READ ADS

The Agonistic

IN AGGIE

VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, OCTOBER 3, 1934 NO. 1

EDNA ST. VINCENT MILLAY LECTURES HERE NOVEMBER 23

Edna St. Vincent Millay, widely-known American poet, will be presented by the Lecture Association on the night of Friday, November 23, in the gymnasium as the first of the 1934-35 program of lectures. Miss Millay, who is appearing before very few audiences on her tour, will read from her poems, including selections from her new volume, *Wine from the Grapes*, to be published in October.

The ticket sale held on the campus last week was very successful, according to Frances Espy, president of the Association. Tickets are being offered to students at fifty cents for general admission and seventy-five cents for reserved seats. Another sale will be held during the week preceding the lecture, from November 16 to 23, and tickets will be on sale at Davison-Paxon Company and at Decatur and Atlanta high schools for those other than Agnes Scott students who will wish to take advantage of this opportunity to hear Miss Millay.

Edna Millay was invited because of the large number of requests from the students in former years for her appearance. Suggestions from the students as to speakers for the other lectures to be heard this year are encouraged by the Association. A season program has not been planned, because the Association feel that a better series can be arranged by offering separate presentations, but the admission prices for later programs will not exceed those for the first lecture. In this way patrons may attend only those lectures in which they are interested; also lecturers may be secured later in the year who might not have been available at the time a season program had to be announced in advance.

New Plans Made For Pi Alpha Phi

A new system of operation will be inaugurated by Pi Alpha Phi, debating club, with the annual fall tryouts to be held on Friday, October 15.

Students trying out for membership will debate in teams of two or four, with four-minute speeches and rebuttals, instead of the longer speeches by each student, without opposition. There will be a poster on the bulletin board of Main announcing the time and place of the tryouts and subjects to be chosen. Freshmen are not eligible, but sophomores and upperclassmen may sign on the poster.

Other changes were discussed at the first meeting of the club, held on Thursday, September 27. Debates at the regular meetings will be followed by open forum, and speakers will announce their subjects at the meeting preceding their debate so that the members may read on the subject. The subjects chosen will be on current topics, and of a more serious nature than those chosen in former years.

FACULTY ENTERTAINS FOR NEW MEMBERS

On Saturday night, October 6, the faculty will give its first bacon bat of this year in honor of the new faculty members. The second-year faculty, those who came last fall, will be in charge of the arrangements.

Bacon bats are bonfire picnics held out in the woods. All members of the faculty, including fellows, attend them. The bat on Saturday night will be held near Ice Cream Springs, according to Dr. S. M. Christian, who is chairman of the arrangements committee.

All-Star Concert Tickets Sold Here

Season tickets for the All-Star Concert Series of 1934-35 have been on sale today in Buttrick Hall by Mr. Marvin McDonald, director of the series, at a special price to students. The partial payment plan, introduced last year, was continued, and box-seats have been reserved for Agnes Scott girls.

Mr. McDonald, also the president of the Atlanta Philharmonic Society which makes possible the presentation of concerts each year, spoke in chapel Friday morning, Sepember 28, outlining the attractions to be offered this year.

Besides four prominent members of the Metropolitan Opera Company, the Concert Series brings to Atlanta the brilliant young violinist Yehudi Menuhin, the San Carlo Opera Company, which opens its season with "Madame Butterfly," featuring Hizi Koyke, Japanese soprano, in the title role, and the Minneapolis Symphony Orchestra in the title role.

The San Carlo Opera Company, of which Fortune Gallo is impressario, is celebrating its "silver jubilee season" in America. Monday, October 1, the company opened a four-week engagement in Chicago, and is booked for forty-two weeks on a tour of America. They will be presented here in six operas within four days, January 2-5, but only the first opera, "Madame Butterfly," will be included in the All-Star Concert Series.

Lucrezia Bori sings here Thursday, October 18; Lawrence Tibbett, Friday, November 9; Nino Martini, tenor, and Grete Stueckgold, soprano, in joint recital, Thanksgiving evening, November 29.

Yehudi Menuhin, American boy genius of the violin, will conclude the current series with his recital on Wednesday evening, February 20.

Students Go To Council Meeting

The Inter-Collegiate Council of Atlanta held its first meeting of the year at the Phillis Wheatly branch of the Y. W. C. A. in Atlanta, on Sunday afternoon, September 30, at 4:30 o'clock. Martha Crenshaw, Adalaide Stevens, Lois Hart, Nell Allison, and Lulu Ames attended from Agnes Scott College.

The Inter-Collegiate Council is made up of representatives from the five Negro colleges, Atlanta University, Morehouse College, Spelman College, Clark University and Gammon Theological Seminary, and from the three white colleges, Emory University, Georgia Tech, and Agnes Scott College. In the spring, by joint consent, the Interracial Forum combined with the Council both in organization and purpose. The aim of the Council is to bring about a better, more complete understanding between college students of the two races.

The meeting on Sunday was devoted to discussion of this year's program. The representatives from Emory presented an outline of the program to be followed at Emory during this session. Plans for tours to Negro campuses were discussed as a poet of the work of the Council.

The next meeting of the Council will be held at Gammon Theological Seminary, on Sunday, October 14.

Dr. McCain Returns From Extended Trip

President J. R. McCain returned to the campus on Friday, September 28, after an extended trip to Birmingham, Ala., and points in the East.

In Birmingham he made an address before the College Club, an organization whose members are drawn from the faculties and trustees of Birmingham institutions. From there he went to Philadelphia to confer with representatives of the Presser Foundation and to discuss with them the plans for the new Music Hall at Agnes Scott.

Dr. McCain attended the Fourth Annual Conference on Current Problems in New York City. To this particular conference, 4500 tickets were issued; requests for tickets numbered approximately 36,400. Agnes Scott was most fortunate in receiving three invitations, Dr. McCain said. Out of fifty-eight speeches, thirty-two were broadcast, including the opening address made by Mrs. Franklin D. Roosevelt, and those by Homer S. Cummings, Mrs. Pearl Buck, and Mrs. Carrie Chapman Catt. There were speeches on all phases of current problems, according to Dr. McCain, and the points of view of foreign nations were presented by means of inter-national broadcasts. The Honorable Franklin Roosevelt closed the conference.

"This conference was one of the most interesting that I have ever been privileged to attend. I am, of course, very happy to be back on the campus and in my office," Dr. McCain said in conclusion.

Faculty Members Added to Group

The changes made in the teaching staff and in the faculty group for the current school year include the addition of two new professors, the return of a former instructor, and of six gaduates who have been granted fellowships.

Dr. T. W. Whitiker is acting assistant professor of biology this year; he fills the place of Dr. Mary Westall who has been granted a leave of absence for the session 1934-35. Dr. Whitiker holds degrees from the University of California and the University of Virginia. For the past three years he has served as Research Assistant and Professor of Genetics at Harvard University, Cambridge, Mass.

Miss Ellen Douglas Leyburn, an Agnes Scott alumna, has been made a member of the English department. Miss Leyburn took her Master's degree from Radcliffe and her Doctor's from Yale University, specializing in English Literature of the Eighteenth Century. She is instructor of English at the college this year. Miss Anna Christie, who has been studying at the University of Chicago during her two years' leave of absence, returned this fall to her place in the English department.

Fellowships were granted to Nancy Rogers, '34, in Biology; Polly Vaughan, '34, in Spoken English, and Thelma

(*Continued on page 4, column 1*)

AGONISTIC TRYOUTS

Tryouts for reporters on the AGONISTIC staff, which may be news articles or features, are to be turned in to Loice Richards or Lulu Ames, or placed in the AGONISTIC box in the staff room in Hain, by 6 o'clock Saturday night. Tryouts are open to members of all classes.

FRESHMAN-SOPHOMORE STUNTS TO BE PRESENTED OCTOBER 13

With the interest of practically the entire student body focused on the sleekness of His Majesty, the Black Cat, plans are well under way for the freshman and sophomore stunts which are to be presented in the gymnasium on Saturday night, October 13.

Barbara Hertwig, sophomore stunt chairman, declines to discuss the subject, except to say that she "is sure the stunt will be a great success."

Frostie Brown, who was elected stunt chairman by the freshman class, says, "It's going to be a grand stunt. If we win, it will be because of the ready cooperation of the girls. They've been swell."

Barbara has named the following committees for the sophomores:

Writing: Laura Steele, chairman; June Matthews, Rachel Shamos, Frances Wilson, Elizabeth Allison.

Properties: Nellie Margaret Gilroy, chairman; Martha Summers, Mary King, Fannie B. Harris, Mary Malone.

Decorations: Julia Thing, chairman; Mary Gillespie, Frances Cary, Anne Walker, Florence Lasseter.

Costume: Eloisa Alexander, chairman; Betty Hollis, Ora Muse, Lucele Cairns, Rachel Kennedy, Wynunee McCamy, Jean Kirkpatrick, Betty Willis, Mildred Tilly, Elizabeth McKee.

Dance: Billy Turner, chairman; Nancy Moorer, Wita Moreland, Chrysanthy Tuntas.

Program: Dorothy Jester, chairman, Marie Stalker, Alice Taylor, Frances Balkcom, Louise Brown, Elizabeth Perrin.

Cheer leaders: Marie Stalker, Rachel Kennedy.

Frostie has appointed the following girls to the freshman committees:

(*Continued on page 6, column 3*)

Y. W. Announces Budget Campaign

The Y. W. C. A. opened the 1934-35 budget campaign yesterday with the presentation in chapel of the budget by Lena Armstrong, treasurer.

Mimeographed copies of the budget were distributed to the students and faculty members at chapel, and Lena read and explained the parts of the proposed plan. Pledge cards are to be distributed during this week by special students to those on their lists, and the effort will be made to have the entire amount pledged by the end of this week.

The proposed budget follows:

I. World-wide Service:	
(a) Miss Emily Winn	$500.00
(b) Nat'l Student Council	180.00
(c) World Student Christian Federation	25.00
	$705.00
II. Training for Service:	
(a) State Conference	$ 15.00
(b) Southern Reg. Conf.	100.00
(c) Nat'l Student Ass'n	100.00
	$215.00
III. Developing Religious Life on the Campus:	
Week of Services	$100.00
IV. Special Service for Students:	
(a) Handbook and Printing	$104.00
(b) Receptions	50.00
(c) Committee Expenses and Emergencies	150.00
	$254.00
Grand Total	$1,274.00

Honor Drive Ends With Address

The address by Judge Frank Jenkins, prominent Atlanta jurist, at chapel Saturday morning, September 29, brought to a close the Honor Drive sponsored during the past week by the Student Government Association. Judge Jenkins spoke on the relationship of the honor system to citizenship, bringing out various phases of human relationships and fundamental qualities.

The general plan of the drive, which is the first to be held since Student Government was adopted at Agnes Scott, was outlined in a chapel talk on Tuesday, September 25, by Miss Carrie Scandrett. Her subject was "Our Honor System," and she made clear the scope of the system and the ways in which it affects college life.

Discussion groups for the sophomores, juniors, and seniors were held Thursday morning, under the leadership of eighteen members of the senior class. They were: Mary Virginia Allen, Vella Marie Behm, Mary Boggs, Marian Calhoun, Caroline Dickson, Mary Janes Evans, Mary Green, Betty Lou Houck, Caroline Long, Carolyn McCallum, Frances McCalla, Alberta Palmour, Nell Pattillo, Martha Redwine, Loice Richards, Hester Anne Withers, and Jacqueline Woolfolk.

The theme carried out during the week on the campus and in the discussion groups was "a true understanding of the honor system on which our Student Government is based, and on which depends the success of its operation."

Honor Students Are Announced

Thirty-four students were named on the class honor lists for the 1933-34 school year by President J. R. McCain at a special chapel service, Saturday morning, September 22. Professor Lucile Alexander, head of the French department, was the speaker for the occasion.

The program was preceded by an academic procession by members of the faculty. Following a brief devotional service, Miss Alexander outlined the ideals and aims of the liberal college, and spoke of the ways in which Agnes Scott prepares her students to meet these standards.

The honor roll follows:

Class of 1935: Martha Allen, Dorothy Bell, Mary Boggs, Willie Florence Eubanks, Betty Fountain, Katherine Hertzka, Anna Humber, Frances McCalla, Clara Morrison, Eva Poliakoff, Margaret Robins, Grace Robinson, and Isabel Shipley.

Class of 1936: Shirley Christian, Elizabeth Forman, Lita Goss, Janet Gray, Ethelyn Johnson, Augusta King, Edith Merlin, Sarah Nichols, Mary Snow, and Mary Walker.

Class of 1937: Kathryn Bowen, Louise Brown, Frances Cary, Lucile Dennison, Barbara Hertwig, Isabel McCain, Elizabeth Perrin, Kathryn Printup, Rachel Shamos, Mildred Tilly, and Frances Wilson.

MARY M. STOWE IS NEW JUNIOR OFFICER

Mary Margaret Stowe was elected secretary-treasurer of the junior class to succeed Frances Miller, who did not return this year, at a special election held by the class Saturday morning, September 29.

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INTRODUCTION

This issue of the AGONISTIC is the first number of the twentieth volume, and with it we wish to inaugurate the plans which the 1934-35 staff will carry out.

We are adopting as a definite editorial policy the stimulation of interest in current events. The value of such a program is self-evident; its development will be fascinating to those interested in the significant occurrences about us; and, while the need is possibly no greater at our own than at any other college, it is our belief that we may arouse, express, interpret, and to some degree direct ideas along the lines of intercollegiate and world-wide problems and events.

No better expression of the aims we hold for the year can be found than the preamble to the Covenant of the recently organized Association of College Editors:

"To stimulate the interest of students throughout the world in promoting international understanding and cooperation in the hope of ultimately achieving and insuring international peace and security; to arouse the students in the several countries to seek to understand and obtain an honest, intelligent, and efficient government; to enlist the aid of all students in securing a higher and sounder standard of living in the spirit of the greatest good for the greatest number; to provide media for public expression and direction of the thoughts and energies of both undergraduate and graduate students interested in realizing these aims; to promote progressive education."

The "Current History" column will be developed to be of more general interest, and the longer discussions will be supplemented by short comments and notes. Contributions will be encouraged, for through it we may provide a medium for stimulation and expression to have a very real influence on student thought.

It shall be our purpose also to uphold the ideals of Agnes Scott, even while working for the best practical interests of the students, for we maintain that the supreme test of good journalism is the measure of its public service.

In this connection a change is being made in the "We Think" column. Too often a feature providing an opportunity for free expression by the students is abused. Prejudice protected by anonymity and even untruths which were actively detrimental to the college have been published as fact. Yet, we feel, a column for the voicing of student opinion is profitable, and we will continue "We Think" with this change: contributions must be signed. Names will not be published, but will be kept on file in the AGONISTIC office. The file will be open to any student or faculty member interested in making an inquiry.

A temporary change is being made also in the mechanics of the paper. Instead of appearing weekly, the AGONISTIC will be published as a bi-weekly, containing six pages in most of the issues, until after the Christmas holidays. The plan is subject to further change if the student budget is supported well enough to lighten the burden the advertising staff must carry to support a weekly paper of the type that the AGONISTIC has always been.

We hope to keep the same high standards of clear thinking and clear statement, of fairness, cleanness, and helpful truth, which have been held in the past. To carry out a program for growth in advertising, news, and editorial columns, we shall be dependent on suggestions and criticisms from the students and faculty. At the same time we sincerely desire tolerance, encouragement and support.

F. P. A. EXTENDS PLANS FOR STUDENTS

Students will be interested in the plans of the Foreign Policy Association for extending its facilities to the academic world during the coming season, which come to us in a news release from the Association.

The F. P. A. is an organization whose purpose it is to make available to the American public accurate, impartial and timely information regarding world problems. Organized in 1918, with national headquarters in New York, it now has branches in 17 cities and its more than ten thousand members are distributed throughout 48 states and 28 foreign countries.

"This past year under the leadership of Raymond Leslie Buell, the Association has greatly extended its influence and activities. Particularly noteworthy has been its publication, with the World Peace Foundation, of Secretary Wallace's provocative pamphlet *America Must Choose,* sales of which have reached nearly 100,000 copies. The F. P. A. has also initiated a series of Foreign Policy Committees, comprised of distinguished men in public life, whose reports have played an important role in the shaping of United States policy on international questions. A somewhat similar service was performed this summer for the Cuban Government in the organization, at Cuba's request, of a special commission of enquiry which has made an exhaustive study of the social, political and economic problems facing the island republic. The report of this commission will be made public within a few weeks.

"The oldest and best known feature of its work is the discussion meetings held by the various branches during the winter months at which authoritative speakers present two or more differing points of view on current international problems. The Association through a research staff of ten members also meets a vital need of students of foreign affairs by means of four series of publications. These include weekly bulletins containing a lively interpretation of current events of international importance; a weekly Washington letter prepared by the head of the bureau maintained by the F. P. A. at the capital; fortnightly reports which give the background as well as the immediate phases of certain selected problems; together with a pamphlet series whcih was inaugurated last winter in cooperation with the World Peace Foundation.

"According to the Association's new plan a special membership for the academic year will be open to all regularly accredited full-time students at one-fifth of the regular dues. Publications are also to be available for class-

(*Continued on page* 3, *column* 3)

STUDENTS ADOPT INTERRACIAL CREED

A release from the Press Service of the Commission on Interracial Cooperation of Atlanta, entitled "Students Adopt Race Relations Creed" will be of particular interest to members of the Interracial Committee of the Y. W. C. A. and to the many students on the campus interested in the subject.

Many college students who are genuinely concerned about the interracial question are nevertheless uncertain as to what they should do about it. In an effort to answer this question for themselves the students of Sacred Heart College, New York, recently adopted a simple personal program embodying the following points:

1. To maintain that the Negro is a human being and a citizen, and entitled to rights accordingly.
2. To be courteous and kind to colored people and patient in remembering their past and present handicaps.
3. To say a kind word for Negroes on every proper occasion.
4. To avoid offensive and contemptuous epithets when referring to colored people.
5. To seek fuller information as to the conditions and problems of the Negro race.

This simple pactical program is commended to every interested student as

(*Continued on page* 6, *column* 1)

ALUMNAE

Two alumnae of Agnes Scott College visited recently on the campus: Emily Dodge, ex-'36, was a guest at the Alumnae House during opening week of the college. Chopin Hudson, '31, spent the week-end of September 15 here. Chopin is one of the physiotherapists at Warm Springs Foundation, Georgia.

Numerous weddings, past, present, and future, have come into the lives of Agnes Scott graduates:

Katherine Woltz, '32, will be married to Holcombe T. Green on October 16.

Penelope Brown, '32, will marry Dr. C. F. Barnett on October 9.

Nancy Kamper, '34, was married, on September 22, to Henry Johnson Miller.

Ruth Pirkle, '22, former instructor in biology here, was married on June 9 to Edmond Callis Berkeley.

The engagement of Margaret Telford, '33, to Alfred St. Amant has been announced; the wedding is to be next June.

On June 5, Mallie White, ex-'34, was married to William Marvin Regen, of Franklin, Tenn.

The birth of two future Hottentots have been announced:

Mary (Miller) Brown, '32, announces the birth of a daughter, Mary Lewis Brown, on September 12.

Hazel (Turner) Kump, ex-'34, announces the birth of her daughter on August 13; the child has been christened Hazel Turner Kump.

Now to get the news of a few Exes:

Doris Batsell, ex-'36, is now attending the University of Alabama.

Elizabeth Espy, ex-'37, is at the University of Alabama, also. Rumor hath it that she prepares herself for the legal practice.

A Key to Current History

The resignation of Hugh S. Johnson, former New Deal administrator, has fallen into the files of unsolved government secrets. While numerous private theories seek to explain his act, official comment is conspicuous only by reason of its absence. The split between Johnson and Richberg over N. R. A. reorganization is thought to have some definite bearing on the situation, but both men remain noncommittal.

This sudden change of leadership leads to further speculation as to the nature of the proposed New Deal revision. Roosevelt describes the approaching change as evolutionary rather than abrupt. Its exact nature, however, remains to be disclosed when plans have been fully completed.

Recent primaries held by 12 states have occupied the nation's political spotlight, brickbats between rival candidates and bouquets from their supporters falling thick and fast. In spite of dire predictions and ominous gatherings of armed troops in New Orleans, Huey "Kingfish" Long's men were reelected with very few fireworks. Meanwhile the reelection of a Democratic governor in Maine, a supposedly Republican state, has proved the surprise of the season.

Prince George of Great Britain and his fiancee, Princess Marina of Greece, made the headlines last week by forsaking the royal tradition of grandeur and traveling from the Balkans second class. "We came second class to economize now that we are to set up housekeeping," Princess Marina explained. It may be noted that the Prince's income after his marriage will total $125,000 per year. Breaking another established custom and defying the current slogan "Buy British," the prospective bride has purchased much of her trousseau in Paris.

At the Second International Motion Picture Exposition in Italy last week, the prize for the most entertaining film was awarded Frank Capra's *It Happened One Night.* Gold medals went to Wallace Beery, Katherine Hepburn, and Mickey Mouse, a universal favorite.

:-: Y. W. C. A. COLUMN :-:

By LENA ARMSTRONG

Living in the world today means sharing; sharing means giving; giving means power. The Y. W. C. A. this week is turning the campus into a power plant in putting on the Budget Campaign. A sum of $1,274 is to be obtained through voluntary pledges. Each person on the campus will be seen individually during the week by a solicitor, and twice each day a "rise in temperature" on the large thermometer placed in the lobby of Buttrick Hall will show the relative increase in the pledges made.

The money is used by the Y. W. C. A. both on and off the campus. About 24 per cent of it is used in the college for committee expenses, receptions, printing, and for the week of religious services sponsored by the Y. W. C. A. The rest is for world-wide service and interests. A large percentage is for the support of Miss Emily Winn, our missionary in Korea. Through our dues to the National Student Council and the World Student Federation our students keep in touch with those all over the United States and in forty-five foreign countries.

"Givers might be described by comparing them to three things: the flint, the sponge, and the honey-comb. To get anything out of a flint, you must hammer it, and then you get only chips and sparks. To get water out of a sponge, you must squeeze it, and the more you squeeze the more you get. The honey-comb overflows with its own sweetness; so, a few delight in giving without being asked at all. Which kind of giver are you?"

AGNES SCOTT COLLEGE
DECATUR, GA.

A college for women that is widely recognized for its standards of work and for the interesting character of its student activities

For further information, address

J. R. MCCAIN, *President*

:-: SOCIETY :-:

In the rush and flurry of the first month of school, the students (gay young things) have found moments, many of them, to seek recreation off the campus. Even a few have caught minutes to hie themselves away home:

Martha Redwine, Elizabeth Heaton, Jacque McWhite, Peggy Ware, Virginia Turner, Mary Adams, Gladys Burns, Mary Cornely, and Elizabeth Allison went to their respective homes for the past week-end.

Carrie Phinney Latimer was an attendant in her brother's wedding at Honea Path, S. C.

Jane Allen Webb and Martha Crenshaw grabbed some time and went out to the Southeastern Fair to mingle with the crowds.

Cheering at the Tech-Clemson game Saturday were a huge number of Hottentots. Nell Allison, Carolyn Elliott, Mary Smith, Gene Caldwell, Annie Hastie, Bella Harrison, Virginia Hightower, Bertha Merrill, Virginia Miller, Marian Calhoun, Peggy Roper, Rachel Kennedy, Dot Wilhelm, Edith Belser, Elizabeth Webb, and Tibby Baethke were some of the horde.

Today Ruby Hutton, Sarah Spencer, Mary Margaret Stowe, Meriel Bull, Alice McCallie, and Carrie Phinney Latimer were at a shower given in honor of Mrs. William Flynt, nee Helen Stanley, ex-'36.

Sarah and Jane Estes, Barton Jackson, Edith Belser, Sarah Catherine Wood, Shirley Christian, Sarah Sloan, Susan Bryan, Ann Walker, Carolyn Philips, Dot Wilhelm, Evelyn Holland, and Muriel Floyd spent last week-end in Atlanta.

Decatur was the choice of a few Hottentots, among whom were Rebecca Harrison, Virginia Hightower, and Meriel Bull.

Mary Vines and Sallie McRee were dinner guests at Mrs. Jack Palmour's Sunday night.

Betty Fleming, '33, had for Sunday dinner guests Caroline and Dorothy Dickson.

Then one dashes into names, names, names of damsels flitting about the dance floors. F'rexample, Jane Thomas and Sarah Turner were dancing with choice Pi K. A.'s at Druid Hills; Florence Lasseter, Katherine White, and Carolyn White went to the Biltmore dance on Saturday night—then Carolyn went to the Phi Kappa Theta dance Friday night—and Jean Barry Adams roamed afield to Tech to the S. A. E. dance.

Dorothy Dickson, '34; Marguerite Manget, '34; Flora Young, '34, and Mary Lilias Garretson, '31—nice alumnae—were here last week.

Tibby Baethke had dinner with the Ameses a Friday or so ago.

And Sally Robertson, of McDonough, Ga., visited Trellis Carmichael last week.

The days dash on—and cars continue to whiz about the front of Main, carrying girls here, there, and yonder. All of which proves—there's society notes in the making!

WE THINK

(Editor's note: The We Think column is for the purpose of giving an outlet to student opinion. The staff is in no way responsible for what is printed in this column and it is by no means to be taken as the editorial opinion of the paper.)

"The time has come," the hostess said,
"To point out many things:
About this thing of Wednesday night,
And coffee that it brings.
It is a *social* hour, you know,
And chit-chat *ought* to ring!

"It is not like the Treasurer's place,
In lines, with numbers read;
Nor yet a time for constant push,
When ill-bred words are said.

"It is not right to crowd the urn
And yammer for your cup;
Nor yet to say, in lusty tones,
'I *guess* I'll give it up.'

"Some chairs stand in the coffee room,
(In case you didn't know).
With cup in hand and friends around,
To these one ought to go.

"There gaily, lightly, do some talk
About that 'so-and-so,'
That 'extra work' that's coming up,
The faculty, a beau.

"But no! You cry, 'About the drink—
Will some be left for me?'
I *try* to murmur with a smile,
'You'll *have* to wait and see.'

"It is not nice to wrangle, dear,
About the brim-full cup.
We do *not* offer meals for sale
But *social boosting-up!*

"It is the *custom* of the night
And not the food that's charm.
A scrambling, pushy, bunchy crowd
Just does that custom harm."

The hostess gazed on students all,
Then sat and crossed her knees,
"I've mentioned just a *few* details,
But try to heed them, please."

F. P. A. EXTENDS PLANS FOR STUDENTS

(*Continued from page* 2, *column* 3)

room use at special rates, and study outlines have been prepared by the Association's research staff for the use of debating groups and student organizations interested in foreign problems."

The AGONISTIC will keep on file the news releases of the Association which will be available to interested students. From time to time excerpts from the Bulletin will be published and some interpretive comment made.

:-: EXCHANGES :-:

Moscow, rapidly becoming one of the most modern cities in the world, may have its first subway-line ready to open by November 7, anniversary of the Revolution, according to *The Transit Journal*. The first line will be about three miles long. Ultimately six routes serving the entire city will be opened.—*The Literary Digest.*

Sweden today offers perhaps the best example of those ideals which the Roosevelt administration promised, and is striving to attain. Because Sweden's huge industrial problems compare in magnitude with those of America, it is a fair parallel. With the welfare of the worker as watchword, the respects for and the maintenance of the individual's rights to freedom and well-being are basis of the state's socializing process.—*The Literary Digest.*

The earth is approximately 1,725,000,000 years old, according to computations just completed by Austrian physicists, from the radioactivity of Canadian rocks. According to *Science Service*, the intricate weighing and computation went on uninterruptedly in strife-torn Vienna, while troops roamed the streets outside the laboratory.—*The Literary Digest.*

For approximately forty years—since about 1895, the Indian population of the United States and Canada has been decreasing. Far from being the "Vanishing American," the Indian is staging a most spectacular comeback, and the average birthrate among Indians today is higher than in the white population. This increase in numbers is expected to be accelerated by the coming New Deal for Indians, under liberal policies now being formulated by the Washington administration. There is a possibility of the President's reversing the Indian policy of a century and a half, and the former Indian lands may be restored to tribal ownership.—*The Literary Digest.*

These aphorisms were painstakingly copied from the walls of the Ford Building at a Century of Progress by Bainbridge Colby, Wilson Secretary of State, as he slowly proceeded along:

"Overproduction is a money cry, not a human cry.

"Industry does not support man—it is man that supports industry.

"The recovery we need is of our American spirit of industry.

"With one foot on the land, and one in industry, America is safe.

"Industry is mind using nature to make human life more free."—*Time.*

Simile: As lost as the average American when he starts on the last verse of the national anthem.—*The Reveille,* L. S. U.

LIFE OF A JOKE

Birth: A freshman thinks of it and chuckles with glee, walking up to two upper classmen.

Age 5 minutes: Freshman tells it to senior, who answers: "Yeah, it's funny, but I've heard it before."

Age 1 day: Senior turns it in to the campus humor rag as his own.

Age 2 days: Editor thinks it's terrible.

Age 10 days: Editor has to fill magazine; prints joke.

Age 1 month: Thirteen college comics reprint joke.

Age 3 years: Seventy-six radio comedians discover joke simultaneously, tell it, accompanied by howls of mirth from the boys in the orchestra ($5 a howl).

Age 20 years: Joke is printed in *Literary Digest.*

Age 100 years: Professors start telling joke in class.—*The Hampden-Sydney Tiger.*

Here's a description of freshmen as they find them at Wesleyan, according to *The Watchtower.* Like our own flock?

See the freshmen on the campus
Boy, how they do raise a rampus!
They usually have a textbook near,
But that's because it's their first year.
They listen to the chapel speeches,
Curl their hair, but don't use bleaches,
Tiptoe 'cross the library floor,
Knock before they push a door.
Get up at the breakfast gong,
Get homesick when they hear a song,
Dodge the sophomores—that's a fact—
Stare at people who stare back,
Drink with spoons and eat with knives,
And have the best time in their lives,
Have a complex of some kind,
Keep their lessons on their mind,
Go out for sports and in for class,
Turn grey for fear they shall not pass,
Ain't they cute, and ain't they bold?
They're the white sheep in our fold.

Freshman: Er-ah, I don't know.

Sophomore: I am not prepared.

Junior: I cannot remember right offhand.

Senior: I feel that I cannot contribute more to the previous discussion. —*The Flor-Ala.*

Can't study in fall,
Gotta play soccer.
Can't study in winter,
Gotta play basketball.
Can't study in spring,
Gotta play tennis.
Can't study in between times,
Gotta man!

—*The Salemite.*

The differences in generations are that the rising generation is retiring when the retiring generation is rising. —*The Reveille,* L. S. U.

That is one way of putting it, that is, if the rising generation does any retiring at all.

SCIENCE FRATERNITY HAS SPECIAL SPEAKER

Chi Beta Sigma, national science fraternity, had as a special speaker Dr. H. F. Friedman, of the faculty of Georgia Tech, at their meeting Monday night at 7:30. His subject was "Heavy Water," and he was heard by a number of students besides the members of the club.

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:-: CLUBS :-:

GERMAN CLUB

President—Mary Boggs.
Vice-president—Katherine Hertzka.
Secretary-treasurer—Ethelyn Johnson.

The first meeting will be held on Thursday, October 11.

POETRY CLUB

President—Frances Espy.
Vice-president—Mildred Clark.

The first meeting was held at the Alumnae House on Tuesday night, September 25, with Frances Espy and Mary Boggs as hostesses.

FRENCH CLUB

President—Betty Fountain.
Vice-president—Augusta King.
Secretary-treasurer—Julia Thing.

The first meeting will be held Monday afternoon, October 8. Programs are planned tentatively for the rest of the year, and meetings will be held on the second Monday of each month.

SPANISH CLUB

President—Lois Hart.
Vice-president—Cornelia Christie.
Secretary-treasurer—Louise Latimer.

Meetings are to be held on the second Tuesday of each month. The first meeting will be held on October 9.

GLEE CLUB

President—Evelyn Wall.
Vice-president—Augusta King.
Secretary—Frances Wilson.
Treasurer—Kitty Cunningham.

K. U. B.

President—Suzanne Smith.
Vice-presidents — Mary M. Stowe, Sarah Cook.
Treasurer—Brooks Spivey.

Try-outs for K. U. B. are due Saturday night, October 7. The first meeting will be held this afternoon at 4:30 in the Y. W. C. A. cabinet room.

PEN AND BRUSH

President—Sarah Spencer.
Vice-president—Betty Fountain.
Secretary-treasurer—Virginia Gaines.

Meetings are planned for the first Thursday of each month. At the first meeting, to be held tomorrow night, Miss Louise Lewis, head of the Art department, will talk on "Modern Art," the subject to be studied by the club this year. Initiation of new members also will take place.

ETA SIGMA PHI

President—Eva Constantine.
Vice-president—Elizabeth Forman.
Recording Sec'y—Gertrude Lozier.
Treasurer—Martha Allen.
Corresponding Secretary—Lita Goss.
Pyloros—Mildred Clark.

PI ALPHA PHI

President—Marion Calhoun.
Vice-president—Ida Lois McDaniel.
Secretary—Sarah Catherine Wood.
Treasuer—Carrie Phinney Latimer.
Publicity—Mary Virginia Allen.
Asst. Publicity—Frances Balkcom.

MISS EDNA HANLEY BACK AFTER ABSENCE

Miss Edna Hanley, librarian, has returned to Agnes Scott after an absence of six months, during which time she received her Master of Arts degree, attended the convention of the American Library Association, and visited several prominent eastern colleges.

Miss Hanley left Atlanta in January for the University of Michigan to study library science and in June received her M.A. degree. On her way north she inspected the libraries of the University of Virginia, Sweetbriar College, and Randolph-Macon College, and visited the Folger Shakespearian Library in Washington, D. C.

During the summer, Miss Hanley attended the convention of the American Library Association, held in Montreal, Canada, and spent some time in the Adirondacks, returning to Agnes Scott in August to resume her duties as librarian. While Miss Hanley was away, Miss Gwendolyn Miller, assistant librarian, was in charge.

NEW MEMBERS ADDED TO FACULTY GROUP

(*Continued from page* 1, *column* 3)

Richmond, '33, in French. Later in the year Miss Eugenia Dozier is expected to join the gym department. She will devote a great part of her time to plans for May Day.

On the administrative side, Nelle Chamlee, '34, has succeeded Betty Bonham in the book store and Elinor Hamilton, '34, is replacing Penelope Brown as Alumna Field Secretary. Margaret Bell, '33, has been appointed secretary to the Dean this year, to take the place of Andrewena Robinson.

Miss Emilie Thomas, of Atlanta, trained nurse in the infirmary, replaces Mary Fay Martin, who was married last week.

TRAVEL ECHOES

Student wanderers report that despite the high price of foreign currency they live well abroad. European living costs have diminished sufficiently to allow customary comfort for those able to resist champagne cocktails and Grand Hotels. For the extravagant, the continent is indeed too much at the present rate of exchange. For modest scholars it is still possible, despite propaganda to the contrary.

During the summer all European eyes were turned toward the Saar as they still are and will be until the plebescite. But Germany as a whole seemed peaceful enough to tourists without excessive political curiosity.

Florentine art attracted more visitors this year than any single other guide-book feature, perhaps an indication of an early renaissance thought to be much needed in American schools.

Most crowded boats were those on the Land of the Midnight Sun cruises, most of which included a few days in Russia. All reports of the latter were tremendously enthusiastic especially those from tourists who had an opportunity to attend theaters in Moscow. Many of the most obstinate capitalist sympathizers returned with paeans of praise for the Soviet Union.

Paris attracted the usual fashion and art enthusiasts despite Spring reports that the Boulevards would be deserted.

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DIXIE'S LEADING FURRIER

Foreign Students Send Greeting

"I like Agnes Scott very much, and I am so happy to be here" is the message to be delivered to all Agnes Scott students for the exchange students, Lilian Grimson, of Buenos Aires, Argentina; Liselotte Roennecke, of Hannover (that is the way Liselotte says it should be spelled) Germany, and Elizabeth Rodrigue, of Nantes, Frances.

Lilian says she has often wished that she might come to the United States to study, and that she is delighted that the Institute of International Education sent her to Agnes Scott. She has very little trouble with understanding or speaking English, for she was taught the language in her home as a child, although she spoke Spanish in school and in public. Elizabeth and Liselotte, however, have not had such an opportunity to learn the language, and it is more difficult for them. Liselotte has studied English for three years in school. Elizabeth has studied English for six years, and she likes it very much. In fact, she likes it so well that she plans to study in the United States another year, and then if possible to teach here.

Elizabeth, who has attended the University of Rennes, says she likes the surprising freedom of Agnes Scott girls. For instance, in France a girl would never be allowed to drive her car to school alone, though perhaps her father might bring her. Another feature of Agnes Scott unusual to her is the Honor System of government.

Liselotte has different ideas about the freedom. As she sees it, college women here have less liberty than they do in German universities. She has studied for two years at the University of Freiburg, and she speaks from experience. She plans to return there after this year to obtain her degree. Liselotte is one of the thirty-six students who were sent to the United States from Germany this year, only two of whom came south: she and Herbert Sonthoff who is at the University of Georgia.

Liselotte and Lilian are both very much interested in social work, and both are taking courses in Social Psychology and Sociology. Lilian has been working with the Y. W. C. A. in Buenos Aires, and she is considering social work as a vocation, although she thinks she would like to teach, too. She has attended the Faculty of Philosophy in the University of Buenos Aires. She intends to return there to get her degree.

All three of the girls, Liselotte, Elizabeth, and Lilian, like the social life on the campus. It is very different from that to which they are accustomed. They wish to join some of the clubs and organizations, and to take an active part in affairs. Then they feel that they will really "belong."

:-: BOOK NOTES :-:

Red Virtue—Ella Winter.

An informal, photographic account of the evolution in human relationships in Soviet Russia, covering the wide range of morals and manners, ethics, personal relationships, art and culture.

Dorothy Wordsworth — Ernest de Selincourt.

A biography which knits into a more comprehensible and vital whole, the wealth of material to be found in Dorothy Wordsworth's journal and letters. She "has not merely given us portraits of herself and William, and of their inner circle; she has left behind her a faithful picture of the world in which they moved. No one, not even her brother, has captured with a more delicate perception the distinctive beauties of the countryside in which her days were passed, nor revealed with a more penetrating sympathy the daily goings-on of its inhabitants."

America Must Choose—Henry A. Wallace.

The Secretary of Agriculture points out three possible paths, isolation, internationalism, and planned middle course, "if we are to save in some part the institutions which we prize." He does not describe these institutions, takes for granted that such exist.

Although leaning toward the "internationalist" view, Mr. Wallace presents a clear, very fair picture of the two other courses, pointing out that extreme discomfort will be met whichever course we follow.

The Revolt Against Mechanism—L. P. Jacks.

Man can and will conquer mechanism, make it his slave instead of his master. That conquest—toward which the present mechanical, most splendid age is only a step—may be reached by concentrating on distribution, discovery of new uses for goods until possessing the greatest quantity will mean less than putting them to the most creative use.

Thoughts on Education from Matthew Arnold — Edited by Leonard Huxley.

A discussion of Matthew Arnold's ideal of education, tracing the evolution of his reflections and their applicability to the educational problems of the present.

Give Your Heart to the Hawks—Robinson Jeffers.

The most recent collection of poems by this poet.

Anthony Adverse—Hervey Allen.

A romantic novel of Victorian proportions, which traces the exciting history of a young American in the colonial and revolutionary periods.

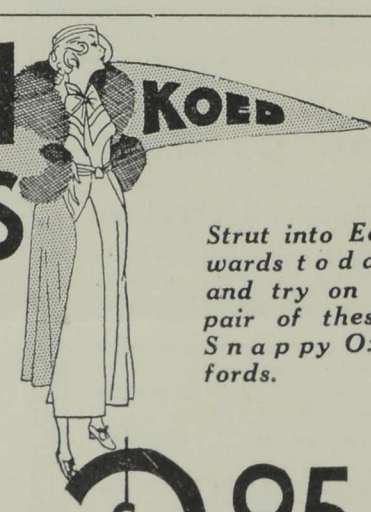
Testament of Youth—Vera Brittain.

A story of the World War in its influence on the life of a young girl. The author gives a personal presentation of the problems and emotional conflicts which absorbed the lives of those who experienced the war in its actuality and its effects.

Three Hurrying Years—Gerald Heard.

In three hundred and fifty odd pages Mr. Heard surveys a period—1900 to 1933—which he believes to have hurried world change to a metamorphosis more marked than that of the fifteen hundred years Gibbon retails in his volumes. This history goes deeper than events to the psychological trends and the reasons for them. It is a brilliant analysis of a crowded period presented readably from an optimistic viewpoint.

WELCOME!
"Miss Agnes Scott"



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EDWARDS
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187 New Students Enrolled For 1934-35 School Year

The enrollment at Agnes Scott College this year shows an increase of about sixty students over last year's number, according to Mr. S. G. Stukes, registrar. The total of new students is, this year, 187; of these, 35 are transfers with advanced standing. The percentage of old students returning is a marked increase over last year's, comparisons of the records in the registrar's office reveal. Gaines Cottage, which has been closed for two or three years, has been opened again to take care of some of the overflow.

A list of the new students, both resident and day, follows:

BOARDING STUDENTS

Betty Adams, Florence, S. C.
Jean Adams, Charlotte, N C.
Martha Agee, Shelbyville, Ky.
Nell S. Allison, Kiangyin, Kiangsu, China.
Betty Lee Anderson, Lake Hamilton, Fla.
Effie Ola Anthony, Henning, Tenn.
Caroline Armistead, Rockingham, N.C.
Jean Austin, Chattanooga, Tenn.
Elizabeth Baethke, Kewanee, Ill.
Mary Alice Baker, Bethune, S. C.
Louise Bailey, Atlanta, Ga.
Mary Helen Barrett, Frankfort, Ky.
Katherine Bishop, Augusta, Ga.
Tommy Ruth Blackmon, Gainesville, Fla.
Elizabeth Bowden, Norfolk, Va.
Katherine Brittingham, Portsmouth, Va.
Genevieve Brown, Larchmont, N. Y.
Martha R. Brown, Cartersville, Ga.
Mary W. Brown, Larchmont, N. Y.
Mildred Frost Brown, Charleston, W. Va.
Virginia Brown, Thomson, Ga.
Susan Bryan, Reynolds, Ga.
Gene Caldwell, Charlotte, N. C.
Merl Chafin, McDonough, Ga.
Laura Coit, Richmond, Va.
Ann Cullum, Johnston, S. C.
Mildred L. Davis, Orlando, Fla.
Carolyn Elliott, Winnsboro, S. C.
Mary Lillian Fairly, Richmond, Va.
Norma Faurot, Larchmont, N. Y.
Kathryn Fitzpatrick, Austell, Ga.
Alma Muriel Floyd, Jellico, Tenn.
Anna Katherine Fulton, Eutaw, Ala.
Martha Alice Green, Harlem, Ga.
Lilian Vera Grimson, Buenos Aires, Argentina.
Jane Guthrie, Louisville, Ky.
Alice Hannah, Cass, W. Va.
Sarah R. Harrison, West Point, Ga.
Miriam Harrold, Gainesville, Fla.
Virginia Hart, Atlanta, Ga.
Susan Jane Hashagen, Gastonia, N. C.
Hibernia Hassell, McAllen, Texas.
Annie D. Hastie, Stockton, Ala.
Helen Hawkins, Leesburg, Fla.
Nellie Hemphill, Petersburg, Va.
Kennon Henderson, Carrollton, Ga.
Virginia Hightower, Thomaston, Ga.
Lily Hoffman, Mt. Holly, N. C.
Mary Ellen Hollan, Wynne, Ark.
Mary Elizabeth Hoyle, Cleveland, Tenn.
Sarah Pauline Hoyle, Cleveland, Tenn.
Mary Hudson, Greenville, S. C.
Mary Hull, Augusta, Ga.
Ruth Hunt, Atlanta, Ga.
Annie M. Irwin, Moultan, Ala.
Jessie Jeffers, Florence, S. C.
Ann W. Johnson, Rome, Ga.
Margaret Keller, Staunton, Va.
Winifred Kellersberger, Belgian Congo.
Dorothy Kelly, Hendersonville, N. C.
Ola Kelly, Monticello, Ga.
Eliza King, Columbia, S. C.
Eda Kuhr, Augusta, Ga.
Kathryn Leipold, Augusta, Ga.
Eleanor Little, Louisville, Ga.
Dorothy Long, Maumee, Ohio.
Martha McAfee, Winneconee, Wis.
Ellen McCallie, Chattanooga, Tenn.
Josephine McClure, St. Petersburg, Fla.
Lettie McKay, Union Springs, Ala.
Beaufort McMurray, Ocala, Fla.
Jacque McWhite, Atlanta, Ga.
Jeanne Matthews, Atlanta, Ga.
Bertha Moore Merrill, Eufaula, Ala.
Martha Jane Merrill, Jackson, Miss.
Enid Alma Middleton, Birmingham, Ala.
Frances Miller, Washington, D. C.
Mary Alice Newton, Dothan, Ala.
Mary Primrose Noble, Smithfield, N. C.
Virginia Noble, Ellenwood, Ga.
Frances E. Norman, Gainesvlile, Fla.
Mary Elizabeth Past, Chattanooga, Tenn.
Mary Ernest Perry, Nashville, Ga.
Caroline Phillips, San Benito, Texas.
Helen Louise Price, Sweetwater, Tenn.
Catherine Ricks, Jackson, Miss.
Frances E. Robinson, Dayton, Tenn.
Elizabeth Rodrigue, Nantes, France.
Liselotte Roennecke, Hannover, Germany.
Joyce Roper, Spartanburg, S. C.
Gregory Rowlett, Tampa, Fla.
Elise Seay, Macon, Ga.
Sara Sloan, Belmont, N. C.
Mary Venetia Smith, Columbia, S. C.
Sara Steele, Anniston, Ala.
Eugenia Symms, Augusta, Ga.
Ruth Tate, Banner Elk, N. C.
Anne Taylor, Mobile, Ala.
Julia Telford, Abbeville, S. C.
Emilie Thomas, Birmingham, Ala.
Anne Thompson, Richmond, Va.
Mary Nell Tribble, Hot Springs, Ark.
Nancy Tucker, Nashville, Tenn.
Marie Wagner, Philippine Islands.
Edna Ware, Greenville, S. C.
Ella Virginia Watson, Greenwood, S. C.
Mary Elizabeth Watts, Bryan, Texas.
Jane Allen Webb, Lexington, Va.
Martha Elizabeth Webb, West Point, Ga.
Elise West, Newport News, Va.
Ann Wheaton, Savannah, Ga.
Carolyn White, Augusta, Ga.
Lillian Whitehurst, Marshall, N. C.
Dorothy Wilhelm, St. Petersburg, Fla.
Vivian Wisenbaker, Lake Park, Ga.
Dixie Woodford, Toccoa, Ga.
Margaret Wright, Chattanooga, Tenn.
Jane Wyatt, Easley, S. C.
Pauline Wynne, Miami, Fla.
Geraline Young, Angier, N. C.

DAY STUDENTS

Mary Rice Allen
Dorothy Evelyn Avery
Genevieve Baird
Frances Baker
Miriam Bass
Elizabeth Blackshear
Elsie Blackstone
Mildred Bradley
Esther Byrnes
Frances Edna Castleberry
Jean Askew Chalmers
Mildred Ruth Chandler
Mary Sturgeon Collier
Sara Corbitt
Elizabeth Cousins
Ethel Ann Cox
Lillian Croft
Lulu Croft
Marybelle Cruger
Sara Ruth deArechavala
Doris Dunn
Nelle Scott Earthman
Eloise Estes
Charline Fleece
Mary Ford
Martha Lavonia Foster
Mary Elizabeth Galloway
Dorothy Goss
Elizabeth Carol Hale
Ruth Hertzka
Regina Hurwitz
Mrs. Eunice Johnson
Hortense Jones
Mary Anne Kernan
Florence Ellen Kinnett
Sylvia Kuniansky
Laura Frances Lee
Virginia Little
Frances Lockman
Mary Virginia Lockman
Sara Lockman
Elizabeth Lee McCord
Wenonah McDuff
Gwendolyn McKee
Mrs. George C. McKoy
Betty Mathis
Mary Catherine Matthews
Betty Maynard
Margaret Morrison
Connie Pardee
Marjorie Rainey
Alice Bacon Reins
Evelyn Robertson
Frances Starnes
Mary Stipe
Virginia Suttenfield
Eleanor Terhune
Virginia Doris Tucker
Alice Jane Turner
Jane Turner
Elizabeth Warden
Anna Webb
Zoe Wells
Annie Lou Whitaker
Lillian Whitner
Eleanor Whitson
Virginia Wright

Freshmen Given Party By Sophs

The sophomores gave their annual party to the freshmen on Saturday night, September 29, at 7 o'clock at the gymnasium.

The freshmen came dressed as babies and the sophomores, dressed in nurses' uniforms, showed the children how to play Drop-the-Handkerchief, Ring-Around-the-Rosy, and London Bridge. The gym was decorated in a manner to suggest a children's party; in one corner of the gym there was a nursery where the fretful babies might go to rest.

The high point of the evening was reached in the baby contest. Judges for this were Dr. George P. Hayes, Mr. S. G. Stukes, and Dr. Philip Davidson. They awarded the prize, a Japanese parasol, to Martha Agee, who was dressed as a small boy. Refreshments of ice cream cones and stick candy were served.

The party was planned by the sophomore commission: Isabel McCain, Dorthy Jester, Frances Cary, Kathryn Bowen, Rachel Shamos, Fannie B. Harris, Elizabeth Allison, Frances Wilson, Julia Thing, Mary Gillespie, Mary Malone, Marie Stalker, and Barbara Hertwig. Julia Thnig acted as Master of Ceremonies at the party.

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N. S. F. A. President Sends Message For Coming Year

An essential purpose of education is the development and use of initiative. The National Student Federation of America, founded in 1925, represents an attempt on the part of American students to achieve this quality and to take advantage of their student years to develop an intelligent approach both to their own campus problems and to those of public importance. For nine years the Federation has enjoyed steady expansion and has grown to be the most representative student organization in the country today. At the same time it has continuously maintained the non-partisan ideal on which it was founded and has worked consistently toward the realization of its stated goal—that of arousing a more healthy student opinion everywhere.

In reviewing the work of NSFA during the past few years, one finds that it has built up a program of service not only for its membership of 120 colleges and universities but for the masses of American students as well. It has conducted annually national and regional conferences which have provided opportunities for discussion and presentation of important material to representative student leaders from all parts of the country. The organization has maintained a clearing house of information on student problems and has consistently added further data and facts through research, surveys, and conferences. A monthly magazine was established last year, representing an attempt to give fuller expression to student opinion, and it has achieved wide influence among numerous student, educational, and civic groups. Through its weekly news-release, the Federation has been furnishing campus leaders with news items and information of far-reaching interest. In the field of radio activity, the NSFA has for four years been featuring speakers in programs of educational and public importance.

Through connections with student unions abroad, the Federation has been able to build up effective facilities for exchanging debate teams between the United States and foreign countries. Also, through these contacts abroad, a student travel service is maintained.

During the past year, in particular, NSFA has broadened its intent to cover more active participation in national affairs. It has inaugurated a program for enlisting the assistance of college students in the recreational and training activities of the CCC camps. A number of NSFA officers have actively cooperated during the past nine months in the establishment and development of the National Institution of Public Affairs in Washington, D. C., which has been started to afford young leaders training in public affairs. Last spring, the Federation took the initiative in mobilizing student forces to petition the Federal authorities for more assistance to needy students and educational instiutions. On June 1, the United States Commissioner of Education called a Conference on Youth Problems, composed of leaders in all phases of youth and educational activity, to consider what could be done to aid youth in its present plight. The Federation's representative presented a plan of relief and the Conference incorporated a number of his suggestions in the final report to the Federal Office of Education.

At the present time the National Student Federation stands on the threshold of its most active season. Probably there never was a better time for the development of wholesome student opinion and initiative. The emergency of the situation and the importance of our many social changes call for the sanest and wisest sort of thinking and acting. There is a great need in America today for the organization of youth into a liberal, progressive and active bloc. The radical and conservative elements among the nation's youth appear to be firmly entrenched; now let us turn to that great unorganized middle section and direct it along progressive channels. Its insistence upon a scholarly, unbiased approach and its use of constructive action place the National Student Federation in a position to render valuable service in making student opinion articulate.

In looking over the work that lies ahead, the officers of NSFA plan first of all to improve the numerous features of the program the Federation has instituted. The various services rendered member colleges will be extended to meet the rapidly increasing demands that are being made. The publications will be given more personality and news value. Information facilities will be introduced more widely among the colleges. National and district meetings will be given improved programs, strengthened in every detail. Particularly will efforts be made at this year's national congress in Boston, December

(*Continued on page 6, column 2*)

Allen's
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Here they are at Allens! The cheer leaders . . . the campus leaders . . . the fashion leaders for collegiates! Your school attire has been cheerfully, colorfully glorified and yet it is entirely suitable and serviceable. In Allen's College Shop you will find all leading fashions.

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ATHLETIC NEWS

Change Made in Main Basement

A number of changes have been made in the basement of Main, including the opening of the new kitchenette, rooms for the Student Government book exchange, ond the change in the location of the AGONISTIC office.

The kitchenette, made possible by a gift of the Class of 1934, is located in the room in the basement nearest the back entrance to Main, formerly used as an office for the Silhouette staff and last spring for the AGONISTIC staff. It is not yet completed, but has already been used for teas and coffees given for the college. A small range, utensils, dishes, and other kitchen equipment will be added to that already installed, including shelves, cabinets, and a sink.

The book exchange occupies two small rooms on the front side of the building, one being used as a supply room where books are shelved and catalogued, the other as a business office.

The AGONISTIC office has been moved to the room at the front corner of the building. It is much larger than the office opened last spring, and will be used as a staff headquarters and business office, as well as the composing and make-up room. New furniture, curtains, and a rug have been added to the equipment of the office.

All of the walls have been repainted and the floors refinished in the basement, and new lighting and plumbing fixtures have been installed.

STUDENTS ADOPT INTERRACIAL CREED

(*Continued from page* 2, *column* 3)

a basis for personal attitudes and conduct. It is hard to see how it could be improved upon. Fundamental enough to reach to the heart of the problem, it is yet so reasonable that no fair-minded student could be content with less.

In connection with the release, the following review of *Singers of the Dawn,* a recently compiled anthology of the Negro poetry was received:

Singers in the Dawn, a condensed survey of American Negro poetry, has been published by the Commission on Interracial Cooperation and the Conference on Education and Race Relations, as a means of promoting interracial appreciation, and is now available to the public.

Designed primarily for use in Southern colleges and public schools, it is expected to meet a long-felt need. When off the press only a few weeks, it was in use in a score of Southern colleges in their summer school classes in literature. This fall it has been made available to thousands of public schools.

The volume embodies brief sketches of more than forty of the best known poets, and quotes a large number of selections presenting a cross section of the best work of the principal poets, from Phillis Wheatley to Countee Cullen and James Weldon Johnson. The title is taken from James D. Corrothers tribute to Paul Laurence Dunbar:

"He came, a dark youth, singing in the dawn
Of a new freedom, glowing o'er his lyre,
Refining, as with great Apollo's fire,
His people's gift of song."

In order that the book may have the widest possible use, it has been published to sell without profit at ten cents a copy, or $1 per dozen, postpaid. Those desiring copies for personal or class room use may order from the Conference on Education and Race Relations, 703 Standard Building, Atlanta, Ga.

FIRST HIKE OF SEASON IS HELD

The first hike of the season was held yesterday afternoon under the direction of Frances Cary, hiking manager on the Athletic Board. A large number of students participated in the hike, which took place between 4:10 and supper.

N. S. F. A. PRESIDENT SENDS MESSAGE

(*Continued from page* 5, *column* 5)

28-January 1, to inaugurate more effective devices for gauging student opinion and for affording the deliberations sufficient recognition.

In cnjunction with the National Institution of Public Affairs in Washington, NSFA will assist in the organization among the colleges of public-affairs forums which will encourage a more active student interest. During the approaching session of Congress there will doubtless arise numerous issues in which NSFA should be represented to urge the adoption of needed legislation. The officers of the organization anticipate urging the Federal Office of Education t oestablish the proper clearance facilities for youth matters in the national government. In connection with the recent request of the Educational Division of FERA, the Federation will establish, in so far as possible, machinery for engendering more widsepread activity among student groups in the improvement of the emergency relief program for needy students. Moreover, NSFA officials plan to supply national planning boards and governmental agencies with facts on the plight of youth and urge them to meet the situation as effectively as possible.

JOHN A. LANG.

CLASSES RIDE WITH BILTMORE SCHOOL

The Agnes Scott riding classes, under the direction of Miss Harriet Haynes, will ride this year with the Biltmore Riding School instead of the Avondale stables, as last year.

The Biltmore Riding School, on Roxborough Road, is owned by Dr. and Mrs. A. S. Wheeler. Dr. and Mrs. Wheeler have had wide experience as expert equestrians in this country and abroad.

These stables are equipped for jumping, games, and form riding. A large number of gaited horses will serve for instruction in more skillful horsemanship.

FRESHMAN-SOPH STUNTS TO BE PRESENTED OCTOBER 13

(*Continued from page* 1, *column* 5)

Writing: Ann Worthy Johnson, chairman; Ann Thompson, Eliza King, Joyce Roper, Ellen McCallie.

Properties and lighting: Alice Jane Turner, chairman; Katherine Fitzpatrick, Laura Coit, Doris Dunn, Dorothy Goss.

Decration: Louise Bailey, chairman; Caroline Armistead, Virginia Watson, Sara Steele, Gladys Jones, Elizabeth Cousins.

Costumes: Hibernia Hassell, chairman; Jeanne Matthews, Jane Hashagen, Mary McCann, Laura Coit, Beth Bowden, Frances Baker.

Scenery: Jane Wyatt, chairman; Margaret Keller, Margaret Wright, Virginia Suttenfield, Carolyn Eliot, Annie Lou Whitaker.

Dance: Jane Merrill, chairman; Ann Cullum, Nancy Tucker.

TENNIS TOURNAMENT BEGINS TUESDAY

On October 8 the first tennis tournament of the year will begin with a doubles championship under the management of Helen Handte, manager of tennis in the Athletic Club. The tournament will be played by straight elimination rules.

Program: Zoe Wells, chairman; Ann Taylor, Ann Wheaton, Elizabeth Blackshear, Nell Scott Earthman.

Cheer leaders: Mary Venetia Smith, Bertha Merrill.

This year the customary secrecy and silence regarding the themes of the stunts have been preserved. Nightly pep meetings and practices for dances and lines are being held. This year, as in the past, the sister classes will join the pep squads of the two competing classes.

The stunt is perhaps the most exciting of all the traditions with which the freshman class meets. Its primary purpose is to organize the class by means of the concentrated effort toward a goal. The degree to which a freshman class can be organized through the stunt is demonstrated in the class of 1934 which won the Big Black Cat both the freshman and the sophomore years.

Black List to Be Posted Tuesday

The "black list" of names of students who have not paid the student budget will be posted Tuesday, October 8. After that date, students whose names are on the list will not be allowed to participate in campus activities.

Amy Underwood, student treasurer, reports that more has been paid this year than in former years at a corresponding time.

A special drive will be made the rest of this week to get budgets paid.

A very thin fullback was annoyed by the attentions of a small dog during a Rugby match.

At last, when play had moved to the other end, the back turned and shouted to the spectators: "Whoever owns this dog might call him off."

A voice responded: "Come here, Spot. Them ain't bones, boy—them's legs."—*Belfast Evening Telegraph.*

Dentists are searching for a slogan for their profession. What about "Be true to your teeth, or they will be false to you?"—*Everybody's Weekly.*

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VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, OCTOBER 17, 1934 NO. 2

SOPHOMORES WIN BLACK CAT

AGNES SCOTT MEETS ENGLISH DEBATERS HERE DECEMBER 7

Marian Calhoun, Edith Merlin to Represent A. S. C. in First Debate.

On December 7, David W. Scholes and J. Hirschfield, representing the National Union of Students of England, will debate Agnes Scott College on the question, Resolved: That the abandonment of isolationist policies is essential to the return of prosperity, according to Dr. George P. Hayes, faculty adviser to Pi Alpha Phi, Agnes Scott debating society. Marian Calhoun and Edith Merlin will uphold the negative for Agnes Scott; Brooks Spivey has been named as alternate. There will be no decision.

All arrangements for the international debates, in which Agnes Scott has taken part for the past few years, are made by the National Student Federation, the headquarters of which are in New York City. The itinerary, debate schedules, and questions for debate are handled by this organization. According to information forwarded by the Federation to Sarah Catherine Wood, secretary of Pi Alpha Phi, Mr. Scholes, who is a student at the London School of Economics, is studying for the Bachelor of Commerce degree; he is also president of the Students' Union. Mr. Hirschfield, who was a double Prizeman of University College, London, and was awarded a First Class degree in 1931 from the same institution, is now being trained as a research student in history. The entertainment of the British debaters while they are in Decatur will be in charge of Pi Alpha Phi.

A debate with Wesleyan College is scheduled for late in November or early in December. Agnes Scott has submitted to Wesleyan the question, Resolved: That Hitler's domestic policies have benefited Germany. The Agnes Scott team for this debate has not yet been announced. There will be no decision. Tentative plans have been made for the debating schedule for the spring, but no definite dates have yet been arranged.

Radio Programs To Be Presented

The second in a new series of radio programs in which Agnes Scott College will have a part will be presented on Friday night, October 19, at 6 o'clock over WSB. Dr. Muriel Harn, head of the German department of Agnes Scott, and Professor C. F. Hamff, of the German department of Emory, will discuss the present situation in Germany.

These programs, which have been styled the University Round-Table, were started by Emory University. The combination of Emory University with other colleges in the city presented in a program of discussion, or debate, has been planned for the fall months. Both students and faculty of the colleges participating will broadcast.

The project of broadcasting a round-table discussion being carried on by representatives of different colleges was begun by the University of Chicago. There, according to Dr. J. R. McCain, it proved to be most workable and most successful.

Blackfriars Will Give Shaw Comedy

Blackfriars will present George Bernard Shaw's comedy, *You Never Can Tell*, as the first play of the year, Friday and Saturday nights, November 16 and 17.

You Never Can Tell is characterized as "a pleasant play." Although it is one of Shaw's earlier works, written in 1905, it has lost none of the significance of its delightful satire on the relation of parents to children in the twentieth century. It was presented and received with great enthusiasm during the past summer at Malvern, England.

The cast has not yet been completed but, at present, is as follows:

Dolly Clandon—Hester Anne Withers.
Gloria Clandon—Betty Lou Houck.
Mrs. Clandon—Ida Lois McDaniel.
The Maid—Mragaret Stokey.
Phil Clandon—Jimmie Jepson.

Others who will take part but who have not yet been cast are Cyril Smith, Walter Paschal, and Irwin McKay.

Blackfriars hopes to present this year three large public plays, each of a different type. The play by Shaw is light comedy; the next play will be serious and somewhat tragic; and the commencement presentation, it is hoped, will be a Greek play. The club is considering "Electra" by Euripides, "Elec-

(*Continued on page 6, column 5*)

A. S. STUDENTS ATTEND FORUM

The Interracial Forum of the Inter-Collegiate Council held its first meeting of the fall at Gammon Theological Seminary in Atlanta, on Sunday, October 14, at 3 o'clock. Martha Crenshaw, Lena Armstrong, Lois Hart, Adelaide Stevens, Lulu Ames, Nell Allison, and Dr. J. R. McCain attended from Agnes Scott College.

The program was in the form of a discussion group led by Mr. Jesse O. Thomas, of the Urban League. The students attending the forum were shown a room filled with books about Negroes written both by Negroes and white authors and with pictures of the outstanding leaders of the Negro race, both of men and women.

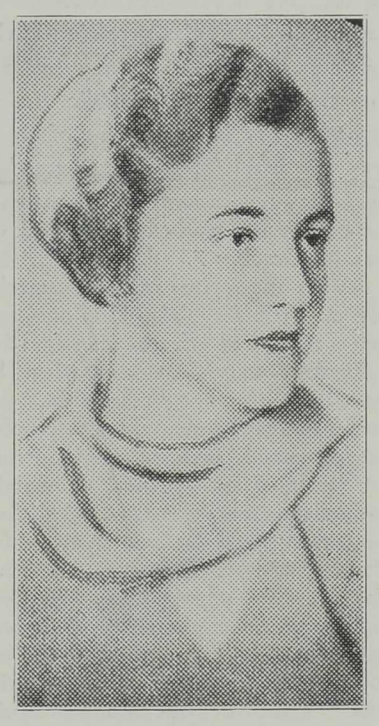
Students from Gammon, Emory University, Spelman College, Atlanta University, Georgia Tech, Clark University, Agnes Scott College, and Morehouse College were present. The forum is a sub-division of the Inter-Collegiate Council. The number of representatives in the Forum is not limited in number. The purpose of the round-tables is to acquaint the students of both races with the historical background of the Negro Americans as it is related to the present status in which the Negro finds himself.

PRESBYTERIAN GIRLS TO BE ENTERTAINED

The Young People's Department of North Avenue Presbyterian Church will entertain with a Hallowe'en party at North Avenue Presbyterian School on Saturday afternoon, October 20, in honor of the Presbyterian girls at Agnes Scott College.

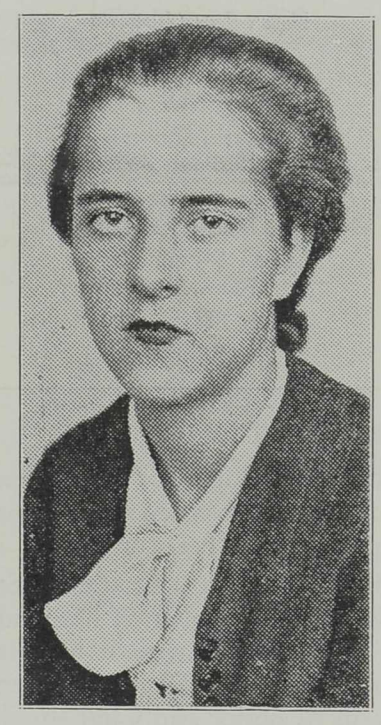
A treasure hunt is planned for the afternoon; also the usual Hallowe'en games will be played. Miss Alice Rivers is in charge of the arrangements.

Freshman and Sophomore Stunt Chairmen



—Courtesy Atlanta Constitution.

BARBARA HERTWIG



—Courtesy Atlanta Constitution.

MILDRED FROST BROWN

Barbara Hertwig, sophomore stunt chairman, and Mildred Frost Brown, freshman stunt chairman. The sophomores were victorious over the freshmen in the "battle of wits" held in the gymnasium Saturday night.

Bori To Sing Thurs. Night

Lucrezia Bori, for several years a constant visitor to Atlanta with the Metropolitan Opera Company, will appear in recital at the Atlanta Auditorium Thursday evening, October 18, as the opening attraction of the All-Star Concert Series, sponsored by the Atlanta Music Club and the Atlanta Philharmonic Society.

Over 3,500 tickets for the concert have already been sold, and the boxes will be occupied by Agnes Scott students.

Bori has been extremely talented since early childhood, making her first public appearance at the age of 6. When she was 17 her father, a colonel in the artillery, gave up his office to chaperon his daughter while she pursued her studies in Italy. Bori made her debut in Rome as "Micaila," in Carmen. Two years later she was singing at La Scala, and shortly afterward in Buenos Aires under the baton of Toscanini, who contrived to get her an engagement with the Metropolitan. She made her debut there in "Manon Lescaut," with Caruso, in 1913.

After brilliant successes here, she was forced to undergo a serious throat operation, and retired for three years, returning to the Metropolitan Opera House in 1921. She has since established herself as one of the greatest sopranos in operatic history.

Aurora Announces Prizes to Be Given

The *Aurora*, the literary magazine published quarterly, announces the following prizes to be awarded:

$5.00 for the best poem in the first three issues.

$2.50 for the best short story.

$2.50 for the best essay, formal or informal.

A $2.50 prize also is being offered for the best cover design as in previous years. Miss Louise Lewis, head of the art department, will judge the designs submitted.

Last year prizes were awarded to Lulu Ames for the short story; Frances Espy, the poem; Rosalyn Crispin, the cover; and Elizabeth Winn, the essay.

Contributions for the first issue, which will be published in November, are to be placed in the *Aurora* box in

(*Continued on page 6, column 4*)

SENIORS PLAN INVESTITURE

The senior class is completing plans for the investiture service to be held in chapel Saturday morning, November 3.

Miss Annie May Christie, associate professor of English and one of the faculty advisors of the class, will deliver the investiture address, and Miss Nannette Hopkins will perform the traditional capping ceremony.

The senior procession will be led by Charles Raper, 6-year old son of Dr. and Mrs. A. F. Raper. Charles was recently elected mascot of the Class of 1935.

Investiture is a ceremony unique to Agnes Scott, and is one of the most revered traditions of the college. At this time members of the senior class appear for the first time as a group, wearing the academic gown. With the placing of the cap on the head of each senior, Miss Hopkins invests her with the full privileges and dignity of seniorhood.

This impressive ceremony began in 1916 and has become a traditional service, observed annually on the first Saturday in November.

PRESIDENT RETURNS FROM GEORGIA TRIP

President J. R. McCain, of Agnes Scott College, returned from south Georgia to the campus on Thursday, October 11. While he was away he attended the Presbyterian Synod of Georgia in Thomasville.

Dr. W. D. Hooper, of the University of Georgia, Dr. McCain said, made a fine speech about Agnes Scott.

Dr. McCain also spoke before the Synod. While he was away, Dr. McCain saw Mr. H. T. McIntosh of Albany and Mr. W. C. Vereen of Moultrie, both of whom are members of the Board of Trustees of Agnes Scott College.

Sophs Win With "Revere the Soph"

Miss Miller, Miss Gaylord, Miss Scandrett Judges In Interclass Contest.

The sophomore class won the big Black Cat, traditional symbol of victory in the annual Freshman-Sophomore stunt contest held Saturday night in the gymnasium. The award was made as the result of the decision of the judges, Miss Scandrett, Miss Gaylord and Miss Bee Miller, based on the presentation, setting and plot of the stunts.

The winning stunt, "Revere the Soph," had as its theme the conquest of the freshmen by the sophomores, and the cast was led by Frances Balkcom, in the title role of Revere, the Soph, and Julia Thing as Ah-Ha, the Frosh. Several interesting choruses were presented, including one by girls masquerading as horses. The Freshman stunt, entitled "A Mars Confection" and featuring Ann Worthy Johnson as Touchdown, the hero, and Jane Hashagen as Kitty, the heroine, was supposed to have taken place on Mars, and was very cleverly carried out. Each class was enthusiastically supported by a cheering section composed of members of the class, and of its sister class, the Freshmen supporters dressed in red and white, and the Sophomores in yellow and black.

During the program the stunt chairmen, Barbara Hertwig, Sophomore, and Mildred Frost Brown, Freshman, were presented with tokens of appreciation and goodwill by representatives of the opposing class, and a fine spirit was shown on both sides.

The class of 1937 is the fourth successive sophomore class to win the coveted Black Cat, which remains in the possession of the class president until won by a succeeding class.

The casts of the two stunts were as follows:

"A MARS CONFECTION"

Nightwatchman—Ellen McCallie.
Touchdown, the hero—Ann Worthy Johnson.
Mail Caller—Mary Past.
Big Dec—Ola Kelly.
Little Dec—Lettie McKay.
Sophomore—Lillian Croft
Sophless—Lulu Croft.
Bot—Gene Brown.

(*Continued on page 4, column 1*)

Agonistic Names New Reporters

A marked increase in enthusiasm and interest in the AGONISTIC this year over any of the past four years was shown by the number of try-outs for the reporter staff. The number this year was double that of the fall try-outs last year, or twenty-five this year over twelve of last. The articles were graded on the three points: the choice of story, the completeness of the first paragraph, and the general treatment of the story in regard to detail and structure. The following seventeen girls were elected as reporters: Eliza King, Eleanor Whitson, Betty Mathis, Lavinia Scott, Jessie Jeffers, Mary Lillian Fairly, Gene Brown, Elizabeth Warden, Sara Steele, Josephine Jennings, Mary Richardson, Jane Guthrie, Betty Maynard, Ora Muse, Mary Margaret Stowe, Jacque McWhite, and Ruth Hertzka.

Appointments have not yet been made on the editorial staff to fill vacancies left by students who did not return to Agnes Scott this year.

The Agonistic

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Owned and published by the students of Agnes Scott College.

Entered as Second Class Matter.

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SELF-GOVERNMENT

A common privilege implies a common duty. Every student at Agnes Scott, as a member of the Student Government Association, has the privilege and the obligation of self-government.

The recent drive held by the Association for a better understanding of the Honor System under which we operate has made the campus conscious of its scope and its workings; it has also brought to our minds a number of questions: What is Student Government? What are our standards of honor and what should they be? What is the contract between the Association and each of its members? What is the responsibility of each student to the group and to herself?

Student government is self-government. Any commonwealth based on democratic principles depends for its success on the cooperation of every citizen, but the strength of the union will depend upon the strength of the unit. So it is with our own Association. The organization, based on a charter granted by the faculty in 1906, has for its purpose the control of all matters pertaining to the conduct of the students. It has always worked for the greatest good for the greatest number, and strives constantly to perfect its standards and regulations. The reason for its existence, for its continuation, is the fundamental on which it is based—it teaches us to govern ourselves.

Honor is a matter of self-government. It is the foundation of character. When loyalty to a group is assumed, personal honor loses none of its individuality; rather its responsibility is increased because of the trust reposed in it. Consequently, there should be no discrimination between regulations governing academic work and social privileges when a violation occurs. We seem to have cultivated on the campus a double standard of honor, putting one construction on rules applying to cheating and stealing, and a much less stringent one on those concerning social relationships. To handle this situation adequately, a double system has grown up; students readily report offenses of the former type, while officials of the Student Government Association and of the Administration care for the latter in addition. It is not idealistic theory to maintain that a double system is unnecessary, but we realize that a single honor system can operate successfully only after a single hoonr standard has been firmly established in the minds of those governed. We feel that the Honor Drive has brought the matter to the attention of every student, and that the next step is to work toward the strengthening of personal principles of honor and self-government.

The granting of privileges entails responsibilities. There is a contract between the Student Government Association and each of its members. When we accept the trust placed in us, we pledge ourselves to its support. "It seems reasonable that when a student fails to understand the necessity of hearty cooperation and shows a constant disregard of the rules, that she forfeit her right to the privilege of being in a community so governed." No student pledges herself to this cooperation until she has become familiar with the principles on which the Honor System is based. We think, however, that a plan should be worked out whereby the contract may be renewed by upperclassmen, and their additional responsibilities emphasized.

As members of the organization, it is our privilege to "learn to live honorably and unselfishly in a community," and our duty to share the responsibility of the government. And every student has the obligation of maintaining personal standards. James A. Garfield was speaking in this vein when he said: "There is one man whose respect I must have at all hazards, and his name is James A. Garfield—for I must room with him, walk with him, work with him, eat with him, talk with him, commune with him—live with him."

It is by the combination of personal and group responsibilities, of common privileges and common duties that Student Government may work, through Self-Government, for the greatest good for the greatest number.

A Key to Current History

SPAIN HAS COME TO THE CROSSROADS

By MARY VIRGINIA ALLEN

Four hundred years' effort toward the unification of Spain has not deprived Catalonia and the Basque provinces of their desire to regain the autonomous rights they once enjoyed. On October 6 President Louis Companys of Catalonia proclaimed the region no longer having any connection with the Spanish republic. Later, under a heavy bombardment of shellfire, he was forced to surrender; Catalonia's revolution for independence was practically crushed at daybreak on Sunday, October 7.

During the regime of the monarchy and the First Republic, Catalonia had been converted from conservative regionalism to violent separatism by the policy of the dictatorship, and would not cooperate with the revolutionaries until promised a satisfactory settlement of its demands. When the revolution came in April, 1931, Catalonia established the Catalan Republic. The Cortes later approved a statute which had been prepared in Catalonia and passed by a plebiscite. Catalonia was defined in the statute as an "autonomous region within the Spanish state." The principal contention of the Catalans, however — that Catalonia was to be considered an independent region delegating certain of its prerogatives to the Spanish state—was denied. In both the Constitution and in the statute the rights of Catalonia were enumerated, and it was declared that the state reserved those not specifically granted. A rather numerous Left Wing demands much greater freedom. "The Republic has not completely satisfied our desires nor the statute

(*Continued on page 6, column 3*)

CONSIDER THE STRIKER IN THE MILL

By EDITH MERLIN

The recent textile strike brought with it a number of pressing problems, and none more widely-discussed than the question of whether the government should feed strikers. Even among the ranks of labor sympathizers there have been differences of opinion, while labor and capital have, as usual, disagreed violently. It seems to me that to a disinterested observer, possessing neither interests in the mills nor affiliations with the labor movement there can be but one answer—the government is justified in feeding and should continue to feed strikers.

In the first place the government is giving relief to all unemployed and is not inquiring into how they happened to lose their jobs; there is no reason why strikers should not receive the privileges of the unemployed: I daresay many of those on relief rolls are just as voluntarily unemployed. Is one who loses his job because of drunkenness more entitled to money than one who, because he is underpaid and overworked contrary to the rulings of his government, gives up his job?

Again, in feeding the strikers the government is merely giving them an equal chance in the struggle in which they are engaged. The mills have capital enough to back them up in the fight. They are in no danger of starvation no matter how long, within reason, the strike goes on. The workers, having been able to save nothing from the meager wages they receive, have been starved back into the mills in most of the major strikes in history. It is not a fair fight in which one participant enters already crippled. The fact that strikes have occurred in spite of the very real danger of hunger shows nothing but the desperate plight of the people who are willing to risk a very little all on a slim chance of getting a little more. The strike is the only weapon of labor in the age-old class struggle—and even in this it has heretofore been seriously handicapped. The government is not showing partiality in giving relief to strikers; on

(*Continued on page 6, column 1*)

:-: EXCHANGES :-:

Headline in the *Alabama Crimson White*.—The University of Alabama administration expects every student to attend all classes. The *V. M. I. Cadet* asks if this added a touch of green to the Keydet Grey if they were "expected" to be in rank when the bugle blew.

The Florida State College for Women has this year instituted a system of cuts whereby each student gets three cuts a semester, in addition to receiving excuses when in the infirmary and for emergency cases from the dean. First semester freshmen and first quarter transfers are the only ones who don't enjoy this privilege. The number of cuts are increased for those making grades of "C" or over.

And here we don't even have the privilege of taking the minimum number of cuts, even though we "merit." It seems as though the school is put on the bases of first semester freshmen.

We found in *The Flor-Ala* a reason why so many people often flunk exams. It is said that a fool can ask more questions than a wise man can answer.

The Florida Flambeau suggests that in consideration of their $7.50 failure fee their sign outside the dean's office, "Get your grades and pass out quietly," should be changed to read "Get your grades and shell out quietly."

As far as that goes here we "shell out" in any number of places at any number of times.

Many a woman is blamed for making a fool of a man, when he is really self-made. — *The Flor-Ala*, Florence State Teachers College.

Of all the many crimes
My wicked past bestrewing
I most regret the ones
That someone caught me doing.
—*The Watchtower*, Wesleyan College.

We see by the *Florida Flambeau* that the students of Marshall College got out a manual telling professors how to be courteous. Among the suggestions were:

It is discourteous for the professor to wear an inadequate belt. (Disconcerting, to say the least.)

It is discourteous (or a trifle indefinite) for the professor not to learn students' names. Students dislike being called "you in the green dress," "you on the back row," or having to decide if she is the one out of six in her vicinity at whom the teacher seems to be nodding.

I had a little dog name Di-fo,
I've had him since he puz-a-wup.
He sits all day on lind-hegs
And holds his long fregs up.
Wow-Bow.
—*The Auburn Plainsman.*

Now that football is in full swing, we'll hear less of knee action for awhile and more about hip movement.—*The Blue Stocking*, Pres. College.

In the English, French, Latin, Italian, Greek languages, the moon is feminine, but in the Teutonic language it is masculine. The latter undoubtedly had the word for it, when you consider that the moon always has a shiny face.—*The Alabamian*, Alabama College.

The latter would no doubt be the proper gender for this institution, for what good is a moon unless something of a masculine nature is present?

Mount Holyoke College is trying a new system of examinations. Seniors will take only three instead of five exams, the two left out being in their major department.

Fine idea! But we're afraid if anything like that happened at Agnes Scott, the students wouldn't recover from the shock soon enough to take the three remaining ones.

:-: BOOK NOTES :-:

Fellow-Poet Mark Van Doren hails Jesse Stuart as an "American Robert Burns." *Man With a Bull-Tongue Plow*, a collection of 703 sonnetesque verses, sings only homespun heroes, vaunts the excellences of Kentucky farm-life, mourns the mortality of Poet Stuart's love affairs and friends. No book to read through at a sitting, it will prove to the plainest reader that, in Poet Van Doren's words, Stuart is a "rare poet for these times . . . both copious and comprehensible." Some samples of his comprehensible curiosities:

"Where are the friends of youth I miss—
Elmer and Bert, Oscar, and Jim and John; . . .
And where are Lizzie, Lute, and Jack and Mack!
They, too, have gone and they will not come back."

A personal poet, Stuart often tells all:

"I shall not go inside the church tonight.
She must not see me stagger down the aisle. . . ."

But on Death muses his Muse most:

"In winter when the ground was white with snow
She sat beside the fire and knitted socks,
But now her grave is marked with two field rocks . . ."
—*Time.*

The Man of the Renaissance—Ralph Roeder.

In the lives of four protagonists—Savonarola, Machiavelli, Castiglime, and Oretino—is traced the development of the Italian Renaissance between the years 1494 and 1530 which mark the apogee of its artistic expression and the crisis of its religious, social, and political disintegration.

These men illustrate four phases of the moral life of their age and, taken together, they compose the man of the Renaissance. " . . . Seeking successively to master life by spirit, by intelligence, by refinement, and by instinct, they found each according to the truth of his temperament, their vital principles in religion, in patriotism, in society, and in self-satisfaction; and between them, they exhausted the alternatives. Their lives embodied the adventures of the basic ideas that men live by; and they developed them with such transparent simplicity and extreme consistency that they live on for posterity as types."

Amaranth—Edward Arlington Robinson.

A new poem which belongs to the mood of *Tristram* and *Talifer*.

Not I, But the Wind—Frieda Lawrence.

Frieda Lawrence's biography of her husband, D. H. Lawrence, in which she combines her own knowledge of him with about a hundred of his letters to create a clarifying narrative; D. H. Lawrence emerges in a more comprehensible form from this record than from his stories.

Poems of the War and After—Vera Brittain.

Published as a poetic supplement to *Testament of Youth* in response to insistent demand of readers who enjoyed the fragments of verse in the first book.

The World as I See It—Albert Einstein.

A series of short addresses which deal with Professor Einstein's opinions on current social problems, and present several non-technical discussions on the "nature of scientific truth and of the relationship between theoretical constructions like his own and empirical fact."

The Letters of Gamaliel Bradford, 1918-1931 — Edited by Van Wyck Brooks.

An admirable thirteen-year letter file of the biographer, including various professional correspondences, letters to Carl Sandburg, H. L. Mencken, and other noted contemporary figures.

American Song—Paul Engle.

A much-acclaimed lyrical epic of America, from the pen of a young Iowan who is now studying at Oxford.

:-: SOCIETY :-:

Lillian Grimson spent Sunday at the home of Elizabeth Alexander in Atlanta.

Elizabeth Allison's family was here at Agnes Scott last week-end.

Ann Walker had as her guest for the week-end Margaret Mertz of Atlanta.

Pauline Moss attended the Psi Omega dance on Thursday night.

Ellen Davis and Barton Jackson were at the Delta Sigma Delta dance Tuesday night.

Peggy Ware spent Sunday in Atlanta with Mrs. F. C. Talmadge.

Nell Hemphill had dinner on Sunday with Elizabeth Flinn, in Atlanta.

Virginia Hightower and Rebecca Harrison had dinner Sunday with Mrs. Elbert Aiken.

Susan Bryan spent Saturday night with Mrs. H. J. West.

Jessie Jeffers spent Sunday with Miss Bruce Waters of Atlanta.

Mary Boggs, Liselotte Roennecke, and Mary Virginia Allen had tea with Lulu Ames on Sunday, October 7.

On Thursday, October 11, Dr. and Mrs. Henry Robinson and Dr. and Mrs. James T. Gillespie entertained at tea in honor of Dr. and Mrs. Thomas Whitiker, who is acting associate professor of biology at Agnes Scott this year. Faculty members were invited to call during the afternoon. The hosts were assisted by Mrs. Alma Sydenstricker, Miss Mary MacDougall, Mary Gillespie, Kitty Cunningham, Wayve Lewis, Ada Page Foote, and Mildred Hooten.

Mary Helen Barrett spent Sunday night with Margaret Wright's grandmother, Mrs. Osborn.

Ruth Tate spent Sunday with her sister, Marlyn Tate, '33. Marlyn was on the campus Saturday night for the stunt.

Catherine Fitzpatrick had as her guest for the stunt her sister, Sara Fitzpatrick.

Florence Lasseter and Barton Jackson were the guests Sunday of Dr. and Mrs. Brinkley of Emory University.

Jean Kirkpatrick's mother visited her on Friday, October 12.

The Young Matrons' Circle of the First Baptist Church entertained at tea on Thursday, October 11, in honor of the Baptist students at Agnes Scott, both boarders and day students The tea was held at the home of Mrs. A. J. Moncrief on Adams Street.

Jane Cassels and Martha Redwine spent the week-end with Sally Hooten, ex-'35, in McDonough, Ga.

Fidesah Edwards and Mary Lillian Deason spent Friday evening with Misses Anna and Dorothy Thurman of Emory University.

Alice Dunbar was with her aunt, Mrs. L. L. Gellerstedt, in Druid Hills over the week-end.

Marie Adams, Martha Ann Rodgers, Mary Hull, Virginia Turner, Elizabeth Strickland, and Marjorie Scott hied themselves over to Athens for the week-end.

Virginia Williams spent the week-end with Mrs. J. A. Adams in Atlanta.

Sally McRee and Mary Vines were with Mrs. Davis Thornton for the week-end.

Alberta Palmour had as her guest last week-end her sister, Mary Louise Palmour.

Sara Frances McDonald attended the Biltmore dance on Saturday night.

Trellis Carmichael spent the week-end at her home in McDonough, Ga.

Elizabeth Heaton went home to Tallapoosa, Ga., for the week-end.

Rosa Miller, Nell White, and Nina Parke were guests of Mr. Cator Woolford for Sunday dinner.

Sophs Honored At Tea-Dance

The senior class will honor members of the sophomore class with a tea-dance to be held in the gym, Thursday afternoon, October 25, at 4:30 o'clock. The bell for the Black Cat, won by the sophomores Saturday night, will be presented at this time.

Senior committees, appointed by Mary Boggs, president of the senior class, are:

Invitations: Margaret Robins, Jacqueline Woolfolk, Josephine Jennings; refreshments: Hester Anne Withers, Vera Pruet; decorations: Elizabeth Alexander, Vella Behm, Marguerite Morris; entertainment: Betty Fountain, Madeline Race, Caroline Long; music: Nina Parke.

Alumnae Will Entertain Club

The Alumnae Association of Agnes Scott College will entertain the Granddaughters Club at a seated tea at four-thirty this afternoon in the Alumnae House.

The entertainment committee of the Association is in charge of the program. Augusta Skeen Cooper, '17, chairman of the committee, will be assisted in entertaining by Louisa Wight Gosnell, '27; Margaret Phythian, '16; Julia Pratt Black, '12; Margaret McDow MacDougall, '25; Cora Morton Durrett, '24; Frances Craighead Dwyer, '28; Louise Brown Hastings, '23; Elinor Hamilton, '34; Clara Whips Durn, '16; Maryellen Harvey Newton, '16; Frances Gilliland Stukes, '24; Patricia Collins, '28; and Dorothy Hutton, '29.

The mothers of students living in Atlanta and Decatur who have been invited to be present include Mrs. Oscar Palmour, Mrs. H. P. Redwine, Mrs. J. K. Muse, Mrs. B. Alton Johnson, Mrs. Lewis Gaines, Mrs. Henry Earthman, and Mrs. R. M. Croft. Miss Nannette Hopkins will be a special guest of the afternoon.

The members of the Granddaughters Club this year are: Harriet Dimmock, Clara Morrison, Alberta Palmour, Martha Redwine, Susan Turner, Mary Adams, Mary Henderson, Frances McCully, Elizabeth Forman, Lorraine Smith, Lucille Cairns, Fannie B. Harris, Dorothy Lee, Ora Muse, Barton Jackson, Martha Johnson, Virginia Gaines, Kathleen Daniel, Caroline Armistead, Kennon Henderson, Mary Hull, Winifred Kellersberger, Dorothy Lee Kelly, Mary Nell Tribble, Nancy Tucker, Pauline Wynne, Lillian Croft, Lulu Croft, Nell Scott Earthman, Margaret Morrison, and Martha Young.

The membership of the Granddaughters Club is made up of the students now enrolled at Agnes Scott whose mothers are graduates of the college. Each fall the alumnae entertains in their honor.

Dean Is Hostess To Mr. Lester

Miss Nannette Hopkins, dean, was hostess to Mr. R. M. Lester, at after-dinner coffee Monday night in the Alumnae House. Mr. Lester, a member of the Carnegie foundation, visited the campus in the interest of the library.

The guests included Mr. Lester, Dr. J. R. McCain, Dr. G. P. Hayes, Dr. Philip Davidson, Mr. S. G. Stukes, Miss Edna Hanley, and the members of Mortar Board, Mary Boggs, Mary Jane Evans, Mary Green, Anna Humber, Caroline Long, Frances McCalla, Alberta Palmour, Nell Pattillo, Martha Redwine, Loice Richards.

:-: CLUBS :-:

Pi Alpha Phi

Pi Alpha Phi, debating society, announces the following new members taken in at the annual try-outs of the club this fall: Lucille Dennison, Isabel McCain, Fannie B. Harris, Frances Belford, Kitty Printup, Rosalyn Crispin, Marie Stalker, Nellie Margaret Gilroy.

B. O. Z.

Try-outs for B. O. Z. will be due on Friday, October 19. Short stories, personal or formal essays may be submitted; freshmen are inelligible. Edith Merlin, president of the club, will be happy to answer any questions concerning the try-out efforts.

Eta Sigma Phi

Eta Sigma Phi is entertaining for students in the Latin and Greek departments of the college with a tea-dance this afternoon in the gym, at 4:30.

German Club

The German Club held its first meetin of the year on Friday, October 12, in the Y. W. C. A. Cabinet Room. Mary Boggs, president of the club, presided. Liselotte Roennecke, Exchange Student from Germany this year, spoke on university life in Freitag.

Spanish Club

The Spanish Club met on Tuesday, October 9, in Mr. Johnson's studio. The new members were in charge of the program.

K. U. B.

As a result of annual fall try-outs which were held last week, K. U. B., journalism club of Agnes Scott College, announces the following new members: Josephine Jennings, Sara Tomlinson, Mary Richardson, Jo McClure, Mary Hull, Mary Gray Rogers, Marie Wagner, Lillian Whitehurst, Barton Jackson, Elizabeth Allison, Jean Barry Adams, Mary Lillian Fairly, Eliza King, Jane Turner, and Gladys Vallebuona.

Mary Walker was elected secretary of the club at the meeting last Wednesday and Miss Annie May Christie, of the English department and instructor in journalism at the college, was elected sponsor.

K. U. B., which is affiliated with the Associated Press, keeps the Atlanta papers informed on campus activities and sends notices to the home town papers of those girls who are elected to important offices at Agnes Scott.

Brown-Barnett Wed October 9

The marriage of Penelope Brown, '32, to Dr. Crawford Barnett, Jr., on October 9, was an event of great interest to students and faculty alike of Agnes Scott College.

The ceremony was performed at St. Mark's Methodist Church in Atlanta on Tuesday night at eight-thirty. The church was decorated with white dahlias and white chrysanthemums and lighted by white tapers. The bridesmaids were Sara Lane Smith, '32, of Decatur; Louise Stakely, '32, of Atlanta; Floyd Foster, '32, of Madison; and Ruth Pringle Pipkin, '31, of Reidsville, N. C. The matron-of-honor was Mary Miller Brown, '32, Penelope's sister-in-law. After the wedding a reception was held to which a number of Agnes Scott faculty and students were invited.

Out-of-town alumnae who came to the wedding were Betty Peeples, '32, of Savannah; and Mary Hughes Jones, ex-'29, of Newnan.

Penelope was most prominent at Agnes Scott, both during her undergraduate years and in her connection with the College as an alumna. While she was in school here, she was a member of Mortar Board, editor of the *Silhouette,* and director of the Senior Opera in 1932; in her senior year she was elected to Phi Beta Kappa. Since her graduation Penelope has been Field Secretary for the Alumnae Association, in which work she has traveled extensively in the interests of Agnes Scott College.

Mortar Board Entertains at Tea

Mortar Board will entertain at tea on Saturday afternoon, October 27, in the Day Students Room in Main for the members of the freshman class, parents of day student freshmen, and faculty members

The committees serving with Anna Humber, president, are: Invitations: Frances McCalla, chairman; Mary Evans, Loice Richards; refreshments: Nell Pattillo, chairman; Mary Boggs, Mary Green; decorations: Caroline Long, chairman; Alberta Palmour, Martha Redwine.

New York, N. Y.—(NSFA)—Dr. Ralph R. Winn, City College of New York, instructor of philosophy, claims that the student who sleeps during lectures retains the greatest amount of information being disseminated.

Eristics Club Meets Sunday

Eristics, a club primarily for discussion, held its second meeting of the year on Sunday night, October 14, at the home of Miss Catherine Torrance. Following the program for this year outlined at the first meeting, the subject for discussion was the historical background of the Jewish race, its theology, and the political and social status of the Jew in America today. Anna Humber, Mary Boggs, Mary Ames, Marian Calhoun, Mary Jane Evans, Mary Virginia Allen, Eva Poliakoff, Lulu Ames, Rosalyn Crispin, and Catherine Bates were present; Anna Humber was elected chairman of the group.

At the next meeting to be held on Sunday night, October 28, Rabbi David Marx of Atlanta is expected to be present to talk informally and to lead a round-table. The meetings thereafter are to deal with the background of the Negro American, his history in this country, and his place in the changing conditions of the New South. Mrs. Jessie Daniel Ames, executive director of the Association of Southern Women for the Prevention of Lynching, will lead the discussion for one of these meetings.

Eristics was organized some years ago by Miss Torrance. Its name is derived from a Greek word meaning "those who discuss." The membership is limited to juniors, seniors, and alumnae who are interested in discussing vital social, religious, and political questions of the day.

Faculty Holds Bacon Bat

The faculty of Agnes Scott College held its annual official bacon bat in the basement of the First Methodist Church of Decatur on Saturday, October 6. Dr. S. M. Christian, of the Physics department, Miss Ada Page Foote, Miss Page Ackerman, and Miss Mildred Hooten were in charge of the arrangements. The honor guests at the bat were Miss Ellen Douglas Leyburn, Miss Nancy Rogers, Miss Nelle Chamlee, and Miss Polly Vaughan, new members of the faculty for this session.

According to Dr. Christian, chairman of the arrangements committee, Dr. Philip G. Davidson, head of the department of history, presided over the frying pan. All the faculty members, Dr. Christian said, joined in playing "rustic" games, such as Brain Fever and Mr. Smith Had a Rooster. The bat lasted from five until about seven.

The bacon bat is a custom of some years standing. Each fall, it is given as soon after the opening of the school year as possible. Usually it is held in the woods around a bonfire but the unusually wet weather of this fall made it necessary to have it within doors.

Sociology Class Attends Fair

Twenty-two students of Dr. A. Frank Raper's Sociology class attended the Southeastern Fair at Atlanta last Thursday afternoon, October 4, for the purpose of studying the American Indian village and its relation to the early stages of family life.

Indian tribes from the Everglades of Florida, the western Pueblos, and the mountains of North Carolina were represented in the Exposition. Among the things observed by the students were the construction of the wigwams, the costumes, and the Indians' handicraft. The class was particularly interested in the designing of pottery and rugs.

Those who attended the Fair are the following: Caroline Dickson, Liselotte Roennecke, Harriet Dimmock, Alsine Schutze, Elizabeth Thrasher, Mary Gray Rogers, Mary Henderson, Carolyn Cole, Gladys Burns, Lois Hart, Adelaide Stevens, Virginia Williams, Elizabeth Strickland, Jane Allen Webb, Ida Lois McDaniel, Miriam Bass, Clara McConnell, Mary Summers, Martha Crenshaw, Frances McCully, Jane Cassels, and Elizabeth Rodrigue.

Collection Given To Art Dept.

During the past summer Miss Penelope Brown, Agnes Scott, '32, and former field secretary for the Alumnae Association, presented to the Art Department of Agnes Scott College a collection of valuable engravings, reproductions of famous pictures, and books on art.

According to Miss Louise Lewis, of the art and art history department, the collection is an addition of great importance to the art library. It includes a number of books bound in a deluxe edition which portrays the Paris Exposition of 1900; a set of famous masterpieces illustrating Greek myths; a series of engravings by Hogarth; and a volume of drawings by Albrecht Durer.

The collection belonged formerly to Miss Brown's father, the late Elijah Brown. The books and engravings have all been put in the art library and all students are free to inspect them.

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Millay Poems Put On Special Shelf For Open Reserve

Eight collections of poems by Edna St. Vincent Millay, who lectures here on November 23, have been placed on a special shelf to the left of the reserve desk in the library.

The books are: *The King's Henchman, Second April, Renascence, Three Plays, The Lamp and the Bell, A Few Figs from Thistles, Fatal Interview,* and *The Buck in the Snow.*

A list of articles on Miss Millay, biographical and critical, covering subjects of her personality, her accomplishments, and her genuis, is posted above the shelf. This list includes: "Edna St. Vincent Millay," by Harriet Monroe, *Poetry,* Vol. 24, pp. 260-266; August, 1924; "First Glance," by Carl Van Doren, in *Nation,* Vol. 124, p. 263; "The Greatest American Opera," in *Review of Reviews,* Vol. 75, pp. 435-436, August, 1924; "The Literary Spotlight," in *Bookman,* Vol. 56, p. 272; "Miss Millay Goes Over the Top," by Charles W. Ferguson, in *Bookman,* Vol. 65, pp. 83-85; "Miss Millay's Sonnets: *Fatal Interview,*" in *New Republic,* Vol. 66, pp. 335-336; "The Reascending Sonnet: *Fatal Interview,*" reviewed by O. W. Firkins, in *Saturday Review of Literature,* Vol. 7, p. 793; "Youth and Wings: Edna St. Vincent Millay, Singer," by Carl Van Doren, in *Century,* Vol. 106, pp. 310-316, January, 1923.

Two current articles about Miss Millay appear also on the reserve shelf. "Husband of a Genius," narrated by Allan Ross MacDougall, gives an insight into the personality of the poet from the viewpoint of her husband, Eugene Boissevain. Elizabeth Breuer gives her interpretation of the poet in her article entitled, "Edna St. Vincent Millay."

SOPHOMORES CAPTURE PRIZE WITH "REVERE THE SOPH"

(*Continued from page* 1, *column* 5)

Zoö—Mary Brown.

Baby—Ann Taylor.

Queen of Mars—Jean Barry Adams.

Kitty, the heroine—Jane Hashagen.

Themes, Queen's Bodyguard—Virginia Watson, Dorothy Kelly, Julia Telford, Enid Middleton.

"REVERE THE SOPH"

Heed, the Town Crier—Kathryn Bowen.

Revere, the Soph—Frances Balkcom.

What!, the Villager—Kathryn Peacock.

She's, the Lady—Kitty Printup.

Probably, the Dean—Elizabeth Allison.

It's, the Girl—Rosa Wilder.

"Elle est," the Maid—Frances Belford.

Why, the House President?—Frances Wilson.

Here-Comes, the Soldier — Lucile Dennison.

Laud, the Judge—Mary Jane Tigert.

Boo, the Frosh—Alice Taylor.

Razz, the Frosh—Florence Lasseter.

Ah-Ha, the Frosh—Julia Thing.

Page, the Waiter—Barton Jackson.

Just, the Judges—Mary Buchholz, Doorthy Lee.

We, the Jury — Lucille Cairns, Frances Cary, Martha Sue Laney, Isabel McCain.

Ames, Iowa—(NSFA)—$1,786,000 was spent last year by Iowa State undergraduates. 2235 men spent only $144,000 on clothes while co-eds numbering 880 squandered $111,000 on fine feathers. Tobacco companies collected $20,000 while only $5,000 were spent for sewing materials, which just goes to show.

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ALUMNAE

From the literary field:

Roberta Winters, '26, who teaches school at New Haven, Conn., has had a play accepted.

Marian (McCamy) Sims, '20, of Charlotte, N. C., has published a novel, "Morning Sale," which is now on sale at Miller's Book Store. For the past two years Mrs. Sims has done outstanding work as a short story writer for *Collier's* and *The Ladies Home Journal.*

From the class of 1934:

Dorothy Cassel is taking a business course in Atlanta this winter.

Peggy Kump is studying medicine in Virginia.

Dorothy (Walker) Palmer is now living at 607 Seminole Ave., Atlanta.

Frances (Farr) Plunkett, '34, is living on ByWay, in Atlanta.

Mary Ames, '34, is working at Dun and Bradstreet, in Atlanta.

From non-graduates:

Martha Edmonds, '36, is married to Dr. J. P. Allen.

Adeline Rountree, '36, is studying art in Switzerland.

Peggy Alston, '37, is in Europe for several months of travel.

Carolyne Clements, Virginia McCurdy, Beverly Peeples, and Kathryn Wallace are at the University of Georgia.

Cecilia Baird and Sara Forester, '37, are at school in Washington, D. C.

At Carolina this year are Mary Potts, Anne Baker, and Mildred Cohen.

Jean Hicks and Ruth King are attending Emory University.

Ovieda Long is at Duke University, and Dorothy Peacock, Alabama.

New York, N. Y.—(NSFA)—To determine the quality of the mind trained by a four-year college course, the Carnegie Foundation for the Advancement of Teaching spent six years studying educational institutions in Pennsylvania.

A few findings resulting from intelligence, culture and general knowledge tests given to thousands of students are:

30 per cent of all seniors in six colleges ranked below the average freshman in the general culture tests.

Average college sophomores knew the meaning of 55 out of 100 commonly used words. Two more years of exposure enabled the same student to recognize 62 in 100.

Average intelligence of seniors in four high schools was above that of all college sophomore candidates for an education degree.

New York, N. Y.—(NSFA)—FERA appropriations aimed to increase college enrollment this year have been apportioned to approximately 12 per cent of the students now registered throughout the country. In every case applications for jobs available were double the number possible to fill.

Financial need, scholastic record and priority of application were the factors considered in alloting positions. And because of overflow requests the work has in many cases been divided between two students who will execute the job during alternate months.

Such varied occupations as checking traffic and parking violations, repairing furniture, tending children, testing water and milk, tree surgery, construction of campus improvements, research, library, stenographic and clerical work are included in lists of jobs filled.

Y.W.C.A. Announces Freshman Cabinet For Coming Year

On Wednesday morning, October 10, in chapel, Caroline Dickson, vice president of Y. W. C. A., announced the following girls elected to the Freshman Cabinet of Y. W. C. A. for this year: Jean Barry Adams, Elizabeth Blackshear, Beth Bowden, Jean Chalmers, Laura Coit, Elizabeth Cousins, Anne Worthy Johnson, Winifred Kellersberger, Eliza King, Martha Long, Ellen McCallie, Mary Past, Ann Thompson, Jane Turner, and Zoe Wells.

The system of electing Freshman Cabinet was changed this year because, according to Caroline Dickson, the old method had the reputation for showing partiality in the selection of the ten girls. Up until this year, the members of Freshman Cabinet have been selected by the officers of Y. W. C. A.; many of the decisions have depended on recommendations from the Administration. The purpose of Freshman Cabinet then was to provide a club especially for freshmen during the fall and winter months when so few campus organizations allow freshmen to try out for membership. This year, however, each freshman in the class nominated five girls; the fifteen who received the largest number of votes compose the Cabinet. The work of the Cabinet is to be wider in scope this year than formerly; the freshman class is to be divided into fifteen groups and each member of Freshman Cabinet will be responsible for one of the groups. She will then be expected to see that her group members go to chapel, try out for the clubs to which they are eligible, and to help them in any way that she can with their lives on the campus.

Caroline Dickson plans to meet with Freshman Cabinet regularly and to help them carry out their program of work for this year.

The whole purpose of the change in election of members, organization, and work of Freshman Cabinet is to make the freshmen feel that it is their own organization, managed by girls of their own selection, and working toward a goal common to them all—a complete understanding of the ideals and traditions of Agnes Scott College.

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:-: GIDDY GOSSIP :-:

Aggie, *Darling*:

Please, *please,* say you've been missing me. It's been the longest ages since I've heard a word from you, and, my dear, take it from me, there's no emotion in the world worse than loneliness. Honest, it's the most *lonesome* feeling, so sort of alone-like. You see what I mean.

But I'm so glad to be back you ever saw. And things have been happening helter-skelter all over the place. By "things" I mean—well *things* and stuff. And I can hardly wait to tell you. Of course you must promise first to keep everything a dead secret between us (maybe to your room-mate, but on your honor, nobody else) on account of I promised not to tell and you can see what a terrible thing it would be if the person I promised not to ever found out because she'd be perfectly furious since she promised and it would get her in a lot of trouble.

One of the deepest darkest secrets is about Dotty Hutton. You wouldn't think it of her, because with that sort of ethereal and untouched blondness she looks angelic for all the world, but do you know what she says in a moment of calm contemplation? She says—

"Early to bed
And early to rise
Makes a girl healthy
And wealthy and wise . . . but she never meets the right kind of people."

Whoops, my lambie, just whoops!!

I wonder was it the right kind of people the Richards gal was with the other night when she had her gay misadventure? There was a slip of a moon, and the quiet stillness of water, and a soft breeze, and the most wonderful of men—oh, Aggie, it was so beautiful there are tears in my eyes. Riding around Avondale Lake, they were, the two of 'em, when the gal noticed a misty vapor floating over the waters and the roadway ahead. "Oh," she says, "Oh! Let's drive through the mists and watch the moon go down." (That's what *she* said, Aggie. Of course we all know that mists are very obscure to watch through, and one can never be too certain of intentions—But not that I would insinuate anything else—mercy no!) And so they drove on a bit and stopped. The sky above was fraught with stars, and the water below reflected the stars, and there they were in their private heaven between two star-hung worlds when—Oh dear! The most wonderful of men coughed slightly, and the maiden sniffed politely, and they drove off with the speed of the wind. The mist was nothing less romantic than the smoke from the smouldering cremations of substances disposed of regularly as rubbish and refuse, and incinerated by the Avondale Gar-*bage* Department! Slight embarrassment and impaired dignity is putting it mildly.

Dignity brings to my mind, Aggie, that group known familiarly as "Mortar Bored," sweet girls, all of them, with soft voices and modest enthusiasm. The other night, after one of their *sanctum sanctorum* sessions they congregated on the steps of Buttrick and intoned in clear young voices:

"Oh here comes Dr. McCa-ain
And how in the world do we know him?
We know him by his winning smile
He keeps on all the while . . . Boom . . . Boom . . . "

The President, you know, had been off the campus for a few days and was not known to have returned. Fancy their feelings (they were *very* fancy, too) when one of their number happened to glance at the brightly illumined window of Dr. McCain's office, and realized that the President was not more than ten feet away! Sweet torture!

But, oh goo'ness me, the very best of all, and I know he won't mind my telling you, is that at the time when they made that last simply *superb double-entendre* (whatever that is) in the sophomore stunt about chewing gum and eating things in boxes, well do you know, Dr. McCain was laughing and enjoying himself immensely and all the time rapidly emptying a box of (no pun on "box") popcorn! Oh it was simply too absolutely very.

I must run now, dorie, but in closing do let me tell you what one reporter submitted for her AGONISTIC try-out. A poem, no less! I hope she'll try out for the Poetry Club. Honist, Ag, it's a scream:

Little fishie in the brook;
Papa catch him with his hook;
Mama fry him in the pan;
Baby eat him like a man.
Hey! Hey! Who cares?
Burma Shave!

So with a fond toodle-ooo I must up and away "to the bet-tah things in life." Farewell, my love.

Ever thine,
Giddy.

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The Store All Women Know

"College Girls In Blossom Stage," Says Miss Palmer

"Girls in college are just at the blossoming stage," Miss Bertha Palmer, director of Scientific Temperance Instruction of the national Women's Christian Temperance Union, said in an interview on Friday, October 12. "And at that period in their lives, girls are setting the standards that will be raised for the next generation."

"Girls, now-a-days have changed since I was one of them. Now, some girls think that, to be popular, they must use oaths, and tobacco, and take liquor—but as they grow older they will begin to realize that those things are not the things that go to make a clean, fine, upstanding life. The young person must decide now, definitely, whether she—or he, either, for that matter—intends to drink or never to touch it. If the young person says 'I'm not going to drink' and makes an end of it there, his character is better for the decision; he won't be bothered by people begging him to drink, not just because he doesn't like it, but because he understands that it will impair his judgment and self-control. Why, from statistics we can show that more than half the people who 'take too much,' as they call it, began to drink when somebody offered them a little drop of liquor and they couldn't make the decision then not to drink. They wavered and they succumbed."

Before Miss Palmer became active in W. C. T. U. work she was Superintendent of Public Instruction for the state of North Dakota. In connection with her W. C. T. U. work Miss Palmer did special research in the Alcohol Investigation Library of the Scientific Temperance Federation in Boston; she brought together the second largest collection of material on this subject in the world. The information, facts, and figures that she got from her study in Boston she has incorporated into a *Syllabus in Alcohol Education.*

Miss Palmer walked about her room in the Agnes Scott Alumnae House as she talked.

"Girls are beginning to realize, I think, that they can have their parties, and their fun, without having 'spiked punch.' Once I heard a girl at a party ask the hostess what kind of 'stuff' she had in the drink, it was perfectly delicious. And the hostess said it was plain fruit juices!"

Miss Palmer stopped her walking a moment to burrow down into a portfolio and bring forth many pamphlets on W. C. T. U. work. When she raised her head from the case, she continued, "Furthermore, it is from those girls who refuse to have their personality standardized, their individuality crippled by conforming to a group of customs that are not really customs but mere modes—it is from this group of girls that the leaders of the next generation will rise."

Miss Palmer was in Decatur Friday and Saturday in connection with the State W. C. T. U. convention held here the end of last week and the first of this. She spoke in the chapel on Friday night; her address dealt with what alcohol is and what it does to the human body.

Psych Professors Have Experiment Results Published

Assistant Professor Katherine T. Omwake and Associate Professor Emily S. Dexter, of the Psychology Department of Agnes Scott College, assisted by Wayve Lewis, college technician, have just published an article in the September number of *Character and Personality,* an international quarterly for psychodiagnostics. The article, entitled *The Inter-relations of Certain Physiological Measurements and Aspects of Personality,* presented the results of the experiments conducted on the Agnes Scott campus last spring.

The purpose of the research, as stated by the authors, was "to determine the inter-relations of certain physiological measures; namely, basal metabolism, blood pressure, and pulse; and the relation of these physiological tests to personality factors, represented by tests of intelligence, self-sufficiency, introversion, and dominances, and by the scholastic average and campus activities." Ninety-two juniors and seniors were given tests; among the results tabulated were the following: (1) "Calm" subjects have a considerably lower metabolic rate than "peppy" subjects; (2) those making a high scholastic average tend to have high metabolism, but little between poor scholarship and metabolism is evident. However, the ultimate decision of the experimenters was that "physiological tests with few exceptions bear practically no relation to the various measures of personality."

REPORTERS FOR THIS ISSUE AGONISTIC

ELIZA KING
ELEANOR WHITSON
BETTY MATHIS
LAVINIA SCOTT
JESSIE JEFFERS
MARY LILLIAN FAIRLY
GENE BROWN
ELIZABETH WARDEN
JOSEPHINE JENNINGS
SARA STEELE
MARY RICHARDSON
JANE GUTHRIE
BETTY MAYNARD
ORA MUSE
RUTH HERTZKA
JACQUE MCWHITE
KATHERINE HERTZKA
BROOKS SPIVEY

Report of Coordination Plan Expected *Within* Next Week

A preliminary report of the survey committee which viewed the possibilities of co-ordinating the work of Agnes Scott College, Emory University and Georgia Tech is expected in the next week, Dr. Harvey W. Cox and Dr. J. R. McCain revealed Saturday.

How the higher educational work of Emory, Tech and Agnes Scott can be effectively co-ordinated will be set forth in the report of the committee of distinguished educators who investigated the situation last spring.

In the meantime the boards of trustees of Agnes Scott and Emory have approved the plan in general, Dr. Cox and Dr. McCain said. Faculty committees from the two institutions have been appointed to study possible co-ordinated courses beginning in the fall of 1935.

Separate identity would be maintained under the proposed plan, but the institutions involved would have the advantage of specializing in one field without fear of duplication. More advanced graduate work could be offered and the doctor of philosophy degree would doubtless be obtainable.

"The scheme of co-ordination has great potentialities," Dr. McCain said Saturday in commenting on the possibilities of the coming report.

"With Emory, Georgia Tech and Agnes Scott functioning coöperatively as one great center of learning, not only would Atlanta and the state benefit hugely, but the necessary spark might be struck that would lead to similar developments in other metropolitan centers and, eventually, to an intellectual renaissance in the south," he said.

Dr. McCain is especially interested in the proposal that Emory start a school for training social workers. He said that such a school is one of the greatest needs in the southeast.

President Cox, of Emory, stated that he felt "fairly certain that the survey committee, headed by Dr. Works, will recommend that we establish a graduate school for training social workers." He said that "it will probably recommend also that we develop our work in the fields of fine arts and business administration. Doubtless there are other fields, such as southern history and literature, in which we might soon offer graduate work of a superior quality, because of the accessibility of materials for research."

"I think our situation in Atlanta is ideal for such a plan of coördination as has been suggested," the Emory president continued. "Agnes Scott is a woman's college, emphasizing the arts and sciences and the fine arts, especially music; Georgia Tech is a highly specialized institution for men, confining its efforts almost entirely to instruction in the various fields of engineering; Emory University, while it is built around a college of arts and sciences for men, includes a number of professional schools and is devoting more and more of its attention to graduate work and research. There is little—if any—competition among the three institutions."

In Toronto, Canada, and in Cleveland, the co-ordination plan has been successfully worked. Three colleges of different denominations pooled their educational ecorts in the Canadian with the provincial university. In a similar way Atlanta's possibilities as an educational center by coördinating Agnes Scott, Emory and Tech has been recognized for several years.

Last spring the Lewis H. Beck Foundation provided funds for a survey of these three Atlanta institutions which are recognized by the Association of American Universities. Headed by Dr. Robert Hutchins, president of the University of Chicago, a committee was appointed to come here for the purpose of determining whether the coördination plan is workable. Members of the committee which visited Atlanta and surveyed the three colleges were Dr. Hutchins, Dr. L. D. Coffman, president of the University of Minnesota; Dr. E. P. Embree, president of the Julius Rosenwald fund; E. E. Day, of the Rockefeller Foundation, and Dr. George Works, of the University of Chicago.

Dr. McCain, of Agnes Scott, said Saturday that one of the needs is for a graduate school on the Ph.D. level. "Our greatest need," he said, "is for an institution fully equipped to offer the Ph.D. degree. There are more than 10,000,000 white people in this section of the southeast who have almost no access to the type of graduate work that is available in the great universities of the east and middle west. The first aim of our coöperation, I would say, is to develop a graduate school of high caliber in Atlanta."

The Ph.D. degree would probably be offered only in certain fields.

New York, N. Y.—(NSFA)—Two English debate teams will arrive October 23 in New York and will be entertained the next evening at a dinner given in their honor by the Young Republican Club at Town Hall in this city.

Both teams are brought here by the National Student Federation and will each engage in about thirty debates during their six-week stay in this country. One team from Oxford will tour in the East and the other representing the English National Union of Students will debate against Mid-Western Colleges.

Subjects chosen for discussion during the tours concern international relations and American recovery.

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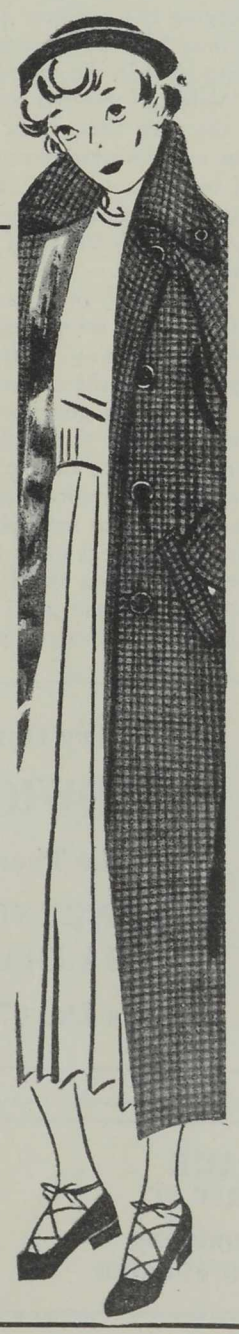

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S. G. A. Operates Book-Exchange

A second-hand book exchange is being operated this year for the first time, by the Student Government Association, for the convenience of students wishing to buy or sell used books. The exchange is conducted on a non-profit-making basis, and has made over $200 for students whose books it has sold, and saved possibly twice that amount for those who would otherwise have had to buy new books. It eliminates the confusion caused in former years by the attempts made by the students themselves to find purchasers for their books or to locate used books to buy.

The idea originated last spring with the Student Government Association, which asked members of the outgoing senior class to donate their books as a nucleus for the exchange. This fall over 600 other books were turned in, 225 of which have been sold.

That the exchange has been a great success, especially considering the fact that this is its first year, is the decided opinion of Lilly Weeks, who is in charge of the business details. According to Miss Hopkins, the exchange will operate next year, and for as many years as it continues to justify itself by its usefulness.

For the remainder of this semester the book exchange, which has its headquarters in the basement of Main building, will be open for business every Monday and Friday afternoon from one to three o'clock, and probably oftener at the beginning of the second semester to take care of the increase in business expected as a result of the changes in the courses of many of the students.

The committee in charge of the exchange consists of Adelaide Stevens, chairman; Carolyn McCallum, Alice McCallie, and Kathryn Bowen.

CONSIDER THE STRIKER IN THE MILL

(*Continued from page* 2, *column* 3-

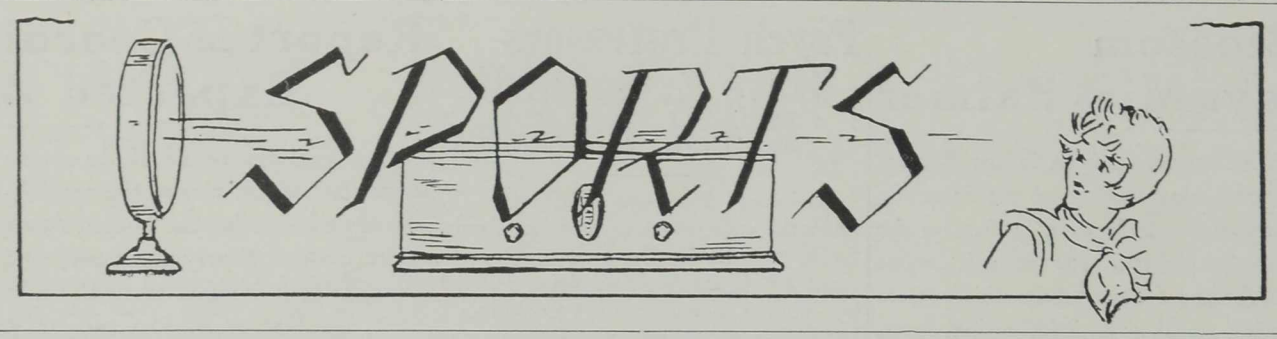
the contrary, it is showing the finest type of impartiality.

In answer to the loudly-voiced and oft-repeated arguments of mill owners and stockholders that this policy will increase strikes, that they pay most taxes and do not want their money spent in direct opposition to their interests, and that workers will in the very near future go on strike when there are no grievances at all in order to receive the relief money without having to work for it—there is this to say: If strikes increase, perhaps the necessity for strikes will decrease. In other words, if the employers know that any illegal oppression will bring a strike in which the workers have an equal chance to win, perhaps there will be a little more caution. As to the argument that the mill owners pay most of the taxes, the question arises, where did they get the money to pay the taxes, and the incomes which are taxed, if not from just such underpayment of workers as most strikes are protesting? The fact that employers are able to pay more taxes than practically all their employees put together is not one that I would publicize, were I in the bosses' places during a strike.

The contention that workers will stop work for the relief is frankly absurd. Small as are a mill worker's wages, the amount received by anyone on strike is even smaller. No one would voluntarily live on $1 a week a person who had any choice. Again had this been their ideal they could long ago have given up their jobs—there were plenty who would have taken them.

The arguments of those who say that the relief is not beneficial to labor itself are harder to answer. They argue that if the government has the right to determine which strikers should receive relief and which should not, there will develop fascist tendencies in regard to labor and the government will have the power to determine which strikes will be won and which lost, by deciding which shall receive relief. It is my opinion that the government should not have the right to make this decision. Either the relief should be given to all strikers indiscriminately, or an impartial committee composed of employers and employees or their representatives should decide.

If the principle of feeding strikers becomes current in American life, then the New Deal will have really been a new deal for the American worker, for the cards will have been distributed more equally, the scoring will be less projudiced, and the chances for a grand slam more even, by reason of the playing as well as the dealing.



Professors Attend Trail Club Meeting

Mr. Lewis H. Johnson, instructor in voice, and Dr. George P. Hayes, head of the English department at Agnes Scott, attended the fifth annual meeting of the Georgia Appalachian Trail Club held Saturday and Sunday, October 13 and 14, at the Cloudland Park Hotel, in Cloudland, Ga. Mr. Bentos MacKaye, vestor of the Appalachian Trail Club, delivered the principal address.

Dr. Hayes and Mr. Johnson are both members of the club, which has camping sites in the Georgia mountains. It was organized some years ago with the aim to give to business and professional men and women an opportunity to get away from the city and to find rest and recreation in a day's camping out in the mountains.

Mr. Johnson is the leader of the Decatur group.

Glee Club Gives Vocal Concerts

A system of Wednesday night concerts to be presented by the vocal classes has been inaugurated, according to Mr. Lewis H. Johnson, instructor of voice at Agnes Scott College. The type of program will vary from week to week, Mr. Johnson said, and the concerts should prove to be not only of interest to the students but helpful to the singers as well.

The special chorus, made up of members of the Glee Club, has been invited to fill a number of engagements in Atlanta during the fall, Mr. Johnson announced. On October 23, the chorus will sing before the luncheon meeting of the Atlanta Civitan Club, and on November 7, before the convention of the Southern Association of Colleges.

As in former years, the Agnes Scott choir will present a program of Christmas carols at the First Baptist Church, in Atlanta.

Students Assist In Gym Department

This season seven students are assisting Miss Llewellyn Wilburn, Miss Harriette Haynes, and Miss Page Ackerman in the physical education department. They are: in tennis, Helen Handte and Julia Thing; in archery, Isabel McCain; and in swimming, Ann Coffee, Mary Kneale, and Kitty Printup.

Interest in all the athletic activities is manifold. Classes in riding, swimming, hockey, tennis, golf, and archery show much enthusiasm, especially in the freshman class.

Riding this year is with the Biltmore Riding School. Golfing enthusiasts tread the green at Forrest Hills. Swimming, hockey, tennis, and archery are at the gym.

Archery has such fascination for its proponents that already many arrows have been broken.

A swimming meet will be held within the next few weeks. Class teams will participate.

The first hockey game is scheduled for next Friday, October 19, at 3:30. The freshman-senior team will play the sophomore-junior team.

SPAIN HAS COME TO THE CROSSROADS

(*Continued from page* 2, *column* 3-

our national aspirations," was their declaration.

The Catalans seized the occasion to declare their independence of the central government when labor was rising in all parts of Spain against the regime of President Zamora and Premier Lerroux. Such a labor revolt has been smouldering since the election of the present Cortes, in which the Conservatives won a large plurality. Although the Conservative leader, Senor Robles, declared that his party would support the new Spanish constitution, his defenses were held to be insincere. A Socialist revolt began to be organized charging that the new government had definite Fascist tendencies, thus threatening labor in the nation.

Although the two revolutions broke at the same time, there was no intention on concerted action for a political overture and the complete socialization of Spain. The parties were working each for itself and with distinct purpose.

The central government at Madrid has proceeded severely against each revolt. Everything in the near future depends upon the control of the army. If the Lerroux government can really command and direct the troops it is fairly certain to emerge triumphant in this crisis. A military dictatorship has been forecast as inevitable if the government does not quiet the revolutionaries. Spain was ruled by a military dictatorship from 1923 to 1929 during the monarchial regime.

Tennis Club Has Exhibition Match

To inspire interest in the forthcoming tennis tournament, the Tennis Club sponsored an exhibition match Friday afternoon, October 12, between Etta Coyne, former state champion, and Gladys Vallebuona, runner-up for the school championship last year. The match was played on the clay courts beside the gymnasium, with Dr. Philip Davidson and Dr. George P. Hayes, referees; Marie Stalker and Esther Soutter, ballsmen; Sara Lawrence and Helen Handte, linesmen. An increasingly large group of spectators lined the grass banks on either side of the courts.

After a beautiful show of skill on the part of both players, Etta defeated Gladys 6-2, 6-1.

Etta's poise, even returns, and accurate backhand won admiration from the spectators. Gladys' fast service, hard driving, and equally accurate backhand deserve notice.

AURORA ANNOUNCES PRIZES TO BE GIVEN

(*Continued from page* 1, *column* 3)

Buttrick or given to the respective editors, by October 25. Cover designs also due on this date.

The *Aurora* editors hope to make the magazine the literary organ of the student body rather than of the staff, according to Anna Humber, editor-in-chief. All who are interested are urged to contribute, and it is hoped that greater variety in the types and moods of contributions may be introduced.

The staff of the *Aurora* is as follows:
Anna Humber—Editor-in-chief.
Lita Goss—Assistant editor.
Frances Espy—Poetry editor.
Edith Merlin—Essay editor.
June Matthews—Exchange editor.
N. Margaret Gilroy—Book editor.
Mary Virginia Allen—Business manager.
Rosa From—Circulation manager.

Results Announced In Physics Test

A report from the Committee on Educational Testing of the American Council on Education showed that the average made by physics students at Agnes Scott College on national tests taken last spring, was a fraction above the average set for women's colleges, Dr. S. M. Christian, Acting Professor of Physics and Astronomy of the college, revealed last week. The physics tests, which are sponsored by the American Association of Physics Teachers, were given to students in 355 colleges, both segregated and co-educational, all over the United States.

The Committee on Educational Testing of the American Council on Education maintains the Cooperative Test Service which furnishes tests in all branches of the sciences, the languages, and mathematics to schools and colleges in the United States. The fraction above the average for women which the Agnes Scott students made, Dr. Christian indicated, was only slight; it shows definitely, he pointed out, that women do achieve in a branch of learning that is not popularly considered within their sphere.

BLACKFRIARS WILL GIVE SHAW COMEDY

(*Continued from page* 1, *column* 2)

tra" by Sophacles, and "Pligenia in Aulis" by Euripides. The Greek plays are becoming more popular and are presented by many other colleges of the standing and academic ideals of Agnes Scott.

The club officers this year are:
President—Hester Anne Withers.
Vice-president—Vera Frances Pruett.
Secretary—Kathryn Bowen.
Treasurer—Mary Hutchinson.
Properties—Ida Lois McDaniel
Costumes—Betty Fountain.
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The Agonistic

For May Day

VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, OCTOBER 31, 1934 NO. 3

MAY DAY SCENARIO CONTEST WILL CLOSE NOVEMBER 29

Kitty Cunningham, chairman of May Day Committee, announced on Friday morning, October 26, the opening of the contest for May Day Festival scenarios. Entries will be received until November 29. A list of suggestions with references is posted in the library; new ideas and originality of presentation plans are acceptable. A prize is being offered this year for the best scenario, according to Shirley Christian, contest chairman. Last year *La Fête du Mai,* written by Mary Boggs and Anna Humber, was the winning entry. Shirley Christian or Kitty Cunningham may be seen for additional information concerning the scenarios.

Miss Harriette Haynes will be assisted in directing the festival this year by Miss Jean Dozier, Agnes Scott alumna and former chairman of May Day Committee. Miss Dozier has recently returned from New York City where she has been studying dancing; she was on the campus during the athletic rally in September.

The members of the May Day Committee for this year are: Kitty Cunningham, chairman; Shirley Christian, scenario chairman; Jane Blick, publicity chairman; Mary Snow, poster chairman; Alice Chamlee, business manager; Sarah Nichols, costume chairman; Jean Kirkpatrick, music chairman; Adelaide Stevens and Jennie Champion, dance chairmen.

The May Day Festival is presented annually in the May Day Dell on the first Saturday in May. The pageant is presided over by a queen and her court selected by popular vote of the students.

French Club Holds Regular Meeting

The French Club of Agnes Scott will hold its regular monthly meeting on Monday afternoon, November 12, at 5 o'clock. Mrs. McKee, Mrs. Joe Brown, Mrs. Hal Davidson, Mr. Peter Porohofchikof, members of the Atlanta Alliance, will present a short playlet written by Mrs. Brown.

Later in the fall, the Agnes Scott French Club will present the play, *Le Narcotique,* before the Alliance at the home of Mrs. Edgar Neely. The cast for the play will include Elizabeth Rodrigue, Mary Garland, Ethelyn Johnson, and Margaret Stokey. The same play was presented last spring.

Last year three plays were given by the French Club in which twenty members took part.

Plans for the rest of the year's program are being laid by Betty Fountain, president of the club, and Miss Lucile Alexander, faculty adviser.

Delegates Sent To Convention

Nell Pattillo, Marie Simpson, and Caroline Dickson were sent as delegates from the Agnes Scott Citizenship Club to the annual state convention of the Georgia League of Women Voters, held in the Atlanta Fulton High School auditorium yesterday and today, October 30-31.

On Tuesday afternoon, the three representatives from Agnes Scott spoke before the convention, presenting a Federal Employment Service Bill concerning the establishment of non-costing employment agencies in Georgia.

Tuesday evening the Legal Status Committee met at the Alumnae Tea House for dinner. Mrs. Frances Dwyer, president of the Agnes Scott Alumnae Association, is chairman of that committee.

Silhouette Wins N.S.P.A. Award

The *Silhouette,* Agnes Scott College annual, was awarded last year, for the fourth time in succession, the cup given by the National Students' Publication Association for All-American rating, it was announced this week. Elinor Hamilton of Dalton, Ga., was editor-in-chief and Pauline Gordon of Chicago, Ill., was business manager for last year.

The cup is awarded yearly to the best annual graded on the bases of originality, art work, page balancing, development of the theme, and financing; it becomes the permanent possession of a publication which has won it for three years. The cup became the property of the *Silhouette* in the fall of 1933 with the award to the 1932-33 annual.

The rating of last year's annual is, according to Caroline Long, editor of *Silhouette* for this year, the highest that it has ever received; out of a possible 1000 points, the *Silhouette* was rated 925 points. The award this year gives Agnes Scott one-third on a second cup.

Lawrence Tibbett To Sing Here Nov. 19

Lawrence Tibbett, concert singer and opera star, will appear in a recital November 19, in the second presentation of the All-Star Concert Series. This will be Tibbett's third concert program in Atlanta, although he has formerly participated in several operas here. Lawrence Tibbett and John Charles Thomas are considered the two greatest concert singers of America, and are renowned throughout the world.

Mr. Lewis H. Johnson, who is in charge of tickets and transportation for Agnes Scott, announced that approximately three hundred and ten student tickets had been sold and twenty faculty tickets. He also said that the arrangements for transportation would be the same as in former years; that is, that special cars will leave the underpass at 7:20 P. M. and stop at Courtland Street in Atlanta. After the concert the students are requested to go directly to the cars on Piedmont Avenue.

Civitan Club Has Agnes Scott Day

On Tuesday, October 23, the Civitan Club of Atlanta celebrated "Agnes Scott Day" at its regular meeting at the Athletic Club. The special chorus of the Agnes Scott Choir shared honors with Dr. J. R. McCain, president of the college, who was the main speaker. The subject of Dr. McCain's talk was "Extra School Education."

The special chorus, known as the Agnes Scott Sextette, is drawn from the choir of the college; its members are Virginia Wood, Augusta King, Betty Lou Houck, Alice Chamlee, Rosa Miller, Jane Clark, and Shirley Christian. Evelyn Wall is accompanist for the group and Mr. Lewis H. Johnson, instructor of voice at Agnes Scott, is the director.

Each year the Civitan Club in Atlanta makes one day a partial Agnes Scott day; this year the entire program of the luncheon was devoted to the College.

Changes Are Made In Entrance Units

Effective the fall session 1935-36 Agnes Scott College will admit as unconditioned freshmen those students who present for entrance two units of Latin and two of a modern language, Registrar S. G. Stukes revealed last week. Such students, however, must fill all other entrance requirements. In addition to satisfying all group requirements for the degree, they will be expected to choose an extra course from one of the following departments: Latin, Greek, or German, science, or mathematics.

This change, according to Mr. Stukes, is an outgrowth of the recent tendency of high schools in the south to offer only two years of Latin, with occasionally a provisional third year. To be eligible for the competitive scholarship examinations, students are still required to have at least three units of Latin, Mr. Stukes said.

DR. J. M. WRIGHT LEADS CHAPEL

Dr. James M. Wright, professor of economics and sociology at Agnes Scott College, was in charge of the Faculty Day chapel period this morning. This year the Administration has inaugurated a system whereby some member of the faculty will conduct the chapel hour every Wednesday morning. The type of service to be followed is the simple devotional one except in cases where the faculty member has planned a more elaborate program.

Miss Nannette Hopkins, dean of the college, led the devotional service on Wednesday, October 31; Miss Lucile Alexander, head of the French department, will have charge on November 7.

The order in which faculty members shall take part is arranged by the Committee on Chapel of the faculty. Mrs. Alma Sydenstricker, head of the Bible department, is chairman of the committee. With the appointment of Wednesday to the faculty as their day in chapel, all the chapel periods are now in the hands of campus organizations and groups.

On Tuesday morning, October 30, Dr. Leroy E. Loemker of the Philosophy department of Emory University, spoke on the subject of Food for Growth; Dr. Loemker was the second speaker on the Y. W. C. A. chapel series, the theme of which this year is Growth. Miss Louise Hale, associate professor of French at Agnes Scott College, opened the series on October 16 with a talk on a Need for Growth.

Each year the Y. W. C. A. selects a theme for a series of chapel programs; prominent people from Atlanta and members of the faculty group discuss the same topic from the varied points of view of the speakers. Last year the Y. W. C. A. chose as its theme the Greatest Thing in Life.

Dean Raymond R. Paty, of Emory University, will discuss Growth through God on November 13. According to Martha Redwine, president of Y. W. C. A., speakers for the rest of the series will be announced later in the fall.

Community Chest Drive Is Opened

The Agnes Scott Community Chest Drive was formally opened on Friday, October 26, in a chapel talk made by Miss Leslie Gaylord, assistant professor of mathematics, and campus chairman for the Community Chest.

The campus drive is an annual occurrence on the campus. The college contribution ranges, generally, around $1,000; most of this amount is raised from the faculty group. This year Agnes Scott contributed $675. The campaign closed at noon on Saturday.

EIGHTY-ONE SENIORS WILL BE INVESTED SATURDAY MORNING

Eighty-one seniors will be invested Saturday morning at 11.30 in chapel at the traditional investiture ceremony at which the seniors receive official recognition of their position. The procession beginning the ceremony will be led by the sophomores who, dressed in white, form an aisle through which will pass the members of the faculty, followed by the seniors who will be led by the class mascot, Charles Raper. Dr. Ellis Fuller of the First Baptist Church of Atlanta, will lead the assembly in prayer, and Miss Annie May Christie, assistant professor of English, who is one of the class sponsors, will present the investiture address.

Investiture is one of the oldest ceremonies at Agnes Scott, having been observed annually on the first Saturday of November since 1908. It was instituted, according to Dr. McCain, as the result of the desire of the college to testify to the confidence placed in the seniors. In token of this, Miss Hopkins places the caps on the seniors after the fashion of the medieval accolade.

Little Girl Day, another native tradition, will also be observed on the day before investiture. It is customary for the seniors to wear children's clothes, play games and indulge in their last youthful frivolities before they are officially invested with the dignity of seniorhood.

Many of the seniors' families and their friends are expected on the campus at this time.

Hampden Comes To Erlanger

Walter Hampden, the greatest living actor of Shakespearean drama, will appear at the Erlanger Theater in Atlanta on Saturday, November 3, in a matinee performance of *Macbeth* and, in the evening, in *Richelieu,* adapted by Arthur Goodrich from Bulwer-Lytton's play.

Walter Hampden (Dougherty) has enjoyed success as an actor on the English stage as well as the American. He made his first appearance on the stage in England with F. R. Benson's company, which played the classical repertoire. For three seasons thereafter he was the leading man at the Adelphi Theater in London.

Mr. Hampden's first appearance in America was in 1907, at the Bijou Theater in New York, where he was engaged to support Nazimova in Hall Cane's plays. He also played in various Shakespearean dramas there. One of Mr. Hampden's most noteworthy achievements was his revival in 1923-24, of *Cyrano de Bergerac* as an interesting and vital possession of the theater.

In 1925, Mr. Hampden leased the Colonial Theater and renamed it The Hampden. He co-starred there with Ethel Barrymore in *Hamlet* and *Merchant of Venice.* Among his other productions at his theater, are: *Caponsac-*

(*Continued on page* 4, *column* 2)

College Librarian Attends Conference

Miss Edna R. Hanley, librarian of Agnes Scott College, returned to the campus on Saturday, October 20, from Memphis, Tenn., where she attended a joint meeting of the Southeastern and Southwestern Library Associations and a regional conference of the American Library Association, October 17-20. The theme of the meetings was New Library Patterns for the New Times.

The principal speakers were Dr. Arthur E. Morgan, chairman, Tennessee Valley Authority, Knoxville, Dr. Howard Odum, of the University of North Carolina, and Charles H. Compton, president of the American Library Association.

Delegates, representing both regions, were sent from all the southern states and Texas. There were special sections devoted to discussion of problems peculiar to cataloging books, to children's departments, and to college and reference divisions. Book displays formed a part of the general meeting. These meetings, according to Miss Hanley, are most interesting and most helpful.

President Leaves For Conference

President J. R. McCain, of Agnes Scott College, left the campus on Tuesday morning, October 30, to attend a conference on getting banks and trust companies to write wills in behalf of colleges; the conference is being held this week in Galesburg, Ill. Dr. McCain plans, also, to confer in Chicago, with the committee which made a survey of the three colleges in Atlanta, Agnes Scott College, Emory University, and Georgia Tech, in the spring to determine whether a coordination plan is workable here. On his return trip, Dr. McCain will visit Vandrebilt University in Nashville, Tenn.

Dr. McCain will return to Decatur on Friday.

A. S. Debaters Join In Open Forum

On November 13, at Georgia Tech, in the Y. M. C. A. auditorium, representatives from Emory University, Agnes Scott College, Mercer University, Georgia Tech and possibly others will meet in an open forum discussion, the subject of which will be Freedom and the New Deal. Sarah Catherine Wood and Marian Calhoun will speak for Agnes Scott, according to Dr. George P. Hayes, faculty advisor to Pi Alpha Phi, Agnes Scott debating society.

The speeches are limited to five minutes this year but additional time will be granted for talks from the floor. The number of representatives have been cut to two; three were sent from each college, including Agnes Scott, last fall when the subject under discussion was various phases of the NRA. Sybil Grant, Mary Ames, and Nell Pattillo attended from Agnes Scott last year.

Freshmen Attend Mortar Board Tea

The Agnes Scott Chapter of Mortar Board entertained for the freshmen, the parents of day student freshmen, and the faculty at a tea from four to six o'clock on Saturday, October 27 in the Day Students' Room in Main. The purpose of the tea was to give the members of the freshman class and their parents an opportunity to become better acquainted with each other and the faculty.

Dr. J. R. McCain, Miss Nanette Hopkins, and Anna Humber, president of Mortar Board, were in the receiving line. Miss Harriette Haynes, Miss Louise Hale, and Dr. George P. Hayes, advisers of the chapter, and active members of Mortar Board received the guests and assisted in the entertainment. Mrs. J. T. Gillespie and Mrs. H. A. Robinson poured coffee.

The Agonistic

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A GLANCE AT THE CLUBS

The existing condition of campus clubs has provoked not a few complaints both formal and informal from faculty and students who feel that the scattered demands of our extra-curricular activities are responsible for the atmosphere of hurry-scurry and unrest which has permeated our campus life. So much time and energy seem to be diffused into the clubs without satisfying the interest of the participators or encouraging it with a sense of accomplishment; we hurry rather aimlessly from meeting to meeting and return often with an uncomfortable feeling of things half-done and a secret longing for our lost leisure;

The fault does not lie in the nature of the clubs themselves; they unite us in our common interests and afford opportunity for varied development in fields opened by academic work. Each has its particular usefulness and we would abolish none. The remedy lies not in elimination of activities but in constructing a more intelligent attitude toward them: a more selective participation, a more efficient organization of each club, and a synchronization of the schedules, demands, and interests of the clubs as a body.

In advocating a more rigidly enforced selection of activities, we do not mean to narrow interests but to concentrate them. The temptation to spread talents thin over a multitude of things to no avail is strong, but in the varied array of activities at Agnes Scott, choice is imperative, and it is for each student to choose wisely and devote herself attentively to her special interest rather than to approximate the somewhat ridiculous jack-of-all-trades. The point system attempts to limit the scope of activity in a mechanical way, but the multiple and ineffectual participation of many students in the clubs indicates the need of a more direct and discriminating method of selection.

The clubs themselves stand in need of a renaissance of interest and activity. For the most part they are burdened with "dead wood," members who only grace the roll, attend meetings occasionally, exhibit a tepid interest, and never pay dues. What an impediment these are to the development of a plan is easily conceivable, and the club so encumbered can be conducted only in an inefficient way. This neutral element can be eliminated by more stringent try-outs and by exacting dues as a necessary part of memberships; free from this hindrance, its work can be more equally divided among the members, instead of descending in a heap on the bewildered officers.

From the problems of the individual club to its relation to the body of clubs is a step yet to be taken, but in the present condition, a needed one. The conflicting schedules of meetings need adjustment; the clubs would profit by discussion of their mutual problems, in view of establishing a time-scheme for meetings and adopting a more profitable method of try-outs. To this end, we recommend a conference of club presidents who will attempt to synchronize schedules, to relate problems and interests, and to seek a harmony in the varied functions of the clubs in their contact with the campus as a whole.

OUR VERBAL RUT

Among the thousands of words in the English dictionary, only ten or twelve adjectives have been able to find residence in the vocabulary of the average Agnes Scott student. To express joy, she uses *grand, marvelous, swell;* to voice pain or disgust, *horrible, awful, terrible, miserable, hateful,* while *nice* and *cute* are brazenly flung at anything from a pair of stockings to a sunset. This small band of words so mercilessly overworked has lost its original force and freshness, become anemic, incapable of giving body to the vigor and nuances of ideas which are thrust upon it; consequently, both speaker and listener are left in the realm of half-ideas and inadequate expression. Among those who are seeking a footing in the intellectual and artistic traditions of the English-speaking race, this situation seems lamentable; it behooves us to rouse ourselves from our slovenly vocabularies, to purge them of the meaningless, to reinforce them with words and expressions of more precision, more life, more color.

In striving to such an end, we do not advocate five-syllable words in preference to more effective monosyllables, or the flourishes and furbelows of a pedantic turn of phrase. Nor need we discourage slang; it is, in a certain sense, our idiom, as Mr. Untermeyer indicated in his lecture last spring. While it may have no lasting value, it has a definite present function and a flavor. We would, then, be neither pedantic nor slovenly in our words, but attempt to attain a more accurate, more vital, more satisfying use of them, even though such a method as Three Words a Day.

Balkan Situation Reaches Crisis

By SUZANNE SMITH

A dangerous international situation was produced when King Alexander of Yugoslavia was assassinated in Marseille. Was it to be a repetition of the similar circumstances when Archduke Francis Ferdinand of Austria was killed in Sarajevo twenty years ago? Diplomatic relations were held by such a fine thread at the time that this seemed very possible.

This situation arose when Alexander and Jean-Louis Barthou, the French Foreign Minister, were brutally shot during a parade of welcome in the streets of Marseille, the port at which Alexander landed on his way to Paris. For the first time in history photographers snapped the actual murder.

The assassin, who entered France on a false passport, was at first thought to be a Croat but later was proved to be Vlada Georgeff Tschernocemsky, a Macedonian terrorist and a former bodyguard of Ivan Mihailoff, the Macedonian revolutionary leader now in exile. Tschernocemsky had tatooed on his arm the motto and I. M. R. O., the initials of the Macedonian secret society. He used a sub-machine gun type of revolver and with it he killed four people and wounded nine others before he was cut down by the sabres of the French National Guard.

The nations of the world immediately feared that Yugoslavia would be the center of a double danger: from civil war and from an outside power which might take advantage of the situation for its own territorial and political advantages—particularly Italy with whom they had almost clashed over Austria and the murder of prime-minister Dollfuss.

Affairs became a little less strained when Italy gave a positive demonstration of goodwill and fired a royal salute as the battleship, Dubrovnik, carrying the dead king, passed through the Straits of Messina.

And instead of precipitating a civil war as had been feared, the assassination seemed to bring the Serbs and Croats and Slovenes into closer communion. For years the Croats, who are much more Westernized than the Serbs have been trying to gain supreme power in the state. They had even

(*Continued on page* 4, *column* 1)

ALUMNAE

Of the alumnae who have recently married, there are fourteen from the classes of '33, '34, '35, and '36 whose weddings have not yet been mentioned in the AGONISTIC.

Five marriages in the class of 1933 are:

Lucile Heath to Jack McDonald on October 6, 1934.

Mary Frances Torrance to William Fleming, Jr., of Atlanta on August 16 in Cleveland, Ohio.

Willa Upchurch to Norman McCollum on October 7.

Marie Whittle to O. M. Wellslager, Jr., on June 9, in Brunswick, Ga.

Ethel Lucile Stein, ex-'33, to W. D. Wise on June 13, in Alabama.

From 1934 are four weddings:

Dorothy Walker to J. F. Palmer on June 26 in Ripley, Tenn.

Elaine Heckle to Julian Carmichael on August 4 at the Peachtree Road Presbyterian Church.

Harriet Henderson, ex-'34, to J. C. Heriot on June 26 in Walderboro, S. C.

Virginia Smook, ex-'34, to E. D. Eubanks on June 19 in Atlanta.

The class of 1936 has three weddings:

Marie Brumby, ex-'36, to John Fowler, Jr., on September 20 in Marietta, Georgia.

Annie Lou Clark, ex-'36, to Frederick Scanling on October 3 in Atlanta.

Helen Stanley, ex-'36, to J. W. Flynt on August 18 in Franklin, N. C.

Jean Gould, ex-'35, married Dan Carey Clarke of Atlanta this fall; and Harriet Howard, special, married Harry Wolf on August 18 in the chapel of Agnes Scott College.

Doris Batsell, ex-'36, who is attending the University of Alabama this year, was in Decatur the week-end of October 18.

:-: EXCHANGES :-:

Salt in the amount of 400,000,000 tons is the estimate of the lake bottom lining of Salt Lake in Utah. At least this is the estimate of three scientists who have made a study of the lake. Beautiful crystals of salt are said to form a lining two inches thick.—*Scientific American.*

It is reported in *Rubber Age* that latex, the milky sap of the rubber tree, is being used in connection with an inner lining for fur coats. The latex is applied to the skin and the silk lining placed over it. The claim is made that this process not only increases the warmth of the coat but also strengthens the seams where the skins are put together.—*Scientific American.*

Pigment for aluminum paint is now available in the form of paste as well as powder, as a result of several years of experimental work in the laboratories of paint manufacturers. Paste offers the advantage of drying to a very smooth finish which does not collect dirt readily and which remains clean and bright, even in industrial atmosphere. Also it is more convenient to mix because it eliminates loose powder flying about during mixing.—*Scientific American.*

Children subject to tonsilitis, enlarged glands, and ear troubles are more benefited by the removal of the tonsils, Dr. Albert D. Kaiser of the University of Rochester School of Medicine found from a study of a large group of children for a period of ten years. Head colds and infections in the chest, on the other hand, were not benefited by the removal of the tonsils. Tonsils may be large without causing any trouble and mere size is no reason for removing them.—*Science Service.*

The cities of Washington and San Diego seem to be giving each other the cold shoulder. According to Naval Observatory astronomers, these two cities were about forty feet farther apart in 1933 than in 1926. This is said to be due to a shift in longitude but some doubt has been expressed as to the accuracy of the calculations. It wouldn't do for the country to spread out too much and spill into the oceans! —*Scientific American.*

Vassar has recently inaugurated a unique plan for a more free curriculum, says *Campus Comments,* the publication of Mary Baldwin College. The last of Vassar's compulsory courses have been abandoned. Fifteen instead of twenty academic courses are requred for an A.B. degree, four in the freshman, sophomore, and junior years, and three for the senior. The only requirement is that the four freshman courses be in each of the four general fields of knowledge.

Students taking a history exam at the Los Angeles Junior College were asked to state the Monroe Doctrine briefly. One paper read, "Scram foreigners."—*The Blue Stocking,* Presbyterian College.

Wanted — A sprinkler system in some classrooms for watering dry subjects and restoring life to mentally "dead" students.—*The Flor-Ala,* Florence State Teachers College.

The *West Georgian* says that before marriage a man yearns for a woman; after marriage the 'y' is silent.

A senior stood on the railroad track—
The train was coming fast,
The train got off the railroad track
To let the senior pass.
—*The Flor-Ala,* Florence State Teachers College.

According to *The Florida Flambeau,* the students are "growing up." They will no longer feel as if they are in the Florida State Convent for Women, for recently they have been granted the privilege of dancing with men in the sorority houses and in the gymnasium on Friday nights and Saturdays instead of just on special occasions several times during the year when the dances were held in the gym. Also, the girls are allowed to come in at 11:30 instead of 11:00 at night.

VARIED VERSIONS

1. People in glass houses shouldn't throw parties.
2. One man's loss is another man's umbrella.
3. A stitch in time saves the loss of one's clothes.
4. A bird in the hand is bad table manners.

—*The Watchtower,* Wesleyan College.

:-: BOOK NOTES :-:

Meade Minnegerode's *Son of Marie Antoinette* is another attempt to solve the mystery of the Lost Dauphin.

In *The Permanent Horizon: A New Search for Old Truths,* Ludwig Lewisohn reaffirms his faith in "old truths" as he sees them embodied in the bourgeoisie, his faith and hope in the humanistic tradition: in the essentially religious, moral, and creative nature of man. In this work he is primarily concerned with the defense of what he interprets as the essential ideology—the traditional morality and political and social liberalism of the middle class. Mr. Lewisohn, in this hard-hitting, uncompromising defense of the middle class, offers us a way out of our spiritual and material morass.

The Story of My Life — Marie, Queen of Rumania.

Never before has the curtain which screens the intimate life of royalty from the public gaze been more daringly elevated.

Ruth Suckow writes what she knows and observes without attempting to bend facts to suit a point of view. Like Willa Cather, she holds fast to an ideal of integrity in writing. Her new novel, *The Folks,* is the story of a simple family in an Iowa town and describes the fortunes of the parents and the scattering of the children. One of the best characters is Margaret, who at twenty-seven breaks with her home-life and goes to New York. In Greenwich Village, she joins the revolt against conventional standards, but her quiet, puritna beginnings exert a restraining influence.

Here there are no trumped-up situations, no shuffling of events for dramatic exploitation. The story and the style in which it is told fit.

Two volumes of Douglas Southall Freeman's new biography of *R. E. Lee* are ready: the first covers Lee's early life, military training, Mexican experiences, and the War Between the States up to the spring of 1862; the second deals wholly with the War and ends with the death of Stonewall Jackson. The author's attempt to see everything as Lee saw it and to describe events as they came to Lee's attention concentrates interest on the Virginia sector. Military affairs are interpreted from the standpoint of the layman.

This may prove to be the important biography of the fall season.

Retreat from Glory reveals more of R. H. Bruce Lockhart's associations with foreign affairs. In it he turns from his unofficial career in Russia, related in *British Agent,* to his role as commercial secretary to the British legation in Prague.

:-: SOCIETY :-:

Mary Pitner attended the Phi Delta Theta dance at Emory on Saturday.

Virginia Hightower spent the week-end in Decatur with her aunt, Mrs. E. D. Akin.

Betty Adams was with Virginia Little over the weekend at Virginia's home in Druid Hills.

Nell Hemphill, Elsie West, Beth Bowden, Carolyn Elliot, and Catherine Brittingham had dinner with Mr. Brittingham on Thursday night.

Vivienne Trice was at the A. K. K. dance at Emory on Saturday night.

Jo Jennings spent the week-end with Augusta King.

Ida Buist and Frances Espy attended the Biltmore dance on Saturday night.

Rosa Miller spent the week-end with her aunt, Mrs. Frank Smith.

Jane Allen Webb spent the week-end with Mary Gillespie.

Jacqueline Woolfolk, Caroline Dickson, Frances McCalla, and Mary Jane Evans had dinner Sunday with Alberta Palmour at her home in College Park.

Bertha Merrill attended the Phi Psi dance at Emory Saturday night.

Sarah Edmonson had as her guest over the week-end Mary Vines.

Janet Gray and Frosty Brown had dinner with Virginia Gaines on Sunday.

Frances Paris spent the week-end in Athens, Ga.

Virginia Turner was at her home in Summerville, Ga., for the past week-end.

Martha Young attended a Tau Beta Sigma sorority ball on Saturday night.

Martha McAfee and Joyce Roper were guests at a wiener roast at Columbia Seminary on Tuesday night.

Ann Worthy Johnson, Martha Long, Gene Caldwell, and Jean Barry Adams spent the week-end in Rome, Ga.

Meriel Bull and Mary Margaret Stowe spent the week-end with Kitty Cunningham.

On Thursday and Friday, October 25, Dr. and Mrs. J. R. McCain entertained at their home on South Candler Street, with a Hallowe'en party for the freshmen. Bobbing for apples, spooks, and other suitable games were played. The decorations in the house carried out the general atmosphere of the season. Mrs. McCain was assisted in serving by her daughter, Isabel.

It has become traditional for Dr. and Mrs. McCain to entertain the freshmen in the fall with a party; it is usually given as close to Hallowe'en as possible.

CORRECTION

In the AGONISTIC, October 17, an invitation was extended to the college community at large to attend the Wednesday night concerts presented by the vocal classes. The Wednesday night concerts are *not* open to the college community generally; they are presented for the vocal classes by members of the same classes. Mr. Lewis H. Johnson, instructor in voice at Agnes Scott College, is in charge of these presentations.

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Moonlight And Morons

(*Lamentations of Local Star-Gazers*)

Picture a quiet pastoral landscape, cattle lowing in the distance, tall grass billowing about one's knees and faintly caressing the ears of one's Austin, while the magic of moonlight enfolds one as a cloak. From the chariot of the gods there emerge shadowy figures who pause to gaze in awe—enthralled, spellbound,—as those "who in the love of nature, hold communion with her visible forms . . ."

When suddenly—the veil of illusion is madly torn from the eyes. All is bustle and haste. A telescope, fell instrument of the morbid curiosity of man, is set up at an angle as nearly as possible approaching ninety degrees. While one, in attempting to behold the visions of night, crawls upon the ground in a most undignified manner, befitting the lowly worm more nearly than a poetic being attempting to rise through such contemplation to heights above the uncomprehending mob, a professorial voice explains the phenomenon of Saturn's golden crown in terms of Sir Walter Raleigh's neckwear, Jupiter having already set behind the local laisy. Next to fall before the cold, calculating eye of science is the moon —Diana, goddess of the hunt, reigning deity of the night One learns (shades of St. Nicholas) that all the sagas of the romantic couple inhabiting the moon are mere fiction, fancies of a childish brain, froth of the imagination upon a sea of fact. The shadows, before filled with all the mysterious power of living beings, are merely seas, — empty seas, — while the brighter region contains craters and mountains, impotently bearing the names of petty politicians, who, for some reason unknown to most politicians, turned long enough from worldly pursuits to attain what might be termed heavenly immortality—while Liebnetz, Plato, or even Pluto, may be tolerated in such capacity, it would be no less than poetic justice for the moon to disintegrate into its component atoms and molecules before permitting the indignity of having some part of its anatomy labeled "King Fish."

Without the revealing eye of the telescope to destroy the enchantment of distance, one turns with all the relief of Napoleon after Waterloo to a study of the myriad stars which canopy the night,—stars which shone upon the fair head of Juliet in her lyric moment with Romeo, stars which followed the course of Ulysses as he wended his way homeward to the faithful Penelope. The grass blows in the wind as it does upon the ruins of ancient Troy,—but alas! a band is flapped in a central westerly direction with all the enthusiasm of a Nazi devotee and one is asked if she sees a triangle, a trapezno, and possibly a planetoid or an adenoid, all assembled at rather precarious angles, and the whole composing in triumphal procession—Leo, the Lion. Since the Greeks failed to mention their version of the creature's relativity, whether approaching or departing, and since the matter is inescapable of being ascertained, one is assailed afresh by the appalling fact of the futility of life.

At this point, as if to recall one from vain worldly attempts to interpret heavenly ordained bodies, there comes a far-off voice calling—transporting one to the hills of ancient Rome, where shepherds watched their flocks and listened for the pipes of Pan—when a matter-of-fact reply comes jolting from near by "I'm sorry. She's not here!"

Alack and alas! Is there no romance to be found outside the sphere of Gable's influence, no idealism since the days of Plato? Is there no place where a poetic soul may acquire inspiraton, unhampered and unhindered of the plebeian sentients, the morbid intricacies of the accumulations of the human mind through the years? Man does live by bread alone, so why not let the moon be made of green cheese?

FRANCES VIRGINIA
TEA ROOM
Peachtree and Ellis

:-: CLUBS :-:

BLACKFRIARS

Blackfriars, the dramatic club of Agnes Scott College, announces the following girls who were elected to membership as a result of the annual fall try-outs: Mary and Mildred Thompson, Charlene Fleece, Kitty Printup, Frances Steele, Mary Beasley, and Marie Stalker. Tryouts were held in the chapel on Monday night, October 22.

Try-outs were considered on a basis of three major points: poise, stage presence, and originality. The judges were the Blackfriar Board, and Miss Frances K. Gooch, head of the Spoken English department of Agnes Scott College.

According to Hester Anne Withers, president of the club for this year, plans are going ahead for the presentation of *You Never Can Tell*, George Bernard Shaw comedy, on Friday and Saturday nights, November 16 and 17.

COTILLION CLUB

Cotillion Club, dancing club of Agnes Scott, announces the following new members as a result of the try-outs held recently: Katherine Bishop, Sarah Brosnan, Dorothy Cabaniss, Ellen Davis, Sarah Davis, Marian Derrick, Virginia Hightower, Mary Hull, Sarah Jones, Rosa Miller, Wita Moreland, Vera Pruet, Katherine Ricks, Lavinia Scott, Mary Venetia Smith, Elizabeth Strickland, Nancy Tucker, Jacqueline Woolfolk, anl Hester Anne Withers.

According to Nina Parke, president of Cotillion, plans are being laid for the dance to be held on Thanksgiving Eve in the gym. As in past years, the entire college community will be welcome.

CHI BETA SIGMA

Mary Summers was elected as a delegate to the National Chi Beta Phi Convention to be held Thanksgiving week-end in Huntington, W. Va.

ERISTICS

Eristics, discussion club for juniors and seniors, met at the home of Miss Catherine Torrance, on Clairmont Avenue, on Sunday night, October 28. Rabbi David Marx, of Atlanta, led the discussion which was a further study of the Jew, his religion, his history, and his status in the world today.

PEN AND BRUSH CLUB

The Pen and Brush Club will hold its next meeting on Thursday, November 8, at 7:15. A notice of the place of meeting will be posted on the bulletin board. The program for this meeting, which will be the first in a series on Modern Art, will be devoted to Uzanne, as the leader of Impressionism. Sarah Spencer is president of the club for this year.

FRENCH CLUB

Eleven new members were admitted to the French Club at fall try-outs held on Monday afternoon. October 15. They are: Nell Allison, Jane Turner, Marie Wagner, Eva Constantine, Faxie Stevens, Martha Summers, Mrs. George McKoy, Jule McClatchey, Ruby Hotton, Jean Kirkpatrick, and Dorothy Lyons.

B. O. Z.

Mildred Clark and Margaret Robins were elected to B. O. Z. at its last meeting, October 29.

IN CASE YOU'VE WONDERED

He says that every girl he knows
By idiotic questions shows
She has no brains, though many her charms
Enhance her.
Young man, each girl from babyhood
Is taught she never, never should
Ask any man a question he can't answer.
—*The Johnsonian,* Winthrop College.

A pedestrian is a man whose son is home from college.—*The Watchtower,* Wesleyan.

Elizabeth Arden sums it up

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ANNUAL PICTURES ARE DISTRIBUTED

On Thursday and Friday, October 25 and 26, Caroline Long, editor of the *Silhouette,* distributed 430 annual pictures to the students. Mr. Marion Ware, the representative from Stanley Studios in Atlanta was on the campus for eighteen days; each senior had six poses and all other students four. Proofs were to be returned by noon on Saturday, October 27.

All pictures this year, with the exception of the senior pictures in robes, were taken in drapes. Editors of the *Silhouette* in past years have felt that more uniformity in appearance could be gained if all girls were posed in practically the same thing. Drapes are being used only as an experiment, Carloine Long said, and it depends on how successfully the idea works out whether drapes for all pictures will become a permanent policy.

Arrangements for retakes can be made with Caroline Long or any of the *Silhouette* staff.

BALKAN SITUATION

(*Continued from page* 2, *column* 3)

formed a society with the express purpose to kill Alexander. When it was proved that the murderer in this instance was not a Croat, much of the ill-fill between the two groups disappeared. And when the body of Alexander was carried in state through Zagreb, the principal city of the Croatans, all animosity was forgotten and, as a genuine aspect of grief, the lights of the entire city were extinguished when the train pulled into the station.

Only three of the eight Serbian kings have died a natural death while in office and Alexander himself has been shot at numerous times. Therefore he was prepared for what happened. In a will made last year he named his cousin, Prince Paul, as the senior regent to act with Dr. Radenko Stankovitch and Gov. Ivan Perovitch.

Eleven year old Peter II was crowned King of Yugoslavia on October 11 and the regents took the oath of office before the joint session of the Senate and the Chamber of Deputies. In their oath of allegiance they swore to be faithful to King Peter and to devote themselves to the cause of preserving the integrity of the Yugoslavian people and frontiers.

Prince Paul represents the royal family in the regency. The other two members, one a Serb and the other a Croat, are both sympathetic to Croatian aspirations. Should anything happen to them the deceased King has named three substitutes, the chief of which is the hated Feneral Vojeslav Tomitch, commander of the Belgrade Garrison.

ATHLETIC NEWS

Juniors Victorious In Hockey Games

The junior hockey team has been victorious in the last two games. Friday, October 19, it defeated the sophomore team by a score of 7 to 1, and Friday, October 26, it defeated the freshman team, 3 to 0. A cheering section in the stands enlivened both games.

Outstanding playing in each game is marked down by some member of the Varsity Hockey Council, on which are Miss Llewellyn Wilburn, Sarah Bowman, Anne Coffee, Frances McCalla, and Lena Armstrong.

Outstanding plays in the first game were made by Cary, at the goal; Handte, with five goals; and by Stevens with two goals. For the second game notice is made of Armstrong, for good dribbling; Keeler, for good intercession; Coit, for pretty goal work; Hart, for good running and consistency of playing; Brown, for teamwork, and Lemmon, for accuracy of shots.

The line-up for the game October 19 is as follows: for the juniors, Blick, r.w.; Burson, r.i.; Handte, c.; Derrick, l.i.; Stevesn, l.w.; McClure, r.h.; Armstrong, c.h.; Crenshaw, l.h.; Miller, r.f.; Estes, l.f.; Townsend, g.g. For the sophomores: Belser, r.w.; Walker, r.i.; Kennedy, c.; Johnson, Mary, l.i.; Stalker, l.w.; Harris, r.h.; Wilder, c.h.; Kneale, l.h.; Taylor, r.f.; Hertwig, l.f.; Cary, g.g.

The line-up for the game October 26 is as follows: for the juniors, Hart, r.w.; Burson, r.i.; Handte, c.; Stevens, l.i.; Derrick, l.w.; Miller, r.h., Armstrong, c.h.; Crenshaw, l.h.; Townsend, r.f.; Estes, l.f.; Forman, g.g. For the freshmen: Brown, r.w.; Henderson, r.i.; Thompson, c.; Coit, l.i.; Hightower, l.w.; Allison, r.h.; Lemmon, c.h.; Hassell, l.h.; Jeffers, r.f.; Keller, l.f.; Robinson, g.g.

HAMPDEN COMES TO ERLANGER BALKAN SITUATION

(*Continued from page* 1, *column* 4)

chi, Ibsen's *Enemy of the People, Light of Asia,* and *Bonds of Interest.*

Tickets for the performances in Atlanta are now on sale. The matinee prices are: Orchestra, $2.20, $1.65; mezzanine, $1.65; balcony, $1.10; $.83. In the evening the prices will be: Orchestra, $2.75, $2.20; mezzanine, $2.20; balcony, $1.65, $1.10. Unreserved gallery seats may be had for $.55. The matinee begins at $2:15, the evening performance at 8:30.

Sports Editorial

By HARRIETTE HAYNES

I feel more or less like the ancient medicine man or soap box "spieler," in that I know of something which will about cure all ills and in addition make you better looking. Like him also I'll stand on any street corner and peddle my wares. Unlike him, though, my wares have real elements backing them; if you do certain definite things, sure results will be obtained. It's not just hokum and a bundle of herbs to take. You must exercise good and hard if you are going in for the "cure" of which I speak.

1. The shoes—for campus wear—must be of soft leather, a broad, low heel, and a straight inner border.

2. The feet inside the shoes must be used with a certain degree of lightness, and the whole foot employed in walking—not just the heels!

3. The abdomen must be strong and flat, the hips under.

4. Number three can be more effective if you will work on number four. That is *sit* well back in your chair, feet resting on the floor or one leg crossed over the other—in class at least.

5. The shoulders low.

6. The chest up.

7. The head raised ready to meet whatever situation may arise.

8. Combine them all and, to use a well known phrase, "Walk, stand, and sit with ease and grace, and you will have gained a personal victory which no one can take away from you."

(Emphasis on posture will begin the health program to be carried out by the Physical Education Department this year.)

Tennis Club Admits Eight New Members

At the fall try-outs held this year on Thursday, October 18, the Tennis Club took in eight new members, according to Mary Kneale, president. The new members are: Liselotte Roennecke, Frosty Brown, Marie Stalker, Alice Turner, Martha Young, Eleanor Lemmon, Sarah Catherine Wood, and Eva Constantine.

The club's membership totals sixteen. Plans are being made for a lively schedule of matches for this fall.

REPORTERS FOR THIS ISSUE OF AGONISTIC

ELIZABETH WARDEN
ELIZA KING
ELEANOR WHITSON
LAVINIA SCOTT
JESSIE JEFFERS
MARY LILLIAN FAIRLY
KATHERINE HERTZKA
GENE BROWN
JOSEPHINE JENNINGS
JEAN CHALMERS
SARA STEELE
MARY RICHARDSON
RUTH HERTZKA
JANE GUTHKIE
ELIZABETH WARDEN
LAURA STEELE
JACQUE MCWHITE
BETTY MAYNARD
ORA MUSE
SARAH JOHNSON
IDA LOIS MCDANIEL

ALEXANDER ELECTED SENIOR PRESIDENT

Elizabeth Alexander was elected president of the seniors at a class meeting on Saturday, October 27, to fill the vacancy left by Mary Boggs who has resigned to become editor of the AGONISTIC.

DR. RAPER DISCUSSES STRIKE SITUATION

Dr. Arthur F. Raper, acting professor of sociology at Agnes Scott College, discussed in chapel on Thursday, October 25, the strike situation. His talk opened a series of speeches to be made monthly this year on current problems. This service is sponsored by the Agnes Scott division of the National Students Federation Association.

Dr. Raper, in his speech, placed special emphasis on the point that the general public as consumers should exercise an intelligent interest in the chief properties to serve public needs.

Love is gay—love is sad,
Love is good—love is bad,
Love is death—love is life,
Love is peace—love is strife,
Love is blessed—love is cracked,
Love is the tenth word in a telegram.

—*The Johnsonian,* Winthrop College.

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VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, NOVEMBER 7, 1934 NO. 4

SENIOR CLASS IS INVESTED NOV. 3

Education Stressed As Trust by Speaker.

The traditional investiture ceremony of Agnes Scott College, at which eighty-one seniors were invested with the dignity and responsibility of their position, was held in Gaines Chapel on Saturday morning at 11:45. Miss Annie May Christie, of the English department of the college and one of the sponsors of the class, delivered the principal address; her subject was "Education: A Trust."

According to the tradition, the seniors preceded by the faculty and led by their class mascot, Master Charles Raper, entered the chapel between two rows of sophomores, their sister class, dressed in white. Dr. Ellis Fuller, pastor of the First Baptist Church of Atlanta, led the assembly in prayer, after which President J. R. McCain, of Agnes Scott, spoke a few words of welcome.

Miss Christie, in presenting the theme of her talk, said that education is a trust "accompanied by an obligation to use it for what it was intended." The three demands of the college upon the graduates are, she said, that of living so that education will be of some use to the individual, that of being independent, discriminating, open-minded thinkers and not "blind followers of ready-made ideals," and

(*Continued on page 3, column 5*)

Emory Announces Lecture Program

Frances Homer, talented interpretative actress, will be presented at Glenn Memorial auditorium, at 8:15, on Wednesday, November 14, as the first presentation of the Student Lecture Association, according to an announcement by Dr. Ross H. McLean, professor of history at Emory University, and faculty adviser to the association. Miss Homer will offer her latest program, "Ladies of Destiny," giving glimpses into the lives of Cleopatra, Nell Gwynn, Empress Josephine, Lady Hamilton and others.

Other numbers of the Lecture Ticket will be the presentation of Dr. Archibald Henderson of the University of North Carolina, on January 14, who will speak on "Bernard Shaw, Playboy and Prophet"; Dr. William Beebe, famous scientist, author, and explorer, on February 8; Drew Pearson, well-known newspaper man, and one of the authors of *Washington Merry-Go-Round*, on March 11; and the Very Rev. Cyril A. Alington, educator, minister, and writer, on April 8, who will lecture on "The Objects of Education."

Season tickets are being offered to the general public for $1.50; tickets to the individual lectures will be 50c for adults. Season tickets may be bought at the door on November 14.

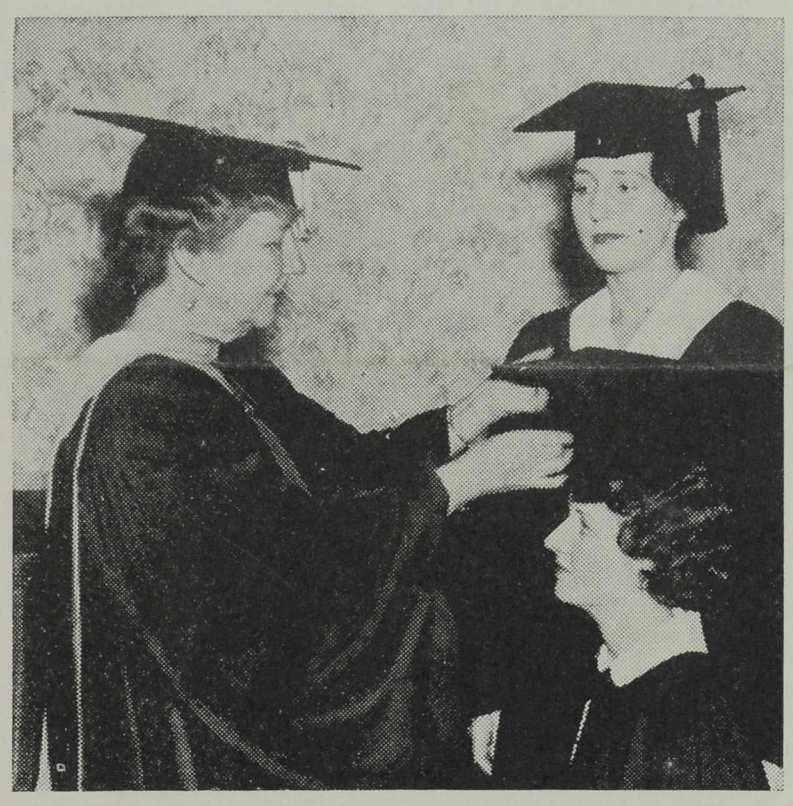
S. M. BOUTON LECTURES ON "GERMANY TODAY"

S. Miles Bouton, veteran foreign correspondent for the Associated Press, will lecture on "Germany Today" at the Temple House tomorrow night at 8 o'clock. He will speak under the auspices of the Temple Sisterhood.

Mr. Bouton has spent twenty-three years in Germany for the Associated Press, the Baltimore *Sun*, the Brooklyn *Eagle*, and other American newspapers. He was with the German armies during the first two years of the World War; his book "And the Kaiser Abdicates" is a standard work on the German revolution. Mr. Bouton first met Hitler in 1922; since that time he has been on the scene to watch the Nazi rise to power.

Agnes Scott students who wish to attend this lecture should get in touch with Miss Muriel Harn.

Seniors Receive Caps from Miss Hopkins



Miss Hopkins, dean; Elizabeth Alexan der, senior class president; Sarah Cook

STUDENTS LEAD VESPER SERVICES

In coördination with its chapel speakers, the Y. W. C. A. is presenting a series of vesper services conducted by members of the student body at which various phases of "Growth," the theme for the year, are discussed.

The first of this series was conducted by the day students on October 28. Marie Townsend spoke on "Growth Through Consecration."

On November 4, Hester Anne Withers, program chairman, and Mary Green presented a service on "Growth Through Faith." The juniors, with Augusta King as speaker, will present "Growth Through Knowledge"; Alice McCallie is program chairman. The sophomore class will elect its speaker and program manager at a class meeting to be held within the next few days. Members of the freshman class this year, as is the custom, will conduct the Thanksgiving service.

Forthcoming chapel speakers will be announced at a later date, Martha Redwine, president of Y. W. C. A., said.

Students To Act In Emory Play

The Emory University Players will present "The Fool," by Channing Pollack on Thursday night, December 6, in the Glenn Memorial Church. Vera Pruet and Marian Calhoun, both members of Blackfriars, Agnes Scott dramatic club, and Martha Skeen, '34, will have the feminine roles. Dr. Garland Smith, professor of English at Emory, will direct the play.

The three girls, selected by Miss Frances K. Gooch, professor of Spoken English at Agnes Scott, at the request of Dr. Smith, play varied parts, each suited to the particular talent of the actress. Martha Skeen plays the role of a wealthy young woman with religious tendencies; Vera Pruet takes the part of a crippled little girl; and Marian Calhoun portrays an ambitious social climber.

"The Fool" is a drama of religious import; the leading character attempts to follow implicitly the social and ethical teachings of Jesus.

This is the first time that Agnes Scott students have participated in Emory plays. Dr. Smith, in his request to Miss Gooch, intimated that Emory is lacking in trained actresses; he asked that she select her three most experienced dramatic students for parts in this play.

CLUB PRESIDENTS TO HOLD COUNCIL

A conference of club presidents is planned for this afternoon, November 7, at 4:30 o'clock, in the Executive Committee room of Buttrick. The meeting is called by Anna Humber, president of Mortar Board, which will sponsor the conference of presidents, including those of Blackfriars, Glee Club, Pen and Brush Club, Pi Alpha Phi, and all departmental and literary clubs.

Mary Boggs, editor of the AGONISTIC, is to lead the discussion of the following problems: system of try-outs, dues, elimination of "dead wood" members, enforced selection of activities—limiting the number and types of clubs a student may join, relation of clubs to each other or interrelation of programs and interests, and a standard for granting charters to new clubs. These problems will be discussed in open-forum style at the meeting, and solutions attempted. There will probably be other meetings of the group to work on the project until it is completed.

Tibbett Sings November 9

Lawrence Tibbett, leading baritone of the Metropolitan Opera Company, will be presented Friday night in the Atlanta Auditorium at 8:30 o'clock. Mr. Tibbett's recital is the second number of the All-Star Concert Series for this year.

Mr. Tibbett made his debut with the Metropolitan in "Pagliacci." Since that time he has worked himself into the foremost ranks of American singers. He has also been most successful in talking pictures. His most recent success was the title role of Eugene O'Neill's "Emperor Jones," which was also made into a sound picture.

Transportation arrangements for Agnes Scott students for the Tibbett concert will the same as those for the first concert, according to Mr. Lewis H. Johnson, instructor of voice at the college.

NOTICE

According to a notice received by Dr. J. R. McCain last week, Davison-Paxon in Atlanta will have employment during the Christmas holidays for seventy-five and perhaps a hundred Agnes Scott students. Application may be made after November 10.

Students Attend Tech Round-Table

Sarah Catherine Wood and Marian Calhoun will represent Agnes Scott College at a round-table discussion on *Freedom and the New Deal* to be held at the Georgia Tech Y. M. C. A. auditorium on Tuesday, November 13, at eight o'clock. Emory University, Mercer University, Georgia Tech, and possibly others will also take part.

The subject will be presented by two speakers from each college in five-minute talks; these will serve as a basis for open discussion for the group. Although the number of official delegates from each school is limited, the students of Agnes Scott are cordially invited to attend the forum. Those who are interested in going may consult with Marian Calhoun, president of Pi Alpha Phi, in regard to transportation and chaperonage.

The round-table is sponsored by the Forum, an organization for debate and discussion at Georgia Tech; the purpose of such a meeting is to make discussion groups profitable and less formal.

DR. A. F. RAPER PUBLISHES ESSAY

Dr. Arthur F. Raper, acting professor of sociology at Agnes Scott College, has recently published a pamphlet, entitled *A Study Of a Rural Negro Community*. The publisher was the Parthenon Press of Nashville, Tenn.

Dividing the paper into nine parts, Dr. Raper takes up the population elements, the man-land relations, planes of living, the New Deal, religious organizations, crime and criminals, and schools and schoolhouses somewhat in detail; a few lines of introduction present the general set-up of the typical rural community of the South.

In the conclusion which Dr. Raper heads "The Need for Interracial Goodwill," he says, "The fundamental need in this rural community is not to deal with the acute individual cases so much as to improve the chronologically inadequate economic and social conditions out of which these cases naturally come. . . . The community has penalized itself by insisting that a considerable proportion of its people permanently accept the drab existence of the share croppers. There is an inescapable human interdependence involved here; traditional racial prejudices and misunderstanding often cost dearly."

Dr. Raper printed this booklet in his capacity as Research and Field Secretary for the Commission on Interracial Coöperation.

Professor Speaks On Program

Miss Katherine Omwake, assistant professor of psychology and education at Agnes Scott, College, was the speaker on the Agnes Scott program broadcast over WSB Wednesday, October 31, from 5:00 to 5:15 P. M. Evelyn Wall, who is studying at the college and under Alfredo Barilli in Atlanta, furnished the music. The program was announced by Miss Martha Skeen of Decatur, of the class of '34.

Before the first music number, "Cadiz" by Albeniz, announcements were made concerning Investiture. Following the piano selection, Miss Omwake spoke on "The Ways Out of Emotional Conflicts."

Miss Omwake in her talk cited some common methods out of these conflicts, among which are evasion of one's present troubles by contemplation of past happiness, a change from the scene of one's struggles, rationalization, the belittlement of things sought after in vain, the attribution of one's failures to one's environment or to

(*Continued on page 4, column 2*)

BUILDING PLANS ARE ANNOUNCED

Member of Board Arrives This Week.

Mr. Trevor Arnett, of New York, president of the General Education Board, is expected to arrive at Agnes Scott Friday or Saturday of this week to discuss plans for a proposed $100,000 science building to go with the projected $200,000 library and other improvements, President J. R. McCain of Agnes Scott revealed this week.

According to Dr. McCain, Agnes Scott has already filed formal application with the General Education Board for the $100,000 fund for the science building, asking that it be coupled with the $233,000 grant, already approved by the board, contingent upon Agnes Scott's raising $117,000 in popular subscription, which will be raised within the next few months. If the new building is obtained, Dr. McCain said, the old science hall will be used for chemistry and physics and the new one by botany, zoology and physiology students.

It is hoped that the grant for $100,000 will be made by the board at its next meeting on December 13, Dr. McCain said.

Blackfriars Will Give Shaw Comedy

On Friday and Saturday nights, November 16 and 17, Blackfriars, Agnes Scott dramatic club, will present its first play of the year, "You Never Can Tell," by George Bernard Shaw. The cast will be as follows:

Dolly Clandon—Hester Anne Withers.
Gloria Clandon—Betty Lou Houck.
Mrs. Clandon—Ida Lois McDaniel.
The Maid—Margaret Stokey.
Mr. Crampton—Cyril Smith.
William—Marion Camp.
Phil Clandon—Jimmie Jepson.
Finch McComas—Tom Wesley.
Mr. Bohun—Augustus Sams.

"You Never Can Tell" offers an amusing study of the play of social conventions. The "twins" illustrate the disconcerting effects of that perfect frankness which would make life intolerable. Crampton, the father, typifies the common belief that parents should have the privileges of tyranny and respect, whether or not they have been deserved. The waiter, William, is the most pathetic figure of the play—yet he maintains his urbanity. It is a delightful satire of the relation of parents to children in the twentieth centtury.

The play was presented during the past summer at Malvern, England. It is interesting to know that Miss Frances Gooch, instructor of Spoken English at Agnes Scott and director of the play, witnessed the production and that the author of the play, George Bernard Shaw, occupied the box just above that of Miss Gooch.

DR. PHILIP DAVIDSON IS ELECTED TO S. H. A.

Dr. Philip G. Davidson, professor of history at Agnes Scott College, was elected to the council of the Southern Historical Association, it was announced recently. Membership of the Association is drawn from the twelve Southern states and Texas.

The Agonistic

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Entered as Second Class Matter.

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THE YAGOL CASE IN RETROSPECT

On November 2, a DeKalb County grand jury refused to indict four people accused of inciting to riot, insurrection, and other crimes of this nature. The four accused were then, after about two weeks in jail, freed. The fact of the arrest of these people on evidence not sufficient to bring in an indictment, the fact that bond was refused them, the fact that officers of DeKalb county thought their crime a heinous one while a grand jury saw nothing in the evidence at all—all this has a significance that should not escape us.

First, who are these alleged communists? One is Nathan Yagol, a student at Emory University, who is, in an editorial printed in the Emory Wheel, referred to as "a brilliant Emory graduate student of chemistry, physics, and mathematics;" one whose efforts were crowned last spring with his election to Phi Beta Kappa, and a very popular student on the campus. This last fact was attested to by the large number of students who attended the sessions of court when he was applying for bail, as well as by the professors who testified in his behalf. The policeman who arrested him at the now famous meeting against fascism and war, admitted on the stand that he had not heard Yagol say a word that night which might be construed as communistic except that he had addressed Weaver, a negro, as Mr. Weaver; that when he was searched nothing was found on him except a trigonometry problem and some statistics, issued by the Secretary of War, on the cost of war. His home had not been searched. On this meager, in fact practically non-existent, evidence, Yagol was not only arrested but was forced to stay in jail until his trial before the grand jury came up. The evidence introduced at his trial to obtain release on bond consisted of literature that was found in the book-case in the home where the meeting was held. And the Chief of Police expressed his conviction that **The Nation** and **The New Republic** among others were communistic literature.

The other three involved were Mrs. Alling, a supply teacher in the Atlanta public school system; Alex Rackolen, a New York lawyer; and Weaver, the negro present.

The charges against these four were that they were inciting to riot, and the prosecution proposed to prove this by proving that they believed in the communist ideal. This last part seems the significant point in the whole occurrence. Since the depression began in real earnest, there has been all over America and in the South in particular a "red" scare that has developed out of all proportion to "red" activity, in the first place, and to the ideals on which America is supposed to have been founded, in the second. Inciting to insurrection has always been a crime in Georgia, and a capital crime at that, but only lately has communism become synonymous with insurrection. Everyone connected with the preliminary trials in the Yagol case presumed that if the charge of believing in communism were proved true, then the guilt of the defendant was proved. To us, at least, it seems a little queer that a party regarded thus should still be a legal party in the United States and in Georgia. Surely in our country one can still believe in, and profess one's belief in, a legal political party without being guilty of inciting to riot. There is a distinct contradiction here: either the party should be declared illegal by the government, or people should not be persecuted for belonging to it. To the four defendants, no doubt, and to their prosecutors, the question of whether they were communists or not was of extreme importance, but to the thoughtful observer the important question is: What has become of free thought, speech, action in America, when merely the possession of the literature of a certain creed makes one liable to arrest?

The second consideration that would occur to someone looking objectively at this case, and others like it that have occurred recently in other parts of the country as well, is this: In what kind of condition can a country be that fears every adverse criticism so terribly and whose officials tremble so at the spectacle of four persons discussing war together? A country in a healthy, normal condition does not persecute opposition so mercilessly; a country in a sure position does not fear criticism. The governments that crush objectors are invariably the ones that are not sure of their footing, that fear something—definite or indefinite—and are trying to guard against it. It will be recalled that Czarist Russia was continually on the look-out for people that seemed to have any sort of idea of their own in opposition to things as they were; that present-day Soviet Russia, unsure of herself, follows the same policy in regard to political differences of belief; that Hitler's Germany takes drastic steps against those not concurring with Nazi policies. Can it be that the United States is becoming so dubious about her government that she finds it necessary to stamp out all opposition? If so—then this is an expression of weakness not very diplomatic in times like these; if not—some explanation should be given for this fanatical persecution of people who are for the most part acting within their rights as American citizens, in a sincere, if deluded, idea of improving American conditions. If American government is sound, on a sure basis, and is still the ideal government of the majority of its citizens, need it fear so terribly the attacks of those opposed to it? Will not confidence of the government in the people to see the truth and follow it as best they can, breed in return a confidence of the people in the government to do the best it an in all circumstances for them?

—EDITH MERLIN.

Powers Gather For Conference

By Mary Adams

The consultation in London during this last week of official representatives of Great Britain, Japan, and the United States in regard to the naval limitations of the respective countries has given this struggle a new place in the limelight. The discussion comes as a preliminary to the 1935 Naval conference, at which time representatives of France and Italy, together with those of Great Britain, Japan, and the United States will meet.

This current question of naval armaments and their limitations is obviously crucial, but one may realize its severity only upon consideration in detail of the maritime powers, their problems, and their policies.

Great Britain, to begin the study, has a unique position, for not only is she an island which depends on the sea for sustenance, but she is the head of a vast commonwealth scattered over the globe, each member of which looks to her for protection and security. Foreign armaments are a source of vital concert to Great Britain, for Japan is in a position to conquer her for Eastern possessions; France may sever her lines of communications, and reduce her to famine; and Italy can close the Mediterranean to British shipping. Great Britain, consequently, states that she will agree to further reduction of naval armaments on the agreement of *all* powers concerned.

Japan has nothing obscure or ambiguous in respect to her naval policy. Another island, she has as a sole object the consolidation of her strategic positions so as to render armed foreign interference physically impossible. Her requests, that she deems necessary to accomplish this drastic end, will doubtless cause friction at the coming conference. Japan will denounce the Washington-London ratios to demand full parity with Great Britain and the United States. Admiral and Special Envoy Yamanoto expresses the idea: "The relation of the Japanese Navy to those of the two other powers concerned is no different from the relationship between the navies of Great Britain and the United States." As a result of the current London discussion, the United States, on the other hand, has a naval policy that is apt to

(*Continued on page* 4, *coumn* 1-

New Deal Ideas Are Discussed

By Rosalyn Crispin

"We are all political scientists whether we like the designation or not," said Dr. W. J. Shepard, dean of Ohio State University and president of the Southern Political Science Association at the opening meeting of the Association last Thursday night at the Biltmore. "We have all been political theorists all along and didn't know it until the recent depression made us conscious of the fact that we have ideas of our own on matters of government."

These ideas he considers as composing the system of thought, which provides schemes of value for life, determining what is to be considered right or wrong, useful or futile. Present-day beliefs he explains in terms of devtlopment of the basic eighteenth century ideas of individualism in economic life and democracy in political organization. "However," says Mr. Shepherd, "the idealogy of laissezfaire has come to be questions. Basic ideas of economic individualism have been challenged, and it is natural to expect political democracy in its present form to be changed also."

The questionings in the minds of the people has led to discussions of other forms of organization. Dr. Shepherd discussed communism, socialism, fascism, "liberalized individualism," tnd agrarianism as alternatives both to the pre-Roosevelt practice of democracy, and to the New Deal, of which he is an ardent advocate.

Mr. Shepherd realizes the numerous inconsistencies of the Roosevelt plan, the fact that there has not as yet been developed a definite philosophy behind

(*Continued on page* 4, *column* 1)

:-: EXCHANGES :-:

Bing Crosby Picks an Iowa Beauty

Hollywood, Calif.—(NSFA)—Lorraine Crawford, former National Student Federation Congress Delegate, arrived in Hollywood to begin a movie career after being chosen the "most beautiful co-ed at Iowa State Teachers College" by Bing Crosby.

While at college at Cedar Falls, Miss Crawford held junior and senior class offices and was actively engaged in NSFA work.

Visiting Debaters To Be Honored At N. Y. Dinner

New York, N. Y.—(NSFA)—Four English debaters representing Oxford University and the English National Union of Students brought to this country under the auspices of the National Student Federation of America were honored at a dinner given them October 24 at the Town Hall Club.

After the dinner the visitors discussed "American Foreign Policy from a British Point of View." The discussion was broadcast over station WHN from 8 to 9 P. M. Eastern standard time.

Both English teams arrived in New York on the Berengaria, October 23. NSFA has arranged to show them the sights before the Oxford team leaves for the first debate which is with New Jersey Law School and before N. U. S. team entrains for Duluth where it will meet Duluth Junior College debaters.

This notice is of interest to the Agnes Scott campus because one of the teams mentioned is to debate here December 7.

Fraternities Suffer Under FERA Ruling

Lexington, Va.—(NSFA)—Holders of FERA part time jobs are not allowed to join fraternities in Virginia because the State Administrator of the Federal funds believe that students able to afford fraternity dues are not in need of emergency relief.

Dean Frank J. Gilliam, head of the local committee at Washington and Lee University, said:

"The state administration takes the position that while there may be justification for assigning FERA positions to men who have incurred the obligations of fraternity membership, positions should not be assigned to men who are going into fraternities for the first time this year, unless the students could show that money derived from FERA sources would not be used to take care of fraternity membership."

Campus Life Depicted in Pageant Broadcasts

Nashville, Texas—(NSFA)—As one of a series of broadcasts featuring thirty-four of the nation's most important colleges, WSM at Nashville, Texas, devoted thirty minutes to a pageant description of the University of Texas on October 23 at 8 P. M., C. S. T.

With song, music, and drama, life on the Texas campus was described. Among other colleges to be featured over WSM is Baylor University some time in January.

Mrs. Roosevelt Believes Youth Is Thinking

Washington, D. C.—(NSFA)—On her 50th birthday, Mrs. Franklin D. Roosevelt said, "Young people in all times are more or less irresponsible, but the younger generation of today feels more responsibility and has more knowledge of the world than we had. I know of no young person who is not willing to sit down and discuss fundamental questions. You may not agree with their ideas, but they are all thinking."

Georgia Tech Fraternities Do Cooperative Buying

Atlanta, Ga.—(NSFA)—A Georgia Tech Inter-Fraternity Cooperative Buying Association has been formed to secure food commodities at wholesale. Although the savings on staple goods, standard brand canned goods, and toilet articles are small, fruits, vegetables and meats are bought at a 50 per cent saving.

The Association furnishes a delivery service gratis and is non-profitmaking.

:-: BOOK NOTES :-:

1. *Chapters for the Orthodox*—Don Marquis.

The author has endeared himself to Americans by the kindly spirit of his criticisms, which, however, are fully alive enough to be invigorating.

In *Chapters for the Orthodox* he presents twelve whimsical tales, dedicated to his much-admired Christopher Morley. Among them are these:

"All the characters involved in the New Testament miracle of the devils and the Gadarene swine meet in court to establish the costs of the action."

"An open-minded artist becomes the embarrassed recipient of the power to power to work miracles."—*Time.*

2. *Peace With Honor*—A. A. Milne.

Abandoning his accustomed fanciful love, Milne shows here that he is a loyal supporter of disarmament.

3. *I Worked for the Soviet*—Countess Alexandra Tolstoy.

This is a true story of the deeply felt sufferings of the great Tolstoy's daughter, a victim of Soviet cruelty with the rest of the unhappy bourgeosie.

After bitter struggles she was in 1919 finally appointed Commissar in Charge of the Tolstoy estate at that time transformed into a museum. Later imprisoned on a charge of being Counter-Revolutionary, the Countess misthinkingly bore fearful sufferings, coming into contact with many vivid characters which she describes admirably.

On her release, she resumed her work at her father's estate, constantly harried by militant communists on the same accusation of being a Counter-Revolutionary. Despite all, the Spirit of the narrative is amazingly courageous and cheerful throughout.—*Yale Review.*

4. *Gilgamesh*—William Ellery Leonard.

A rendering from the German of the four-thousand year old Babylonian Epic, following the hero Gilgamesh through strange and wild encounters, through his long search for the answer to the riddle of human existence, and through his various friendships. The epic ends with a note of depression and despair, in an eloquent reflection on mortality.

5. *Rachmaninoff's Recollections*—Osgar Von Reisemann.

These are Rachmaninoff's "Musical Memories." He is not only a world-famous concert pianist, but also well known for his composition and for his talent as an orchestra-conductor. His early life is finely portrayed, and the book calls for admiration of Rachmaninoff both as a man and as an artist.—*Scribner's.*

6. *A Thing of Sorrow*—Elder Olsen.

A volume of poetry by a rising young poet still in his early twenties. The verse shows distinction of thought and is rich in the beauty of form and rythm.

7. *Now in November*—Josephine Johnson.

This young authoress's first novel deals with the return of a depression-stricken family to the land. With a remarkably mature insight and treatment, Josephine Johnson vividly portrays the miserable grind and the harrowing uncertainty of the farm life; she brightens it all, however, by her deep confidence in salvation through the beauty of small thnigs.

8. *A Journey into Rabelais's France*—Albert Nock.

"Mr. Nock goeth pleasantly or tartly where he listeth. Though he follows the faintest footstep of Rabelais, he diverts himself and the reader with digression on whatever rises in his mind."—*New York Times* Revierw.

9. *Basket for a Fair*—Laura Benét.

This volume of poetry circumscribes for itself a fastidious realm excluding the boisterous and the incongruous:

Pity me, envious ones,
For that I sit within,
Like a kept gnat survey
My kingdom thin.

The subjects are not introspective, and so the poetry breathes out a charm of freshness and originality.—*Poetry.*

:-: CLUBS :-:

K. U. B.

K. U. B., journalism club, will meet in the Y. W. C. A. cabinet room next Wednesday at 4:30 o'clock. Miss Annie May Christie, of the department of English, will speak to the club.

BLACKFRIARS

Blackfriars, dramatics club, met last night in the studio of Miss Frances K. Gooch at 7 o'clock. The new members were initiated at this meeting.

CHI BETA SIGMA

Chi Beta Phi Sigma, chemistry club, met in Science Hall at 7 o'clock on Monday night.

INTERRACIAL FORUM

Interracial Forum of the Intercollegiate Council will meet next Sunday afternoon at the Butler Street Y. M. C. A. in Atlanta. All students who wish to attend should get in touch with Lois Hart.

BIBLE CLUB

Bible Club met Monday, October 29, in the Y. W. cabinet room. Mr. T. E. Hill of the Presbyterian church in College Park, spoke on "Student Life in Scotland and Germany." Irene Wilson was elected secretary of the club at this time.

B. O. Z.

B. O. Z. will meet on Friday, November 16, with Miss Preston. Lulu Ames and Edith Merlin will read at this time.

GERMAN CLUB

A program on Heinrich Heine will be presented by the German Club on Thursday, November 16. Liselotte Rönnecke will read from the *Buch der Lieder*, Catherine Hertzka will speak on Heine's life and works, and several musical adaptations of Heine's poetry by Schubert and Schumann will be played. The college community is invited.

PI ALPHA PHI

Pi Alpha Phi will hold its regular meeting tomorrow, November 8, in Miss Gooch's studio. The subject, "The Recognition of Russia by the League of Nations," will be debated.

POETRY CLUB

Poetry Club met with Miss Preston on Monday, November 5, to judge try-outs. Kathryn Printup, Jane Thomas, and Sarah Catherine Wood were elected to membership.

ALLIANCE FRANCAISE

Four members of the Atlanta *Alliance Française* will present a playlet at the French Club meeting on Monday, November 12, at 5 o'clock. Mrs. Thad Morrison, mother of Clara Morrison, will play at this time.

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Has Most Anything You Need

Erlanger Presents Cook Players

After 22 record-breaking weeks in Baltimore, Charles Emerson Cook, undoubtedly the most successful producer of repertoire presentations in the country today, will bring his famous stock company to Atlanta. The opening date at the Erlanger Theatre is set for Monday night, November 12, and the first play of the season will be Clare Kummer's captivating comedy, "Her Master's Voice," which all last winter kept New York roaring with laughter. The members of Mr. Cook's company are all Broadway players of note.

"Her Master's Voice" will be followed by this season's Pulitzer Prize play, "Men in White." "No More Ladies," "The Pursuit of Happiness," "Dangerous Corner," "Sailor Beware," "The Animal Kingdom," "The Green Bay Tree," and "The Shining Hour," are only a few of the latest and best Broadway successes to be offered.

At night, orchestra and mezzanine seats will cost only 85c; balcony seats at 55c and 40c; and the gallery (unreserved) 25c. At the Wednesday matinee, the orchestra, mezzanine and balcony seats, 55c; the gallery 25c. All prices above quoted include the government tax.

The public in invited to make reservations for the season by mail. On or after November 5, the same can be made in person at the box office of the Erlanger Theatre.

Mr. Cook is a Harvard graduate, a playwright and a Broadway manager who had been associated with David Belasco for 15 years. From a man of his background and stnadards only the finest and best stage entertainment can be expected.

:-: SOCIETY :-:

Catherine Jones, Elizabeth McKee, Mary Perry, and Jane Allen Webb attended a party at the home of Miriam Bass Saturday night.

Anne Walker spent the week-end with Margaret Merts in Atlanta.

Mary Pitner, Meredith Turner, Mary Hull, Alice Taylor, and Mary Malone heard the Mills Brothers at the Shrine Mosque Thursday night.

Mildred Miller Davis, ex-'33, spent the week-end with Margaret Bell.

Rose Northcross' mother spent the week-end with her.

Martha Alice Green spent the week-end at her home in Harlem, Ga.

Dorothy Kelly's mother spent the week-end with her.

Peggy Ware spent the week-end with Mary Hill Oakley in Atlanta.

Mary Elizabeth and Pauline Hoyle had as their guests for the week-end Bert and Ruth Rymer of Cleveland, Ohio.

Kathryn Fitzpatrick spent the week-end with Miriam McManus.

Betty Adams spent the week-end with Virginia Little.

Jessie Jeffers spent the week-end with Bruce Waters.

Mary Past spent the week-end at her home in Chattanooga, Tenn.

Mary Helen Barrett spent the week-end with Mildred Bradley in Atlanta.

Jean Barry Adams attended the Beta Theta Pi supper-dance at Tech Saturday night.

Bertha Merrill and Becky Harrison spent the week-end at the latter's home in West Point, Ga.

Ann Worthy Johnson and Martha Long had as their guests for the week-end Helen Johnson and Betty Scott from Rome, Ga.

Virginia Hightower spent the week-end with Mrs. E. D. Aiken.

Nancy Tucker and Ellen Little spent the week-end with the latter's aunt, Mrs. F. J. Atkins.

Ruth Tate spent the week-end with her aunt, Mrs. E. A. Malcolm.

Helen Handte and Martha Young attended a Pi K. A. opossum hunt at Tech Saturday night.

Frances McCalla, Caroline Dickson, Jane Cassels, Martha Redwine, and Jacqueline Woolfolk had dinner with Marie Simpson Saturday night.

Caroline Long spent the week-end with Virginia Gaines at her home in Atlanta.

Ruby Hutton and Alice McCallie had dinner Sunday night with Mrs. Marvin Murphy in Decatur.

Nell White, Rosa Miller, Elizabeth Strickland, and Sara Jones spent the week-end with Virginia Turner at her home in Summerville, Ga.

Margaret Cooper, Ruby Hutton, and Carrie Phinney Latimer had dinner Saturday night with Alberta Palmour at her home in College Park, Ga.

Alice Dunbar spent the week-end with her aunt, Mrs. L. L. Gellerstedt, in Druid Hills.

Sally McRee spent the week-end with Virginia Cheshire in Atlanta.

Gladys Burns spent the week-end at her home in Macon, Ga.

Elizabeth Heaton spent the week-end at her home in Tallapoosa, Ga.

Trellis Carmichael spent the week-end at her home in McDonough, Ga.

Josephine Jennings attended an A. T. O. house dance at Emory Friday night.

Shirley Christian spent the week-end with Mr. and Mrs. George Johnson in Atlanta.

Carolyn White had as her visitor for the week-end Eleanor Cranston from the University of Georgia.

Among those attending the North Carolina-Georgia Tech game Saturday afternoon were Janet Gray, Suzanne Smith, Margaret Robins, Josephine McClure, Virginia Gaines, Marguerite Morris, Rosa Wilder, Julia Thing, Eleanor Lemmon, Alice Taylor, and Meredith Turner.

SENIOR CLASS IS INVESTED NOV. 3

(*Continued from page* 1, *column* 1)

that of wearing "the robes of learning gracefully and embroidering on them through usage designs which will make them more valuable and beautiful." In a closing word of advice, Miss Christie urged the seniors that they not vaunt their knowledge but live modestly in such a way that it will make itself felt for good. In conclusion she said, "Agnes Scott is proud of her graduates who have kept the trust of learning; she expects you to go and do likewise."

After the address, the seniors went forward and knelt as Dean Nannette Hopkins placed the caps on their heads.

Investiture is a tradition peculiar to Agnes Scott. It was instituted in 1908 and has since been observed annually on the first Saturday in November.

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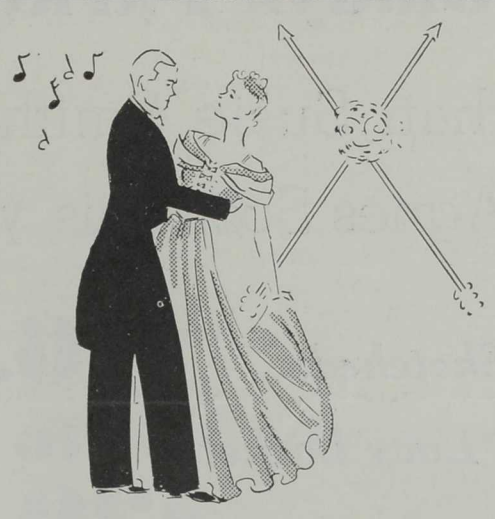

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POWERS GATHER FOR CONFERENCE

(*Continued from page* 2, *column* 3)

bewilder the foreign observer. Separated from Europe and Asia by the width of oceans, it is in no danger of direct attack on a seroius scale, nor can it be blockaded in any literal sense of the word. However, consideration of prestige well justifies the maintenance of a United States fleet. The fact that she is expected to propose a cut in the strength of all navies probably by one-third is thus not surprising.

Neither France nor Italy is expected to be an enthusiastic participant in the next year's conference, although both powers' naval defense is receiving more attention than formerly. The guiding Italian principle is unqualified parity with France, and France, while willing to confirm, is privately determined to maintain a substantive lead over the Italian fleet with a press for light tonnage quotas far in excess of the maximum to which Great Britain can agree.

NEW DEAL IDEAS ARE DISCUSSED

(*Continued from page* 2, *column* 3)

it, but he maintains that it rests essentially upon a new economic and political philosophy in its emphasis of the principal objective of government as "the assurance to every member of society of the 'good life.' There must be laws sufficient to give freedom to each individual,—which is the essential conception of early democratic doctrine,—not the freedom of the few to oppress the many.

The rights as enumerated by Dr. Shepherd were the right to work, the right to an adequate standard of living, to the maintenance of good health, to the proper kind of education for adults as well as for children; and along with these personal rights, there should go a re-emphasis of the older civil and political rights of the individual.

Thus, instead of a change to communism, socialism, fascism or other radical form of government, Dr. Shepherd urges a more democratic democracy, observing in conclusion that "Democracy, both in theory and practice, must undoubtedly undergo radical revision if the ideals of the New Deal and the institutions which are visibly shaping themselves before our eyes are to develop into a permanently new and economic and political order."

Reporters for This Issue

Eliza King, Eleanor Whitson, Lavinia Scott, Jessie Jeffers, Mary Lillian Fairly, Katherine Hertzka, Gene Brown, Josephine Jennings, Jean Chalmers, Sara Steele, Mary Richardson, Ruth Hertzka, Jane Guthrie, Elizabeth Warden, Laura Steele, Jacque McWhite, Betty Maynard, Ora Muse.

ATHLETIC NEWS

Sophomores Lose To Freshman Team

With a score of 5 to 2, the freshman hockey team defeated the sophomores in the most exciting game of the year last Friday afternoon, November 2. Outstanding plays were made for both teams, but freshman teamwork and stick accuracy was somewhat superior. More yelling at this game than at any other since the season began was due to the cold and to increased class spirit.

Officials of the game were: referees, Miss Llewellyn Wilburn and Frances McCalla; scorer, Lulu Ames; timer, Sarah Johnson.

The first half was marked by long dribbling on the part of Walker, sophomore, gaining about fifty yards. Mention of the following for outstanding playing must be made: Lemmon, for infallibly accurate stickwork and speed; Coit, for two goals and teamwork; Kneale, for two good recoveries; Robinson, for covering the goal; and of McCallie, for good interception. The game was marked by faster running and by more continuous playing than have been the other four games.

The sophomore line-up: c., Fleace; r.i., Walker; l.i., Johnson; r.w., Jackson; l.w., Belser; c.h., Wilder; r.h., Kneale; l.h., Lasseter; r.f., Taylor; l.h., Hertwig; g.g., Cary.

The freshman line-up: c., Thompson; r.i., Henderson; l.i., Coit; r.w., Brown; l.w., Hightower; c.h., Lemmon; r.h., Blackshear; l.h., Allison; r.f., Adams; l.f., Jeffers; g.g. Robinson.

PROFESSOR SPEAKS ON PROGRAM

(*Continued from page* 1, *column* 4)

other people, and the substitution of another activity for a forbidden one. Miss Omwake concluded with the statement that the best way out of emotional conflicts is for one to "face the situation and arrive at a solution without seeking to hide one's motives from oneself." Another musical number, Chopin's "Nocturne, Opus 9, No. 2," concluded the program.

The purpose of these weekly broadcasts, directed by Miss Janef Preston of the English department, is to keep the affairs of the college before the public.

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Sports Editorial

By LLEWELLYN WILBURN

Last week I wandered around the campus a bit—started with the tennis courts by the gym, looked in on the swimming pool, and from there went to the hockey field. It may interest you to know what I saw. On the tennis courts I saw some forehand drives which were executed with accuracy and a fair amount of speed. They belonged to Frances Lockman, Marie Stalker, and Anne Hastie. We've seen Marie in other sports and it looks as if she may be working to acquire the same skill in tennis that she already possesses in basketball. Anne and Frances are new students—but I believe we'll hear more about them in tennis someday. The doubles tennis tournament seems to be progressing well—watch out for that Kneale-MacDonald combination!

When I glanced in on the swimmers —I didn't learn as much as I wanted to for I couldn't recognize the facts under the bathing caps but I'm looking forward to tomorrow night when the first swimming meet will be held.

The archery enthusiasts have sprung up like mushrooms under Alice McCallie's guidance. I heard that Gene Brown, who has learned to shoot since she came this year, made a higher score than the winner of the college tournament last year. Nell Hemphill and Nell Allison—two other freshmen—seemed to be hitting the target with ease and regularity. Some of the highest scores of the year have been made by Isabel McCain, Vivienne Long, and Ora Muse.

In the hockey game Friday there were many good plays made by those who are playing hockey for the first time this season—Barbara Hertwig, Florence Lasseter, and Barton Jackson for the sophomores and a number of freshmen. The talk of the game was about Eleanor Lemmon with Laura Coit running a close second. Eleanor, playing center half, has that knack of tackling just at the right moment to rob her opponent of the ball. Laura did some excellent stick work and with her as captain and Ann Thompson as manager—we'll have to watch out for that Freshman team!

Class Managers Take Leadership

Class managers of the major and minor sports are taking active leadership of their class teams. The following list is according to the minutes of the Athletic Board.

Hockey managers under Anne Walker, school manager, are: senior, Jacqueline Woolfolk; junior, Martha Crenshaw; sophomore, Rosa Wilder; freshman, Ann Thompson.

Elizabeth Burson heads swimming for the school and the following girls for the classes: senior, Carolyn McCallum; junior, Meriel Bull; sophomore, Mary Johnson; freshman, Ann Worthy Johnson.

Tennis managers under Julia Thing are: senior, Peg Waterman; junior, Sara Lawrence; sophomore, Martha Young; freshman, Virginia Hightower.

The hiking chief for the college is Frances Cary; her co-managers are: senior, Betty Fountain; junior, Rebecca Whitley; sophomore, Rachel Kennedy; and freshman, Laura Coit.

Alice McCallie is manager of archery for the college.

Professor to Speak

Dr. S. M. Christian, acting professor of astronomy and physics at Agnes Scott College, will speak to the young people's department of the First Methodist Church of Decatur, in the church annex at 9:30 on Sunday morning. His subject will be "Finding God Through Astronomy and Physics."

Swimming Events Will Take Place

Two major events in swimming will take place this month to which the college community is invited: a class meet Thursday evening, November 8, at 8:15, and a water pageant given by the swimming department on Tuesday evening, November 27. Friends of the college also are urged to attend the pageant.

The pageant, which was last year on the theme of Neptune and his sea-people, will this year be a representation of the pirates of the Spanish Main.

Archery Club Has Tournament

The Archery Club, with twenty-five members, is divided into two teams with Margaret Cooper and Mary Grey Rogers, captains on the teams. There is close competition between the teams because, at the end of the season, the losers will entertain the winners.

The first tournament was held on Tuesday, October 30. Although the shooting was for the teams, a prize was awarded to the individual who made the highest score. Ora Muse won the prize for first place, Gene Brown placed second, and Mary Margaret Stowe, third.

The girls shooting in the tournament were: Mary Venetia Smith, Bee Merrill, Joyce Roper, Mary Alice Baker, Helen Handte, Mary Margaret Stowe, Ann Worthy Johnson, Nell Allison, Gene Brown, Jean Kirkpatrick, Sarah Cook, and Ora Muse.

Gladys Parker did the Flapper Fanny syndicated newspaper strip. In drawing clothes for this character, she became interested in design, and conceived the idea of creating dresses. She worked up some of them, and invited all the newspapermen and manufacturers to a showing at the Plaza in New York. All the newspaper men came, but only one manufacturer. He was so enthusiastic over her clothes that he immediately bought them. Since then, Gladys Parker clothes have been an overwhelming success. She is only about 20 years old. Very original, sassy, really unique. Her individuality is expressed in her creations.

We bet there'll be more

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VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, NOVEMBER 14, 1934 NO. 5

CLUB COUNCIL BEGINS WORK

A conference, held of fourteen presidents of clubs at Agnes Scott, at 4:30 o'clock on Wednesday, November 7, in the executive committee room of Buttrick, resulted in definite changes to be made in dues and attendance at meetings, Anna Humber, president of Mortar Board, announced in Student Government meeting on Thursday morning.

First, members who have not paid their dues after a reasonable length of time will be dropped from the club rolls, the deadline being set at November 15 for the fall term and February 15 for the spring term. Second, members who fail to attend three club meetings during a semester without presenting an excuse satisfactory to the president of the club will be dropped. It was also resolved that posters made for the clubs are to be paid for at the minimum rate of 25 cents each.

Betty Fountain, president of the French Club, was elected president of the Club Council. Two committees are to be appointed, one for the purpose of synchronizing the hours of the various club meetings so as to avoid conflicts, the other to interrelate the activities of the language clubs.

The next meeting of the Club Council will be held Wednesday, November 21. Mortar Board is sponsoring the movement.

Music Department Plans Ensemble

Plans are being made for the organization of a string ensemble similar to the one on the campus last year, according to Mr. Christian W. Dieckmann, professor of music at Agnes Scott College. Such an organization, he said, would offer an opportunity for ensemble work which is not only a pleasure to those taking part but which also holds an important place in campus activities.

The programs for this year will follow somewhat those offered last year when the ensemble gave two recitals, one of Christmas carols and the other in conjunction with the music students in celebration of National Music Week. The ensemble was presented also on one of the Agnes Scott weekly broadcasts over WSB.

The work of the ensemble is separate from the music department and is for the students interested in this type of work. All girls who play the violin, the cello, or the viola, Mr. Dieckmann urges to participate. Later Mr. Dieckmann plans to include the flute, the clarinet, and possibly, the saxaphone in the ensemble.

Marybelle Kruger, cello, and Anna Katherine Fulton, violin, have recently joined the group.

A. S. TRIPLE TRIO SINGS ON PROGRAM

The Agnes Scott Triple Trio group sang at the District Convention dinner of the Atlanta Civitan Club on Tuesday night, November 6. They presented two numbers, an arrangement of "Sweethearts" from the opera *Sweethearts* by Victor Herbert, and the song "Night Wind" by Farley; Evelyn Wall accompanied them at the piano. They sang as encores, "Tick-Tock" by Shaefer and "Whippoorwill" by Hann.

The members of the group are: first sopranos, Martha Young, Augusta King, and Virginia Wood; second sopranos, Alice Chamlee, Nell Chamlee, and Betty Lou Houck; contralto, Jane Clark, Rosa Miller, and Shirley Christian.

S.A.C. Committee Makes Changes

A definite change has been made in the method of application to the Southern Association of Colleges, President J. R. McCain, Chairman of the Triennial Committee of the Association, stated this week. In place of the old written credentials, a new two-fold plan has been adopted. A committee of five is commissioned to visit the institution applying for admission and spend three or four days inspecting buildings, consulting teachers, attending classes, interviewing trustees and investigating the system of records. In this personal study, an inside view of the college is obtained. Secondly, the applying institution must submit a semester's written work, including the professor's assignments, tests, outlines, and final examinations, to two specified colleges for careful survey. Thus, by a study of the individual people and the written material, a fuller and more complete report is gained. This new system, besides being used for the report required of member colleges every three years, has been successfully tried with fourteen new institutions, and will be tried with twenty-five more, now seeking admission.

The Southern Association of Colleges, according to President McCain, is a standardizing organization, determining which colleges are worthy of credit. A hundred and thirty four-year colleges, thirty junior colleges, and twelve hundred high schools constitute the Association.

Miss Preston Is Honored By Club

Miss Janef Preston, assistant professor of English at Agnes Scott, was the honor guest of the Atlanta Writers' Club at their recent dinner-meeting. The entire program was devoted to Miss Preston who read a group of her poems. Miss Preston included in the selections, "Deserted House on Bayou Lafourche," which won the 1932 Savannah prize of the Poetry Society of Georgia, for the best poem on the southern low country; "And Now Good Morrow" and "Mountain Storm," both of which won honorable mention for the Georgia prize. She also read "Now Do I Praise Dead Singers of the Sea," a group of poems about the Louisiana low country which were published recently in *Bozart* and reprinted in the *Atlanta Journal*, a ballad, "Therese of Terrabonne," a lyric, "Painted Panel for Feliciana's Chamber," and also a group of sonnets.

Miss Preston's work has been published widely and has had national recognition. Her poems have been printed in *The Reviewer, Poet Lore, The Woman's Press, The Archive Anthology, Kaleidograph, Yearbook of the Poetry Society of Georgia,* the *Yearbook of the Poetry Society of South Carolina, The Agnes Scott Alumnae Quarterly,* and other periodicals.

Interracial Forum Holds Meeting

The Interracial Forum of the Atlanta Inter-Collegiate Council met on last Sunday at the Butler Street Y. M. C. A., in Atlanta. Mr. Claud D. Nelson, southern secretary for the Fellowship of Reconciliation, led a round-table discussion on the subject "Justice Without Violence."

The membership in the Forum is drawn from the students of the three white and the five negro colleges in the city.

The Council of which the Forum is a part is made up from representatives from the same group of institutions; it is the work of the Council to outline and draw up plans for the program of the Council and Forum. Lois Hart, Martha Crenshaw and Lulu Ames are the representatives from Agnes Scott College.

BLACKFRIARS TO GIVE PLAY

Blackfriars, Agnes Scott dramatic club, will present its first play of the year, *You Never Can Tell,* by George Bernard Shaw on Friday and Saturday nights, November 16 and 17, at 8:30 o'clock in the Bucher Scott Gymnasium. The play will be directed by Miss Frances K. Gooch, instructor of Spoken English at the college.

The cast is drawn from the members of Blackfriars and from the ranks of Atlanta and Decatur amateur actors. The role of the father in the play, which is a study of social conventions, is taken by Cyril Smith, an Atlanta architect; a former Emory University student, Tom Wesley, takes the part of Finch McComus. Hudo Thane, Georgia Tech '34, who plays the part of the butler and assists with the scenery, painted the scenery for the play "Sun Up," presented at Tech last year.

Tickets for *You Never Can Tell* will go on sale today; the prices for them are 35c and 50c.

Club To Celebrate Birth of Horace

Eta Sigma Phi will present a program to celebrate the *Bimillenium Horatianum* on November 21, at five o'clock in the gymnasium. A world-wide commemoration of the two thousandth birthday of the Latin poet will take place during the year 1935, and the American Classical League has asked the colleges and high schools to cooperate in the celebration.

The program to be presented under the direction of the faculty advisers of Eta Sigma Phi, Dr. Lillian Smith, Dr. Catherine Torrance, Dr. Martha Stansfield, is as follows:

Address, by President Eva Constantine.

Dance—"Apollo and the Muses" from *Orpheus*—by the Dance Club under the direction of Miss Harriet Haynes.

Song, *Iustum et tenacem*—Sung by audience.

Ode IX—"The Bore," Horace's satire—enacted by Elizabeth Forman, Martha Allen, Eva Poliakoff, Amy Underwood.

Song—*Fons Bandusiae*—Sung by audience.

Duet — "The Lover's Quarrel," Horace—Mrs. S. G. Stukes and Betty Lou Houck.

The high school students of Atlanta and Decatur who are now studying the classics are invited to attend as well as the classical students of Emory University.

Plans for closer cooperation between the classical societies of Agnes Scott and Emory were laid at a joint meeting held at Emory University on November 5, according to Eva Constantine, president. In the spring Plautus's Comedy, *Mostellaria,* will be presented under the joint auspices of the clubs, and speakers will be exchanged on various programs at a later date.

AGNES SCOTT CLUBS ENTERTAIN FACULTY

The Agnes Scott Clubs of Atlanta and Decatur will entertain jointly at a tea on November 20, from 5 to 6 o'clock at the Anna Young Alumnae House, in honor of the faculty. This tea is to take the place of the annual tea or birthday party in memory of Miss Anna Young, for whom the Alumnae House is named.

In the receiving line will be: Sarah Belle (Broadnax) Hansell, president of the Atlanta Agnes Scott Club; Susan (Shadburn) Watkins, president of hte Decatur Agnes Scott Club; Frances (Craighead) Dwyer, president of the Alumnae Association; Dean Nannette Hopkins; and President J. R. McCain. Hostess committees from the two clubs have been appointed to receive guests and to serve.

Faculties Plan Collaboration

A committee of ten made up from the faculties of Agnes Scott College and Emory University has been appointed to work out more in detail the plans for the collaboration of the two institutions in the giving of graduate work. The committee members from Agnes Scott include Mr. S. G. Stukes, professor of psychology; Dr. Mary MacDougall, professor of biology; Mr. Robert B. Holt, professor of chemistry; Miss Lucile Alexander, professor of French, and Dr. Philip G. Davidson, professor of history. Members of the group from Emory are Dean Goodrich White; Registrar J. G. Stipe; Dr. J. M. Steadman, professor of English; Dr. R. C. Rhodes, professor of biology, and Dr. F. M. Green, professor of history.

At the present time the Agnes Scott division of the committee is studying the Emory curriculum and the Emory members are studying that of Agnes Scott, Mr. Stukes, chairman for Agnes Scott, said. A meeeting of the committee has been set for Tuesday, November 13, after which a definite statement of the work and plans of the committee may be made.

German Club To Give Play

The German Club of Agnes Scott College will present "Das Weihnachtsspiel," a play by Waldemar Bonsels, on December 13, in the studio of Miss Frances K. Gooch in Rebekah Scott Hall. Dr. Muriel Harn, professor of German at the college, and Liselotte Roenneck, exchange student from Germany this year, will direct the production.

The play is a poetic drama dealing with characters and events drawn from fairy lore. It centers around the Christmas season; Christmas songs, a chorus of angels, and scenery representing folk traditions regarding Christmas will be featured in the play.

The cast for "Was Weihnachtsspiel" is:

Karin—Ethlyn Johnson.
Mutter—Liselotte Roennecke.
Aschenputtel—Jean Austen.
Dornröschen—Ann Thompson.
Schneewittchen—Anna Humber.
Maria—Jennie Champion.
Joseph—Frances Baker.
Teufel—Mary Kneale.

Tomorrow at four-thirty, the German club will hold its November meeting. The program, according to Mary Boggs, president of the club, will be devoted to a study of Heinrich Heine. Liselotte Roennecke will read from the *Buch der Lieder,* Katherine Hertzka will speak on the life and works of Heine, and several musical adaptations of Heine's poetry by Schumann and Schubert will be played. The college community is invited.

Dr. Poteat To Be Y. W. Speaker

Dr. E. McNeile Poteat, Jr., pastor of the Pullen Memorial Baptist Church of Raleigh, N. C., will conduct the week of religious srevices sponsored annually in the spring by the Y. W. C. A. of Agnes Scott College. Dr. Poteat has led meetings at Emory University and is a popular speaker at Blue Ridge, where he delivered a platform address every night at the Y. M. C. A. and Y. W. C. A. conferences last summer.

Each year the Y. W. C. A. brings to the campus for a week's talks some prominent religious leader of the day. Last spring Dr. S. M. Glasgow delivered a series of talks based on the scriptural quotation "The king's daughter is all glorious within." In years past such outstanding men as Dr. Frank Morgan and Dr. Robert W. Miles have spoken here.

The week March 12-19 has been set aside for the religious services this year.

PLANS ARE MADE FOR BOOK WEEK

Agnes Scott College will observe Book Week on the campus this year Thanksgiving week, November 26 to December 2, according to Miss Louise McKinney, professor of English, and Miss Janef Preston, assistant professor of English, who are in charge of the plans.

In past years Book Week has afforded the students the privilege of seeing and browsing among the current books. A display of new books lent by Miller's Book Store, Davison-Paxon book department, the MacMillian Publishing Co., and Rich's Book Shop is open to the students; books of all sorts, including fiction, poetry, biography, the classics, and children's books are included in the exhibit. In addition, rare books and autographs or letters of interest are on exhibition. Since no sales are made on the campus, students and faculty are able to see the complete display.

Last year the Book Week exhibit was held in the Y. W. C. A. Cabinet Room in Main Building.

Leaders for Hobby Groups Are Chosen

The Freshman Cabinet of Y. W. C. A., at its regular meeting on Monday, November 5, elected four faculty members and four upperclassmen as leaders of the Hobby Groups which the Cabinet is planning to sponsor this year. The groups, so far five in numbre, include Charm, Dramatics, Books, World Affairs, and Handicraft.

The Charm Group, the only one to which all freshmen may belong, is to be directed by Miss Louise Hale; in past years this group has proved to be the most popular of the number. Virginia Gaines and Mary Green are to have charge of the Handicraft Group and Miss Ellen Douglas Leyburn of the Books Group. The Dramatic Group will be directed by Carrie Phinney Latimer and Frances James. Miss Muriel Harn and Dr. Philip G. Davidson, Jr., were elected to lead the group on World Affairs. Sometime this week the members of Freshman Cabinet will present the plans and general ideas of each hobby group to the freshman class; all freshmen are expected to join one of the groups.

Freshman Cabinet, which was elected by vote of the freshman class, meets on the first and third Mondays; Caroline Dickson, vice-president of Y. W. C. A., meets with them. The chairman of Freshman Cabinet, who is Jean Barry Adams this year, meets with Y. W. Cabinet, and each of the small cabinet members holds an assistant chairmanship of the committees of Y. W. Cabinet. In addition to the Hobby Groups which form the major portion of their program for this year, the small cabinet plans to decorate and furnish the Round House which is located on the west side of Rebekah Scott Hall. The Cabinet will also have charge of the Thanksgiving Vesper program.

Cabinet members include Jean Barry Adams, chairman, Martha Long secretary, Laura Coit, Winifred Kellersberger, Ann Worthy Johnson, Ellen McCallie, Jean Chalmers, Elizabeth Blackshear, Elizabeth Cousins, Zoe Wells, Jane Turner, Elizabeth King, Ann Thompson, Mary Elizabeth Past, and Beth Bowden.

ILLNESS DELAYS MR. ARNETT'S VISIT

Mr. Trevor Arnett, of New York City, president of the General Education Board, who was expected to visit Agnes Scott last Friday and Saturday in connection with the proposed new science hall, was not able to come because of illness which confined him to his bed in an Atlanta hotel.

The Agonistic

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A SCHOOL FOR POLITICS

In the uncertain tempo of political events in the past few years, the need for trained leadership in national affairs has made itself uncomfortably obvious and has found various expression in lectures and debates in colleges and universities throughout the nation. Will Durant, in his lecture at Agnes Scott several years ago, outlined a plan for political training envolved from the fundamental ideas of Plato's **Republic;** in a series of lectures at Emory University last spring, Mr. Chester H. McCall, assistant to the Secretary of Commerce, discussed the prospective development of a training school for public officials at Washington, D. C. This plan, which originated at the 1933 Congress of the National Student Federation is ready for permanent operation in the organization of the National Institution of Public Affairs which "now looks forward to its inaugural training in the practical operation of government during February and March, 1935, and hopes to complete the selection of eligible college students and graduates before Christmas." The program of the Institution is outlined in the November issue of the National Student Mirror:

"Stressing the internship plan —under which each student will serve as an apprentice to a government official, receiving instruction at the same time, the Institute will offer a program of study and training in Washington which will include:

"1. Conferences and forums with high governmental officials and subdivision of students into small groups on a tutorial basis for individual contacts and relations with governmental officials.

"2. Observation of the practical operations of the major functions of the Federal Government.

"3. Analysis of these dominant functions, in connection with discussion groups led by the visiting professors.

"4. Application by each student to a particular case problem of his choice.

"5. The serving of an 'internship' which comprehends actual work in a government agency of particular interest to the student.

"6. A report or thesis by each student on the training program, one copy of which must be submitted to the Institution and one to his college.

"On an experimental basis, the 1935 program will be open to four groups: juniors, seniors, graduate students, and recent graduates of accredited institutions who have pursued a substantial study of political science and related subjects. The permanent plan, as now anticipated, will be of longer duration and therefore will probably emphasize training on a post-graduate level.

"The National Institution of Public Affairs constitutes the first fundamental step in a conscious, objective training for public leaders to replace the hit-and-miss, haphazard methods which have prevailed in the past. Through its program the Institution not only hopes to supplement theoretical and classroom study of politics and government by a knowledge and training in the practical operation of government; it also looks to the development of a new and most necessary tradition which will attract to public affairs the well-trained young people of high character and ability who are becoming increasingly vital to those growing complexities of governmental activities."

SHALL WE HAVE A "WE THINK?"

The Agonistic this year has received no expression of student opinion, and the **We Think** column which of old used to vie with Giddy Gossip for the attention and favors of readers, has been ignominiously relegated to the editorial shelf. Such an undeserved fate arises from one of two evils; either we have accepted existing conditions on the campus in its intellectual, social, cultural and religious life, with peaceful resignation as ideal—which would mark us static, or we have ceased to think at all except in scattered half-ideas incapable of being formulated into a printed paragraph — which would brand us unintelligent and childish. Perhaps, on the other hand, the lack of complete anonymity has kept some timorous soul from voicing her bit of iconoclasm, but a valid idea is seldom ashamed of signature, and, since the signatures are not printed but only kept on file, this incomplete secrecy should offer no great obstacle to an honest expression of opinion.

That we consider ourselves utopians is unthinkable, and, in reality, there is no dearth of criticism on the campus. Each has her individual complaint about courses, regulations, elections, publications, etc.; the bulk of conversation not devoted to narration is consumed in emphatic, often eloquent, judgments passed on various campus problems or events. Yet this simmering of opinion is, in its present state, ineffectual, achieving little more than a peppered table-talk. Why? The fault seems inherent in the nature of our opinions, which are predominantly personal. We fail to examine more closely the complaint of a moment or regard judgments voiced by our neighbors in the light of their larger significance in relation to campus life as a unit. Consequently, we do not subordinate "the personal equation" and our criticism bears all the taint of prejudice and uncoordinated thinking.

That we have problems which need to be faced by a cool impersonal student opinion is self-evident; it is for us to seek to develop a serious critical attitude that is childish neither in its methods nor its effect. The **We Think** column is waiting to serve such an end.

France Faces Another Conflict

By EVA POLIAKOFF

Another internal conflict has faced the French. This time Premier Doumergue attempted a real change inside the government. He not only took the usual vote to determine his stand but also proposed measures to strengthen his own hand as Premier.

Involved in this latest political discord was the fate of the Radical Socialist followers of former Premier Herriot. These men were literally between two fires—one of renewed civil riots if the government was upset, and the other from their own constituents if they supported Doumergue. For this dilemma a solution was proposed in the suggestion that they resign from the cabinet if Doumergue failed to offer a compromise in his demands for a strengthened government. Such a proposal would, some believed, avert violence similar to that which cost 28 lives last February.

In addition to the imminent demand for constitutional changes, Doumergue planned to lay before the government several bills, one of which provides for three months credit in case the budget is not passed by the end of the year.

But the climax of this momentous week in French internal history came at the time when Premier Doumergue asked both houses to vote on a formal motion that there is need for a revision of the constitution by a National Assembly. This demand seemed particularly pertinent in view of the fact that France is surrounded by nations in which "one man government" is the fashion. But France herself has not in her constitution provided for even a "Prime Minister." This term is used to apply to the president of the council. Yet this officer has very little power. Likewise the President is also virtually powerless in France. This unfashionable situation Doumergue hoped to remedy, as well as to end the French habit of throwing out governments too often. Until today the average life of cabinets has been about nine months; in difficult times, often only a few days or a few weeks.

Doumergue proposed these constitutional changes:

1. To allow Premier and President to dissolve the chamber if they so desired.
2. To place real power in the Premier to control the cabinet.
3. To deprive the chamber of the right to initiate appropriations.

Doumergue made the fateful step. The Radical Socialist members forced out Doumergue after they resigned from the cabinet because of his program for constitutional revision. Now to Herriot, new Premier, President Le Brun will assign the task of forming another government.

So vivid was the fear of disorder that Doumergue and his ministers waited until a later date to announce the government's fall. Heavy police forces were hidden about the capital to prevent any disturbance.

Y. W. C. A. Activities

The World Fellowship group of Y. W. C. A., working under Lois Hart, attended the Second Forum meeting last Sunday, November 11. Mr. Nelson led the group on fellowship of reconciliation. "Justice Without Violence" was the topic for discussion.

The industrial group is under the direction of Barbara Hertwig. The group went to Atlanta Monday evening to dinner and discussion with the industrial girls. A group of these working girls have planned to visit our campus very soon.

The Social Service group has a well organized Girl Scout group and is doing fine work. A group of girls, under direction of Marie Simpson recently made paper dolls to take to the children at the Scottish Rite Hospital.

Mr. Stukes is leading a discussion group every other Sunday evening for all who wish to attend. The recent meetings have discussed "Why I Believe in God." It is hoped that many more members of the college will join the group.

BOOK BITS

Photograph Russia—James E. Abbe.

The author, with no excuses or apologies, has bearded the Soviet lion in its den, escaping from its outraged pursuit with a priceless store of stolen photographs and first-hand information on every possible subject. The truest of all news of Russian realities today is found in this book.

Horizons of Death—Norman McLeod.

This book consists of the Southwest, by "an aesthete who draws on his literary gloves before shaking the horny hand of experience."—*Herald-Tribune.*

The Roosevelt Omnibus — Don Wharton.

This complete and satisfying view of the President from his earliest life to the present time is rich in photographs, magazine articles, cartoons, caricatures and letters.

The Age of Confidence—Henry Seidel Canby.

This book presents an enthralling story of life in a small town during the nineties when the streets were quiet and when houses and their inmates were dignified. The permanence and stability of the home of that day is described with a rare charm. *The Age of Confidence* is a book of lingering memories.

Davy Crockett—Constance Rourke.

Miss Rourke portrays Davy Crockett as an epic hero in this biography.

"Crockett the man is somewhat obscured; Crockett the great hunter, the teller of tall tales; above all, Crockett the mythical hero of the frontier, appears in all the glory of folklore."—*American Review.*

Ploughing On Sunday — Sterling North.

As a relief from sordid, crude pictures of farm life, this novel puts forth a bright view of the lusty naturalness of a young giant's days on a Wisconsin dairy farm.

Diamond Jim: The Life and Times of James Buchanan Brady — Parker Morell.

This book presents a vivid picture of a vivid character known as a wildly lavish spender who reveled amid the white lights of Little Old New York. He was as familiar to the millions of the city as he was to his next-door neighbor. Through all his extravagances runs an engaging simplicity and bovinity that complete the picturesque portrait.

Current Notes

Bombay.—Mahatma Gandhi has declared his decision to retire from leadership of the All India Nationalist Congress. "When the hands holding the reins are those of a sleeping person," he said, "they are unfit to lead." Hundreds of members of the Congress pleaded with him to open its meeting last week, but he insisted upon leaving to develop power of non-violence, he explained. His repeated fasts as protests against British Government in India have been his highest expression of non-violence in his own view. But the physicians who, by order of the Government, watched him during his fasts, found that there was nothing of non-violence in his treatment of himself.—*The Literary Digest.*

Rome.—Continuing his campaign to renew the Italian capital in the tradition and glory of its ancient days, Premier Benito Mussolini has begun a partial restoration of the Mausoleum of the Emperor Augustus, now used as a concert-hall. Last week, in a brief speech to the assembled workmen, he declared that the razing of many old houses clustering around the Mausoleum would transform one of the filthiest quarters into one of the most beautiful in Rome. He wielded a pick with energy and skill revealing his long practice with this implement in his early years when he supported himself in exile by working as a common laborer.—*The Literary Digest.*

Last week three U. S. doctors were awarded the 1934 Nobel Prize for Medicine making the fourth, fifth and sixth U. S. medical investigators to receive the Nobel Prize, and thereby raising the U. S. medical score to match Germany's. They earned the highest of earthly distinctions for discovering that a diet of animal livers is a specific remedy for pernicious anemia.—*Time.*

To Estonians one of the most enlightened Baltic peoples, the electric chair seems crude. In principle they have no death penalty, but it is revived whenever Estonia is under martial law, as she has been since March. Each Estonian condemned to death at Tallinn has been led out into the nearby forest by 8 soldiers and there shot, always in a different part of the forest. Last week the President issued a decree whereby the condemned will be given five minutes to commit suicide by taking poison. If he refuses, he is to be hanged. All Estonians were shocked by the authorization of hanging.—*Time.*

WORK FOR WITS

(*Reprinted from November issue of Scribner's*)

Indicate which of the numbered phrases in the lefthand column best applies to the phrases in the right hand column:

I.	1. The Heart of Midlothian	Lovelace ( )
	2. Clarissa Harlowe	Jeanie Deans ( )
	3. The Return of the Native	Mrs. Poyser ( )
	4. The Egoest	Eustacia Vye ( )
	5. Adam Bede	Sir Willoughby Pattern ( )
	6. Silas Marner	Dinah Morris ( )
	7. The Portrait of a Lady	
	8. Diana of the Crossways	
II.	1. Bessemer	First Practical Steam Engine ( )
	2. Newcomer	Spinning Wheels ( )
	3. Arkwright	Gasoline Automobile ( )
	4. Daunler	Steel Manufacture ( )
	5. Cartwright	Agricultural Machinery ( )
	6. McCormick	Power Looms ( )
	7. Eli Whitney	
	8. Robert Fitch	

In the following questions, indicate which of the several responses best completes the given statement:

I. According to Rousseau, human inequality is the result chiefly of: 1. original sin; 2. the persistence of the natural state of man; 3. individual physical differences; 4. faulty education and laws.

II. Dickens' most enduring creations are: 1. his heroines; 2. his minor characters from lower class life; 3, his heroes! 4. his portraits of the landed gentry.

III. El Greco's paintings are noted for: 1. absence of formal design; 2. sinuous and twisted distortions; 3. quiet calm and serenity; 4. crude materialistic force.

IV. The man who raised the song to the status of an art form was: 1. Beethoven; 2. Mendelssohn; 3. Weber; 4. Schubert.

V. The germ theory of disease is associated with the name of: 1. Lamarck; 2. Darwin; 3. Huxley; 4. Pasteur; 5. Spencer; 6. Metchinoff.

VI. Katherine Mansfield was: 1. a writer of sea poems; 2. the heroine of *Mansfield Park;* 3. a writer of short stories; 4. the wife of Richard Mansfield.

VII. Aristophanes satirized Socrates in: 1. "The Frogs; 2. "The Clouds"; 3. "The Birds"; 4. "The Wasps."

VIII. The man who sold his birthright for a mess of pottage was: 1. Jacob; 2. Esau; 3. Joseph; 4. Joshua.

SOCIAL NEWS

Sue Billingsdale and Sara Harrel of Wesleyan College spent the week-end with Mildred Davis.

Rebecca Harrison and Virginia Hightower spent the week-end at Brenau College in Gainesville, Ga.

Frances Miller of Wesleyan College spent the week-end with Sara Emeline Steele.

Myrl Chafin spent the week-end at her home in McDonough, Ga.

Caroline Armistead spent the week-end at the home of her aunt in Newnan, Ga.

Mr. and Ms. I. W. Merrill of Jackson, Miss., spent the week-end with their daughter, Jane.

Anne Cullum spent the week-end with her aunt, Miss Virginia Harrison.

Sarah Fitzpatrick of Austell, Ga., spent the week-end with her sister, Kathryn.

Geraldine Wisenbaker had as her guest for the week-end Marjorie Syring of Barnesville, Ga.

Katherine Hoffman spent the week-end at her home in Charlotte, N. C.

Jean Kirkpatrick, Rosa Wilder, and Alice Taylor attended a Beta Theta Pi steak fry Saturday night.

Meredith Crickner spent the week-end with Catharine Jones in Ball Ground, Ga.

Ola and Dorothy Kelly and Eda Kuhr spent Sunday in Atlanta.

Lillian Grimson and Effie Ola Anthony attended a dance at the Druid Hills Club Friday night.

Fannie B. Harris' mother visited her Tuesday.

Florence Lassiter spent the week-end at her home in Fitzgerald, Ga.

Caroline Long spent the week-end with Dorothea Blackshear.

Dorothy Kelly attended a wedding Tuesday night in Monticello, Ga.

Leonora Spencer spent the week-end at her home in Rock Hill, S. C.

Caroline White attended the dance at the Biltmore Saturday night.

Naomi Cooper spent the week-end at her home in Columbus, Ga.

Martha Young and Helen Handte spent the day Sunday with Frances James.

Virginia Gaines spent the week-end at her home in Atlanta.

Ida Buist and Vera Frances Pruet were among those attending the Tech-Auburn game in Atlanta.

Lavinia Scott spent the week-end at her home in Milledgeville, Ga.

Marian Calhoun and Martha Redwine spent the week-end at the home of the latter in Fayetteville, Ga.

Susan Watson, ex-'35, of Greenville, S. C., spent the week-end with Mary Elizabeth Squires.

Helen Ramsey had dinner Wednesday night with Mr. and Mrs. Saywood in Decatur.

Meriel Bull spent the week-end with Mary Snow at her home in Atlanta.

Nell White and Betty Lou Houck attended the homecoming dances at Davidson College in Davidson, N. C., last week-end.

Mary Margaret Stowe spent the week-end at her home in Belmont, North Carolina.

BAILEY BROS. SHOE SHOP
142 Sycamore St., Decatur
For better shoe repairing bring your shoes to us.

CLUBS

The Spanish Club will meet next Tuesday, at 4:30 in Mr. C. W. Dieckmann's studio in Main. Lilian Grimson, exchange student from Argentina, will talk to the club on a comparison of popular music of Spain and of Latin America. All members are urged to attend.

K. U. B.

K. U. B., journalistic club of Agnes Scott, will meet this afternoon, November 14, at 4:30, in the Y. W. C. A. cabinet room. Miss Anna May Christie, club sponsor, will speak.

INTERNATIONAL RELATIONS CLUB

The International Relations Club will hold its next meeting tomorrow in Mr. Johnson's Studio Prof. Glenn Rainey of Georgia Tech will speak on the Disarmament Conference.

BLACKFRIARS

At the November 6 meeting of Blackfriars the new members were formally initiated. The program was arranged in honor of the new members and of the members of the cast for the first big play of the year, Shaw's *You Never Can Tell*, which will be presented Friday and Saturday nights, November 16 and 17.

A one-act play, *The Weathervane Elopes*, by Alice C. D. Riley, was presented under the direction of Margaret Stokey. The cast included Dorothy Bell, Vera Frances Pruett, Mary Hutchinson, and Alice McCallie.

COTILLION CLUB

Ellen Davis, Elizabeth Strickland and Sara Jones were hostesses at a Cotillion tea-dance, Thursday afternoon, November 8, at 5 o'clock in Mr. Johnson's studio.

At the last business meeting held on Wednesday, November 7, plans were discussed for the Thanksgiving dance.

PEN AND BRUSH CLUB

The last meeting of Pen and Brush Club was held on Thursday, November 8, in Virginia Gaines' room and was devoted to a study of Uzanne, the leader of Impressionism.

CHI BETA SIGMA

At the last meeting of Chi Beta Phi Sigma, held on Monday night, November 5, Sara Cook was elected to represent Agnes Scott at installation of a new chapter at Queens-Chicora College in North Carolina. After the business meeting Dr. Christian and Rosalyn Crispin took the members on a field trip to see the various constellations, Sara Cook and Margaret Waterman were hostesses at this meeting.

(*Continued on Page* 4, *Column* 1)

LAY ON, McSCOTT

Scene: Tennis court at midnight.

Fog and filthy air. Enter Four Wily Wizards.

Disant sound of bagpipes. Enter First Wizard clanging Phi Beta Kappa Key.

1 Wiz.: Phi! Phi! Phi! So fair and foul a day I have not seen. (Heard in distance—poppings of eyes. Enter Second Wizard, observing landscape).

2 Wiz.: Thunder and lightning. (Enter Third Wizard clothed in black chorister's robe, mild distraction seated upon brow, chanting funereally of Pastoral economy. Enter Fourth Wizard tardily, having strayed from straight and narrow, even yet exuding faint air of Sodom and Gomorrah).

4 Wiz.: Brethren, let us linger no longer upon this point, but push on to unholier ground.

1 Wiz.: What mischief is abroad tonight?

2 Wiz.: (Muttering):

I'll drain it dry as hay,
Sleep shall neither night nor day
Hang upon her pent-house lid;
She shall live a soul forbid;
Weary se'nnights nine times nine
Shall she dwindle, peak and pine;
Though the bark cannot be lost,
Yet it shall be tempest-tost.
Look what I have,

(Pounds upon ground three times with P. B. K. key, causing cauldron to materialize. Enter rising action under green eye-shade from direction of nearest source of supply, bearing water which is poured into cauldron. Wizards, with gruesome contortions, gather about cauldron in beginnings of sailors' horn-pipe).

1 Wiz.: Thrice the dread thing I've assigned.

2 Wiz.: Thrice and once again maligned.

3 Wiz.: Yea! Tis so, I too'm aligned.

4 Wiz.: 'This time. 'Tis time.

1 Wiz.:

Round about the cauldron go;
In the sinners' skulls to throw
Brains of some and eyes of all
Rest thou here beneath this pall.
Business of labor done in vain
Gross enormous—yet no gain
Matter of term paper test and hope
Butt! Buffoon! My kingdom for a dope.

All.: *Double, double, toil and bubble, Fire burn or rheumatics trouble.*

2 Wiz.:

Fillet of racquet, deed of king
Scribner salesmen likewise fling.
Sovereign power bestowed upon flea,
Speeches forever to U. D. C.
For a charm of powerful trouble
Like a hell-broth, boil and bubble.

3 Wiz.:

By the wiggle of my moustache,
There approaches something rash.

(Enter hesitantly Sarsaparilla, Spirit of Campus, showing fatal evidence of modesty and gentle birth).

1 Wiz.: W-e-l-l, Miss Sarsaparilla!!!

2 Wiz.: Speak!

3 Wiz.: Demand!

4 Wiz.: We'll answer!

All: Any questiones? Say, if thou'dst rather hear it from our mouths or from our masters?

Sars: I'll take the matter to the authorities.

4 Wiz.:

Show her eyes and grieve her heart
Come like shadows, so depart.

(Enter climax severally in stairstep formation, from colonial structure dimly visible through aforementioned fog and filthy air, (presenting in apparitional manner seven present and future potentates).

Sars.:

Lives of great men all remind us
We should make our lives sublime.
Nay! Thou art too like the Reasonable Rule
Shake not thy gory ideals in my face,
(Notice process of character disintegration.)
The other gold tasseled head is like the first.
A third is like the former! Woe is me.
A fourth! Start eyes!
What, will the line stretch out to the crack of doom!
Fiendish laughter, complacent smirk,
Bereft of hope, still must work.

(Collapses into disconsolate heap. Wizards look on in triumphant glee. At psychlogical point arrive denouement, by dent of great effort, with drapings of time clock and lunch box).

Den. Good evening, everybody! I come to take this young lady home.

Sars. (Recovery instantaneous). What! No vestige of milk of human kindness, thou soulless creature!

Den. I'm sorry, lady! But orders is orders, jobs being scarce hard as times is. (Wizards' evil laughter).

3 Wiz.:

Come, brothers, cheer we up her sprites,
And show the best of our delights
I'll charm the air to give a sound,
While you perform your antic round.
That this great being may kindly say
Our duties did her welcome pay.

(Dance and disintegrate into murkiness).

Sars.:

Where are they? Gone? Let the pernicious hour
When first I entered this field of gloom
Stand aye accursed in the calendar.
Let us begone.

(Exit as Finis approach).

NOTICE

Loice Richards, who was forced to resign from the editorship of the AGONISTIC some weeks ago because of bad health, will not be able to return to Agnes Scott this semester, it was learned this week.

Loice was most prominent on the campus, being a member of B. O. Z., Blackfriars, Cotillion Club, and Mortar Board. It is with deep regret that the campus will learn of her temporary wihdrawal from college.

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Hamilton Honors Silhouette Staff

Eleanor Hamilton, field secretary for the Alumnae Association, entertained at a tea on Wednesday, Nov. 7, from 5 to 7 o'clock at the Alumnae Tea House, in honor of the *Silhouette* staff of last year. Miss Elizabeth Jackson and Miss Carrie Scandrett poured tea.

Miss Helen Morgan from Photo-Process Engraving Company, and Miss Catherine Culbertson, from Foote & Davies, attended the tea. The *Silhouette* staff for this year and editors and business managers of other publications were also invited.

Elinor was editor-in-chief of the 1933-34 *Silhouette* which was awarded the cup given by the National Students' Publication Association for all-American rating.

Just 40 More Days Till Xmas So—

Do your Christmas shopping early and at the most convenient place in town, the Bookstore! The management is offering several suggestions that may be helpful for those weak places on your shopping list.

First and foremost, for your roommate there are some attractive Agnes Scott pillows and pennants quite reasonably priced. (You can enjoy these, too). An Agnes Scott bracelet would be a very acceptable gift if she doesn't already have one. If you are one of those people that like to give practical things how about a box of Agnes Scott stationery?

For those brothers and sisters in grammar school we suggest a diminutive Peter Pan pen and pencil set. Little sister would be very much thrilled over a compact with an Agnes Scott seal on it or a narrow leather belt with a Scott buckle to wear with her sport things.

For mothers and cousins and aunts we suggest some beautifully plain writing paper that appeals to the more conservative. For all the uncles and people left, a subscription to some favorite magazines may be turned in at the store through our club plan.

CLUBS

(*Continued from Page* 3, *Column* 3)

CITIZENSHIP CLUB

The Citizenship Club met last Tuesday at 4:30 in the Y. W. C. A. Cabinet Room in Main. Mr. Claud D. Nelson, southern secretary for the Fellowship of Reconciliation led a round-table discussion on "Strikes and Martial Law."

ATHLETIC NEWS

SOPHOMORES WIN SWIMMING MEET

The sophomores won the interclass swimming meet held Thursday evening, November 8, winning a total of 19 points, the juniors receiving second place with 18 points, and the freshmen third place with 17 points. The judges were Miss Llewellyn Wilburn, Miss Dorothy Cassel and Miss Mary Ames; the clerk of the courses was Miss Harriet Haynes.

The first event was the 20-yard dash (free-style) won by Martha Brown for the freshmen; second place was won by Elizabeth Burson for the juniors; and third place was tied for by two sophomores, Mary Kneale and Mary Johnson.

The second event was the front tandem for form, and the third event the back tandem for form, both won by Mary Kneale and Kitty Printup, sophomores. Second place in the front tandem went to Marian Calhoun and Betty Fountain seniors; third place to Ann Coffee and Elizabeth Burson, juniors. Second place in the back tandem was won by Ann Coffee and Elizabeth Burson, juniors; third place by Jean Matthews and Ann Worthy Johnson, freshmen.

An exciting medley relay using the back stroke, side stroke, breast stroke, back crawl and front crawl, was the fourth event, won by the seniors; no other places were given. Those taking part in this event were: seniors, Edwards, Crispin, Fountain, Calhoun, McCalla; juniors, Gray, Symms, Bull, Burson, McCallie; sophomores, Lasseter, Stalker, Johnson, Jackson, Kneale; freshmen, D. Kelly, Chalmers, Johnson, Matthews, Thompson.

First place in beginners' diving, as the fifth event, went to Mary Smith, freshman; Jean Chalmers, freshman, won all five first places in the advanced diving events: front, jack, swan, back and optional.

The last contest, a game of King Pigeon played by all the contestants, was tied by Elizabeth Burson and Ann Thompson, an indefatigable and unsmiling pair.

Sports Editorial

Chanting "We're pirates and sailormen, beep, beep," pirates will combine with mermaids, sea turtles, and dolphins to present a colorful water pageant, "Pieces of Eight" on Tuesday evening, November 27, at 8 o'clock in the gymnasium swimming pool. The idea of the pageant is adapted from "Treasure Island," and includes spectacular diving and a real treasure, sought by hero, heroine, and pirates. The characteristic piratical torture—walking-the-plank—will be in evdience, with the blust'ry pirates Bert Palmour and Frances Balkcom goading on the reluctant hero Marie Stalker, the heroine, and various captive attendants.

Last week the writing committee, accompanied by Miss Harriet Haynes, attended the Tenth Sreet Theatre to see "Treasure Island" in order to insure authenticity of the maritime jargon. To this trip are due the expressive "my hearties," "mateys," and "what ho's." The writing of the pageant as a whole is being done by a writing committee, composed of Kitty Printup, chairman; Ann Coffee, Connie Pardee, Eugenia Symms, Laura Steele, and June Matthews. Elizabeth Burson is in charge of production.

Reporters for This Issue

Eliza King, Eleanor Whitson, Lavinia Scott, Jessie Jeffers, Mary Lillian Fairly, Katherine Hertzka, Gene Brown, Josephine Jennings, Jean Chalmers, Sara Steele, Mary Richardson, Ruth Hertzka, Jane Guthrie, Elizabeth Warden, Laura Steele, Jacque McWhite, Betty Maynard, Ora Muse.

UPPERCLASSMEN HOCKEY VICTORS

The usual weekly hockey game was a double-header on last Friday, when the seniors defeated the freshmen 1-0, and the juniors defeated the sophomores 3-3. Faculty members and visitors who were spectators helped cheer on the fighting teams.

In the first half of the junior-sophomore game, Walker made two long dribbles, stopped each time by accurate interception on the part of Townsend. Another interesting play in this half was bullying at the junior goal between the sophomore goalkeeper and a junior player which resulted in the goaler's gaining the advantage and sending the ball away from the goal.

The senior line-up was: Poliakoff, r.w.; Rogers, l.w., (1); McCalla c.f.; Cassel, i.l.; Bowman, i.w.; Grimson, r.h.; Young c.h.; Palmour, l.h.; Woolfolk r.b.; Bell, l.b.; Constantine, g.g.

The junior line-up was: Hart, r.w.; Burson, i.w.; Handte, c.f. (2); Stevens, i.l. (1); Derrick, l.w.; Miller, r.h.; Armstrong, c.h.; Blick, l.h.; Townsend, r.b.; Forman, g.g.

The sophomore line-up was: Jackson, r.w.; Belser, i.r.; Fleece, c.f.; Johnson i.l.; Walker, l.w.; Kneale, l.h.; Wilder, c.h.; Little, l.r.; Taylor, r.b.; Hertwig, l.b.; Cary, g.g.

The freshmen line-up was: Brown, r.w.; Henderson, i.r.; Thompson, c.f.; Coit, i.l.; Hightower, l.w.; Blackshear, r.h.; Lemmon, c.h.; Allison, l.h.; Adams, r.b.; Jeffers, l.b.; Robinson, g.g.

Alumnae Active In Many Fields

Members of the class of '32 are engaged in many different kinds of work.

Virginia Gray was appointed by the Foreign Mission Commission to teach in the Central School for Missionaries' children in America. She will be there three years.

Dee Robinson, who was secretary to Miss Hopkins last year, is teaching in Dayton, Tenn., this winter.

Sara Lane Smith is working for the Fulton County Relief Association.

Floyd Foster is teaching in the Madison High School this year.

Betty Bonham is working for the Atlanta branch of the Southern Bell Telephone System.

Mary Duke is teaching in the Fulton County Schools in Atlanta.

Anne Hudmon is in Florence, Ala., teaching English in the Caffee High School. She also coaches the girls' basketball team.

Letitia Rockmore is working in the advertising department at Rich's.

Florence Kleybecker is registrar at her former high school in Birmingham.

Sarah Cooper is connected with the Fulton County Relief organization.

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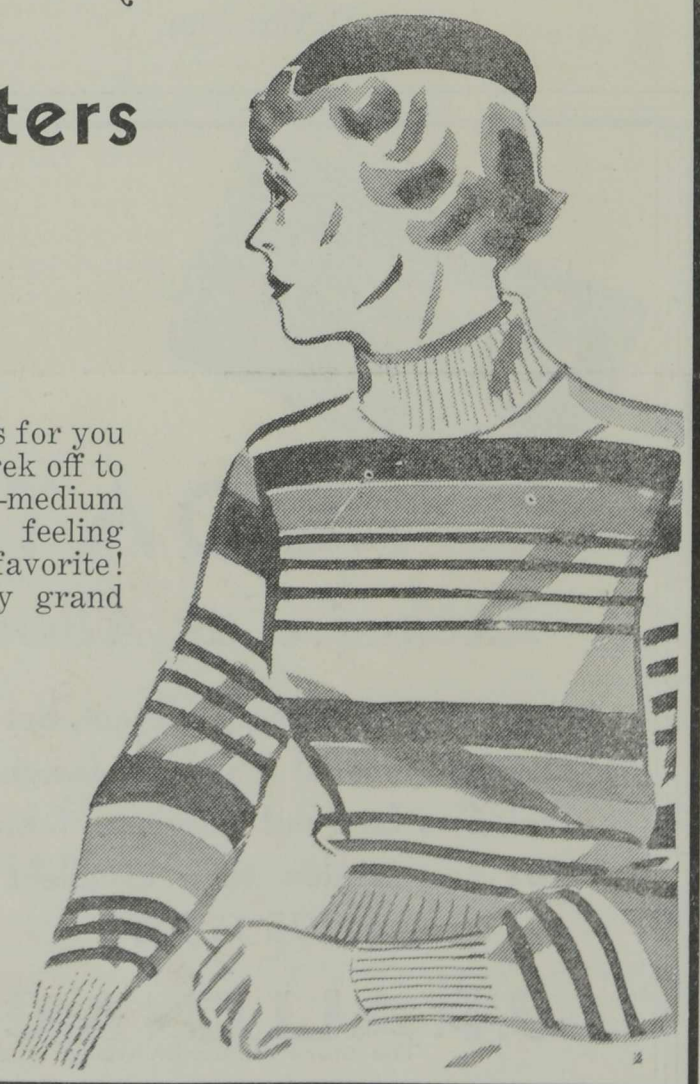

Buy Your Ticket

The Agonistic

To Millay Lecture

VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, NOVEMBER 21, 1934 NO. 6

GENERAL SURVEY COMMITTEE REPORTS ON COORDINATION PLAN

RENOWNED EDUCATORS FAVOR COLLABORATION

The preliminary report of the General Survey Committee for the establishment of a University center in Atlanta, made public Nov. 17, stated that the project of co-ordinating Agnes Scott, Emory, and Georgia Tech into a great university center is "unquestionably desirable and feasible." This committee, which has been studying the proposed plan since last January, under the auspices of the Lewis H. Beck foundation is composed of six nationally known educators: Dr. George A. Works, the University of Chicago specialist in higher education, who planned the re-organization of the University System of Georgia, and who also wrote this report; Dr. Edwin Embree, president of the Julius Rosenwald Fund; Dr. L. D. Coffman, president of the University of Minnesota; Edmond E. Day, director of the social sciences for the Rockefeller Foundation; Dr. Robert M. Hutchins, president of the University of Chicago; and Dr. William F. Ogburn, professor of sociology at the University of Chicago. Dr. J. R. McCain, president of Agnes Scott, Dr. Harvey W. Cox, president of Emory, and Dr. M. L. Brittain, president of Georgia Tech were ex-officio members of the committee.

SEVEN STEPS CONSIDERED

In the plans for accomplishing this (*Continued on page* 3, *column* 4)

FORMER EDITOR GETS POSITION

Miss Elizabeth K. Lynch, Agnes Scott, '33, has been made secretary for the Committee on Reorganization of the Lower Division at the University of Florida in Gainesville, according to information received on the campus this week. Her work as secretary includes gathering, cataloguing, and briefing descriptive and technical material pertaining to survey courses, orientation courses, and comprehensive programs being tried in various parts of the country. The work of the committee deals with the reorganization of the Lower Division along the lines of the Chicago plan.

Mr. W. A. Little, part time associate professor of English at the University, under whom Miss Lynch worked last year, serves on the committee. It was through him that she was appointed, Miss Lynch wrote.

While Miss Lynch was at Agnes Scott she was most prominent on the campus; her senior year she served as editor of the AGNOSTIC. She was an honor student and did excellent work in the departments of English and history, her major subjects.

Social Conference Meets This Month

Lois Hart, chairman of the World Fellowship Group of Y. W. C. A., received this week an invitation to attend a student conference to be held on Paine College campus, in Augusta, Ga., from November 30, to December 2. The theme for the three-day conference will be, Recent Social Changes and the College Student.

Dr. Will W. Alexander, executive director of the Interracial Commission and president of Dillard University, New Orleans, La., and Mr. Ira De A. Reid, professor of sociology at Atlanta University, are the conference leaders; they will lead round-table discussion on topics which are of vital interest and concern to the student. A trip over the campus to Bethlehem House and two plays by the Paine College Dramatic Club will be other high lights on the program planned for this group meeting. Delegates to the conference will be accommodated on the campus of Paine College where preparations are being made for them.

This conference is the first of its kind to be held in Georgia; it will bring together Negro and white students for the purpose of discussing problems which the college student, regardless of race, must eventually face. Whether Agnes Scott will send delegates has not yet been decided. Two representatives will be sent to Augusta, Lois Hart said, if the College participates.

Dean Paty Speaks In Chapel Program

Dean Raymond Paty, of Emory University, spoke on "Growth Through God" in chapel on November 13. Dean Paty was the third in the series of speakers on Growth, the theme of the Y. W. C. A. chapel hour for this year.

Dean Paty drew his talk from the whole Bible, not from any one passage. Religious growth, he brought out, depends upon religious activity, an adequate appreciation of both man and God, and finally upon a growing concept of what religion is. This concept, he said, would grow as the individual enters into a larger experience of life.

Miss Louise Hale, associate professor of French at Agnes Scott, and Dr. Leroy Loemker, of the philosophy department of Emory University, have already spoken to the students on two phases of the general theme, Growth. Rabbi David Marx, of Atlanta, will talk on "Growth Through Friends," on November 27, Martha Redwine, president of Y. W. C. A., said.

Plans for Social Service School Announced

In response to a petition sent by the Social Welfare Council of Atlanta, Agnes Scott College and Emory University are laying plans to open a school of social work in the fall, President J. R. McCain said this week. The school will be located at Emory but the cost of its operation will be shared by the two colleges. Approximately $30,000 will be required to get the project under way, Dr. McCain said; Agnes Scott will raise a part of this amount. Although Agnes Scott will co-operate in supplying teachers, the school will be under the direction of Emory.

Since there is no such institution between Richmond, Virginia, and New Orleans, Dr. McCain stated, there is a demand for a fully equipped, professional graduate school for social service training in this section. The proposed school, it is hoped, will meet this need.

The co-operation of the two institutions in this plan, the joint Horace celebration of the Eta Sigma Phi chapters of the two schools, and the exchange of students to act in Emory and Agnes Scott dramatic productions are all outgrowths, Dr. McCain said, of the co-ordination system being worked out by the two schools now for the purpose of giving graduate work leading to the Doctor's degree.

ETA SIGMA PHI GIVES PROGRAM

Eta Sigma Phi will celebrate the *Bimillenium Horatianum* this afternoon at five o'clock in the gymnasium of Agnes Scott College. A program of music, dance, and drama will be presented in honor of the two thousandth anniversary of the Latin poet. This is the first time that Eta Sigma Phi has attempted a celebration on so large a scale. The entertainment has been planned under the direction of the society's faculty advisors, Professor Catherine Torrance, Professor Lillian Smith, and Assistant Professor Martha Stansfield of the Greek and Latin departments.

Many high school pupils are expected to attend, and also Emory classical students. The college community is cordially invited.

Water Pageant To Be Presented

"Pieces of Eight," a water pageant, will be presented on Tuesday evening, November 27, at 8:15 o'clock in the gymnasium swimming pool. The pageant includes a hero, heroine, and their companions, as well as pirates, mermaids, dolphins, and a sea turtle. The cast of "Pieces of Eight" is:

Hero—Marie Stalker.
Heroine—Dorothy Cassel.
First Pirate—Alberta Palmour.
Second Pirate—Frances Balkcom.

Drunk Pirate—Ann Worthy Johnson.

Other Pirates—Gene Brown, Jerry Brown, Elizabeth Forman.

Attendants—Isabel Richardson, Mary Johnson, Virginia Hart, Alice Taylor, Sara Steele, Jean Chalmers, Elinor Hamilton, Helen Handte.

Sea Turtle—Jeanne Matthews.

Mermaids—Ann Coffee, Kitty Prnitup, Mary Kneale, Marguerite Morrison, Esther Byrnes, Elizabeth Burson, Caroline Cole, Betty Fountain, Martha P. Brown.

Dolphins—Leonora Spencer, Mary Richardson, Meriel Bull, Jane Merrill, Mary Stipe, Connie Pardee.

Extensive plans for production of "Pieces of Eight" are being made, according to Elizabeth Burson, who is in charge of the pageant.

EDNA ST. VINCENT MILLAY WILL LECTURE HERE NOVEMBER 23

EDNA ST. VINCENT MILLAY.

POET TO READ FROM RECENT VOLUME

Edna St. Vincent Millay, under the auspices of the Agnes Scott Lecture Association, will present a reading of her poetry on Friday night, November 23, at eight-thirty o'clock in the Bucher Scott gymnasium of Agnes Scott College.

Great interest in the lecture has been shown all over this section, and even as far as Kentucky. This is Miss Millay's first visit to Atlanta, and one of only five or six lectures she will give this year. She will read not only from her earlier poems, but also from her latest volume, *Wine from These Grapes,* two editions of which were exhausted before they were released from the publisher—an evidence of her renown as a poet.

LECTURER HIGHLY PRAISED

Press accounts of her lectures this fall have been most enthusiastic. The Brooklyn, N. Y., Institute of Arts and Sciences, writes after her lecture in the middle of October, "Last night's fine audience fully reflected the wide glory of Miss Millay's name and art. No other poet in the flesh could have gathered it, and the fine comment of many of the members of that audience following it, is sufficient to upset the humility of an angel."

From Hartford, Conn., comes the report that the only drawback to the evening was a lack of room, and that (*Continued on page* 4, *column* 5)

Emory French Dept. Given Set Of Books

According to a recent announcement made by Professor Nolan A. Goodyear, the French department of Emory University has been presented with a set of books by the French Ministry of Foreign Affairs.

The books, written by contemporary authors, include works by Pierre Quint, Paul Valery, Albert Thibaud, Jean Prevost, Paul Morand, Andre Maurois, Julian Green, and others.

In previous years, Emory has received seventeen volumes of French political documents and twelve volumes of the publications of the French Institute of Washington. The recent presentation was recommended by M. André de Laboulaye, French ambassador, at the instance of M. Charles Loridans, local consular agent.

Aurora Award Goes To Sarah Spencer

The prize of $2.50, offered for the best cover design for *Aurora,* was awarded to Sarah Spencer, Anna Humber, editor announced. The design is done in black and white and represents the sun rising over a somewhat turbulant ocean. Sarah's design will be used on the cover of the four issues of *Aurora* this year.

The prize for the cover design is one of four prizes which the editors of *Aurora* are offering this year. The others are: $5.00 for the best poem, $2.50 for the best essay, and $2.50 for the best short story published in the first three issues of the *Aurora.*

The November issue of the quarterly came out yesterday.

OPERA STARS TO SING HERE

Nino Martini and Grete Stueckgold, popular young stars of the Metropolitan Opera Company, will be presented in joint recital Thanksgiving evening at 8:30 o'clock at the Atlanta Auditorium. This is the third feature of the All-Star concert series for this year.

Mr. Martini, a lyric tenor, is the first singer to graduate from radio to the Metropolitan Opera Company. He began his musical training in Verona, Italy, where he was born and continued it in Spain, Belgium, Milan, and Paris. He has appeared in five motion pictures, and in 1932 was engaged to broadcast over the radio, an engagement which gained him a Metropolitan Opera position.

Miss Stueckgold is a soprano. She has been with the Metropolitan only a short time but is looked upon as one of the most promising of the younger stars. She also is a radio artist.

Arrangements for the transportation of Agnes Scott students to this concert are to be the same as in the past, Mr. Lewis H. Johnson, who is in charge, said.

Interesting Features Of Poet's Life Passed In Retrospect

By AUGUSTA KING

Sitting in the sun throwing stones at a post—even a post belonging to Vassar—is more fun than attending a history class. This the unconventional Edna St. Vincent Millay thought; so she sat on the steps in the sun. And when one day she did go to history class, she wrote her test in beautiful, rhythmic, poetical language which contained not one authentic fact. Always her actions, as they were then when she was a student at Vassar, have been guided by that same youthful candor, that same impulse to do what she wanted. Always she is the barefoot poet—no tight shoes of fidelity to make her do or say anything which she does not sincerely think.

Vincent, as she is called by her closest friends, has always been the living evidence of the wisdom of the man who said, "A poet is born, not made." As a child, she published verses in the children's magazine, "St. Nicholas"; when she graduated from high school in Camden, her essay written in verse won the prize. These were the foundations for her success, and the cornerstone was the appearance of her "Renascence" in the *Lyric Year* of 1912. In this beautiful lyric Edna Millay combined a rebirth of youth with a love of nature; it is a youth objective and subjective that resounds in:

"Oh! Up from the earth sprang I
And hailed the earth with such a cry
As is not heard save from a man
Who has been dead, and lives again.
About the trees, my arms I wound;
Like one gone mad, I hugged the ground;
I raise my quivering arms on high;
I laughed and laughed into the sky."

A woman recognized Miss Millay's genius in "Renascence" and supplied (*Continued on page* 4, *column* 2)

Prominent Atlanta Writers Give Impressions Of Edna Millay

By MARY VIRGINIA ALLEN

"A New England nun; a chorus girl on a holiday; a Botticelli Venus of the Uffici gallery . . . She is all these and more. A contradictory young person." We are speaking of Edna St. Vincent Millay. More than any other living American poet she has puzzled her critics and her readers. Some like to read Miss Millay into her poetry; others prefer to think of it as objective expression of emotion. And here are the Edna Millays which four prominent Atlanta writers find in the slender black volumes of her poetry.

"Not so much of a chorus girl," Dr. Anderson M. Scruggs, prominent Atlanta poet, spoke in the living room of his home on Euclid Avenue, "Her poetry has too much reserve for that." But he was speaking enthusiastically of her style, "I admire the clearcut, vigorous, masculine quality of her poetry. It has so much strength, so much sweep."

He paused, and resting his head on the back of the chair, he added, "Yes, Miss Millay is one of the very best poets writing today. Her work shows exquisite finish. Her enormous popularity is probably due to the fact that her poems are not of the obtuse type. There is in all of them sincerity and directness of expression."

"Then, too, she has a wonderful gift of dramatic style." He picked up *Buck in the Snow,* which was lying on the table at his elbow, and turned to *Dirge Without Music.*

(*Continued on page* 4, *column* 1)

The Agonistic

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Entered as Second Class Matter.

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HELEN RAMSEY, *Business Assistant*
LAURA STEELE, *Business Assistant*
AUGUSTA KING, *Club Editor*

CLUBS AGAIN

The Council of club presidents has held its first meeting and attempted, at least, an approach to the pregnant and pressing problem of clubs. The two resolutions adopted, concerning dues and attendance at meetings, though of an entirely superficial nature, indicate an effort to purge the organizations of uninterested members; but the more vital questions of a synchronized schedule of club meetings, and the establishment of a principle of selection, still loom large and unanswered.

Through the concerted effort of the sixteen presidents a solution will be attempted, but it cannot be effective, it cannot bear fruit, unless we, individually and collectively, pause in the scattered storm and fury of our campus existence, and, instead of jogging along in the same unsatisfying rut of activities with the same bewildered air, face the situation in an attitude of serious criticism. It is in the body of the clubs that the desired revitalization is to come, and it is for every member to examine and cross-examine herself and her fellow members in a particular club and then attempt to see the problem in its ramifications on the campus as a whole.

From such a discussion, a valid answer might come to help us to discard the trammels of over-organization or inefficient organization and to discover a simpler, less hurried and more enriching way to pursue our interests. To this end, we pose a few provocative questions.

1. What is the real function of the clubs?
2. Are they vitally related to academic interests, to the departments from which many of them are derived?
3. Is the intellectual life of the campus more or less subordinated to the demands of club work?
4. Is there any over-lapping in the work and interests of the clubs?
5. What amount of time on the average is given to club work? Is this amount justified?
6. What would result if all clubs were abolished for several years, and, if their absence were felt strongly, they were allowed to spring up again spontaneously?
7. How many clubs do you belong to? Do they really interest you or do you consider the time spent at meetings wasted?
8. How many clubs should a student join? Should there be any distinction between freshmen and the members of the other classes, between underclassmen and upperclassmen?
9. What is the best time for club meetings?
10. What do you consider the best principle of selection to apply to the current problem?

And so ad infinitum. These are questions that demand an answer, or, at least, an intelligent discussion. The **We Think** column is waiting with open arms for any pertinent opinion and the Club Council welcomes suggestions.

WHAT OF "AURORA"

The maiden issue of the 1934 **Aurora** appeared yesterday; its fate is still on the lap of the gods: Shall it be read or not? Its predecessors in the past few years have, for the most part, found a permanent resting place on the distribution tables, on desks, in the day students' room, unnoticed and unread or winning at best a careless perusal from vaguely curious persons who wonder what literary oddities inhabit the campus.

This deadening lack of interest in the reading public reaches a concentrated form in the empty **Aurora** box which greets the editorial staff at stated periods with a cold and gloomy stare, and offers them the desolate alternatives of either spinning essays, stories and poems from nothing or little after the manner of the loaves and fishes, committing suicide, or abandoning the project altogether. This is, of course, exaggeration, but the stubborn fact of the bewilderingly few contributions remains undaunted and challenging.

What, then, is to be done? Shall we abolish the **Aurora,** the only literary production on the campus? The question seems absurd, but, with an indifferent audience and scattered contributors, it can claim no real **raison d' etre.** Last year it was suggested through the **We Think** column and various editorials, that the quality of the writings in the **Aurora** was forcedly literary and pseudo-tragic, and kept therefore many abashed and bewildered souls from contributing in a simpler, merrier vein. This criticism, though certainly not entirely justified, seems to demand a different trend, stories and essays of a more humorous and a more popular appeal. But would this be lowering the standards which past efforts have set for the magazine? If so, we would advocate no change: for, if the **Aurora** does not represent the highest literary and artistic achievement or, at least endeavor, on the campus, it loses its real purpose; that it should become a salmagundi of humorous articles, jokes, sentimental or sensational narratives, after the manner of the **New Yorker,** is unthinkable.

As it has been stated, the **Aurora** wishes to represent the literary efforts of the whole body of students, not of an isolated group. It can subsist and grow, not merely survive, only through the concerted and interested support of the students in contribution and disinterested criticism. As the representative of intellectual efforts in the literary field it merits reading, serious criticism, and more substantial contributions.

Recent Election Endorses N.R.A.

By ELIZABETH HEATON

The country looked forward with keen anticipation to the report on the Congressional election held on November 6. Everyone realized that the final returns from the polls would render a verdict for or against the New Deal.

The election resulted in a veritable plebescite, whereby the people exhibited absolute confidence in the President by lifting the New Deal to a higher pinnacle. With such states as Pennsylvania, Indiana, Maryland, New Jersey, Ohio, Rhode Island, and West Virginia sending Democratic members to Congress, and with the country as a whole voting the Democratic ticket, the following alignment resulted: In the House of Representatives the Republican party added only 20 seats to their 114. This left the Democrats with a clear majority. The number of Democratic Representatives in the Senate was raised from 60 to 69 or possibly 70.

No party has had such political power in 132 years; in other words since the Republicans crushed the Federalists. Some leaders believe that after this defeat of the Republican Party, it will not exist any longer with its present organization.

Leaders in the Government have had a great deal to say concerning the election and the possibilities of the future. Postmaster General James A. Farley, who had appealed to the people to support the President, expressed his opinion in this way, "It was for the President that the electorate voted. They look to the new Congress to heed the mandate of the people, and to carry on the work they have certified as the Nation's desire. I have no doubt that the National Legislature will do its full duty and that the country may rest assured that its government will fulfill the great expectation testified to by the election."

Another commentator on the subject, Senator Lewis, a Democrat, voiced the sentiment of many when he warned the party to avoid conflict within the party. With such a strong Democratic majority and a decidedly weak Republican minority, he, like many others, feared that the Democrats might split among themselves along economic lines.

With a two-thirds majority in both houses, President Roosevelt will no doubt be able to carry out his plan for the government's budget. Although these are not complete, the chief executive has formulated several definite projects that will figure in his legislative program. There is the new Public Works program, which provides for government-built low-cost houses. A new relief program is to be worked out to care for at least 5,000,000 unemployed. The aim here is to make the dependent independent by alloting them subsistent homesteads, jobs, and tolls with which to work. The President is also considering a navy-building program. Another item of proposed legislature is concerned with old age pensions and unemployment insurance. Although these are comparative-

(*Continued on page* 4, *column* 5)

Y. W. C. A. Activities

The Industrial Group of Y. W. C. A. met with the Industrial Student Commission at the "Y" in town on Friday and laid plans for a series of discussion groups to be held on the subject, "The Theoretical Side and Background of the N. R. A."

The Social Service Group recently visited the Old Soldiers' Home where they presented an interesting program. Every other Wednesday the group goes to the Scottish Rite Hospital and supervises handwork for the children.

The Sunday night discussion group led by Mr. S. G. Stukes is discussing now "Christ" and "The Church." All students are invited to attend these meetings.

The Music Group, meeting on Sunday afternoons, plans to discuss Wagner and his works for the next few times.

EXCHANGES

An average of 38 football players are killed each season in the United States, while only ten fatalities are recorded each year in Spain as a result of bull fights, despite the fact that the latter is rated as a more dangerous sport.—*The Parley Voo.*

College and university students in the Rocky Mountains in the last few weeks have become victims of what is believed to be a gang making specialty of going from campus to campus, burglarizing fraternity houses.—*The V. M. I. Cadet.*

Mexico revives its war on religion. The immediate program which the Federal Government has set for itself is the complete secularization of the schools on a so-called scientific basis, the confiscation and nationalization of churches (already under way), and the expulsion of the clergy. The edifice which the Catholic Church has set up is to be completely destroyed.—*The Literary Digest.*

The advent of pocket radio sets the size of prayer books has been predicted in view of the recent development of tiny radio tubes no larger than an acorn. Such tubes already are in production.—*The Literary Digest.*

The use of the newly-developed X-ray motion-pictures in medical examination and diagnosis was described last week before the Society of Motion Picture Engineers in New York. X-ray movies seem to bring the organs to life on the screen and enable physicians to give leisurely study to the movements of the heart, kidneys, and other internal structures.—*The Literary Digest.*

It has been estimated recently that there are still more than four million illiterates in America, despite the great efforts made to educate the people of the nation.—*Old Gold and Black.*

More students are registered for the commercial degree at the University of Georgia than for any undergraduate honor, a recent survey reveals.

Students taking a history examination at the Los Angeles Junior College were asked to state the Monroe Doctrine briefly. One paper read, "Scram, foreigners!"

Club Notes

CITIZENSHIP CLUB

The Citizenship Club met on Tuesday afternoon, November 13. Claud D. Nelson, southern secretary for the Fellowship of Reconciliation, led a round-table discussion on Strikes and Martial Law.

COTILLION CLUB

Julia Thing, Dorothy Cabaniss, and Meredith Turner will entertain the members of Cotillion Club at a tea-dance tomorrow afternoon.

INTERNATIONAL RELATIONS CLUB

The International Relations Club met Thursday evening in Mr. Johnson's studio. Professor Glenn Rainey, of Georgia Tech, spoke on the Disarmament Conference.

SPANISH CLUB

Lillian Grimson spoke to the Spanish Club yesterday at its regular meeting; her subject was a comparison of Spanish and Latin-American music.

GERMAN CLUB

A program devoted to the life and works of Heine was presented to the German Club at its monthly meeting last Thursday afternoon. Katherine Hertzka discussed the poet's life and works and Liselotte Roennecke read selections from the *Buch der Lieder.*

BIBLE CLUB

Bible Club will meet next Monday, November 26, in the Y. W. Cabinet room. Dr. Paul Berman will speak on "The Jew and Christianity."

ERISTICS

Eristics will meet on next Sunday night at 7:30 o'clock with Miss Torrance. Mrs. Jessie D. Ames will lead a discussion on race relations.

TENNIS CLUB

On November 16, the Tennis Club were hosts to tennis players from Emory University. After a series of doubles matches played on the Agnes Scott courts, refreshments were served. The winners of the two-out-of-three sets were Martha Frost Brown and her partner.

:-: BOOK BITS :-:

American Ballads and Folk Songs—John and Alan Lomax.

Here is a priceless collection of choice pickings of a life time from the treasures of new and old American songs and verse. The selections have come straight from the hearts of the people, from the battlefield, mines, ranches, lumber camps, chaingangs, mountain shanties, and frontiers. Every section is here represented, from the Mexican border and the Negro cabins to the Great Lakes. The book is a real treasure trove.

From Bad to Worse—Robert Benchley.

If anyone is looking for a refreshing laugh, he will find it here. The author has not struggled to be funny; he merely is funny, as he lingers over such episodes as his own troubles with the pigeons in St. Mark's plaza. Not a few smiles come, too, from the clever illustrations.

The Pageant of Arba — Hudson Strode.

"The story is the presentation of a blood-stained cavalcade, beginning in 1492 with bravely caparisoned adventurers, and traversing four hundred and forty-two years of cruelty, romance, greed, hope, struggle, ecstacy, retribution. All this dramatic story unfolds itself against a natural background so surpassingly lovely that it seems an enchanted land."—*New York Times Review.*

Gallybird—Sheila Kaye-Smith.

This historical novel resumes the tale of the English family of Alard. The life of Geruase Alard is a record of an extraordinary character, who is powerless against the wiles of William Donce, the galleybird of the story. All the characters are strange and unusual; yet they have a charm of authenticity that renders the story delightful.

Autobiography—John Cowper Powys.

Utterly frank, the author reveals himself and his philosophy of life in a burst of bewildering, enthralling description of the drama of his own soul through the years. He speaks of his strange, book-nosed face and gaunt frame in a manner curiously detached. It is a story to startle and possibly, in places, to offend some. The reader finds fully revealed a character far more striking than any of the author's fictional figures.

Captain Caution—Kenneth Roberts.

A romantic, full-blooded story of the war of 1812, vivid with scenes of sea life, depicting the impressment of American seamen into the British bulks and prison ships.

Windfalls—Lean O'Casey.

The Irish author has collected stories, poems and plays for this little volume. They are rather motley and interesting. Among them are the spirited piece, *A Fall from an Irish Tree,* attacking Great Britain, and a one-act farcical sketch, *The End of the Beginning,* on the theme of the old Scotch song of John Grumlie.

Kerkhoven's Third Existence—Jacob Wasserman.

Although Wasserman chose to write this work in novel form, it is far less a true novel than an analysis of his attitude toward life. In his characters he illustrates types or classes of beliefs, and the whole is pervaded with his convictions on the subject of mysticism and other ideas.

:-: SOCIAL NEWS :-:

Barbara Hertwig and Billie Turner spent the week-end with Mary Malone in Atlanta.

Jean Kirkpatrick spent the week-end with Mrs. Harlee Branch in Atlanta.

Jane and Sara Frances Estes spent the week-end at their home in Gay, Ga.

Lavinia Scott and Frances Paris spent the week-end in Milledgeville, Ga.

Frances Cary had as her guests last week her sisters, Mary and Eugenia, and her cousin, May Miller.

Edith Belser spent Sunday in Atlanta with her brother.

Mary Pitner attended a Chi Phi dance at Emory Saturday night.

Fannie B. Harris had as her guest during the past week-end Eugenia Vaughan from Shorter College.

Elizabeth McKee spent Saturday night with Miriam Bass.

Anne Taylor had as her guest last week-end her sister, Margaret, from the University of Alabama.

Mary Helen Barrett spent Friday night with Mildred Bradley at her home in Atlanta.

Myrl Chafin spent the week-end at her home in McDonough, Ga.

Jessie Jeffers spent the week-end with Bruce Waters at her home in Atlanta.

Martha Peek Brown spent the week-end with her aunt, Mrs. S. H. Tucker, in Atlanta.

Frances Miller, ex-'36, spent last week-end in Augusta.

Mary Hull had visitors from Augusta last Saturday.

Frances Espy's brother and sister visited her on Saturday.

Virginia Turner, Martha Ann Rodgers, and Carolyn White attended homecoming at the University of Georgia in Athens last week-end.

Alice Dunbar spent Sunday at Neal's Gap with friends.

Martha Young attended a concert given by the Emory orchestra on Saturday afternoon.

Mary Richardson had as her guests last week-end her mother, two brothers, and an aunt.

Shirley Christian was the dinner guest of Mr. and Mrs. W. C. Wroe on Sunday night.

Among those attending the Alabama-Georgia Tech game Saturday were Martha McAfee, Anne Taylor, Sara Steele, Virginia Hightower, Virginia Brown, Martha Alice Green, and Sara Beaty Sloan.

Alice Taylor and Rosa Wilder attended a Pi Delta Epsilon dinner-dance Friday night.

Meriel Bull attended the Delta Tau Delta dance at Tech Saturday night.

We Think

The student budget of Agnes Scott, by its support, makes possible the smooth running of ten of the most essential organizations on the campus. It is not generalization to remark that every student on the campus profits from one or more of these organizations in some way at some time. Why, then, should not every student assume her share of the financial support?

The budget has come to be something that one pays or doesn't pay, depending on whether she wants to play hockey this year or to retain her position as officer of a certain organization receiving money from the budget. For a large number of students, paying the fifteen dollars is absolutely a personal matter; and it seems never to occur to them that there is any obligation connected with paying one's budget.

Thus, there are a number of students on the campus who are really financially able to pay the budget without straining the family pocketbook at all; but these either fail to realize or make it a point not to realize that others are, in a sense, "treating" them, paying their way to all the programs and meetings of these organizations, while they drink in the benefits and enjoyment. It is amazing how shallow are the consciences of people of college age!

There may be a few cases in which the check to the student treasurer would involve serious financial strain, but these are indeed few. Most students who can afford college can afford fifteen dollars more. It is just that a use other than that of campus support and loyalty looks better to some; so they buy a dress instead.

This problem could be solved very easily by establishing the budget as a regular part of the fees for entering college. If it were understood that the budget must be paid simultaneously with tuition and board, there would very probably be no noticeable decrease in the enrollment because of this slight increase, and, with the one-hundred per cent support of the student body, campus organizations would flourish as never before!

:-: GIDDY GOSSIP :-:

Dear Giddy, Hon'rable my love (and other expression of effusion):

The plot thicken. Hon'rable Ethiopian in fuel supply assume darker shade. Have fallen upon hon'rable ear news of late local mystery—in form of unknown man (Imagine state of hon'rable campus when mere man become mystery. Woe are us!) on scene of bombardment of knowledge by native light and pseudo-light? Unexpected appearance in midst of modest maidens lead to such fright that hon'rable man of watch are call upon scene with all necessary artillery to find bird are flown, all of which seem discouraging to present generation in light of statistic information on subject of marriage of predecessor.

Likewise Miss Mac in dilemma are search hopelessly among book, note, etc., as result of mysterious statement of eager Freshman who have recently produced startling information concerning value of deep sea mollusk, hon'rable *Dentalium,* better remarkable as "elephant tusk." Aforemention student conceive that such are important from materialistic viewpoint because of scarcity and consequent value of ivory.

Subject of account being faculty, Miss Smith, hon'rable the pedagogue who indulge in Latin, have been for since beginnings of year in process of creating hon'rable path among desk and door, due to constant attention to transom in favor of local atmosphere. Chagrin are complete when discovery are made that hon'rable transom are devoid of glass. Such, as friend Aristotle say, are incongruity of life.

You no doubt suspect not, as have we who know better the habits, the hon'rable the Dr. Wright of secret tendency toward dramatics. Since days of mem'rable *Pinafore* he longs for opportunity which have recently present self. Before astonish class, he leap across floor declaring self herd of Lapland reindeer, transport from Day of Pastoral Economy, until he come into close contact with east well and appurtenance of shade and ropes, after which he give grin more as sheep than reindeer.

As for reading as to which you have make inquiry, consult of Hon'rable the Miss Shirley Christian, who in philanthropic state of mind recently have inform all and sundry on vehicle of transport to Atlanta, thought that all street car conductor with so blank expression should be acquaint with "latest play of Shakespeare." (Shades of Hamlet shriek at Hon'rable Ancestry).

As friend professor Davidson are habit of saying "One can not eat hon'rable cake and have too, unless one eat in bed." Likewise "Time and tide approach while no man wait." So farewell, the Hon'rable Giddy.

FRIENDS OF AGGIE.
(Aggie are out of town).

GENERAL SURVEY COMMITTEE REPORTS

(*Continued from page* 1, *column* 1) co-ordination, the committee considers these seven major steps necessary:

(1) The organization of a "Council on the University Center," composed of the chief executive officers of each co-operating institution, one representative of the board of trustees of each, and an equal number of representative citizens who are not identified with the institutions in any capacity.

(2) Consolidation of smaller classes in certain departments at Agnes Scott and Emory, and concentration of all instruction in engineering at Georgia Tech, thus releasing time and energy of many faculty members for graduate work and research.

(3) Development of graduate work on a co-operative basis leading to the Ph.D. degree in the social sciences; in the biological sciences, especially those identified with medicine; and in the physical sciences and mathematics, which are closely related to engineering.

(4) Organization of a school of social work and expansion of the courses in business administration and in the fine arts.

(5) Enlargement of library and laboratory facilities.

(6) Provision for "an endowment running into millions that will make it possible for the proposed university center to attract and hold outstanding scholars in the several fields that are desirable to develop."

(7) Erection of a new library at Agnes Scott, an auditorium at Georgia Tech, and new buildings amounting approximately to $1,000,000 at Emory.

Dr. Embree believes that the first five of these aims could be accomplished even on present funds, by elimination of duplication and concentration by each institution on a smaller field.

At present the board of trustees of Agnes Scott and Emory have accepted the General Survey Committee's recommendations, and a committee of faculty members from the two institutions are studying the details of the co-ordination. The board of regents of the University of Georgia, of which Tech is a part, has not yet acted on the proposal.

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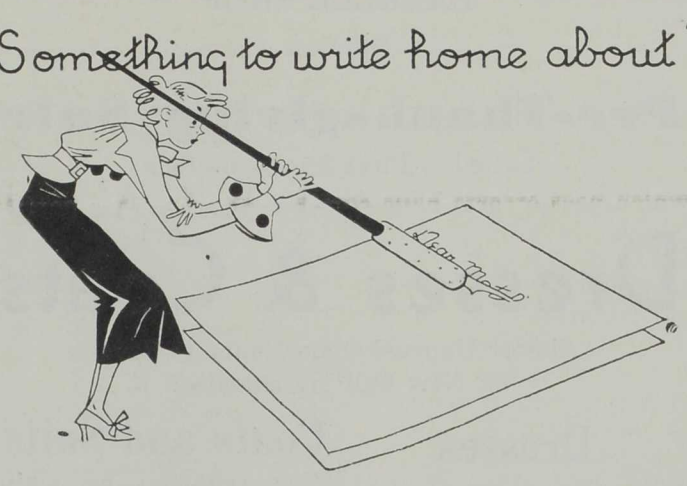

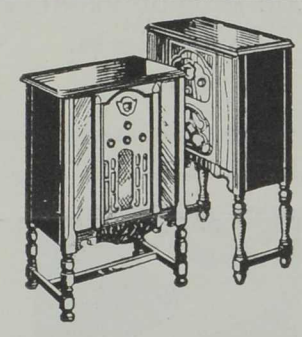

PROMINENT ATLANTA WRITERS GIVE IMPRESSIONS OF EDNA MILLAY

(*Continued from page* 1, *column* 5)

"There is movement there." And he idly turned the pages back to *Song* which he read over to himself. "I like the image of the *jeweled fish,*" he commented, closing the book.

"So much poetry today is a series of brilliant, striking lines which are not definitely related. Miss Millay's poetry is not. It has unity, impact of thought, which appeals to people. There is no obvious search for imagery. She writes as she would in prose and yet poetry results. I suppose all great poetry is like that," he said.

Mr. Samuel Tupper, Jr., author of *Old Ladies Shoes,* spoke ardently about Miss Millay over the telephone. "She is my favorite modern American poet," he said, "a real genius. I like the lyrical quality of her poetry—the music of it. She has a wonderful gift of word order, too," he added.

Mr. Tupper attributes the emotional appeal of Miss Millay's works to the fact that "it is poetry which makes you feel deeply *immediately,* while you are reading it."

Mr. W. F. Melton, president of the Atlanta Writers' Club and well-known poet, is another ardent Millay admirer.

"I regard her as the leading poet of America today," he began, "not the best woman poet, but the best of all of them. The very spice of her poetry is variety—variety of theme and of treatment."

He left the phone a minute to cut down the radio. I was wondering which poem he would name as his favorite. He was back with, "You know, I like particularly well the last of *Renascence*:

And he whose soul is flat—the sky
Will cave in on him by and by.' "

Janef Newman Preston, winner of the Savannah poetry prize, awarded by the Georgia Poetry Society in 1932, spoke of Edna St. Vincent Millay as "and idealist, an ardent young person who has suffered much and who has not yet arrived at a satisfying philosophy."

Miss Preston sees in her poetry a steady change from youthful idealism to a somewhat sad cynicism. She finds in the sonnets a Shakespearean strength of expression rarely found in any other modern poet.

We went over to the bookcase and, pulling out one of the little volumes, she turned to her most loved poem. I saw that it was *Dirge Without Music.* "The great universality of her poetry makes it so widely liked," commented Miss Preston, and then we were off on Elinor Wylie.

Edna St. Vincent Millay's talent, with its diverting mixture of solemnity and levity has won the enthusiasm, not only of Atlanta's outstanding writers, but of her thousands of readers as well who have come to know the "New England nun, a chorus girl on a holiday, a Botticelli Venus."

ATHLETIC NEWS

RIDING SCHOOL TO HAVE SHOW

Riding for skill in beginners', intermediate, and advanced classes, jumping, and a riding game will be the features of the horse show to be given by the riding classes at the Biltmore Riding School on Thursday afternoon, November 26, at 2:30. Mr. Trammel Scott, well-known Atlanta sportsman, will judge the events.

Cars will be provided for those who wish to attend. After the show, Dr. and Mrs. A. S. Wheeler, owners of the school, will give a picnic for the girls who have been taking riding this season.

INTERESTING FEATURES OF POET'S LIFE

(*Continued from page* 1, *column* 2)

the money for her education at Vassar, where her auburn hair, sparkling eyes, and lilting voice combined with her genius to make her a delightful personality, popular with teachers and students. She was not the conventional college girl and, like many a genius, paid not too much attention to rules.

When she graduated from Vassar in 1917, she set out for New York with the courage of youth in her soul. Poverty meant nothing. She lived in lodging houses on Twelfth street in Greenwich Village, supporting herself at first by writing short stories under various pseudonyms. She also joined the Provincetown Players, but they paid little and often carefree genius fed on bread and tea or bread and coffee. During these years she experimented in new forms, and her themes became even more daringly and unconventionally candid. "A Few Figs from Thistles" appeared in 1920—the embodiment of the irresponsible mood in more or less mythical Greenwich Village, whose expression of the swing and joy she caught as in:

"*My candle burns at both ends;*
It will not last the night,
But ah, my foes, and oh, my friends
It gives a lovely light!"

After the appearance of these poetic dramas and "Second April," Miss Millay had almost reached the height of success. She traveled, too, and the Paris Montparnassee district remembers her oft-repeated sentiment, "Life can be exciting and free and intense!" Did "free" connote a determination never to wed? She said so and clung to her resolution against marrying. Her youth was crowded with companions, friends, lovers—she went through college, earned her own living, traveled, gave readings, knew poverty and comparative ease, in 1933 won the Pulitzer Prize for the "Harp Weaver and Other Poems," and then along came a middle aged business man and captured the prize! And she married him on Wednesday deliberately!

Miss Millay continued her success with the publishing of the greatest American Opera, "The King's Henchman." In 1931 "Fatal Interview" appeared. That it was a success was unquestioned. Genevieve Taggard in the New York Herald Tribune said, "The anatomy of love written by a woman from a woman's point of view. Immortality is here defined, served, and achieved."

Sports Editorial

HEALTH FOR HOTTENTOTS

Almost without exception, it is the desire of every girl to be as attractive as possible. Some spend their money on cosmetics and in beauty parlors trying to get a well-groomed healthy appearance. What we really need is to get at the foundation of attractiveness which is, after all, our own personal health in its perfection.

One of the first requirements for this physical attractiveness is good posture.

"Get uplift in your bearing
And strength and spring and vim
No matter what your worries
To slouch won't alter them."

Become posture conscious and try to gain the poise that comes with correct posture.

Your posture can be excellent whether you are underweight or overweight, but nevertheless these are two faults that should be corrected. Eating is the main weapon we have with which to fight this fault of incorrect weight. Do you eat between meals habitually? If so, take yourself in hand, and instead of this bad habit eat three substantial meals a day. If necessary cut down on starches and sweets, but eat sensibly so you will be animated and attractive.

Many of the Hottentots have physical health but need to check up on their mental health. It seems to be easy to get behind in our lessons and then worry to the nth degree. Worry is only a substitution for action. If we would do something about that back work, we would find ourselves more pleasant and happy looking. But neither do we want to lose ourselves in study, for there is nothing more beneficial than to relax for a short time each day. These nervous people who never relax certainly are not attractive.

Health for Hottentots! What could be finer than to have our student body superior in health? Health is one of the finest attributes anyone can have, for it means mental alertness, social grace, and physical charm.

JUNIORS LOSE TO FRESHMEN

In the closest game of the season, the freshman hockey team, with a fine display of team work, defeated the team of their sister class by a score of 1-0. Every minute of play was filled with excitement and suspense. Often the juniors threatened to score but were prevented by the excellent blocking and stick work of Robinson, the freshman goal guard. Equally good was the work of Laura Coit and Virginia Hightower who have been continually distinguishing themselves in their Friday afternoon contests.

EDNA ST. VINCENT MILLAY TO LECTURE HERE NOVEMBER 23

(*Continued from page* 1, *column* 5)

people were glad to stand or sit on the floor. "Miss Millay read with dramatic interpretation from her poems. . . There is no one who reads poetry more beautifully than Edna St. Vincent Millay."

Tickets are to be on sale in Buttrick, Thursday morning from 8 to 11:30, and Friday from 8 to 3:45. Students are offered tickets at the reduced rates of 50 cents for unreserved seats, and 75 cents for seats in the reserved section. They are requested to buy these tickets in Buttrick before the evening of the lecture.

RECENT ELECTION ENDORSES NRA

(*Continued from page* 2, *column* 3)

ly new endeavors, the new Congress, by supporting the President, will probably take definite steps toward providing for old and unemployed workers. Others of Roosevelt's plans are: to get a permanent N. R. A. law passed; to let the present tax on gas, bank checks, and other new levies remain, and, in addition, to levy a tax on incomes; and finally to restore the full salaries to Federal office-holders.

The concensus of opinion is that Roosevelt will now be able to carry on his plans with the support of Congress. Thus, by a trial-and-error process, supported by good common sense, the President will evolve a scheme by which America will be able to attain prosperity once more.

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Alumnae Issue

The Agonistic

Book Week Issue

VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, NOVEMBER 28, 1934 NO. ~~10~~ 7

ANNUAL EXHIBIT PRESENTS BOOKS OF INTEREST

The annual book and art exhibit of Agnes Scott College is being held this year, during the week of Nov. 26, through Dec. 2, in the Y. W. C. A. Cabinet Room and the small parlor, room 35, of Main Building. These exhibits are open each morning from 10:30 to 12:30, each afternoon from 1:30 to 6:00 and each evening from 7:00 to 10:00. Book week has been planned and executed by Miss Louise McKinney and Miss Janef Preston with the assistance of Miss Ellen Leyburn, Miss Page Ackerman, and Miss Blanche Miller. Miss Louise Lewis has organized and arranged the art exhibit.

The most interesting exhibition, according to Miss Preston, is that of the rare books lent by the library of Georgia Tech, the most important of which are two incunabula, an old Bible with colored drawings printed in 1488, and Pope Gregory's Commentary on the Bible, in 1473. There are also a first edition of *Tristram Shandy* with Sterne's autograph, a second edition of *Gulliver's Travels, Literary Relics* with the inscription, James Boswell, London 1789, on the fly leaf, Cervantes' *Don Quixote* with Doré illustrations, a first American edition of Byron's *English Bards and Scotch Reviewers* 1811, a second edition of Augustus Baldwin Longstreet's *Georgia Scenes,* and a number of little parchment bound volumes from the famous Elsevir press. Among the old books Mrs. Elijah Brown has lent a three hundred and twenty-seven year old *Breeches Bible,* so called from the fact that Genesis III verse VII reads ,"Then the eyes of them both were opened, and they knew that they were naked, and they sewed fig tree leaves together, and made themselves breeches."

There is also a table of children's books lent by the Boys' and Girls' Department of Miller's Book Store. These include Edna St. Vincent Millay's *Poems Selected for Young People,* in which are her children's poems which she recently read in her lecture here, and many illustrated editions of such old favorites as *Cinderella, Joan of Arc, Pied Piper of Hamelin,* and Dickens' *Christmas Carols.*

A collection of fiction and biography and other non-fiction is represented from Davison-Paxon's book shop. Among some of the new fiction are Stark Young's *So Red the Rose,* Carl Carmen's *Stars Fell on Alabama,* Mikhail Sholokhov's *And Quiet Flows the Don,* Josephine Johnson's *Now in November,* James Hilton's *Good-bye, Mr. Chips,* and Samuel Rogers' *Dusk at the Grove,* the Atlantic $10,000 prize novel of 1934. There are also on the fiction table representative titles from the inexpensive Modern Library Edition

(*Continued on page 5, column 5*)

Next Lecture Is Announced

Dr. Charles C. Harrold of Macon, Ga., will be presented as the next feature of the 1934-35 Lecture Ticket, according to Dr. S. M. Christian, publicity chairman of the Committee on Public Lectures. The subject of his lecture will be Georgia Archaeology.

Dr. Harrold is well-known in medical circles for his work in experimental medicine; he is associated with the Steiner Cancer Clinic in Atlanta. He is best known, perhaps, to the general public as president of the Georgia Society of Archaelogy. Through his research work in excavating mounds built by the Indians, he takes the history of Georgia back about four hundred years; his work is done in coöperation with the Smithsonian Institute.

The exact date for this lecture has not yet been set, Dr. Christian said, but it will probably be during the month of February.

Sophomores Have New Privileges

The Administrative Committee of Agnes Scott College has granted the first two of the three privileges requested by the sophomores at the November Open Forum. These are that sophomores be allowed three dates a week, with the restriction that they have only one during the week, the other two on the week-end. The committee, in granting the first privilege, emphasized the fact that there must be a definite, specified destination. Secondly, they may ride to and from their destination with men in the afternoon unchaperoned; the destination, again, must be definitely stated.

The third privilege requested, that of sophomores being allowed to walk to Decatur, to the drug store, or movie until 11 o'clock with a date, was refused on the grounds that there would be too little distinction between juniors and sophomores and therefore between upperclassmen and lowerclassmen.

The petition was passed upon first by the Executive Council and was then submitted to the Administrative Committee, composed of five of the administrative officers, Dr. J. R. McCain, Miss Nanette Hopkins, Mr. S. G. Stukes, Dr. Mary F. Sweet, and Miss Carrie Scandrett; the officers of the Student Government Association, Alberta Palmour, president; Mary Green, vice-president; Frances James, secretary; and Adelaide Stevens, treasurer; and one senior representative, Mary Jane Evans.

ALUMNAE PLAN FOR WEEK-END

Attractive plans for the fourth program of adult education to be given at Agnes Scott have been announced by Clara (Whips) Dunn, '16, chairman of the Curriculum Committee. The Alumnae Week-End will this year coincide with Founder's Day, and it is hoped to be a well-attended home-coming time for all alumnae.

The program will follow two general lines of thought. In one group will be lectures under the title of the fourth annual New York Herald-Tribune Women's Conference on Current Problems, "Our Changing Standards." The second group of lectures will be conducted more informally under the title, "Motherhood a Profession for the College Woman."

The first mentioned group of lectures are scheduled as follows:

Friday, February 22:

10 A. M.—*What Is Expected of the Present Day College Woman*—Dr. Emma May Laney of Agnes Scott.

10:40 A. M.—*Changing Standards in Present Day Governments* — Dr. Philip Davidson of Agnes Scott.

11:20 A. M. — *Current Thinking Among the Economists*—Dr. Mercer Evans of Emory University.

Saturday, February 23:

10 A. M. — *Changing Standards in Philosophy*—Dr. Leroy Loemker of Emory University.

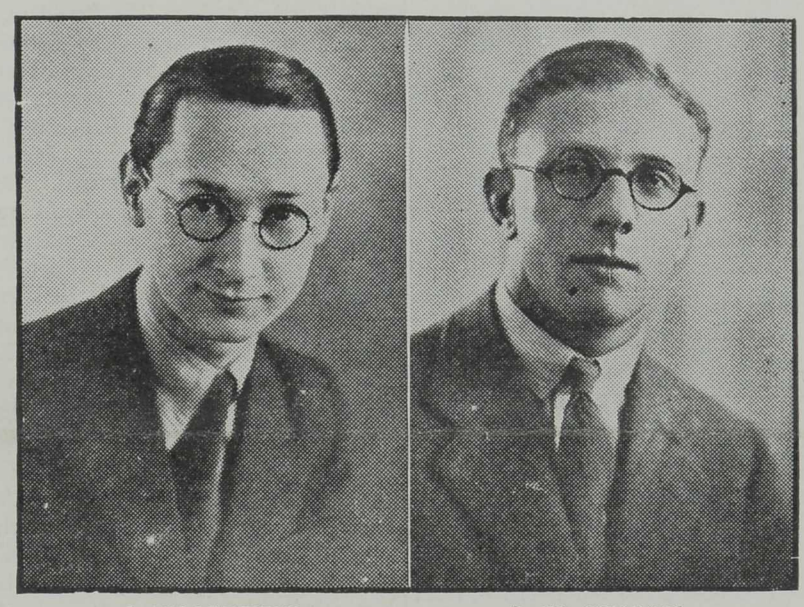
10:40 A. M.—*Practice of Medicine in the Future*—Dr. Roy Kracke of Emory University.

11:20 A. M.—*Our Changing Standards in Literature* — Dr. George Hayes of Agnes Scott.

(*Continued on page 4, column 1*)

FRESHMEN ELECT CLASS OFFICERS

On Friday morning the Freshmen held elections for their class officers. Martha Long was elected president; Elizabeth Blackshear, vice-president; and Mary Past was elected secretary-treasurer.



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Edna Millay Speaks To Large Audience

The Agnes Scott Lecture Association presented Edna St. Vincent Millay in a lecture-reading of her own poems on Friday, November 23, in the gymnasium. Associate Professor Emma May Laney, chairman of the Lecture Association, introduced the poet.

Miss Millay read a number of poems from her early works, including her well-known "Portrait by a Neighbor" and "To the Not Impossible Him," from *A Few Figs from Thistles,* and the "Ballad of the Harp Weaver" from the book of the same name which won the Pulitzer prize for the best book of poetry in the year that it was published. She also read "The Going of Summer," "Spring and Fall," "Lament," "Departure," "Betrothal," not always saying which of her books each was from. "In the first place, it is of no importance whatever, and in the second place, I have forgotten, myself," was her explanation.

Later in the evening she read from her new book, *Wine From These Grapes,* "Conscientious Objector" and the last sonnet from the sequence "Epitaph for the Race of Man" were among these selections. She closed with three short poems about children, entitled "From a Very Little Sphinx," but was persuaded to return for several encores.

Evidences of Miss Millay's personality delighted the audience as well as did her poems. It sympathized with her when she wished the microphone on the stage removed; it clapped a negative answer when she asked "Are you too hot or too cold, and if you are, is there anything that I can do about it?", and no one responded to her invitation, before one of her longer poems, "If you want to go out, this is your chance.' '

At the end of her program Miss Millay read one of her best loved poems, one which expresses her own personality. It closes with these lines:

My heart is warm with the friends I make
And better friends I'll not be knowing;
But there isn't a train I wouldn't take
No matter where it is going.

WESLEYAN DEBATE IS POSTPONED

The Agnes Scott-Wesleyan College debate, which had been set for December 14, has been postponed until February, Marian Calhoun, president of Pi Alpha Phi, debating society, revealed this week. The date which Wesleyan had submitted to Agnes Scott conflicted with the British debate on December 7; December 14 was not satisfactory to the Wesleyan debaters.

The subject of debate: Resolved, That Hitler's domestic problems have benefited Germany, will remain unchanged. Nellie Margaret Gilroy and Isabel McCain will uphold the affirmative for Agnes Scott. There will be no decision.

Club Council Makes Changes

The Council of Presidents, including presidents of all campus organizations, met Thursday, November 22, from 5 to 6 o'clock to discuss the revision of schedules of clubs and the problem of making language-club try-outs more equal.

The new schedule of clubs, including changes in five club meetings, is to be posted on the bulletin boards in Main and Buttrick.

Language-club try-outs are to be put on a par in the following ways:

1. Tryouts to be held on the same date.

2. Announcements of try-outs and requirements to be posted at least a week before try-outs occur.

3. The board of judges to be comprised of student officers and faculty advisors.

4. Try-outs to consist of an extract from a play or a magazine article, and a social conversation.

5. Try-outs to be judged on fluency and pronunciation.

New business taken up included the principle of selection of activities, which will be worked out more fully later.

There will be another meeting of the Council after Christmas to discuss the success of the work done and other approaches to the problem.

Dr. McCain Is Rotary Speaker

President J. R. McCain was the speaker on the Thanksgiving program of the Atlanta Rotary Club at their regular weekly luncheon meeting on Tuesday, November 27. Dr. McCain's speech included the history of Thanksgiving and some reasons for thanksgiving at this time.

The observing of holidays and holiday seasons with special programs is a custom of the Rotary Club; it is their practice to have one of their members give a talk on Thanksgiving for the celebration of this particular holiday.

FRESHMEN CONDUCT Y. W. C. A. VESPERS

The freshman Y. W. C. A. cabinet was in charge of the candlelight vesper service on Sunday night. The speaker was Hibernia Hassell; the subject of her talk was Thanksgiving. Gene Caldwell sang a solo, "Prayer of Thanksgiving." The choir, which was made up of a double quartet, presented music in keeping with the season.

It has become traditional for the Freshman Cabinet to conduct vespers on the Sunday night before Thanksgiving. Those taking part are members of the freshman class.

A. S. C. WILL MEET LONDON TEAM IN DEBATE

On Friday, December 7, at 8 o'clock in the Bucher Scott gymnasium, Agnes Scott College will meet the University of London in a debate on the question, Resolved: That the abandonment of the isolationist policies is essential to the return of prosperity. David W. Scholes and J. Hirschfield, representing the National Union of Students of England, will uphold the affirmative for the University of London. Marian Calhoun and Edith Merlin will speak for Agnes Scott; Brooks Spivey has been named as alternate. There will be no decision.

According to advance information received by Sarah Catherine Wood, secretary of Pi Alpha Phi, debating society, Mr. Scholes and Mr. Hirschfield will arrive on the afternoon of the debate; they will stop at the Candler Hotel in Decatur. The entertainment of the British debaters will be in charge of Pi Alpha Phi, Marian Calhoun, president, said. Plans have been made to hold a reception for the debaters in the Day Students' Room in Main Building after the debate.

Ass't Prof. Cilley Publishes Book

Miss Melissa Annis Cilley, assistant professor of Spanish at Agnes Scott, has recently published a book on the Spanish theatre, entitled *El Teatro Espanol.* The book was published in Madrid in the late spring and offered for sale in book shops there during the summer. Its sales have been most encouraging and its reviews favorable .

Setting forth the purpose of the volume in the preface, Miss Cilley writes, "This book has been written for the purpose of presenting to the students of Spanish literature, in a concrete, useful form, an outline or general plan of the development of the Spanish play from its very first beginnings to the twentieth century." There are five main divisions of the book covering the periods from the twelfth century on; the Golden Age of Spanish drama, comprising the sixteenth and seventeenth centuries, is subdivided into those periods which are dominated by Lope de Vega and Calderon de la Barca. Since the Golden Age is the most important in the history of the Spanish stage, Miss Cilley includes dramatists of second and third rank as well as those of primary importance.

Although the material was not gathered into book form until 1932, Miss Cilley has used the bare outline as a base of study in her classes on Spanish drama both here at Agnes Scott and at the University of Wisconsin. The published work ,which is the only one of its kind dealing with the theatre, is put together in concise "American" style with a few notes of explanation of the style and influence of the greater dramatists of Spain.

Professors Juan Hurtado and X Ortega Gassett, of the University of Madrid, are using the book in connection with their courses; they commend Miss Cilley on the completeness of the bibliography and the conciseness and clearness with which she presents her material. Dr. Leavitt E. Sturgis, who is professor of Spanish in that field, says that *El Teatro Espanol* is a "useful handbook for students of Spanish drama."

The book is being used in the University of Wisconsin now, according to Professor Antonio Solalinde, of the department of Spanish and Portuguese. Miss Cilley, also, is using it in her courses on the Spanish theatre here at Agnes Scott.

The Agonistic

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Owned and published by the students of Agnes Scott College.

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BOOKS AND READING

By DR. EMMA MAE LANEY

(Reprinted by Request)

A casual glance at the publishers' lists of this fall reveals emphatically the fact that the depression has not put an end to book *making*. However, Henry Seidel Canby in a recent number of the *Saturday Review of Literature* stated that Americans have ceased to be a book *reading* people. The obvious truth that the increase of books in this century has not been accompanied by an increase of readers—that the automobile, the radio, the moving picture, the speed of contemporary life have lessened the opportunity for reading—makes it not unfitting that we ask whether there is something in books the loss of which would leave life the poorer.

The answer seems to me to lie in the nature of books and the durable satisfactions that they can bring to life. I mean by books, in this connection, literature of power: those novels, plays, and poems in which have been expressed in terms of beauty the dreams and fancies, the hopes and fears of mankind. It is the reading of such books that Keats describes as traveling in realms of gold. It is of such books that Carlyle said, "The true University in these days is a Collection of Books." And it is of such books that Carl Sandburg said, "Education consists largely in the finding of one's own masterpieces." Such books have the power to seize the permanent and the universal in human experience and to present it so as to stir the emotions and imaginations of men.

I want to speak this afternoon then of three of the durable satisfactions to be found in literature.

In the first place, it furnishes a means of escape from the fever and fret of daily life. The way is the way of the imagination and the vehicle any story with compelling power to absorb the reader in its background, events, and characters to the exclusion of the Here and Now. Such was the power of the fairy tale over most of us in childhood. Such was the charm of the romance for the medieval. Herein lies the reason why the story of Tristram's love for Iseult as told by E. A. Robinson a few years ago found readers as eager as were the listeners to the first troubadour who sang of it in the Middle Ages. Scott and Stevenson, *The Ancient Mariner* and *The Lady of Shalott*, do this for us. The recent popularity of mystery and detective stories is due to their power to transport their readers away from present problems.

Escape is necessary, but it is not enough, and books can do more for their devotees. They can satisfy man's desire to know more of the world in which he lives, can widen his horizons and lift him out of his provincialisms. Most of us realize that we know our own world only by knowing other worlds, and are glad to have books tear away the walls of the prison house made by time and space. When we read the *Iliad* and the *Odyssey*, the ringing plains of Troy and the Greece of Hector's day become more real than the domestic problems of our next door neighbor. In Stark Young's *So Red the Rose*, the spacious homes, the fragrant gardens, the gracious yet perplexed ways of our Civil War ancestors live again.

Not only do books triumph over time, but as we read, the barriers of race prejudice vanish. I learned more of the workings of the immigrant laborers' mind from *Hunky*, a novel whose author I do not even remember, than I learned from ten weeks contact with immigrant working girls the summer I taught them in the Bryn Mawr Summer School for Industrial Workers. Likewise, those of us who have grown up with Negroes can understand them more completely from the picture of Dubose Heyward's *Porgy* or Julia Peterkin's *Scarlet Sister Mary* than through our actual experience.

Such knowledge is good, but books can answer a higher need for man. They have for those who love them a strengthening and tonic power. Latent in their beauty are ideas that fortify and arm the spirit.

In the first place, they help us to see life steadily and see it whole. Each of us lives in a welter of impression. Life comes to us in cross sections of each day's happenings and colored by the moment's necessities, prejudices, or preferences. Literature by its very nature as an art, makes a selection of these elements, brings form out of chaos, and presents us with pictures which we can see as a whole. Although we cannot understand our own disappointments and tragedies, we can see why King Lear had to suffer for the moment of impetuosity and passion at Cordelia's refusal to express in words her love for him. We cannot understand the tragedy of the man across the street, but we can see why Becky Sharp, in *Vanity Fair*, became the victim of the unscrupulous selfishness with which she had sacrificed others to her ambitions. I believe that the popularity of such novels as Thornton Wilder's *Bridge of San Luis Rey* and Charles Morgan's *The Fountain* lies in the implication in both of them that there is a pattern running through the seeming accident of this life.

Again literature fortifies the spirit by the feeling it gives of the continuity of human experience. I know no better example of this power than one that was pointed out to me at the time of the Lindbergh kidnapping. When all the world was realizing that Lindbergh's tragedy had resulted from his fame, I was reminded of a parallel in Euripides' play, *The Trojan Women*, written six hundred years before Christ. In the drama, the siege of Troy has failed, and the Trojan women, pawns in the game of war, are waiting to be divided among the Greek victors. Hector's mother and wife are discussing the future of Hector's child when a messenger arrives. In his face is evil news and they are prepared for his words that the Greeks, not daring to let the son of so valiant a father live, have ordered the child's death. Andromache turns to her child, saying, "Go, my best beloved. . . . Thy father was too valiant; that is why they slay thee. . . . On thy head his good is turned to evil." Lines written the day of the Lindbergh kidnapping could not better have expressed that tragedy. And so whether when torn by divided loyalties, we remember Hamlet; or when stirred by April's freshness, we remember Chaucer's nine and twenty pilgrims on their way to Canterbury, we come through literature to see that in a transient world, it is the accessories that change while the spirit of man remains the same. Therefore, with Deor in the first Anglo-Saxon lyric, we know that

(*Continued on page 6, column 1*)

French Cabinet Begins New Work

By ELIZABETH RODRIGUE

Premier Doumergue has failed. On November 8, several ministers had resigned, and this meant that the whole cabinet had to resign. The President of the Republic then offered the direction of the new cabinet to Mr. Laval, former foreign minister. He refused. Mr. Flandin accepted. His task in forming the new cabinet was difficult. He had to face Mr. Tardieu's refusal. (Mr. Tardieu preferred to go into retirement wiht Mr. Doumergue, with whom he was closely associated.) Then, as Marshal Petain had refused the Ministry of War because of his age, the new Premier asked Gal Maurin, who had gained great reputation during the war and in political circles.

Fransois Pietri is the new Minister of the Navy. He is well known as Minister of Colonies and of the Air. Laval is Foreign Minister, a post that he has already occupied successfully though not so brilliantly as the late Minister Barthou.

This cabinet is well composed of members of moderate parties from the right to the radical-socialists. Flaudin himself is a Conservateur.

Flandin comes into action at the right moment. He is one of the youngest Premiers, being only forty-five years old. He is a Parisian, six feet six inches tall, and is a skilled and enthusiastic aviator and golf player. He is an authority on financial affairs; his knowledge of English is very fair; and he has played an important part in the negotiations with England and America.

After his nomination the tension in the Bourse and exchange market relaxed. If he consolidates his majority successfully the franc will be out of danger. Flandin has the confidence of the financial leaders. His program is to restore the freedom of trade, that is, to suppress government price-fixings, to prohibit monopolies, and to reduce taxes. His is a firm exponent of maintaining the present parity of the franc. He wants business to run profitable on free competitive lines. He is against protectionism, which keeps up the high cost of living and prevents a reduction of wages and production costs that he wants to bring about. He is likely to be more active than his predecessor and to be more attentive to the activities of others. He is less concerned with revision of the Constitution than with improvements in trade and business.

Flandin has already begun his program of improvements by creating laws for the centralization of radio programs and for the creation of a committee of the radio to supervise the choice of the radio programs and activities.

As for the foreign affairs he is continuing Barthou's ideas. Let us hope that he will be the democratic leader of the future that we need in the present crisis.

Y. W. C. A. Activities

The Social Service group, with the Industrial group of the Emory Y. M. C. A., recently visited the Salvation Army, the slum sections, and the city jail of Atlanta, and heard talks on "Housing Conditions" and "City Health Department." The idea of this tour was not only to see the existing conditions, but also to learn the fundamental causes of the conditions. A similar tour is planned for the near future.

The Social Service group also visits the Scottish Rite hospital every Wednesday and has planned a Thanksgiving program for the Old Ladies' Home.

The Mission Interest group met last Sunday evening and elected Laura Coit as their leader for the year's work. They plan to begin interesting discussions and projects immediately .

The industrial committee has invited industrial girls from Atlanta to be at the college for dinner on Saturday, December 1. After dinner Agnes Scott girls will show them the campus and meet with them for discussion.

The World Fellowship group sponsored a discussion on Tuesday afternoon, November 27, at 5 o'clock in Y. W. cabinet room. The topic, "War and Peace" was led by Mr. R. B. Eleazer of the Interracial Commission.

Alumnae Authors

Roberta Winter, '27, has written a delightful three-act comedy, *Bridal Chorus*, which will be published by Longmans, Green and Company in the spring. It is woven around people and incidents connected with a southern wedding. The play is particularly well adapted to high school, college and little theatre group production.

Margaret (Bland) Sewell's ('20) *Spinach Spitters* will be published by Walter H. Baker, Publisher, of Boston, Massachusetts. This is a simple play about little children, and very true to life, Margaret confesses, based on experiences with her own young daughter, Edith.

Rather Personal is the interesting title of a book of poems by Leonora (Owsley) Herman, Institute. The publishing has been handled through The Stephen Daye Press of Brattleboro, Vt. "A contributor to such varied periodicals as *The Ladies Home Journal*, *The Literary Digest*, the poetry journals, *The New York American* and *The New York Sun*, among many other American and British general magazines and metropolitan newspapers, must have versatility and wide appeal," is the tribute of a recent circular advertising her poetry.

Morning Star by Marian (McCamy) Sims, '20, is of peculiar interest to Agnes Scotters, describing as it does the college days of the heroine, Emily, at Ardmore College, easily recognizable as Agnes Scott. The pages of this, "one of the most fascinating romances of the year," are full of the sacred traditions and rituals of Agnes Scott. Marian has had short stories published in *The Home Magazine, Colliers, McCall's Magazine, The Pictorial Review*, and *The Saturday Evening Post*. One which has appeared in the *Post* will appear in an anthology of Farrar and Rinehart next spring.

Book List

FICTION

The Golden Spike, by Floyd Dell. New York: Farrar & Rinehart. $2.50.

February Hill, by Victoria Lincoln. New York: Farrar & Rinehart. $2.50.

So Red the Rose, by Stark Young. Scribner. $2.50. "An absorbing and beautiful work." — Alexander Woollcott.

The Proud Servant, by Margaret Irwin. New York: E. P. Dutton & Co. $2.50.

When Yellow Leaves, by Ethel Boileau. New York: E .P. Dutton & Co. $2.50.

The Magic Mirror, by Elsie Singmaster. Boston: Houghton Mifflin Co. $2.50.

DRAMA

Three Plays: Prisoners of War, 1918. *The Dutch Merchant*, by Lion Feuchwanger. The Viking Press. $2.75.

Never Say Good-Bye, by George Hetherington. New York: Play-Novel Publishers. $2.50. A play novel.

Six Soviet Plays. Compiled by Eugene Lyons. Boston: Houghton Mifflin Co. $1.50.

The Best Plays of 1933-34. Edited by Burns Mantle. New York: Dodd, Mead & Co. $3.

Poetry:

POETRY

Eleven New Cantos (XXXI to XLI), by Ezra Pound. New York: Farrar and Rinehart. $1.50.

Not Mine to Finish, Poems 1928-1934, by Genevieve Taggard. New York: Harper and Bros. $2.

Wine From These Grapes, by Edna St. Vincent Millay. New York: Harper and Brothers. $2.

BIOGRAPHY—AUTOBIOGRAPHY

Lost Paradise — A Boyhood on a Maine Coast Farm, by Robert P. Tristram Coffin. New York: The Macmillan Co. $2.50.

Oliver Cromwell, by John Buchan. 458 pp. Boston: Houghton Mifflin Co. $4.50.

Experiment in Autobiography, by H. G. Wells. New York: The Macmillan Co. $4.

The Story of My Life, by Marie, Queen of Roumania. New York: Charles Scribner's Sons. $4.

BOISSEVAIN MAKES COMMENT ON LIFE OF EDNA MILLAY

"No, poets can't sit at home in their own rooms, always isolated; they must know what's going on in the world. That's the way Miss Millay feels about it," said Mr. Eugen Boissevain, the husband of Edna St. Vincent Millay, in answer to a query concerning Miss Millay's lecture tours. He settled down, cigarette in hand, for a leisurely interview which, he said laughingly, was somewhat a relief after a terrible day of working on bills and delving through a mountainous correspondence.

"Yes," he said, "she always likes to know what effect her poetry has on different types of audiences." And to this end they set forth together about every two years on a sort of pilgrimage all over the country, getting a skimming glance of the varied landscapes and touching for a moment the pulse of the sundry cultures which America presents. This year they have visited about twenty-five places including Brooklyn, Hartford, Cambridge, Yale, Detroit, Chicago, Fort Worth, New Orleans and Decatur. Through visits to friends, chance acquaintances on trains and in hotels, and particularly through the intimate contact which she makes with her audiences, Miss Millay feels that she wins a very real knowledge of people whom she sees so fleetingly.

"She's always terribly scared just before her readings," said Mr .Bossevain, "but as soon as she's on the stage she's perfectly at home. But she can't bear those microphone things." He laughed in reminiscence of her tilt with the Agnes Scott amplifier and then sympathized with her position: "It's really ridiculous to read poetry to a machine, isn't it? And she doesn't need it. There's some vibrant quality in her voice that carries it straight to the last listener." In Michigan she read to an audience of four thousand. And in the silence which her poetry demands, every word was audible and living.

"She is terribly excited to know what her audiences will demand," stated Mr. Bossevain, (after various interruptions by an insistent bellboy who made him feel that the Biltmore Hotel was sister "to the Grand Central Station.") Recently more applause has come to "Apostrophe to Man" and "Conscientious Objector" from *Wine From These Grapes* than to any others; Miss Millay was asked to read them on an international broadcast in celebration of Armistice Day, and she is deeply grateful that her stern appeal for peace finds such a quick and widespread response in the audiences.

To question about Miss Millay's opinion of trends in contemporary poetry and of various American poets, Mr. Boissevain would make no reply. "I can't answer questions for Miss Millay," he said, "though I probably know better than anyone else what she thinks. But even your best friend can't really talk for you. I can only talk about her." So we turned to Miss Millay herself . "She loves music intensely and has a better ear for it than anyone I've ever known," he said. Bach and Beethoven are her favorites among the masters, and though she hasn't had anything published yet, she has been composing at various times, chiefly music for her own poems, among them several sonnets from *The Lamp and the Bell*, which Mr. Boissevain considers particularly lovely. "And she loves tennis," he said, turning to lighter things, "and swims better than I do. She fishes, sails, and digs around in her garden a great deal. She knows a lot about flowers." And the bellboy entered again!

The time was up. Mr. Boissevain shook hands cordially, saying, "Well, I'm afraid it hasn't been much of an interview for you, but we've had a nice talk."

FINAL VOLUME ON CARLYLE COMPLETED

Carlyle in Old Age, David Wilson and David MacArthur, reprinted from Scribner's.

This is the sixth and final volume of Wilson's *Life of Carlyle.* The first volume appeared in 1923. Between the appearance of the fifth and sixth volumes, Judge Wilson died, and the last volume was written by his nephew, Mr. MacArthur.

Let it be said at once that this is the best biography that has appeared during the twentieth century. So far as I know, it is the most complete biography of any literary man since Boswell's *Life of Johnson.* It will not become a classic like that book for three reasons: Boswell himself was a writer of genuis; Johnson, although not so great a writer as Carlyle, was more interesting as a personality; and in Boswell's *Life* everything unfavorable to Johnson's character and ability is given clearly, whereas Wilson's *Life of Carlyle* is unflecked by any touch of depreciation. Of the four men, Johnson, Boswell, Carlyle, and Wilson, three were Scots; and the flavor is evident. . .

Apart from Carlyle's genius, the thing that impresses me most in this last volume is his magnificent health. I say this after due consideration, for I know how he roared out his bodily ills to the whole world—dyspepsia, insomnia, and other diseases. But here was a man who at the age of seventy-nine went swimming daily in the ocean off Scotland without being aware that he was doing anything unusual. He rode horseback long after he was eighty. He never stopped smoking, but had all the tobacco he wanted every day. He had

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« BOOK WEEK »

QUESTIONNAIRE

1. Name the oldest song of the Northener which has been preserved in English literature.
2. Iame Sr Thomas More's celebrated work.
3. Who was the greatest prose writer of the Elizabethan Age?
4. Mention five of Milton's early poems.
5. Who was Abelard? What did he write?
6. In what fields are Descartes and Bossuet noted?
7. For what lyric is Rouget de Lisle famous?
8. Mention two of the oldest poems in German literature.
9. What is the greatest drama in the German language?
10. What two poems are the foundation of Greek literature? To what class of poetry do they belong?
11. What are Hesiod's two representative poems?
12. Mention the founders of three schools of Greek philosophy?
13. Name the first Greek historian.
14. Name the outstanding Greek tragedy writers.
15. What book of the Bible is older than the books of Moses?
16. Name the historic books of the Bible; the poetic books; the books of wisdom.
17. What is the apocalypse?
18. Divide the books of the New Testament into classes.
19. Describe the Talmud.
20. Name the religious work of Mohammed.

THE DAINTIES OF BOOKS

By MARGARET BLAND SEWELL

"He hath never fed on the dainties that are bred in a book; he hath not eat paper, as it were; he hath not drunk ink."

We have always had a particular feeling of pity for the poor Anthony Dulls of life who go about their business of constable-ing in an "undressed, unpolished, uneducated, unpruned, untrained, or, rather, unlettered, or ratherest unconfirmed fashion" with no appetite for ink and paper, with no relish in their "unlettered, small-knowing souls" for the dainties of books. For, to our minds, most of the jolliest experiences, most of the deepest emotions that come the way of men come to those who read. And we have a feeling, almost akin to reverence, for those composites of ink and paper that are called books. We like to remember Prometheus, bound to his rock, punished but unashamed because he had given to men, the greatest of gifts—that of "numbering, chief among cunning arts" and that of "the putting of letters together," Prometheus, suffering but unrepenting because he had given to "creatures of a day the privilege of gods."

But even as we pity the Anthony Dulls who take no advantage of this privilege of gods, at the same time we can not help but scoff a little at those who so use that they misuse this privilege—the Sir Nathaniels and the Holoferneses who wait for no Rosalind to bid them, "Ay, marry now, unmuzzle thy wisdom" but who parade their smattering of bookish knowledge and make their phrases strut like some

(*Continued on page 6, column 1*)

EDNA ST. VINCENT MILLAY

Wine From These Grapes—Edna St. Vincent Millay.

This new book of Miss Millay's is indeed the choicest wine of her poetry, and her many admirers welcome the volume the more warmly because it comes to break a silence of three years.

It is not entirely the same poetess that speaks in *Wine From These Grapes.* Not that these new lyrics lack anything of the former matchless beauty—her pen is as sure as ever. But a new note has crept into the spirit of the poetry, a marked note of graveness, deepening often into passionate sadness. The very first poem is a desolate complaint of the child, Man, who is deserted by his mother Earth :

"Earth does not understand her child,
Who from the loud gregarious town
Returns, depleted and defiled,
To the still woods to fling him down."

And in *Desolation Dreamed Of,* the cry is

"Gladly, gladly, would I be far from
you for a long time,
O noise and stench of man!"

It is striking, too, how often her muse dwells on Death and the shattered love that follows:

"I lie among my tears and rust,
And all because a mortal brain
That loved to think is clogged with
dust,
And will not think again."

As a climax comes the colossal wail for the decline and death of all human kind—*The Epitaph for the Race of Man,* with which the book closes. In eighteen sonnets there is presented a panoramic view of Man's changeful ages and the futility of them all, ending as they have and shall in Death.

"Before this cooling planet shall be
cold,
Earth will have come upon a stiller
day ,
Man and his engines be no longer
here. . . .
High on his naked rock the moun-
tain sheep
Will stand alone against the final
sky."

There is throughout, however, despite the prevailing note of sadness, a definite vein of courage and resignation. *From a Train Window* portrays a brighter world,—

"As if, after all, the earth might know
what it is about."

and in defiance of Death, once the author says,

"I shall die, but that is all I shall do
for Death;
I am not on his pay-roll!"

All in all, *Wine From These Grapes* is a collection to grow richer with reading,—indeed the wine of Edna St. Vincent Millay's poetry.

—NELL ALLISON.

YOUNG WRITER PUBLISHES NOVEL OF DISTINCTION

Now in November, Josephine Johnson. Reprinted from Scribner's.

Miss Johnston's novel presents a world in which loveliness and economics are indissoluble. Marget Haldmarne, going about the Haldmarne farm, knows that the color, shape, hidden life she sees, can be taken away from her by a petty, legal scribble. The retention of a beauty that pierces and heals depends on a mortgage.

Now in November has the neatness of Jane Austen, but it is grim in a fashion the English lady found no reason for being. The Haldmarne family are placed plumply and completely on earth made up simultaneously of bills to pay, a possible God, borrowed mules, hunger, and emotions as indescribable as any coy and elusive planet. Arnold Haldmarne spends his life in that omnipresent human occupation of worrying; he feverishly tries to make his farm something else besides a mortgage-saddled affair. His hard work and worry are unavailing. So are his wife's faith and uncomplainingness. Meanwhile, three Haldmarne daughters are growing. Kerrin is insanely moody. Merle is a natural enemy of the thoughts that twist one inside. Marget observes a Negro farmer who loses everything; the leaves; owls, herself. And she sees herself in love with Grant Koven, helping her father on the farm. But Grant is hopelessly given to Merle, who, in her turn, sees him just as entertaining. Both earth and people seem askew. . . .

Indeed, the center of the novel is a beautiful and sane hopelessness that doesn't enervate you. Miss Johnson is gloomy in a style of probing exquisiteness. Her novel doesn't bulge, as most rural fiction has a way of doing. Her sentences are like the complicated, rhythmical taps of a delicate hammer; and sometimes these taps beat out a music and meaning that unquestionably kindle and lighten.

In general, an awareness of economics—*Now in November* can be called a proletarian novel without straining words—made one with an awareness of eternal colors, changes, and sounds, make the novel unusually meaningful for 1934. What is more, later years, in all their harshness, may wish to remember it.

—ELI SIEGEL.

BOOK REVIEWS BY EXCHANGE STUDENTS

The Works of Grimm.

One of the best known writers of the Germany of today is, I suppose, Hans Grimm. When Hans Grimm as as very young man left his home in the Weser mountains of Niedersachsen, and went to foreign countries, he learned in England, and in South Africa where he lived as a merchant and a farmer, the hard destiny of a German, to whom the overfilled home-country gives no longer any home. As he did not belong to that type of men who lose in foreign countries their pecularity of race, he found in the sand of the African earth the way to the heart and the destiny of his own German people.

"Sudafrikanische Novellen" and *"Der Gang durch den Sand"* are his first short novels. Northern people are fighting for the new land on the rough soil of Africa which shall become their second home after unspeakable pains and hard work. The poor prairie districts determine the life of whole generations; dearth of water and bad harvests, wars and insurrections destroy again and again all work done. In spite of this, a simple farmer-people gains its life on this soil. Germans, English and Boers live a life of secret heroism, ending sometimes in a martyr's death.

Grimm's strong epic force is to be found in the *"Olewagensaga,"* where he shows the destiny of an African family of German race, connected to the fate of Africa itself. Progress and splendor vanish during the battles in the Transvaal and the Southwest, and are changed into distress and sorrow, until the anguished cry of the last Olewagen sounds over the grass of the African steppe.

Later on, he returned to his home country at the Weser, and now, during the deepest distress of his nation he created the first German novel after the war, the book that tells of the destiny of the *"Volk ohne Raum"!* All he won in Africa, all he recognized in the battles at the front and in the misery after the war—all that finds expression in this book which shows in strongest severity and passion the German destiny before, during, and after the war. In the life and the development of Cornelius Friebott he depicts the real causes of the desperate fight for existence of both generations, the younger and the elder. Grimm wants to awaken his people, to give them a picture of the German being and to show them ways to a better future. This declares, I suppose, the position of Grimm today. All that which Hans Grimm hoped, wanted, and demanded in the years of downfall—the community of the people in blood and soil, the knowledge of the strong connection of the individual with the fate of the nation—all that has become a living reality in the new Germany.

—ELISELOTTE ROENNECKE.

France la Doulce, by Paul Morand.

The philosophic spectator from Scarron to Anatole France has always liked a novel about the theatre, a "roman comique. *France la Doulce* is the story of the production of a film, a laughing castigation of artists, stars, and of the needy, uprooted foreign adventurers who have played so sad a part in more than one scandal. None of them has an interest beyond his own profit in the country which he invades and devastates.

A young Breton, of noble family, having run through two fortunes in Paris before his thirty-sixth birthday, determines to regain them, particularly since he must find some support for his two motherless children. Assured that fortunes are made in a month or two in the movies, he conceives the bright idea to represent in a film the story of the Chanson de Roland, the national epic. With a million francs put into the speculation from the sale of his last two farms, he is immediately surrounded by parasites, and a motor accident "disposes of him." The motley crew of adventurers conducts the film through all sorts of hazardous experiments, until it wins, at the end, a triumphant "first night," under the patronage of the president of the Republic.

All this is excellent fooling. The canvas is embroidered with pure fun, sage reflections, pearls of wit. Even the title is doubly humorous, reminiscent of the old epic and suggestive of the ridiculous foreign representation of it. The book also is a very deep satire of the modern movie-fad and the making of a film.

—ELIZABETH RODRIGUE.

Argentina te llamas, (Your Name is Argentina), by Eduardo Acevedo Diaz.

Acevedo Diaz is an Argentine thinker who gives by means of this book a true description of the Argentine nation. He is a keen observer of the world around him and has succeeded in describing it through a plot full of interest to the reader. He does not try to make his book attractive by disguising facts with pleasing colours but paints life as it is, with moderate realism.

His novel deals with the present of the nation, not with its past. Much has been said about tradition but the author of this book does not proclaim a nationalism based on the past. He proclaims a new nation which is the result of the fusion of people from many countries. The new Argentina is being formed now by the work and sacrifices of its children.

Acevedo Diaz is a sociologist, and he is inspired by patriotism. He has a purpose, and he is an artist in expressing his convictions. He describes the Argentine nation as a result of rural life, in which the immigrant's struggle with nature is completed by city life. Two kinds of people are evident: those who struggle to build a distinct nationality, and those who strive to destroy it, reaching out for a utopia which does not admit the idea of patriotism.

This book describes the growing efforts of the new generations which come from humble homes and work a way to a higher level. There is a general exodus of the ambitious from the country into the great cities, with the resulting disappointments and longings to return again to the quiet life back in the midst of nature. And many of those who have set out to rise in the world of culture and refinement do not succeed in dispelling their own ignorance in their burning desire to surpass themselves. This is what the characters in this book seek for, and in their ambition to reach success they live in a constant worry and anxiety, without knowing any peace; they distrust their fellowmen and are ignorant of all idea of friendship and loyalty.

But Acevedo Diaz is optimistic; he believes that from this struggle will result a new nation, more powerful and ever progressing.

—LILIAN GRIMSON.

Author Evolves New Enigma

By BRANCH CABELL

Ladies and Gentlemen. Robert M. McBridge & Co. $2.50.

In *Ladies and Gentlemen,* the land of Poictesme, created in Cabell's earlier works where witches are as likely to exist with as much reality as human beings, and where ancient history becomes alarmingly contaminated with modern adventures, is destroyed or almost destroyed. This Branch Cabell is cold and hard. In his most recent work he includes twenty letters, with a prologue and an epilogue or two, to the dead who have had, through some misunderstanding, trouble in lying quietly contented in their graves, new historians awkwardly raising questions as to their actions every equinox or three. The one to Edgar Allan Poe is surprising, even from Branch Cabell. The fourth letter, to Egeria, the fond huntress, is more in the typical Cabellian style in expression than any of the others, with, of course, the exception of the Prologue which is a discussion of the decline of letters with all of the old ornate style, yet with that alarmingly unsympathetic outlook on the younger literary air-plants.

Mr. Cabell has had the unfortunate experience of dividing when his readers were becoming more numerous. It is possible that he is the new Mr. Jonson, writing not for today but for another time. However, from the collegiate viewpoint, it will be, without a doubt, that this writer will only be remembered by his two given names and not the other one. Nevertheless, Mr. Cabell is not a writer resting his reputation with the collegians. He once had an idea and developed it quite symmetrically.—JUDSON STRICKLAND.

ALUMNAE GIVE FACULTY TEA

The Atlanta and Decatur Agnes Scott Clubs entertained at tea on Tuesday afternoon, November the twentieth, in the Anna Young Alumnae House in honor of the faculty of Agnes Scott. Over a hundred guests called between four and five o'clock.

The hostesses from the Atlanta Club for the tea were: Cora (Morton) Durrett, '24; Lelia (Joiner) Cooper, '27; Margaret (McDow) MacDougall, '24; Margaret (Bland) Sewell, '20; Isabelle (Leonard) Spearman, ex-'29; Beth (Flake) Cole, '23; Florine (Brown) Arnold, ex-'11; Mary (Mann) Boon, '24; Nancy Simpson, '30; Rebecca (Bivings) Rogers, '24; Mary Ben (Wright) Erwin, '25; Ida (Brittain) Milner, ex-'21; Marion (Hull) Morris, '22; Louise (Felker) Mizell, '19; Belle Cooper, '18; Alice (Whipple) Lyons, '22; Annie (Johnson) Sylvester, '25; Robina (Gallacher) Hume, ex-'14.

The hostesses from the Decatur Club were: Emma Pope (Moss) Dieckmann, '13; Julia Pratt (Smith) Slack, ex-'12; Frances (Gilliland) Stukes, '24; Maryellen (Harvey) Newton, '16; Gladys (McDaniel) Hastings, ex-'21; Dessie (Kuhlke) Ansley, ex-'26; Caroline (McKinney) Hill, '27.

Receiving at the door were Patricia Collins, '28, and Emma Pope (Moss) Dieckmann, '13. In the receiving line were Frances (Craighead) Dwyer, '28, president of the Alumnae Association, Susan (Shadburn) Watkins, '26, president of the Decatur Club; Sarah Belle (Brodnax) Hansell, '23, president of the Atlanta Club, and Miss Nannette Hopkins. Presiding at the tea table were Louise (Brown) Hastings, '23, and Julia Pratt (Smith) Slack, ex-'12.

A color scheme of purple and white was effectively carried out in the living room and in the dining room. Autumn leaves and bronze chrysanthemums made a colorful arrangement in the tea room.

This occasion brought together the local alumnae and faculty as suggested by Susan (Young) Eagan, Institute, last year. It took the place of the annual birthday party in honor of Anna Young, '10, for whom the Alumnae House is named. Mrs. Eagan and Mrs. Paul Brown (Bessie Young, Institute) were among the guests of the afternoon.

Alumnae to Have Swimming Hour

Attention is called to the weekly swimming hour arranged for the benefit of local and visiting alumnae. Each Tuesday night the pool is opened for alumnae and is guarded by Dorothy Cassel, '34, and Mary Ames, '34. Come early and bring your cap.

ALUMNAE PLAN FOR WEEK-END

(*Continued from page* 1, *column* 2)

The second group will be led by Miss Martha McAlpine of the University of Georgia, who has been Georgia State Chairman of Parental Education. Her subject will be "Scientific Requirements for Successful Motherhood." A test questionnaire, "How Do I Rate as a Mother?" will be conducted by Allie (Candler) Guy, '13.

Attractive features of the week-end will be the radio Founder's Day broadcast over WSB on Friday night, followed by a banquet of local alumnae and their husbands and friends, a luncheon in the Tea Room on Saturday for alumnae, and a play day for the children of alumnae on Saturday morning from 10:30 to 12:30, followed by a luncheon for them.

Those who have helped the Curriculum Committee formulate these plans are: Dr. J. R. McCain, Miss Catherine Torrance, Miss Florence Smith, Ellen Douglas Leyburn, '27, Dorothy Hutton, '29, Frances (Craighead) Dwyer, '28, Fannie G. (Mayson) Donaldson, '12, Allie (Candler) Guy, '13, Juanita (Wylie) Caldwell, ex-'08, Alice Glenn, '29, Llewellyn Wilburn, '19.

MISS NANNETTE HOPKINS, Dean

To the one person of the staff of Agnes Scott who is known by every alumna, do we, the alumnae, lovingly dedicate this page of alumnae achievement, in appreciation of her untiring interest in us as students and alumnae.

ATLANTA GROUP HAVE DINNER

The Business Girls' Group of the Atlanta Club met at the Piedmont Hotel on Wednesday night, November 21, for dinner. Those present were: Lucile Daley, ex-'15, president; Sarah Slaughter, '26; Elizabeth McEntire, '28, Jura Taffar, '32; Eunice Ball, '28; Elsie Davis, '28, treasurer; Lillian Clements, '27; Jennie (Hall) Lemon, ex-'23, secretary; Marjorie Tindall, '34; Aloe Risse Barron, '34; Virginia Fisher, '34; Marie Baker, '30; Dorothy Hutton, 29; Clyde Passmore, '25.

This club, organized in January of 1930, meets monthly. It has been customary in the past to meet alternate months at Rich's tea room and at the Frances Virginia Tea Room. A new program is to meet alternate months for lunch and the other months for dinner, catering to a larger group in this way.

The club has grown from a mere handful of members to a list of sixty active ones today. The group hopes this year to make material contributions to the day student rooms maintained on the campus.

"Alumnae Sons And Brothers"

When a girl marries, it is news. When an Agnes Scott girl marries, that is Agnes Scott news. And these events we report with all alacrity. But when the sons of alumnae marry the sisters of alumnae who in turn are alumnae themselves, these events deserve a special report. Two such reports can be made now:

Willa Beckham, '33, will be married on Thanksgiving morning, November 29, to Mr. Robert Stuart Lowrance, Jr., son of Grace (Hollis) Lowrance, Institute, and brother of Isabel Lowrance, '34.

On Friday, November 23, Grace Woodward, '32, was married to Mr. William Crenshaw Palmour, brother of Alberta Palmour, '35, and son of Mary (Crenshaw) Palmour, Institute.

Visitors at the Alumnae House this session have been the following: Chopin Hudson, '31; Mary Hudmon, '32; Hazel Hood, '29; Ida Lee (Hill) Irvin, '06; Molly Childress, '31; Elizabeth Woolfolk, '31; Martha North Watson, '31; Miriam Dean, ex-'20; Cora Richardson, '24; Margaret Keith, '28; Anne (McCollum) Fleming, '28; Edith (McGranahan) Smitht, '29; Gladys (Lee) Kelly, '11; Lois Eve, '19; Sidney (Morton) Montgomery, ex-'24.

1934 TO ENJOY REUNION SUPPER

A cordial greeting is extended to the class of '34 who are on the campus this week-end for their first informal reunion. Many are expected to attend the buffet supper arranged for six-thirty Saturday night in the tea room of the Alumnae House. Boosters for the occasion have been Isabel Lowrance, class secretary, and Kathryn Maness, Chairman of the '34 Thanksgiving supper.

The girls have been scattered afar since graduation, with no less than 28 changes of address reported for the 88 members. And the diversity of their occupations is commented upon elsewhere.

The supper will be served buffet style in the dining room of the Alumnae House, and the occasion will be most informal. If you have not yet made your reservation, '34, do so now through Dorothy Hutton, Alumnae Secretary.

IN MEMORIAM

Friends of Mary (Kelly) Coleman, graduate of Agnes Scott in 1915, will regret to learn of her death on Thursday, November 15. Mrs. Coleman has made her home in Barnesville, Ga., for a number of years, where her husband is prominently connected in the insurance business. Mrs. Coleman was a loyal member of the Alumnae Association for many years. Relatives among Agnes Scotters are Gladys (Lee) Kelly, '11; Effie Ola Kelly, '38, and Dorothy Lee Kelly, '38.

An Invitation Is Extended For Membership in the ALUMNAE ASSOCIATION For the 1934-1935 Session

THE ANNA YOUNG ALUMNAE HOUSE

Extends a Cordial Invitation

to Mothers of Agnes Scotters

Rate $1.00 Per Night

No Extra Charge for Students

WE SEE BY THE PAPERS

Louise Hollingsworth, '32, was named as one of the three leaders in the young artists' organizations in Georgia and as among the outstanding young musicians of the state. This tribute accompanied a picture of Louise in the November 18 issue of the *Atlanta Journal*. The *Journal* further states: "Miss Louise Hollingsworth of Fayetteville spent the past summer organizing the first Young Artists' Club in Georgia. She reports that while there are not many young artists in the vicinity of Fayetteville, that the enthusiasm of each and every one of these makes up for their limited numbers. Miss Hollingsworth studied piano with Alfredo Barili before and during her stay at Agnes Scott College in Decatur. She graduated from Agnes Scott in 1932 and has for the past few years been an artist-pupil of Hugh Hodgson. She is now a student at the Atlanta Conservatory of Music, studying theoretical subjects, with George Lindner and continuing her work in piano with Mr. Hodgson."

Janef Newman Preston, '21, assistant professor of English at Agnes Scott, was honor guest at a recent dinner given by the Atlanta Writers' Club. The whole program was devoted to her. We quote a local paper: "Miss Preston is widely known as an author and has received national recognition. Her works have been published in the *Reviewer, Poet Lore, Woman's Press,* the *Archive Anthology, Kaleidograph, Year Book of the Poetry Society of Georgia, Year Book of the Poetry Society of South Carolina, the Agnes Scott Alumnae Quarterly* and other periodicals. At the dinner given by the Writers' Club she read 'Deserted House on Bayou Lafourche,' a group of poems about the Louisiana low country, which won the 1932 Savannah prize of the Poetry Society of Georgia for the best poem on the southern low country with local color and of universal appeal, 'And Now Good Tomorrow,' and 'Mountain Storm,' both of which won honorable mention for the Georgia prize. She also read 'Now Do I Praise Old Singers of the Sea,' which was published recently in *Bozart* and reprinted in the Atlanta Journal. She also presented a ballad 'Therese of Terrebonne,' a lyric, 'Painted Panel for Feliciana's Chamber,' and a group of sonnets."

Adelaide Nelson, '09, has been visiting her brother, Mr. George Nelson of Atlanta. Recent *Journal* write-ups state: "Miss Adelaide Nelson, former Atlanta Girl Scout leader, who established the first and only Girl Scout troop in France, has reached Atlanta after three years' absence . She went to France at the request of Canon Gibbs, of the American Church of the Holy Trinity in Paris, to found the troop. Miss Nelson received commendation from the American colony in France for her excellent work in establishing the troop, and has received loving cups from the American girls in Paris who compose the troop roster. Miss Nelson is an aunt of Miss Mary Lamar Knight (Agnes Scott, '22), who lives in Paris and is well-known as an American newspaper correspondent in that city."

Of the recent appearance of Frances (Gilliland) Stukes, '24, in a program of the Atlanta Music Culb, Miss Mabelle S. Wall, well-known *Journal* critic, writes: "In Frances Stukes' art song group by Schubert, Schumann, Brahms, Rubinstein and Wagner, the beautiful quality of her contralto voice, the taste, musicianship—even artistry—of her expressive singing afforded much pleasure."

Miriam Dean, ex-'20, and Hattie May (Finney) Glenn, ex-'19, have been appearing recently in programs over WSB. Miriam is now living in Opelika, but has been paid the compliment by this Atlanta radio station of being given half-hour periods on Sundays to appear in programs. Miriam's lovely voice gives promise of a good future in radio work, and Hattie May, as her accompanist, displays a fine technique.

Rachel Paxon, '29, has been recognized by having poems appear in a recent anthology, "Contemporary American Lyricists." This is edited by Michael Anthony Panelle, publisher of Artcraft Books, San Francisco, California. Noting this, the *Florida Times Union* states: "It is a matter of civic pride that three poems from the pen of Miss Paxon are included in this volume. The poems are 'Foreknowledge,' a pleasingly simple portrayal of a nature lover's discovery of God; 'A Husband Prays,' a poem-prayer direct and appealing from the depths of a husband's and father's heart; and 'Tables Turned,' a vigorous English sonnet depicting a vandal's willing, yet wondering, submission to his intended victim's will. Miss Paxon has had poems published in *'Sonnet Sequences,' 'The Aurora,' The Christian Observer,'* the Columbus, Ohio *'Dispatch.' The Florida Educational Journal,'* and *'The Mortar Board Quarterly.'* It will be remembered that her sonnet 'Old Age,' a skillful portrait of the author's paternal grandmother, was included in the anthology of *'Selected Magazine Verse for* 1931.'"

Dr. Norman Sydney Buck, husband of Polly (Stone) Buck, '24, and former Alumnae Secretary of Agnes Scott, has recently edited a book entitled, "Survey of Contemporary Economics," published by Thomas Nelson & Sons. Dr. Buck is chairman of the division of economics at Yale University. To quote the *New York Times* of November 12, 1934: "The materials of this book were selected, edited and arranged with the purpose of presenting, as comprehensively as possible within the limits of one thick book, the background of earlier conditions and a factual survey and critical appraisal of the major economic events in the United States in the period from January, 1933, to July, 1934. This is the first of a projected annual series of books on economic events. Dr. Buck declares that in times of rapid and far-reaching changes in the organization of our economic and political life, such as we are living through today, a contemporary record of the changes, with coeval judgment of trends, and of gains and losses, is of vital importance to every student of economics and government. 'And a record contemporary with the events,' he continues, 'must have a flavor of the events themselves, which is rarely recaptured in later accounts. Such a record ,comprehensive, authoritative and unbiased, is best offered in the news columns and the special articles of *The New York Times, Current History,* and *The Analyst,* published by the New York Times Company.' In the selection of critical articles Dr. Buck has sought to present comment on both sides of controversial questions, leaving it to the reader to form his own conclusions."

Miss Mary Catherine Williamson, Agnes Scott, '31, has been awarded a scholarship in voice offered by the Madrigal Society of New York. Together with several hundred applicants Miss Williamson sang in a competitive audition before a committee of the society; she was one of the six whose voices gave sufficient promise to warrant the award. Miss Williamson has begun her lessons with Marguerite Potter, one of the outstanding teachers of voice in New York.

Mary Catherine had charge of the radio programs for Agnes Scott for 1932-1933 and part of the session 1933-1934. She did splendid work in this connection, acting as announcer and procuring good publicity. During the winter of 1933-1934 she was secretary to Dr. Roy MacMillan of Atlanta. Recently she has moved to New York City, where she is secretary to the vice-president of the American World Traders. She has been singing in the St. Bartholomew's choir. Her residence address in New York is Milbank House, 11 West 10th Street.

Mary Catherine is the niece of Professor Catherine Torrance, of the Greek department of Agnes Scott.

:-: SOCIAL NEWS :-:

Sally Hooten, ex-'35, spent last Wednesday night with Jane Cassels and Trellis Carmichael.

Ola and Dorothy Kelly spent the week-end in Monticello, Ga.

Kitty Jones had as her guest for the week-end Bernice Roberts who is a student at Bessie Tift College.

Florence Lasseter spent Sunday in Warm Springs, Ga.

Billie Turner had as her guests for the week-end at her home in LaGrange, Ga., Rosa Wilder, Nancy Moorer, Elizabeth Perrin, Mary Pitner, Eleanor Lemmon, Lucile Barnett, Julia Thing, Alice Taylor, and Rose Northcross.

Isabel Richardson spent the week-end at her home in Washington, Ga.

Rachel Kennedy had as her guest Sunday Susan McKellar of Greenwood, South Carolina.

Martha Foster spent Wednesday night with Mary Helen Barrett.

Virginia Brown spent the week-end with her aunt, Miss Virginia Hill.

Elizabeth Watts spent Sunday night with her aunt and uncle, Dr. and Mrs. R. H. Carmichael, at Columbia Seminary.

Ruth Tate spent the week-end with her aunt, Mrs. E. M. Malcolm, in Atlanta.

Ellen Little attended the wedding of her cousin, Miss Mary Broughton, in Atlanta, Thursday afternoon.

Nell Hemphill spent the week-end with Lufred Brooks at her home in Decatur.

Helen Johnson and Nancy Cooper were the guests of Ann Worthy Johnson last week-end.

"Our Aesthetic Souls"

Over the twelve hundred who attended Miss Millay's lecture last Friday night there hung an appreciative silence in some cases while poetic souls imbibed at the fountain head of inspiration, heard the wheels of genius creak, and rendered homage at an ancient shrine. Among those of less elevated sentiment there circulated an atmosphere calculated to bring sudden and instantaneous cessation of activity if not death and destruction to Apollo and the Muses.

While the aforementioned imbibation was in the process of occurring, an innocent seeker after sweetness and light was practically overcome to hear:

Some misguided soul indulging in a series of effusions based upon a conception that the "distinguished-looking man in formal attire' 'who was rather managing things (more familiarly known as Dr. McCain) was "Mr. Millay."

That one of the ticket salesmen (PH.D., Phi Beta Kappa, and related commodities) was tipped thirty cents.

Miss Millay described in terms ranging between Paderewski and Count Dracula, with a few Barrymores and Hepburns interspersed (Saints preserve the spirit of poesy.)

A retrogressor to the far-famed, but now usually conceived of vanished days of southern chivalry and gentility remark that an ambition of his life had been achieved—he was at last able, without pangs of decadent knightly instincts, to seat himself and remain there placed without feeling a need for offering his place to every "Genteel Female" who approached.

Patriotic students expressing concern in various shades of vehemence and terms of state of endowment and possible paucity thereof, and heaving sighs of relief when the microphone descended gently rather than precipitously from the stage. . . .

If Genius alone can detect Genius, why do you suppose the other eleven hundred and ninety nine than oneself did not go Christmas shopping?

CLUBS

PI ALPHA PHI

The last meeting of Pi Alpha Phi was held on Thursday, November 22. The subject for debate was, "Resolved: That the Saar territory should be reunited to Germany." Those debating were Frances Balkcom and Dorothy Lee, affirmative, and Frances James and Helen Handte, negative.

FRENCH CLUB

French Club wishes to announce that Christmas carol practice will begin soon. Those wishing to take part will please sign up on the bulletin board in Miss Alexander's classroom.

BLACKFRIARS

Miss Florence E. Wall of New York, noted author and lecturer, was the featured speaker of the Blackfriars' meeting held Tuesday night, November 20. She spoke on the "Chemistry of Cosmetics."

ANNUAL EXHIBIT PRESENTS BOOKS OF INTEREST

(*Continued from page* 1, *column* 1)

and the new Modern Library Giants.

A complete set of Edna St. Vincent Millay's poems have been lent by Rich's, who are also featuring cheap editions of famous books, including small volumes of Shakespeare which are now on sale at Rich's for 25c each.

The privately owned libraries of faculty and students are represented by an extensive selection of books, a few of which are Miss Leyburn's edition of Jane Austen and works of Charles Lamb, Miss Harn's old German books, Miss Laney's autographed volumes, notably Auslander's *The Sonnets of Petrarch,* DuBose Heyward's *Skylines and Horizons,* and Thornton Wilder's *The Bridge of San Luis Rey,* Miss McKinney's autographed copy of Edwin A. Robinson's *Tristram,* Miss Jackson's children's books and travel books, Miss Florence Smith's *Danté* with Doré illustrations, Miss Preston's medieval romance, *Aucassin and Nicolete,* from the library of Arnold Bennett, and Miss Virginia Nelson's rare books and letters of the Wesley family.

In the art exhibit, arranged by Miss Lewis, are the drawings and books of the old masters. Many are from the Carnegie gift to the art department, and Miss Lewis chose to exhibit those of most general interest, the drawings of which are represented by Holbein, Raffael, Van Dyck, Michelangelo, Leonardo da Vinci, Corregio, Botticelli, Verrocchio, and many others. Among the books is a series of reproductions of the works of great masters, including such artists as Botticelli, Rembrandt, Rubens, Giotti, and Durer. Mrs. Elijah Brown has lent a volume of reproductions of the chief art works in the Paris Exposition in 1900. There are also books on etches and etching, tapestries and textiles, furniture and interior decorating, and fine printing.

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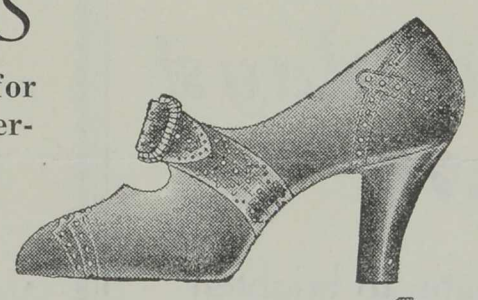

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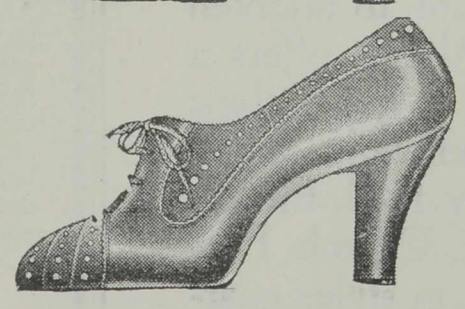

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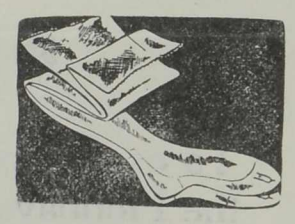

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Hockey Players Are Given Tea

On Friday afternoon, November 16, Miss Llewellyn Wilburn entertained at a tea at the Alumnae House. The tea, which was given after the last hockey game of the fall season, was given in honor of the girls who were hockey managers, officials, and captains. The guests included Sarah Bowman, Francis McCalla, Ann Walker, Lena Armstrong, Martha Crenshaw, Rosa Wilder, Ann Thompson, Laura Coit, Sarah Johnson, Mary Neal, Lulu Ames, and Jacqueline Woolfolk.

BOOKS AND READING

(*Continued from page* 2, *column* 2)

what others have endured, we may also endure.

Books then, it seems to me, can satisfy our desire to escape from life, can increase our knowledge of life, and can fortify our spirits for life. It was probably because of these durable satisfactions that Fenelon said, "If the crowns of all the kingdoms of the empire were laid down at my feet in exchange for my books and my love of reading, I would spurn them all."

CARLYLE IN OLD AGE

(*Continued from page* 3, *column* 1)

such splendid eyes that he could read every day until the last few months. There was nothing the matter with his lungs, kidney, heart, and bladder; and he lived to be eighty-five.

—WILLIAM LYON PHELPS.

THE DAINTIES OF BOOKS

(*Continued from page* 3, *column* 3)

cross-gartered, yellow-stockinged Malvolio before his mistress.

But those whom we neither pity nor scoff at, those whom rather we admire and strive to copy after are those who turn to books with gusto and use them in real earnest, who do not smatter themselves with a little learning but who work and strive to attain a hard-earned knowledge of books to couple with and to supplement their knowledge of living, for they achieve what Goethe calls "the only charm of life: that active, sacred power which creates worlds" around us.

SOPHS VICTORS IN EXCITING GAME

They were great games, those last two of the hockey season. Naturally they would be hard fought, for honor and glory hinged on them. Yes, honor, or glory, or something of the sort went to the sophomores when they defeated the favored freshman team by a score of 3-1.

This defeat came not because of the poor playing of the freshmen but rather from the extraordinary work of their rivals. The only disconcerting thing about it, to the sophomores, was the fact that they have not played that well all year. Of course, the freshmen were disconcerted; for there had been talk of a championship game between the freshmen and the juniors.

The juniors, too, were somewhat humbled by their inability to stop a practically unorganized team which used only nine players against eleven strong, well-trained opponents. The combined team of seniors and alumnae held the juniors to a 1-1 tie.

It seems too bad, however, that two such games, probably the best of the season, were played before a cheering section composed of Dr. Henry Robinson, of the mathematics department. True, the weather was bad, and there was the excitement of the lecture of the evening.

Sports enthusiasts will be interested to know that there is talk of a championship game to take place sometime soon.

Line-ups for last Friday's games include:

JUNIORS (1)		SENIORS (1)
Hart	r.w.	Poliakoff
Stevens	r.i.	Rogers
Handte (1)	c.f.	McCalla (1)
Symms	l.i.	Ackerman
Derrick	l.w.	
Miller	r.h.	Cassel
Armstrong	c.h.	Young
McClure	l.h.	Grimson
Townsend	r.b.	Spencer
Estes	l.b.	Constantine
From	g.g.	Constantine
FRESHMEN (1)		SOPHOMORES (3)
Brown	r.w.	Belser
Henderson	r.i.	Jackson (1)
Thompson	c.f.	Fleece (1)
Coit (1)	l.i.	Johnson
Hightower	l.w.	Walker (1)
Blackshear	r.h.	Kneale
Lemmon	c.h.	Lewis
Allison	l.h.	Wilder
Adams	r.b.	Taylor
Keller	l.b.	Hertwig
Robinson	g.g.	Cary

Substitution: sophomore, Lasseter.

Umpires, Wilburn and Bowman; scorer, Ames; timekeeper, Johnson.

Fall Sports Near Close

Maybe it is the scarcity of the thing that makes it so desirable. Anyway, as the end of the fall sports season has approached, everyone suddenly has become intensely interested in all the sports activities of the school to such an extent that many girls were forced to choose between two athletic events which were to take place on the same afternoon.

But despite this forced choice on the part of a few who would have liked to participate in two events, there was offered to the school at large, an opportunity to see sports at their best, with something to suit each individual taste.

November 13-27, is scheduled for the golf tournament. Bad weather may cause some delay in these plans. The horse show, originally scheduled for November 22, was effectively rained out, but has been postponed to the first week in December. Parents and friends of the participants are invited to attend this event at the Biltmore Riding Academy. The final hockey game, which so few spectators saw, has been reported more fully elsewhere in this issue of the paper.

Moving pictures of swimming, which were shown yesterday, were used through the permission of the University of Illinois where the scenes were taken. Tonight, another swimming event, the annual water pageant will feature all the aquatic life of the campus.

The archery tournament, set for November 30 and December 1, and the finals of the tennis doubles tournament complete the plans for the end of the season.

ACKNOWLEDGEMENT

We wish to acknowledge the courtesy of those who have made possible our annual book exhibit: Mrs. Hamilton of the Boys' and Girls' Department of Millers; Miss Sims of the Davison-Paxon Book Shop; Miss Wilson of Rich's Book Department; Miss Baugh of MacMillan's Publishing Company.

SPORTS PICTURES TO BE MADE SOON

Athletic pictures for the *Silhouette* will be taken during the first week of December, Caroline Long, editor, announced this week. In the next two weeks varsity teams will be named and pictures of these will be taken in addition to the individual members of the class teams.

Schedules for athletic pictures will be posted within a week or so on the main bulletin board in Buttrick; all students on class teams will be held responsible for this notice.

Proofs for re-takes taken on the campus a few weeks ago were returned last week.

Reporters for this issue: Martha Sue Laney, Eliza King, Lavinia Scott, Katherine Hertzka, Gene Brown, Jerry Brown, Jo Jennings, Mary Richardson, Jane Guthrie, Jacque McWhite, Ora Muse, Betty Maynard.

Golf Tournament Is In Progress

The first round of the fall golf tournament has already been played off at Forrest Hills golf course. Contestants are: Nancy Moorer, Francis McDonald, Mary Malone, Lavinia Scott, Jane Lewis, Frances Paris, Betty Roach, Virginia Wood, Emily Rowe, George Ann Lewis, Mary Kneale, Sarah Frances McDonald, Elizabeth Perrin, Catherine Bates and Marjorie Scott.

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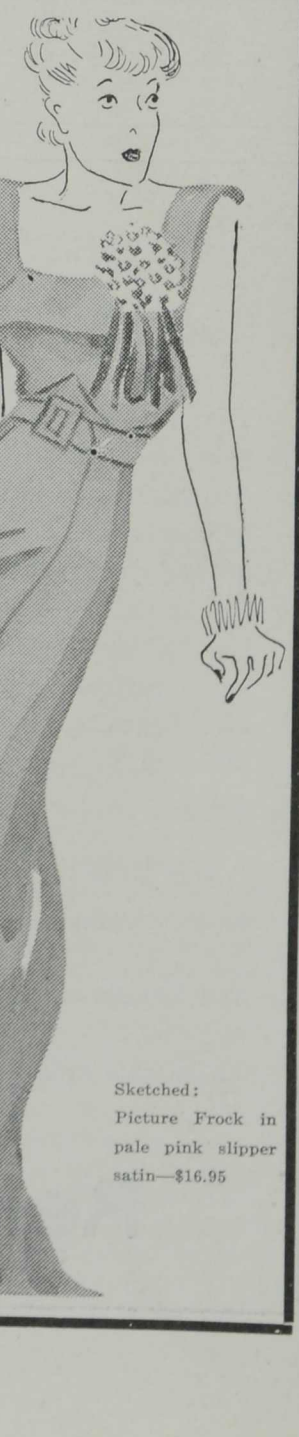
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Frances Espy

Attend Debate

The Agonistic

Friday Night

VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, DECEMBER 5, 1934 NO. 11 8

A. S. C. WILL MEET LONDON IN DEBATE

PLAN FOR SOCIAL SERVICE SCHOOL IS STARTED

Plans are going forward rapidly for the Graduate School of Social Service to be operated jointly by Agnes Scott College and Emory University. The Social Agencies of Atlanta, in answer to whose plea the project is being undertaken, are anxious to have the school open on the first of June. It has been estimated that about fifty students will be enrolled for the first quarter.

At present, Agnes Scott and Emory are planning to present a play in order to raise funds for the school. They will be aided by the Georgia Emergency Relief Administration in coöperation with the School for Training Social Workers.

The school will be located on the Emory campus; Agnes Scott will help in supplying teachers. It will rank as a graduate professional school; attendance for one year will provide sufficient training for a student to become a fully qualified social worker.

The Georgia Emergency Relief Administration has been most generous in its support of the school. An application has also been filed with the General Education Board for financial aid during the first year.

The Graduate School of Social Work, when completed, will be the only school between Richmond, Va., and New Orleans equipped to offer training in social service.

Language Clubs To Sing Carols

According to a tradition many years old, the French Club is again planning to sing Christmas carols on the evening of Dec. 18, the last night before the holidays. This year it has invited the German and Spanish Clubs to sing the carols of their countries. They intend to make the rounds of the campus, including the three dormitories and the faculty houses. As is customary, they will carry lanterns and be accompanied by a flute.

The French Club is planning to sing such very old carols as the following: *La Marche des Rois, Un Flambeau, Jeannette,* which is an old Noël from Provence, *Noël Bourgogne, Cantique pour Noël, Trois Anges Sont Venus Ce Soir,* and one new song, *D' où Viens-tu, Bergére?* The German Club is singing the following: *Odu Frohliche, O Tannenbaum, Stille Nacht, Heilige Nacht, Morgen Kommt der Weinachtsmann,* and the villanticos of the Spanish Club are *Los Reyes Magos, Venid Pastorcillos, Venid Pastores, El Nino Jesus, Belen,* and *Noch de Paz.* Anyone who is familiar with these languages is invited to participate in singing them.

Granddaughters To Entertain At Dinner

The members of the Granddaughters' Club of Agnes Scott College will entertain at a formal dinner on Friday evening, December 7, at 6:30 o'clock at the Alumnae House. After dinner, the members of the club and their escorts will play games in the living room.

The committees in charge of arrangements are: Miss Dorothy Hutton, acting as chaperon; entertainment, Barton Jackson and Kathleen Daniel; dates, Fannie B. Harris, Mary Lyon Hull, and Lorraine Smith; decorations, Virginia Gaines, Elizabeth Forman, and Lucile Cairns.

The membership of the Granddaughters' Club is made up of those students whose mothers attended Agnes Scott.

Christmas Programs To Be Presented By Glee Club

On Sunday, December 16, the Agnes Scott Glee Club under the direction of Mr. Lewis H. Johnson, teacher of voice at Agnes Scott College, will give two programs of Christmas carols. The first of these will take place at the morning service of the first Baptist Church in Atlanta, and the second will be presented Sunday night at 7:30 in the Agnes Scott chapel. This latter service, since its origination in 1930, has become an annual event of the college. The glee club, composed of about 70 girls, will wear robes and surplices, and sing such favorite carols as *We Three Kings of Orient Are, O Little Town of Bethlehem,* and *Silent Night.* The college String Ensemble, directed by Mr. Christian W. Dieckmann, professor of music at Agnes Scott, will accompany the glee club at the Christmas Vesper program. Holly, red candles, and evergreens will decorate the chapel for this occasion.

CANDLE SERVICES HELD BY Y. W.

The Christmas Candle Services, sponsored by the Y. W. C. A., are being held as usual during the three weeks before the holidays in the chapel from ten to ten-thirty o'clock. As in fomer years, the three Red Candle Services take place on the last three Friday nights; and the White Candle Service will be held on Monday night before the holidays.

The first Red Candle Service was on last Friday night. Mary Margaret Stowe was in charge of the program which consisted of carols, scripture reading, and a special selection by the Glee Club. The two other programs have not yet been definitely arranged; they will be similar to the first one, however.

On Monday night, December 17, the traditional White Candle Service will be held. There will be a Christmas tree in the chapel and, after the singing of the carols, Alberta Palmour, president of Student Gvernment, will read a Christmas story.

Y. W. Announces Final Speakers

The two final speakers of the series of programs on Growth, which has been sponsored by Y. W. C. A. this fall will be Mr. Thomas C. Law, chairman of the World Fellowship Committee of the Rotary Club, and Dean Raimundo DeOvies of the Cathedral of St. Phillip's, both of Atlanta, Martha Redwine, Y. W. C. A. president, announced this week. Mr. Law will speak on Tuesday, December 11, on "Growth Through World Fellowship." The subject of Dean De Ovies' talk, on December 18, will be the "Spirit of Christmas."

During the fall, Miss Louise Hale, of Agnes Scott, Dr. Leroy Loemker and Dean Raymond Paty, of Emory University, and Rabbi David Marx, of Atlanta, have spoken on different phases of Growth. The talk of Rabbi Marx, on November 27, dealth with "Growth through Friends."

S.A.C.S.S. MEETS AT BILTMORE

The thirty-ninth annual meeting of the Southern Association of Colleges and Secondary Schools is to be held at the Atlanta Biltmore Hotel, December 3-7. Meeting with this Association are the Southern Association of Colleges for Women, the Association of College Deans for Women, and the Association of Deans of Graduate Schools.

The Southern Association of Colleges and Secondary Schools is divided into two main branches, the Commission of Secondary Schools which includes twelve hundred high schools representing eleven southern states, and the Commission of Institutions on Higher Education which contains one hundred and fifty colleges or universities. During the first three days of the conference, meetings are scheduled for these two Commissions and the Executive Committee of the Association. They will check over reports and accredit certain institutions.

On Thursday morning, December 6, is the first meeting of the entire Association. President H. W. Cox of Emory University will make the welcoming address, to which President T. H. Jack of Randolph-Macon Women's College will respond on behalf of the Association. General announcements and the reports and appointment of various committees will be made. Dean M. E. Haggerty, of the University of Minnesota, will be the principal speaker at the morning session. In the afternoon the Fraternal Delegates to other Regional Associations and the Commission of Secondary Schools will present reports on their work. Dr. H. L. Smith, President of the National Education Association will speak to the assembly on "Three Hundred Years of American Public Secondary Schools."

During the banquet to be held on Thursday evening, President Frank McVey of the University of Kentucky will make the opening address; Agnes Scott College will furnish the music for the occasion. Dr. E. E. Oberholtzer, of Texas, President of the Department of Superintendents, is to be the final speaker of the evening.

The following morning Chairman W. D. Hooper of the University of

(*Continued on page* 3, *column* 5)

A. S. To Debate Emory And Wesleyan

On Friday, December 14, Agnes Scott will debate Emory University on the question, Resolved: That Hitler's domestic policies have benefited Germany. The debate will be held in the Theology building on the Emory campus at 8 o'clock. Nellie Margaret Gilroy and Isabel McCain will uphold the affirmative for Agnes Scott; Remington McConnell and Jack McMichael will speak for Emory. It will be a non-decision debate.

In February Agnes Scott will debate the same question with Wesleyan College at Agnes Scott. The team against Wesleyan will be the same as for the Emory debate; Agnes Scott will take the affirmative at that time also.

A chaperon will be provided for those who wish to hear the debate on the 14th; all students who are interested in going are asked to get in touch with Marian Calhoun, president of Pi Alpha Phi.

Mortar Board Will Sponsor Annual Parties

The annual parties, at which Mortar Board is hostess to the boarding sophomores, will be given this year, one each night, December 11-14, at 8 o'clock p. m., in the Day Student Room in Main Building. Different members of Mortar Board will be in charge of each party; Mary Boggs, Mary Jane Evans, and Anna Humber will be hostesses on the eleventh; Mary Green and Alberta Palmour on the twelfth; Nell Patillo and Frances McCalla on the thirteenth; Carolyn Long and Martha Redwine on the last night.

The boarding sophomores have been divided into four groups for the parties; students from Emory University, Georgia Tech and Columbia Seminary will be invited as their dates. Christmas decorations are to be used; a progam of games and entertainment has been planned for each evening.

SENIOR CLASS TO BE HONORED

The faculty of Agnes Scott College will entertain at a reception for the members of the senior class on Saturday, December 15, at 8:30 o'clock in the lobby of Rebekah Scott Hall.

The receiving line will be made up of Dr. and Mrs. J. R. McCain, Miss Nannette Hopkins, Miss Annie May Christie, Mr. and Mrs. Robert B. Holt, Miss Harriette Haynes, and Elizabeth Alexander. Miss Philippa Gilchrist and Miss Katherine T. Omwake are in charge of the decorations; the refreshment committee includes Mrs. Philip G. Davidson, Mrs. J. T. Gillespie, Mrs. Henry Robinson, and Mrs. S. G. Stukes. Other faculty members are working on various details for the party.

The faculty reception to the senior class has been an annual affair since 1931. It is usually held on the last Saturday night before the Chistmas holidays. The decorations and program of last year's reception were built around the central theme of Evangeline and the Bayou Country.

"The Fool" Given By Emory Players

The Emory University players will present "The Fool" by Channing Pollock tomorrow night at 8:15 o'clock in Glenn Memorial Auditorium. Marian Calhoun, Vera Pruet, of Blackfriars, Agnes Scott Dramatics Club, and Martha Skeen, Agnes Scott, '34, will take the leading feminine roles. Dr. Garland Smith, of the English department of Emory, is directing the play.

The price of admission, for students, is 25 cents and, for the general public, 35 cents. Special transportation will be provided for Agnes Scott students, if a sufficiently large number plan to go.

This is the first time that Agnes Scott students have acted in a play of the Emory University Players. Miss Frances K. Gooch, of the Spoken English department, sent these three in response to a letter from Dr. Smith requesting the loan of three of her best trained dramatics students.

LONDON REPRESENTATIVES TO UPHOLD AFFIRMATIVE

Abandonment of Isolationist Policies Will Be Discussed

On Friday night at 8 o'clock, Agnes Scott College will meet the University of London in a debate on the question, Resolved: That the abandonment of the isolationist policies is essential to the return of prosperity. Marian Calhoun and Edith Merlin, upholding the negative, will speak for Agnes Scott. J. Hirschfield and D. W. Scholes, representing the National Union of Students of England, will uphold the affirmative for the University of London. The debate will be held in the Bucher Scott gymnasium. Katherine (Woltz) Greene, '33, will preside. There will be no decision.

This is the third international debate on record, according to Dr. George P. Hayes, faculty advisor to Pi Alpha Phi, debating society. The first was held in 1931 with Oxford on the question of Russia; Katherine (Woltz) Greene and Ann Hopkins spoke for Agnes Scott. In 1932 the University of Dublin sent a team to Agnes Scott to debate on Nationalism; Elizabeth Lightcap and Elizabeth Winn represented Agnes Scott.. These were both no-decision debates.

Mr. Hirschfield and Mr. Scholes will reach Decatur Friday afternoon; they plan to be here until Tuesday. Their

(*Continued on page* 3, *column* 4)

Professors To Go To Conferences During Holiday

Professor Mary Stuart MacDougall, of the biology department of Agnes Scott and Associate Professor T. M. Whitiker will attend a meeting of the American Association for the Advancement of Science to be held in Pittsburgh, December 27-29. Both Dr. MacDougall and Dr. Whitiker will present papers at this conference. The subject of Dr. Whitiker's paper deals with plant cytology; Dr. MacDougall will read a paper on "Cytological Studies of Genus Chilodonella with Special Reference to Chromatin Elimination from the Macronucleus During Division."

Professor Phillip G. Davidson, of the history department at Agnes Scott College, will spend a part of the Christmas holidays in Washington, D. C., attending the 50th Anniversary of the American History Association, meeting there December 27-29. Instructors in history from all sections of the United States except the Pacific Coast will attend the session.

Dr. Davidson plans to spend the week after the meeting doing work at the Library of Congress.

Professor George P. Hayes, of the English department and Professor Muriel Harn, of the German department of Agnes Scott will attend the annual meeting of the Modern Language Association to be held at Swarthmore and Philadelphia, Penn., December 27-29.

MORTAR BOARD TO PRESENT SPEAKER

On Friday, December 14, Mortar Board will present its annual chapel program. Katherine (Woltz) Green, '33, former president of Mortar Board, will speak on *Mortar Board as a National Organization.*

It is customary for Mortar Board to bring an outside speaker each year to the campus to discuss some phase of the meaning of Mortar Board and its accomplishments. Last year Mrs. Harrold Richards, editor of the *Mortar Board Quarterly,* gave an address, and in 1932, Diana Dyer, '31, spoke.

Merry Christmas

The Agonistic

Subscription price, $1.25 per year in advance. Single copies, 5c.

Owned and published by the students of Agnes Scott College.

Entered as Second Class Matter.

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WHAT OF COORDINATION?

On November 17 the General Survey Committee made its preliminary report concerning the establishment of a great university center in Atlanta which will be created from the intellectual and financial resources of Agnes Scott College, Emory University, and Georgia Tech. The culmination of this movement, the foundation of a graduate school which would stimulate an "intellectual renascence" in the South, seems veiled in a deep, though hopeful futurity; we can only wish for it and visualize it, as those who gaze with longing on unchartered land; but as students of today, we are confronted with the more immediate phase of the problem: coordination with Emory University in undergraduate work. In its practical implications this would mean: (1) exchange of professors and exchange of upperclassmen (Emory accepts only junior and senior co-eds), (2) exchange of library books, and (3) the establishment of the quarter system for upperclassmen at Agnes Scott to regulate credits. Such are the broad outlines of the case.

In theory, at least, we cannot fail to see the creative wisdom of the establishment of a student and professor exchange. The outstanding critics of American education today are turning their whips and scorns against the accumulative evils of isolation in the American college, which, in spite of the deepening tendencies of the age toward concentration, maintains its ineffectual aloofness like "that well-known mythological character, the rugged individual." In the wake of such an uncompromising attitude must inevitably come wasteful duplication, intellectual stagnation and smug provincialism. As honest observers of our own educational situation, we cannot completely deny these charges; Agnes Scott and Emory offer similar courses; they reap no intellectual impetus from vital, direct contact in scholastic fields; and both wear the American collegiate garb of self-complacency, the holier-than-thou turn of nose, which may profess college loyalty, but which leaves the unfortunate impression of an unintelligent and childish conceit. And only a few miles separate these schools!

These are evils which we would avoid with our whole energy; and the opportunity stands before us. By the elimination of duplicate courses, each institution could concentrate its talents and money on the higher development of its chosen academic departments, and the student, through exchange, could reap the profit of more intensive, more comprehensive work; the exchange of students and professors would mean an interplay of ideas, of perspectives, and change of personalities, which are vital for intellectual stimulation and growth. Such an exchange would counteract, too, the tendency of students to concentrate as much on the professor as on the subject. Professor Richard Lester of Princeton comments in the autumn issue of **The American Scholar** on such a condition: "Education becomes partly a question of personalities, previous reputation, and resignation. . . . Where students remain for four years in the same college with the same group of professors doing the professing and examining, more and more emphasis is put upon knowing the professor instead of upon knowing the subject in all of its phases rather than just those in which the professor himself is especially interested. Petty incidentals and personalities play a part all out of proportion to their general importance." All this points to our decided need for a more impersonal attitude in academic pursuits, for intellectual integrity, for a broad perspective which could be gained from contact with other students, other professors, other ideas. We desire the growth that such stimulation would provoke to remedy our intellectual inbreeding.

The mechanical side of this change would be the establishment of the quarter system for upperclassmen: three classes five days a week instead of five classes distributed on alternate days. This arrangement only carries out the tendency to specialize in the last two years of college and since it would facilitate more intensive study, should offer no serious drawback to any plan of coordination. It would make possible the correlation of credits and the effective cooperation of the two institutions.

If such an intercollegiate relationship were cemented, it would not mean a loss of identity to either institution; it would mean that they join hands to strive toward the realization of a broader, deeper training of the mind, toward the shuffling off of provincialisms of every sort, toward a view of life which is rich, flexible, and permanent. With Professor Lester again, we feel that "the mental vigor and the added educational opportunities from such cooperation between the institutions would be well worth the slight trouble that the bookkeepers in the dean's office might be put to."

Mexican Govt. Attacks Church

By Madeline Race

Ever since the advent of Christianity, history has been punctuated with serious disagreements between the state and the Catholic church. Modern history offers as a striking example the present religious controversy in Mexico. Just outside our back door is raging a war for religious freedom.

The immediate cause of the trouble seems to be the program recently presented by the Federal government; it aims at complete secularization of schools on a so-called scientific basis, confiscation and nationalization of the churches, and compulsion of the clergy. Mexico's "Big Boss," Plutarco Elias Calles, says: "I regard the expulsion of archbishops and bishops as necessary. . . . They are organizing in preparation for movement" (i. e. revolution). Monsignor Pascual Diaz, Archbishop of Mexico, says that the accusation is false, that the church is trying only to preserve the principles of justice and morality.

The history of this controversy between the church and state dates back to 1857 when a schism occured and all religious orders were suppressed and ecclesiastical property confiscated. 1877-1910 was a period during which restrictions were removed; then in 1917, the constitution repressed Catholicism, and the restrictions were enforced. In 1926 President Calles ordered the churches closed and thus they remained for three years. Ambassador Dwight W. Morrow, was then influential in negotiating a peace pact which was approved by the government, the Vatican, and the Mexican hierarchy. In 1931 the controversy was reopened when the Mexican congress passed a law permitting only one priest to 50,000 people. Archbishop Diaz was forced to accept the law. The "armistice" ended when the Revolutionary party decided to destroy the church.

When the government came to this decision it lost no time in starting things moving. 200,000 troops were paraded through Mexico city, giving cat-calls for the church and bearing anti-Catholic posters. All sorts of propaganda were distributed among the people and scattered by airplanes from one end of the city to the other.

As a result of this demonstration, the ardor of the Catholics was increased. Loyal followers of the faith made a

(*Continued on page 4, column 1*)

Y. W. C. A. Activities

Let's pay our Y. W. Budget pledges! Have your money ready when solicitors see you. All December pledges are to be collected between the first and fifteenth of December.

The Social Service Group visited Hillside Cottages Friday afternoon. The girls are planning for the Christmas party for poor children on Saturday, December 15. Sign up to fill a stocking for these children, and plan to help with the party.

The Music Appreciation Group on Sunday afternoon is continuing the study of Wagner, under the direction of Eliza King.

The Red Candle Services are being held for three continuous Friday nights at 10-10:30 P. M. in the chapel. Be sure to attend.

A tour of the Institutions of the Atlanta Community Chest will be visited by a group of Emory and Agnes Scott students on December 7. If you are interested, please see Lois Hart.

The Industrial Group is selling magazines. Remember to buy them from this committee!

The Freshman Hobby Groups have been meeting with fine results. The Charm Group met and decided to discuss points of etiquette; Miss Louise Hale is leader. The Handicraft Group made Christmas cards at their last meeting and began knitting and crocheting. The Poetry Group, under the direction of Miss Ellen Leyburn, met and discussed the works of Edna St. Vincent Millay.

:-: BOOK NOTES :-:

My Shadow As I Pass, Sybil Bolitho. Reprinted from Scribner's.

There are books so personal, so much a part of their author's being, that the reader of them feels himself an intruder on hallowed ground. Sybil Bolitho's story of the love of John and Helen, not so much fashioned as torn from the heart of her own experience, is one of them. It is not for the rude hands of contemporary criticism, however proudly it might survive their touch. Hood's lines, in paraphrase, come to mind: "Take it up tenderly, lift it with care." No more than we can dispassionately examine the tragedy of a dear friend's life to discover whether the elements thereof are mixed in artistic and Aristolian proportions, can a sensitive reviewer subject this passionate avowal to the cold sctrutiny of his trade. For the story of John and Helen is, in all essentials, the story of William Bolitho (Ryall), author of *Twelve Against the Gods*, and Sybil who loved him in life, and, if possible, better after death. "How do I love thee? Let me count the ways." Even as Elizabeth Barrett Browning, Sybil Bolitho counts many ways; and few women have raised such a memorial to their love as this book of lacerated and lacerating, yet bravely singing prose.

With John dead, with her whole soul dead, Sybil sets out to find again the man who had made her world alive. *My Shadow As I Pass* is the story of this quest, this *recherche du temps perdu*. And the quest succeeds moment by moment; preciously snatched from oblivion by the miracle of memory, the past is recaptured. John lives again in the being of his love; and he gives her back to life. "And raising her eyes, she sees him. His is the face of the world. He is the rising sun: He is distant and near. In the wind that circles the city and the surge of the open sea. Nothing has gone, nothing is lost. Part of undying life; as long as this ball of fire spins round, and after!"

And William Bolitho lives still, even as John.

—Ben Ray Redman.

Distant Dawn, by Margaret Pedler. New York: Doubleday, Doran & Co., Inc. $2.

The End of a Childhood, by Henry Handel Richardson. New York: W. W. Norton & Co. $2.50.

What I Like in Poetry, by William Lyon Phelps. A new volume composed of the editor's personal favorites. New York: Charles Scribner's Sons. $2.75.

Mendelssohn, "A Second Elijah," by Schima Kaufman. New York: The Thomas Y. Crowell Co. $3.50.

WE SEE BY THE PAPERS

On Other Campuses

Progress of Civilizaion:

1930—"I've Found a Million Dollar Baby."

1931—"I've Got Five Dollars."

1932—"Here It Is Monday and I've Still Got a Dollar."

1933—"Brother Can You Spare a Dime?"

1934—"? ? ? ?"—*The Salemite.*

For many prison inmates a college education would work the greatest possible reform, and for many college students a few months behind the bars would be an inestimable character builder.—Professor A. Tassin of Columbia.—*The Blue Stocking.*

It is said that only one woman out of a thousand can whistle, but as long as she can talk she desn't care to whistle.—*The State.*

This year for the first time the students of Florida State College for Women will be permitted to dance with men. The dances must take place on Friday or Saturday night at appointed places on the campus.—*The Parley Voo.*

At Fordham University it appears that the faculty are appointed by name. Father Deane is dean; a Father Whalem acts as dean of discipline; Mr. Shouten is in charge of debating; and finally a Mr. Voekal (pronounced vocal) is in charge of the glee club.—*The Alabamian.*

Green ties are in order for the freshmen at the first dance at Washington and Lee, and they must be green bow ties, even though the dance is not formal. This is because any one might be wearing a green four-in-hand tie while green bows designate a freshman as nothing else can.—*The Ring-tum Phi.*

At the University of Minnesota, a fine of ten dollars or a jail sentence of six days is imposed on any co-ed caught wearing a fraternity pin.—*Mercer Cluster.*

A college in England has a staff of forty professors, although the student enrollment is never over eighteen.—*The Blue Stocking.*

I think that I shall never see
A 'D' as lovely as a 'B,'
A 'B' whose rounded form is pressed
Into the records of the blest.
One is not so easy to forget,
'D's come easily and yet,
'D's are made by fools like me
But only those who study can make
a 'B'.

—*The Watchtower*, Wesleyan.

The World Outside

Because of the large number of possible listeners-in on short wave radio sets, Forest offices are finding it necessary sometimes to tone down their working vocabularies, even under the stress of battle with the flames. Strict orders against "cuss-words" in radio messages have been issued, the Forest Service revealed recently, in reporting that more than 600 radio stations have been installed for emergency communications in the national forests.—*The Scientific American.*

President Roosevelt's town house is for rent. A freshly painted sign hanging from the right of the arched doorway at 47-49 East 65th Street proclaims the fact. The residence, which is owned by the President's mother, Mrs. Sara Delano Roosevelt, and used by the Roosevelts since 1926, has been on the market, it was reported, since Mr. Roosevelt's election to the presidency.

The last day of the Chicago Fair began with a 50-gun salute at 9 o'clock in the morning. whistles blew and bells rang for a full five minutes throughout Chicago. An aerial bomb broke over the lagoon as the day's 10,000th visitor pushed through the turnstiles. Schools closed. Early in the afternoon a gray-haired grandmother was whisked off to the Administration Building, where as the 16,000,000th visitor of 1934 she was presented with a 5-acre farm. The Apotheosis of Man-Made Light began at 10 P. M. At midnight R. C. Dawes turned out every light in the grounds. Immediately the dark sky flared with 500,000 bombs. Taps were sounded. However, when officials tried to close the gates, a loud fun-crazy crowd tramped down fences and pushed on to fresh destruction.

Not since the closing of the World's Fair in 1893 had Chicago seen such a night; nor had it seen such a fair. In two years 38,000,000 persons paid 50c each to see a $55,000,000 spectacle, most of which had been provided by advertisers.—*Time.*

Approved by the Navy and passed on to the Budget Bureau, a new program calls for naval aircraft construction upwards of 500 planes. Half of these are intended as replacements and the other as expansion planes. The new *Enterprise* and *Yorktown* will have 100 planes each.—*Scientific American.*

A skater on a frozen lake does not skate on ice but on a thin film of water. This is simply elementary physics. Under pressure the freezing point of water is lowered; and on a frozen lake the skate runners provide the pressure.—*Scientific American.*

:-: SOCIAL NEWS :-:

Martha Crenshaw, Lena Armstrong, and Eugenia Symms were guests Wednesday night at a dinner given by the Central Presbyterian Church.

Lois Hart spent Wednesday and Thursday with her brother in Barnesville, Ga.

Mary Gray Rogers spent Friday night with her aunt, Mrs. A. V. Polak, in Atlanta.

Shirley Christian attended the football game at Tech Thanksgiving afternoon.

Sarah Catherine Wood was the guest of Mr. and Mrs. Frank Taylor of Atlanta for Thanksgiving dinner.

Frances Espy, Mary Pitner, and Barbara Hertwig attended a Pi K. A. breakfast-dance Thursday morning.

Rosa Miller attended the Army-Navy game in Philadelphia last Saturday afternoon.

Janet Gray had Thanksgiving dinner with Virginia Gaines in Atlanta.

Gregory Rowlett, Ida Buist, and Marie Adams were guests at the Pi K. A. breakfast-dance at Emory Thanksgiving day.

Betty Adams spent Thursday night with Nancy Rains.

Nell White attended the Kentucky-Alabama game in Birmingham.

Jean Kirkpatrick and Nancy Moorer attended the dances at Clemson College Thanksgiving.

Mary Pearce of Wesleyan was the guest of Mary Erneste Perry on Friday.

Elizabeth Allison spent last week-end at Auburn.

Helen DuPree spent last week-end at her home in Jacksonville, Fla.

Rosa Wilder attended a wedding in Pensacola, Fla., last Thursday.

Julia Thing and Marian Calhoun spent the holiday at their homes in Asheville, N. C.

Jacqueline Woolfolk, Alice Dunbar, Caroline Dickson, Frances McCalla, and Mary Jane Evans spent Thanksgiving Day with Alberta Palmour.

Kathryn Leipold attended the Georgia-Tech football game at Athens on Saturday, and spent Sunday at her home in Augusta.

Katherine Bishop and Caroline White spent Thanksgiving at their homes in Augusta, where they attended the wedding of a friend.

Mary Hull was the guest of friends in New York over the holidays and also attended the Army-Navy game at Philadelphia on Saturday afternoon.

Meriel Bull and Mary Margaret Stowe spent Wednesday night with Myra O'Neal at her home in Decatur.

Jacqueline Woolfolk had as her guest for the week-end her sister, Anita.

Mary Alice Baker spent Friday night with Isabel McCain.

Elizabeth Watts spent Sunday night with her aunt and uncle, Dr. and Mrs. P. H. Carmichael, at Columbia Seminary.

Pauline Wynne, Mildred Davis, and Enid Middleton spent Thursday night with Mrs. Sam Guy in Atlanta.

Susan Bryan's sister, Lucy, spent last week-end with her.

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We Think

(Editor's note: The We Think column is for the purpose of giving an outlet to student opinion. The staff is in no way responsible for what is printed in this column and it is by no means to be taken as the editorial opinion of the paper.)

We think the advertisements placed by Agnes Scott in printed matter such as the programs of the All-Star Concert Series and especially in the *Christian Observer* are not a credit to our college. While it is undoubtedly a good idea to remind people "expecting to register for the 1935 session" to get information now, it doesn't seem so necessary to boast that Agnes Scott "Prepares wives and mothers" and that "67 per cent of our graduates marry." Someone reading that ad alone would expect courses in Home Economics and in the care of children in the curriculum. We would like our advertisements to be a credit to our college. We know that that is possible even in a one-inch space, because Mary Baldwin and Queens Chicora both have dignified, informative material, ample yet not crowded, in the same space Agnes Scott uses. To offer constructive as well as destructive criticism, we'd like to suggest our idea of an improvement—not perfect we know:

AGNES SCOTT COLLEGE
In Decatur, Georgia, near Atlanta with its cultural advantages. We encourage intellectual, spiritual, physical, and personal development. A.B. degree. Full recognition in this country and abroad. Those thinking of admission in 1935 should secure information now from President J. R. McCain, Box M.

Senator LaFollette Gives Views On Youth in Politics

By LULU AMES

I already knew Senator "Young Bob" La Follette's secretary before I got to his room in the Ansley Hotel late last Tuesday afternon. Not buddy-wuddy, exactly; I still don't know his name. But you can't have upwards of five telephone conversations with a person during which you discuss plans for the afternoon and explain why you can't get out of "lab" to come right now without establishing a band of one sort or another. So when he opened the door of room 1256 and asked, "From Agnes Scott?" I wasn't surprised; he didn't know my name either. "Senator La Follette's secretary?" I replied and, the formalities being over, we picked up our conversation where we had left it on the telephone an hour earlier when my last nickel wore out. Then the Senator came in.

The interview itself lasted about three minutes. It was within twenty minutes of his train time when we began to talk; there was time for only one question but, à la Agnes Scott exams, it had several parts.

"I have always been for woman suffrage," the Senator began. He was leaning forward on his chair with his elbows on his knees, an unlighted cigarette in one hand and a match in the other. "And I believe strongly in women in politics. They have a place there. Women emphasize the social and economic sides of issues; men don't —and—the best preparation the college girl—or boy—can make for such a career is to take courses in government, history, sociology."

He stopped to light his cigarette; then he went on.

"All along on this trip in the schools and colleges I've visited, I have been astonished to find classes in these subjects crowded. The young people today realize that they have a real opportunity for contribution. Now, in *my Day*. . . ." I raised my head in amazement. Senator La Follette looks too young to have had a "day." He graduated from Wisconsin in 1917; that would make fifteen, sixteen, seventeen . . . . I let it pass. "In my day the underclassmen figured out how to get in all the 'pipe courses' and easy ways to make grades—then when they became seniors they began to think about jobs and salaries. But today young people take a real interest in fundamental problems. After all, they are the ones who will have to solve all the problems which my generation leaves unsolved."

He waved his cigarette to indicate the approximate number of unsolved problems which would be left. He stood up.

"I'm sorry I must leave you. There are many other things I would like to say but I *must* catch that train. Thank you for coming."

We shook hands. I was conscious of a friendly, chubbily warm handclap and a pair of round, wide-open eyes sparkling with the humor, the energy, the youth that characterize Senator "Young Bob" La Follette, of Wisconsin.

LONDON REPRESENTATIVES TO UPHOLD AFFIRMATIVE

(*Continued from page* 1, *column* 5)

entertainment during their stay will be handled by Pi Alpha Phi. A reception has been planned for after the debate on Friday night and drives around the city and to Stone Mountain for Saturday and Sunday, Marian Calhoun, president, said.

On Monday night, December 9, Mr. Sholes and Mr. Hirschfield will debate with Morehouse College in Atlanta on the same question, again upholding the affirmative.

S. A. C. S. S. MEETS AT THE BILTMORE

(*Continued from page* 1, *column* 3)

Georgia, will report on the Commission of Institutions of Higher Education, and Major Robert R. Moton of Tuskegee Institute will speak. The meeting will close with a business session.

According to Dr. McCain, the Association was first organized in Atlanta in 1895. It is one of only five associations which carries on the work of developing standards for institutions and accrediting those eligible.

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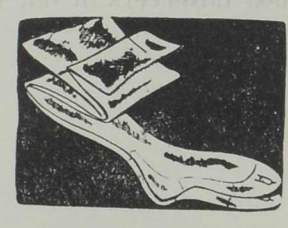

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CLUBS

BLACKFRIARS

On November 27, Blackfriars presented *War Brides*, a one-act play on the futility of war, at the meeting of the Atlanta Jewish Alliance held at the Jewish Temple. Martha Skeen, '34, had the leading role.

The regular club meeting was held last night in Miss Gooch's studio.

CHI BETA PHI SIGMA

Chi Beta Phi Sigma met Monday night, December 3. The meeting was devoted to business and prospective pledges were discussed. Ann Martin and Ann Coffee were in charge of refreshments.

COTILLION CLUB

Elizabeth Alexander, Betty Lou Houck, and Josephine Jennings will be hostesses at a tea-dance tomorrow afternoon in honor of the Cotillion Club.

GERMAN CLUB

The German Club will meet on Thursday, December 13. A Christmas play, *Das Weihmachtsspiel*, will be presented. The college community is invited.

POETRY CLUB

The regular meeting of the Poetry Club was held last night, December 4, in her room at Ansley. Miss Emma May Laney was hostess.

SPANISH CLUB

Mary Louise Latimer was hostess last night at a Christmas party in honor of the Spanish Club. There was a Christmas tree, and the members played Spanish games and sang Christmas carols in Spanish.

MEXICAN GOVERNMENT ATTACKS THE CHURCH

(*Continued from page* 2, *column* 3)

pilgrimage to the shrine of the Virgin of Guadelupe, under the supervision of the government; only a few were allowed in a party. Student meetings were held to discuss the state of affairs, but those considered to be in opposition to the government were suppressed. The National University at Mexico City and the Universities at Monterey, Guadalajora and Sallitto were closed.

Just what the upshot of this controversy will be remains to be seen. The immediate aim of the government is to destroy completely the edifice set up by the Catholic church. The destroying angel, ex-President Calles, is abetted by President Abelardo Rodriguez and by President-Elect Lazano Cardenis, who says the "time has come to prepare future generations for a new life and outlook." Deputy Luis Enrique Erro expresses his viewpoint on the situation: "We must open the minds of the people by teaching them to see the world in the light of science."

University authorities require that all speeches by students at the University of the Philippines be censored before they are delivered.—*The Parley Voo.*

FIRST PLACE GOES TO FRESHMEN IN HEALTH

Proof that the freshman class is the healthiest at Agnes Scott was found in the report of the health rating tests given to the gym classes November 22 and 23 by the Health Committee of the Athletic Board. Julia Thing is chairman of this committee.

The purpose of the tests was to determine what phases of health should be stressed this year and to arouse consciousness of physical improvement. Good posture, both standing and sitting, is most needed on the campus. Those who have healthy feet and those who sleep eight hours a night are scarce.

As well as could be determined by the tests, which could not be considered absolutely final or inclusive, the rating is as follows: from a total possible score of 100, the freshmen made 85; the seniors, 79; the juniors, 74; and the sophomores, 72.

College Kitchenette Gets New Utensils

The college kitchenette, a gift of the Class of 1934 to the college, has had additional equipment added to it this fall. During the past few weeks a zinc-plated table, a small stove, cups and saucers, and other utensils have been added to the sink and other furniture which last year's senior class left to the school. The kitchenette is located in the former AGONISTIC office in the basement of Main Building.

The purpose of the seniors in leaving such a gift was to lighten the work of the organization or student group in charge of Wednesday night coffee. More fixtures will probably be installed later in the year, according to Miss Carrie Scandrett, assistant to the dean.

Winter Season Has Interesting Program

The winter season of athletic activities promises to be as successful as the fall season has been. The two major sports offered are water polo and basketball. In response to requests from many students, there will be classes in diving and in ball room dancing. Classes in tap, folk, and natural dancing will be held as last year.

This year there will be not only a beginners' class in tap, but also an advanced class. Miss Eugenia Dozier, Agnes Scott graduate and instructor in dancing at the Atlanta Conservatory of Music, will teach some of the classes this season. While a student here, Miss Dozier was chairman of the May Day Committee one year.

For those taking basketball there will be an opportunity for skilled players to take an examination on basketball refereeing. The department of physical education will coöperate with the Atlanta department of recreation in forming an officials' board.

dear mehitabel,
you may be surprised to hear i apostrophe ve left the white house dining room and have established myself for the time being at the alumnae house. the reason for this is i heard mr. king, the plumber—of the firm of brooks and rivers—tell john, the waiter, that they have the best food on the campus over here. it seems this mr. king gets his lunches over here when he can get through his work in time, of course, i could go off the campus, mehitabel, but i ask you, mehitabel, would that be loyal when i pride myself on being from agnes scott question mark. you know the old saying about quotation mark a word to the wise another quotation mark so i won apostrophe t go into that, only to say i set out the very first chance i got for the tea room.
this morning, mehitabel, around ten a veritable mob came in for dopes and chokers and coffee and grand smelling fudge cakes—three for five—i don apostrophe t get a chance to taste things like that, for someone always seems to beat me to her crumbs. i heard fannie, the cook, telling how slow the dripolator is and mildred clark, the girl who helps over here in the tea room, got so excited, that she dropped a cup. i decided the place for me was not the kitchen after that, mehitabel, and furthermore, says i to myself, archie, my lad, says i, what have you got so many legs for if not to walk on and furthermore i had just enjoyed a leisurely breakfast of eggs and bacon and raisin toast, so i was feeling most terribly sociable.
it seems miss lillian smith entertained her latin majors—what are they, question mark, mehitabel, you tell me exclamation point. they are still raving about the grand turkey dinner in the tea room last thursday after that acorn fright i didn apostrophe t think i had better tarry long ,so i came up a long flight of steps to this room and found this typewriter idle. what joy, mehitabel, exclamation point, what joy, another exclamation point. this is the noise i heard downstairs. i must say this girl they call dorothy beats an erratic tatoo on it. i must stop this now, mehitabel, for someone is coming.
hastily,
archie.

Y. W. COMMITTEE TO ENTERTAIN FOR CHILDREN

The Social Service Committee of the Y. W. C. A., with Marie Simpson as chairman, assisted by the Social Committee, of which Ruby Hutton is chairman, will give its annual party for the poor children of DeKalb County on Dec. 15 in the Bucher Scott gymnasium. Cars will be sent to bring the children to the college where they will play games planned for them by the two committees and directed by other students.

Up until this year, the Social Service Group has filled stockings with candy, nuts, and toys and given them to the children of the party. This year, however, at the suggestion of the Central Christmas Giving Committee of the Social Welfare Council, the group has decided to send the gifts to the parents who will give them to the children. In this way it is believed that more of the spirit of Christmas and the joys of Santa Claus will be retained.

The cost of education per student has dropped as much as $150 per year at the University of Michigan, at Ann Arbor.

At Virginia Military Institute the Keydets have a language all their own. Some of their speech-peculiarities are explained in a recently published dictionary known as the "Rat Bible." Some are unprintable.

A few interesting phrases are: Brow—one who attains a high academic standing; Bull—to flunk; Buzzard—an unpopular one; also any fowl served presumably as food in the mess-hall; Calic—member of the fair sex who can make the "hop" a success or failure; Hike—a long, aimless journey in search of military glamour; Tobo—those of the fair sex who lack sex appeal.

MANY ATTEND ANNUAL BOOK EXHIBIT

The annual Book Exhibit, under the direction of Professor Louise McKinney and Assistant Professor Janef Preston, of the English department, was displayed from Monday night, November 25, through last Sunday night, in the Y. W. C. A. cabinet room in Main Building.

Millers Book Store lent the children's books; Rich's lent chiefly cheap editions of the classics; Davison-Paxon, fiction, biography, drama and poetry; McMillan Publishing Co., and the University of North Carolina Press, new books. Many of the rare old books on display were from the collections of Mrs. Elijah Brown and Mr. Walter Mason of Atlanta, from the library of Georgia Tech and from the private libraries of Agnes Scott students and faculty members.

A nativity scene belonging to Assistant Professor Melissa Cilly, of the Spanish department and a medieval scene, "When Knights Were Bold," made and lent by Mr. Frank Winecoff, of Atlanta, were included in the exhibit. The Durer pictures were lent by Professor Muriel Harn, of the German department, Miss Carrie Scandrett, Assistant Dean. The Cabinet Room was conveniently and attractively arranged with easy chairs, lounges and lamps.

The hostesses of the exhibit throughout the week were the members of Mortar Board, Poetry Club, K. U. B., journalism club, and B. O. Z., prose writing club.

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The Agonistic

Nominate May Queen

VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, FEBRUARY 6, 1935 NO. 12

Agonistic To Begin Annual Contest February 13

COLLEGE EDITORS CHOSEN TO JUDGE CLASS ISSUES

The annual *Agonistic* contest will open this year with the publication of the senior issue on February 13 under the direction of Suzanne Smith, editor, and Mary Virginia Allen, business manager. The other class issues will follow in order, and the contest will close with the freshman edition on March 6. Last year's contest was won by the freshmen with Laura Steele as editor.

The purpose of the contest is to arouse new interest in the *Agonistic*, to stimulate new ideas which may be utilized in the regular issues, and to discover prospective material for the regular editorial and business staffs. The contest papers will be judged on accuracy, quality of the journalism, originality, make-up, general organization of material, and the quality of the feature and editorial columns.

In accordance with a new plan, four of the five judges will be college editors. Formerly journalists of Atlanta were usually invited to judge, but since college editors realize more intimately the problems of the college newspaper, they can more adequately judge its merits or defects. The editors of the newspapers at Columbia University, Vassar College, the University of Missouri, and Randolph-Macon College have been invited to judge. Mr. N. S. Noble, city editor of the *Atlanta Constitution*, has been asked to be the fifth judge.

REGULATIONS ARE ANNOUNCED

Rules concerning the contest are as follows:

1. None of the elected members of the staff may help with the class issues.
2. No member of the regular staff may hold her regular position on the class issue.
3. All who participate in the publication of the class issues must have their class standing and have paid the first semester's student budget fee.
4. All work on the class issues must be done by members of the class, and the total cost must not exceed sixty-five dollars.

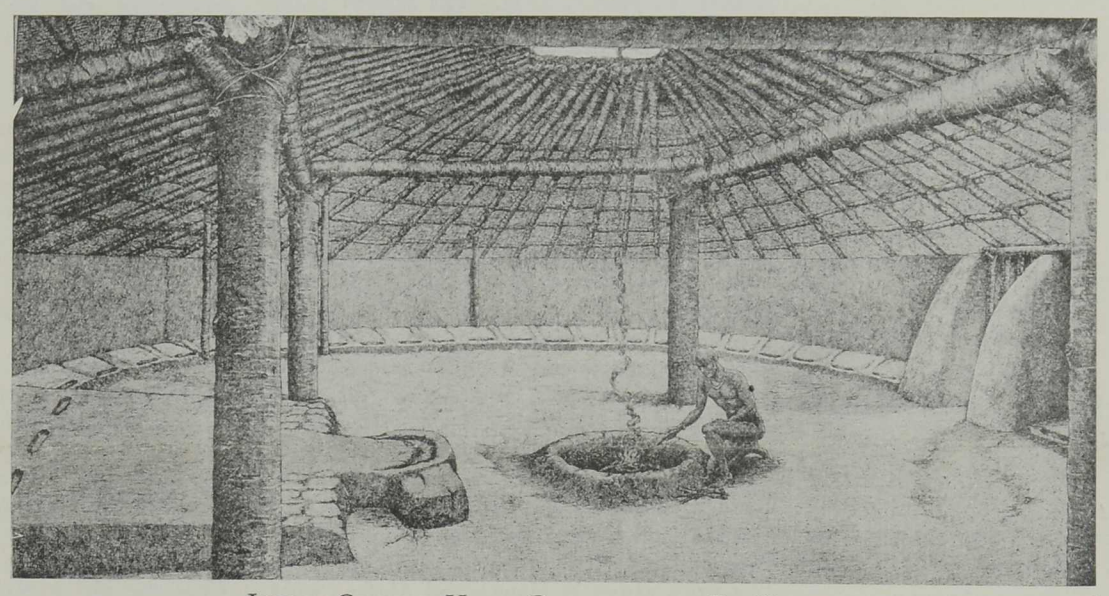
Class editors and business managers are referred to members of the regular staff for instruction.

Next Lectures Are Announced

The Lecture Association of Agnes Scott College has announced as its program for the spring the presentation of three noted lecturers. Dr. C. C. Harrold will speak on February 8, on recent archæological excavations; Dr. Arthur H. Compton, investigator in physics and winner of the Nobel Prize in 1927, will give on March 22, an illustrated lecture, Cosmic Rays in Seven Continents. Dr. Compton is now investigating cosmic rays at Oxford, and the first lecture after his arrival in America will be at Agnes Scott. The tickets are fifty and seventy-five cents.

Professor W. W. Jernegan, noted American History scholar, will speak in April on New Dealers of the American Revolution and Today. Professor Jernegan is now giving popular lectures at the Art Institute of Chicago; he is the author of several books dealing with the American Revolution. The tentative date for this program is April 12, and the price of admission is fifty cents.

This year's lecture series, which opened on November 23, with the presentation of Edna St. Vicent Millay, is proving to be more varied under a system of individual lectures; heretofore a year's program with season tickets was in effect.



INDIAN COUNCIL HOUSE DISCOVERED BY DR. HARROLD

Prof. Davidson Is To Speak At Seminar

Professor Philip G. Davidson, of the history department of Agnes Scott, will leave tomorrow for Baltimore, Md., where he will speak before the history students and members of the history department of Johns Hopkins University on Friday morning. Professor Davidson's subject will be "Loyalist Leaders of the American Revolution."

On Friday afternoon Professor Davidson will attend a seminar at the university, at which a paper written by some member of the history group will be discussed.

From Baltimore, Professor Davidson will go on to Washington to look over some recently published material on the American Revolution at the Library of Congress. He plans to spend approximately three days in Washington. He will return to the campus the latter part of the week.

N.S.F.A. President Speaks Here

John A. Lang, president of the N. S. F. A., of which the Agnes Scott Student Government Association is a member, spoke to a group of Agnes Scott students on January 17, on the campus. He discussed the N. S. F. A. and told of its work. Part of his talk was devoted to a discussion of the Federal Youth Union, a proposed plan of N. S. F. A. to unite under one head the various activities of the federal government in behalf of the youth of the nation. Mr. Lang also addressed the Association of American Colleges, which met in Atlanta on January 16, on this subject.

On Friday, January 18, a banquet in honor of Mr. Lang was given at the Biltmore Hotel in Atlanta. Eight members of the Agnes Scott executive committee, as well as representatives from Emory University and Georgia Tech, were present.

Mr. Lang appeared on the Agnes Scott radio broadcast on January 19,

(Continued on Page 3, Column 5)

Y. W. Names Coming Speakers

The outside speakers which the Y. W. C. A. will present at its regular chapel periods during February are Dr. W. A. Smart, professor of Biblical theology at Emory University; Dr. John Hope, president of Atlanta University; and Dr. Will W. Alexander, executive director of the Commission on Interracial Cooperation.

War and Peace will be the subject of Dr. Hope's speech on February 19. Dr. Alexander, who is well known throughout the South for his interest and work in race relations, has chosen the topic, Race Relations, for his discussion on February 26.

Beck Scholarship Candidates Chosen

Lucy Goss, '34, and Anne Hudmon, '33, have been selected as the candidates from Agnes Scott for the Beck Scholarship this year. The winner will be selected out of candidates from Emory University, the University of Georgia, and Agnes Scott by a committee of which Mr. Howard Candler, of Atlanta, is chairman.

Students are selected for this competition on the basis of literary and scholastic ability and attainment, qualities of manhood or womanhood, leadership, exhibition of moral force of character, and physical vigor as shown by interest in outdoor sports. The scholarships are available for academic or professional work at any American institution or elsewhere approved by the Board; such a scholarship pays $2,000.00 a year and may be held for as many as three years.

To be eligible to elect candidates, a college or university must be a member of the Southern Association of Colleges and Secondary Schools, of the American Association of Universities, and have a chapter of Phi Beta Kappa. There are three such institutions in Georgia.

Last year Virginia Heard, Agnes Scott '33, was awarded the Beck Scholarship; she is studying at Michigan University.

Dates Given For Nominations Of May Queen

Nominations for May Queen will begin tomorrow and continue through Monday, February 11, in the lobby of Buttrick Hall. Following the precedent established last year, the seniors receiving 15 or more votes will be considered nominees and the election of the May Queen for 1935 will follow during February 12-16. All nominees are automatically members of the May Court. Charlotte Reid, '34, was Queen of the *Fête du Mai*, last year's May Day program.

Plans for the production of *Peter Pan*, May Day scenario written by Jane Blick and Alice Chamlee, are being completed, according to Miss Eugenie Dozier, instructor of dancing at Agnes Scott and director of the 1935 May Day celebration. Participation in the May Day festival will count as regular gym during the spring session.

The following May Day committees and their chairmen will assist Miss Dozier with *Peter Pan*:

Chairman of the May Day Committee—Kitty Cunningham.

Business Manager—Jane Blick.

(Continued on Page 3, Column 2)

NOTICE

Applications for the Quenelle Harrold Fellowship must be filed in the Registrar's office by February 15. Seniors and graduates of '32, '33, '34 are eligible.

A. S. To Debate Wesleyan Thurs.

Tomorrow night at 8 o'clock in Gaines Chapel, Agnes Scott College will meet Wesleyan College in a debate on the question, *Resolved, That Hitler's Domestic Policies Have Benefited Germany.* Nellie Margaret Gilroy and Isabel McCain will uphold the affirmative for Agnes Scott. There will be no decision.

Plans are being made for a triangular debate between Randolph-Macon, Agnes Scott, and Sophie Newcomb to be held later in the spring, according to Marian Calhoun, president of Pi Alpha Phi. Such debates have been most successful in the past. Last spring the question dealt with the N. R. A.

Interesting Speakers Are To Address Citizenship Meeting

The annual session of the Institute of Citizenship will be held at Emory University from February 11-15. The program for these meetings includes lectures and discussions of present day problems. This year the lectures will be presented under two main topics, International Affairs and Southern Problems. The most outstanding speaker to be presented is Secretary Daniel C. Roper, Secretary of the United States Department of Agriculture, who will make the opening address.

The Carnegie Endowment for International Peace will send Mr. Douglas Booth, traveler and lecturer, of London, England, who will discuss international affairs in two important addresses, the first on Fascism, National Socialism, and Communism, and the second on The World Court. The division of southern problems will be discussed in two open conferences, Labor Relations and Political Problems. Mr. George Fort Milton, editor, of Chattanooga, Tenn., will preside over the second conference.

Mr. J. R. McCain and Miss Florence Smith, assistant professor of history,

(Continued on Page 4, Column 4)

S. I. A. S. G. Officers Meet at A. S. C.

On Saturday, February 2, the officers of the Southern Intercollegiate Association of Student Government met on the Agnes Scott campus for the purpose of making plans for the coming convention to be held at Florida State College, March 28-30. The representatives were: Mary Virginia Barnes, Randolph-Macon, president of S. I. A. S. G.; Carolina De Montigne, Florida State College, vice-president; Doris Davis, Sophie Newcomb, secretary, and Alberta Palmour, Agnes Scott, treasurer. The visitors spent the day on the campus and were guests of the executive committee of the Agnes Scott Student Government Association at a luncheon given in the Alumnæ tea house.

Dr. C. C. Harrold To Lecture Here On Archaeology

PRIMITIVE INDIAN LIFE TO BE DISCUSSED

Dr. C. C. Harrold, of Macon, Ga., president of the Georgia Society of Archæology, renowned for his recent archæological explorations in the field of "Old Ocmulgee," will give an illustrated lecture on *Primitive Indian Civilization in Georgia* in the chapel at 8:30 on the evening of February 8; this is the second number on the 1934-35 program of the Lecture Association and is also sponsored by Chi Beta Phi Sigma, and International Relations Club. Dr. Harrold's excavations, which are the only ones of importance in this country, with the exception of those in Arizona, have revealed Indian ruins dating back a thousand years.

Archæologists from Andover first came to explore the mounds in Old Ocmulgee fields and were followed by archæologists from other institutions, who, of course, carried their findings with them to the east. Dr. Harrold, eager to keep in Georgia these remains of ancient Indian civilization, secured funds for further exploration, with the result that it is proposed that this section of the state become a national park. With the help of the F. E. R. A. and professional archæologists, he has discovered an Indian council house which resembles in some respects the prehistoric Kivas of the Southwest and in other respects is unique. Mounds, villages, and rare pottery are among the other discoveries.

ARCHAEOLOGY IS AVOCATION

Archæology is only Dr. Harrold's avocation. By profession he is a practicing physician in Macon. He has developed his interest to such a degree, however, that his work has been commended by the Smithsonian Institute of New York. Dr. Harrold is the cousin of Quenelle Harrold, '23, in whose honor the Quenelle Harrold Fellowship Fund was established.

The Lecture Association is presenting this program free of charge; everyone is invited to attend the reception after the lecture.

Progress Made With Emory In Coordination

The granting of credit for all work done at Emory University summer school this year with merit hours reduced one-half is regarded as the initial step toward the coordination of Agnes Scott College and Emory, it was announced recently.

In former years the Emory summer school has been in the hands of a director; last fall, however, Dean Goodrich C. White, of the College of Arts and Sciences, was put in charge. The summer session this year will be conducted as any other quarter, the term being divided into four periods of equal length. The faculty of Agnes Scott, upon request of Dean White, and the committee has made recommendations as to courses to be opened in the summer; wherever possible these suggestions have been followed by Dean White in his preliminary announcement of the coming session.

Another phase of the proposed project of cooperation between the two institutions is in the joint library system. At present a check list of periodicals at both libraries is being drawn up in order to determine the number and type of magazine at each library and to avoid, in the future, expensive duplication. The project will require a double cataloguing system for each library and the exchange of books for certain courses offered at both schools.

Other suggestions for the library system are that the arts and sciences

(Continued on Page 4, Column 1)

The Agonistic

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WHAT OF COMPREHENSIVE EXAMINATIONS?

With the elaboration and fulfillment of plans for academic cooperation with Emory University which promise a broadening of our intellectual scope, the sleeping question of comprehensive examinations will be wakened afresh in the student mind.

It is, of course, a well-worn question, recurring with almost perennial obstinacy in pedagogical circles, advocated and condemned with fervor; and at this time, when several changes in our small corner of the academic world are in progress, we, as students, should pause in the accustomed rush of things and consider momentarily the merits or the deficiencies of comprehensive examinations as an educational policy.

Its most evident value, of course, lies in the fact that it gives a pattern to the work which the student has accomplished in her major subject, and with a pattern, a perspective and a new meaning. The varied studies of four years in a certain field stand definitely in need of intelligent organization, so that the scattered phases of a subject assume their true relationships to each other and to the fundamental ideas of which they form a part. Such a method of study, too, if realized in its implications, would illuminate the significance of the major subject in its relations to other academic departments, and thereby counteract to some extent the childish tendency toward mechanical, pigeonholed knowledge.

And the senior who looks back on the work of four years with the unsatisfied feeling that she has created for herself a multicolored patchwork quilt of ideas without the design which would bring out their relative meaning, might, through a comprehensive study, achieve at least temporarily the significant perspective for which she feels an impelling need. For a moment she might see her work "steadily and see it whole," see not only what she has done in a truer light, but win also a glimpse into phases of her subject unnoticed before.

For underclassmen, on the other hand, the policy of comprehensive examinations should have a directive and formative influence. With a well-rounded, though necessarily somewhat superficial view of the major subject set as goal for study, the student could organize the work of each semester more intelligently; the evil of cramming would at least be mitigated, since the real demands of a comprehensive examination cannot be satisfied with the burning of one's midnight oil; the intellectual effort would tend more to the gradual and directed formation of basic ideas than to the somewhat conglomerate accretion of knowledge. The value of such a method of directed, unified study which would culminate in the final examination is incontestable.

For both underclassmen and seniors, who are, after all, only successive phases of student life, the relative achievement following the policy of comprehensive examination would afford a sounder basis for future study and enjoyment than the inadequately related work under the present system; for those who continue study in the field of the major subject it would provide a well-defined background; for those who pursue their interests unprofessionally it would afford a basis for evaluation and interpretation, which is the most effective weapon against dilettantism. The validity of this method in laying a foundation for post-collegiate study sounds a strong plea in its favor.

The most incessantly repeated argument against the policy of comprehensive examinations states that it is merely the academic phase of the American tendency toward over-specialization, and that, working under it, the student must of necessity narrow the scope of his intellectual activity and lose the chance of seeing the various fields of study as a whole, which is reputedly one of the aims of the liberal college. To this we would answer that, under this method, the student would not spend **more** time on his major subject, but would use his time more efficiently to a definite end; he need not narrow himself or confine his interests to more than under the old system; he would only work more intelligently and his achievement therefore would be of real significance to him.

Relief Brought By F.E.R.A.

"No one will be permitted to starve" is one of the most quoted sentences from President Roosevelt's inaugural address of March, 1933. His actions since then have shown that he meant what he said and all that it implied; he has earnestly tried to find a solution for the difficult problem that he faced when he went into office: the problem of relieving between ten and fifteen millions of unemployed. In seeking to solve his problem, the national administration has passed many acts for the purpose of alleviating the situation.

The administration's first act to relieve unemployment was the passage of the Reforestation and Relief Act of March, 1933. This act authorized the Emergency Conservation Work Organization and out of this organization have grown the Civilian Conservation Corps, camps on Indian reservations, and small contingents of forest-work camps in Hawaii and Alaska. The main purpose of the Reforestation and Relief Act was the employment of jobless men and by the end of September, 1934, 850,000 young men had had the experience of these camps.

The phase of the administration of which we hear the most in connection with unemployment is the Federal Emergency Relief Administration, the FERA. It is the "greatest organized effort ever made by the country in time of peace to relieve nation-wide distress." The Relief act of 1933 set up the new administration of relief and it began to function on May 22, 1933. Harry Hopkins was appointed Relief Administrator. The act provided the Federal Emergency Relief Administration with $500,000,000. The FERA is a combination of direct relief and work relief; the difference between these two types of relief obviously lies in the fact that in the former no work is required of the recipient of the money while in the latter work is required.

One phase of the work relief program is the field of education. By the end of 1933, almost two million dollars a month was going to the states for the part time pay of unemployed teachers. A quota of 40,000 teachers had been assigned to the entire country. Another phase of work relief is the Woman's Work Division, which was established in September, 1933. This division was able to place in "socially and economically desirable projects" 180,714 unemployed women.

As the greater portion of relief expenditures under the FERA was going to the employable persons, the administration felt that the situation could be improved if work were given to these people, so a new phase of the FERA was announced on November 8, 1933: the Civil Works Administration. The original plan was that half the number in C. W. A. project should be drawn from a relief roll and half from those without work but with no respect to their needs. But the C. W. A. came to an abrupt close on March 31, 1934. The main reason for its disband-

(Continued on Page 4, Column 1)

ALUMNAE

Mary Ruth (Rountree) Cox, ex-'33, has a young son, Marvin Rountree Cox, who was born in October.

Gladys Pratt, '34, is working for the F. E. R. A.

Elinor Hamilton, '34, and Dorothy Hutton, '29, spent the week of January 22-25 visiting high schools in Madison, Greensborough, Washington, and Augusta, Ga., and in Ellington and Aiken, S. C.

Jule Bethea, '33, is living at 3924 Locust Street in Philadelphia, Pa.

C. Lena McMullen, '34, was here on January 21 for a conference in Atlanta.

Under the chairmanship of Frances (Gilliland) Stukes, '24, plans for the completion of the pergola in the Alumnæ Garden are being carried out.

EXCHANGES

"The function of the liberal college is to give young people the enrichments of life out of which comes success. Because of the over-emphasis of the profit motive, students get the money perspective and are dissatisfied."—Dean Louis H. Dirks, Depauw University.

The University of Montana has one classroom that covers approximately 1,600 acres—it's the forestry school's laboratory in Patte Canyon.—*Grinnell Scarlet and Black.*

At Southern California when a man catches another cheating, he begins to stamp his feet. The whole class begins to stamp until the cheater stops his foul tactics.—*The Technique.*

Recent censuses reveal some startling hopes and ambitions. From *"The Parley Vo"* comes:

Take notice, young men, this is what a Converse girl expects of an ideal husband. He must be sincere, considerate, ambitious, sociable, possess an untiring sense of humor (for the flat jokes of some of our girls), be athletic, have personality-plus, and have an untainted character. Don't be discouraged. We'll take you if you aren't like that.

And, according to the *Canopy,* Miss G. S. C. W.'s ideal man is brunette, tall, has a sense of humor, is a college graduate, has enough money to live on comfortably, and is polite. She prefers Emory.

The average college student carries approximately twenty-two cents with him, according to a Harvard report.—*Drexel Triangle.*

Free dancing lessons were offered to Loyola University (Chicago) freshmen so that none of the newcomers would have an excuse for staying away from student functions.—*Mount Holyoke News.*

The cost of education per student has dropped as much as $150 per year at the University of Michigan.—*The Parley Voo.*

Club Notes

BLACKFRIARS

Blackfriars held its regular meeting last night in Miss Gooch's studio. Plans for the next play, which will be *Craig's Wife*, by George Kelly, were discussed. The play will be presented the night of the Junior Banquet.

K. U. B.

K. U. B. will meet this afternoon at 4:30 in the Y. W. C. A. cabinet room. The speaker will be a member of the *Atlanta Constitution* staff.

POETRY CLUB

Ann Martin was hostess at the last meeting of the Poetry Club, which was held Tuesday night, January 29.

SPANISH CLUB

Mr. Juan Castellanos, instructor of Spanish at Georgia Military Academy, spoke to the Spanish Club at its first meeting of this year held yesterday at five o'clock in Mr. Dieckmann's studio, on Spanish literature in Cuba. Mr. Castellanos discussed the trend of the modern writings.

The presentation of Mr. Castellanos has grown to be almost an annual custom of the Spanish Club. Last year the subject of his talk was the Cuban revolt and the attitude of Cuba toward intervention of the United States.

After the meeting yesterday, Mr. and Mrs. Castellanos, Miss Muriel Harn, Miss Melissa Cilley, and a group of the members of the club had dinner in Rebekah Scott dining room.

CHI BETA PHI SIGMA

On January 28, Chi Beta Phi Sigma, national honorary science fraternity at Agnes Scott College, initiated six new members into the club. They are: Rebecca Whitley, Eugenia Symms, Lenna Sue McClure, Sarah Jones, Elizabeth Forman, and Mary Lillian Deason.

In cooperation with the International Relations Club and the Lecture Association, Chi Beta Phi Sigma will sponsor the lecture to be given by Dr. Charles C. Harrold on February 8, at 8:30 o'clock. Members will please note that, for this reason, the club will not hold its regular meeting on Monday, February 4.

:-: BOOK BITS :-:

In the Shadow of Liberty—Edward Corsi.

The story is vividly told by one who himself came to Ellis Island as a ten-year-old immigrant from Italy. Slowly he rose from the squalor of East-side life to the position of Federal Census Supervisor in Manhattan. Later days found Mr. Corsi appointed Commissioner of Immigration on Ellis Island. His was now the task of cleaning out the Island, at that time a "nest of petty racketeers;" and he did his work well. Through his efforts, today's immigrants are spared the suffering that he knew on Ellis Island as a boy.

Artemis, Fare Thee Well—Helena Carcs.

A modern writer's story placed in the simple, idyllic setting of ancient Greece. It tells of the chase by strong virgin huntresses under a pale mythical sky.

The Oxford History of Music—H. C. Colles.

The seventh volume of the great history of music brings the story to the beginning of the twentieth century. With a cool judgment, perfect impartiality, and a musician's insight, the author carries the fascinating story of the developments that came through the works of Brahms, Wagner, Bruckner, Strauss, and others. The masters and compositions of many nations are included, to form one of the age's most admirable histories of music.

Outward Bound from Liverpool—Edouard Peisson.

What will be the result of the mad rush for speed in ocean liners? The answer is in this tragic tale of disasters at sea—disasters that are the more vivid because they are so grimly possible in this age of record-breaking.

The American Family—Faith Baldwin.

A sober story with a background of the nineteenth century. Its characters are true to type; yet the spirit is somewhat languid.

The Poet as Citizen and Other Papers—A. Quiller-Couch.

Most of these selections were originally given as lectures. The subject matter covers a very broad field, every topic of which is arrestingly stimulating. In the beginning the author takes up arms in defense of the poet, pointing out his part in the world as one of "sheer power." Further on come severe criticisms of the present-day simulators of great biographers such as Strachey. The other essays are as vital and as interesting as these.

A Wonderful Metal—V. Kirshon.

A prize-winning Russian play that is outstanding because it is Soviet Russia's first really happy comedy. The young Soviets portrayed are lighthearted workers in a scientific institution.

The Devil in Scotland—Douglas Bliss.

The Scots of history took the Devil very seriously. "Creature of the tortured imagination of men, he had no less a power over what had created him." This is a fearsome book—and an admirable one.

This Wanderer—Louis Golding.

One finds in this volume short stories of every description. One is a tale of burning loves of the desert; one, of a disappointed lover in a modern city; and one, of the wanderings of a little newly-rich Jew. There is a catchy inclination toward twist-endings.

:-: SOCIAL NEWS :-:

Virginia Williams spent the week-end with Mrs. F. H. Wilkie at her home in Atlanta.

Nell White attended a dance at the Club Quadrille on Wednesday night.

Helen Handte spent Thursday night with Helen Ford at her home in Decatur.

Mary Vines spent last week-end in Covington, Ga.

Martha Young spent Saturday night at the home of Frances James in Atlanta.

Sally McCree spent the week-end with Virginia Cheshire at her home in Atlanta.

Ida Buist and Gregory Rowlett spent the week-end with Mrs. W. H. Glenn in Decatur.

Carolyn White attended an A. T. O. dance at Emory Saturday night.

Martha Young, Jean Barry Adams, and Kitty Hoffman, chaperoned by Miss Nancy Rogers, attended the Davidson College Y. M. C. A. basketball game in Atlanta Wednesday night.

Virginia Hightower spent the week-end at her home in Thomaston, Ga.

Joyce Roper and Elsie West spent the week-end at Wesleyan College in Macon, Ga.

Betty Adams' mother spent last week-end with her.

Frances Ricks and Vivian Allen, of Wesleyan College, spent the week-end with Susan Bryan.

Sara Frances McDonald and Lavinia Scott attended the President's Ball at the Shrine Mosque Thursday night.

Martha Redwine attended the Theta Kappa Psi dance at Emory Saturday night.

Josephine Jennings attended the A. T. O. dance at Emory Saturday night.

Vera Frances Pruet spent the week-end at her home in Opelika, Alabama.

Mary Hull and Eugenia Symns spent the week-end at their homes in Augusta, Ga.

Ellen Davis spent the week-end at her home in Columbia, S. C.

Martha Allen had as her guest for the week-end her niece, Jean Argo.

Mary Cornelly was the guest of Elaine Ahles Thursday night.

Mattie Lula Cooper visited Frances Steele last Thursday night.

Jennie Champion entertained a number of her friends at a buffet luncheon on Saturday.

Virginia Gaines and Janet Gray spent the week-end at the home of the former in Atlanta.

Mary Virginia Barnes, of Randolph Macon; Caroline DeMontigne, of Florida State College for Women, and Doris Davis, of Sophie Newcombe, spent the week-end on the campus. They were here for a meeting of the Executive Committee of the Southern Intercollegiate Association of Student Government.

Mrs. Alma Sydenstricker attended a luncheon given by Mrs. Franklin D. Roosevelt in Washington, D. C., given in honor of Mrs. Percy V. Pennybacker, president of the Women's Club of Chautauqua, N. Y., of which Mrs. Sydenstricker is a member.

DATES NAMED FOR NOMINATION OF MAY QUEEN

(Continued from Page 1, Column 3)

Dance Committee—Jennie Champion, Ad Stevens.

Property Committee—Eloisa Alexander.

Music Committee—Jean Kirkpatrick.

Publicity Committee—Sarah Cook.

Poster Committee—Mary Malone.

Costume Committee—Sarah Nich-

New Webster's Is Offered At Special Price

Professor George P. Hayes, of the English department, has announced that it is now possible for students to obtain the new Webster's Unabridged Dictionary at the reduced price of fifteen dollars, by ordering through the college.

A new edition of this dictionary, which usually retails for twenty dollars, is issued only once in twenty or twenty-five years, though the appendices are changed more frequently. A complete new edition, therefore, is a valuable possession. Such an opportunity, Professor Hayes said, should not be ignored, and students interested are urged to place their orders as soon as possible.

Georgia Division Of A.A.U.W. Meets Here

On Saturday, January 19, the Georgia division of the American Association of University Women met in Gaines Chapel on the Agnes Scott campus. The opening meeting was in the form of a round-table discussion on the various branches of the Association; Miss Jeanette Kelly, of Williamsburg, Va., director of the South Atlantic section, led the discussion. At the luncheon meeting, held in Rebekah Scott dining hall on the same day, Dr. Meta Glass, of Sweetbriar College and national president of the Association, spoke on the advantages of the college woman over the non-college woman. Dr. Amelia Reinhart, of Mills College, Calif., and past national president, also spoke at luncheon.

The program for the afternoon included a speech by Dr. Cathryn McHale, national general director, on *New Frontiers for Women,* and a symposium on *New Curricula in a Changing World*; the symposium was led by Alberta Palmour, of Agnes Scott, Helen Smart, of Wesleyan College, Helen Geffen, of the University of Georgia, and Marine Lucas, of Shorter College.

The Association as it now stands is a combination of a northern and a southern group whose purpose originally was the elevation of the education of women equal to that of men; the two organizations joined together in the early part of the 1920's under the name of the American Association of University Women. At first the Association extended temporary recognition to all institutions that were members of the Southern Association of Colleges and Secondary Schools and the American Association of Universities. In addition to the standards set by these two associations, the A. A. U. W. placed the following qualifications on the member institutions: There should be proper physical education departments, the dean of women should hold a degree from a recognized college, there should not be an inbreeding faculty, and no bar should be placed on women faculty members holding full professorships and becoming head of departments. At the end of a period of three years all institutions which did not meet the requirements of the A. A. U. W. were dropped from membership regardless of their recognition by the A. A. U. W. The A. A. U. W., membership which is now open to graduates of 225 colleges and institutions, is divided into sections, divisions, and branches. Miss Elizabeth Jackson, associate professor of history at Agnes Scott, is State Fellowship Chairman of the Georgia division and secretary-treasurer of the Atlantic section.

A. S. PROFESSORS ATTEND CONFERENCES DURING HOLIDAYS

Professor Mary Stuart MacDougall and Associate Professor T. M. Whitaker, of the biology department of Agnes Scott College, attended the annual meeting of the American Association for the Advancement of Science, held in Pittsburgh, December 27-29. Four or five thousand people were present, and several thousand papers were read. Professor Einstein addressed a selected group of four hundred mathematicians. Dr. Carl Compton, president of the Massachusetts Institute of Technology, was elected president of the association for next year. Dr. Compton is a member of President Roosevelt's Advisory Board, and is the brother of Dr. Arthur Compton, who will lecture at Agnes Scott this March. Dr. Urey, discoverer of heavy water, was also present and gave demonstrations in the Mellon Institute. Miss MacDougall stated, "The thing I enjoyed particularly was a demonstration by the Carnegie Institute on the recent work in the structure of the chromosome Miss MacDougall read before the zoological department her paper on *The Chromosome Situation in Genus Chilodonella.* Mr. Whitaker said that the geneticists have now derived a new cytological technique by which it is possible to study single genes; Mr. Whitaker's paper was on *The Fragmentation of Chromosomes in Spiderwort.*

Professor Phillip G. Davidson, of the history department, spent December 27-29 at the meeting of the American History Association in Washington, D. C. There were about six or seven hundred people attending, the largest number in many years. William E. Dodd, ambassador to Germany, was present; Secretary Henry A. Wallace, of Agriculture, made the opening address. There were discussion groups in the various fields of history and on the relation of history to the development of civilization. Professor Husey of the University of Prague, and Benedeto Croce, from Naples, spoke on the *Philosophy of History.*

Professor George P. Hayes, of the English department, and Professor Muriel Harn, of the German department, attended the annual meeting of the Modern Language Association, held December 27-29, at Swarthmore and Philadelphia, Pa. Henry Sydell Convy, editor of the *Saturday Review of Literature,* was introduced to the Association by President Aydelotte, of Swarthmore College, at a banquet session. John A. Lomax, collector of cowboy songs of the Southwest and of Negro and English folk music, was in charge of a program of ballads.

A. S. C. and Emory Are Joint Hosts To Alumni Council

Miss Dorothy Hutton, general executive secretary of the Alumnae Association, and Miss Elinor Hamilton, field secretary of Agnes Scott, represented the college at a meeting of District 3 of the American Alumni Council held in Atlanta Friday and Saturday, February 1-2. Agnes Scott and Emory University were joint hosts to the delegates, who were assembled from the colleges of Florida, Georgia, Alabama, North Carolina, South Carolina, and Virginia.

Dr. J. R. McCain and Dr. Harvey Cox, presidents of Agnes Scott and Emory, were speakers at a dinner at the Biltmore hotel, given in honor of the delegates by the two colleges. Following the dinner, the council attended the lecture of Dr. William Beebe at the Glenn Memorial Auditorium on the Emory campus.

The program for Saturday included a final business session, luncheon, a tour of the campuses of Atlanta colleges and universities, and a tea given at the Anna Young Alumnæ House by the Alumnae Association. Augusta (Skeen) Cooper, chairman of the entertainment committee, was in charge of the tea; members of the Alumni Council, the executive board of the Agnes Scott Alumnae Association, the entertainment committee and a few specially invited guests were present.

N. S. F. A. PRESIDENT WILL SPEAK HERE

(Continued from Page 1, Column 2)

with Alberta Palmour, Marion Calhoun, and Adelaide Stevens. The program was in the form of a forum, in which the girls asked questions of vital importance to students, and Mr. Lang answered them.

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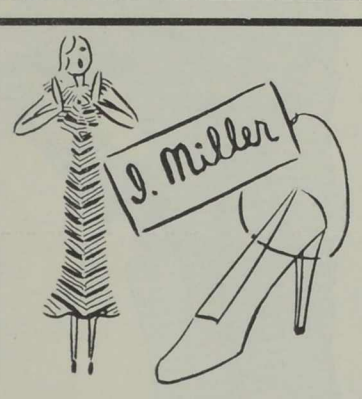

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PROGRESS MADE WITH EMORY IN COORDINATION

(Continued from Page 1, Column 5)

collection be developed at Agnes Scott, and the professional and graduate at Emory; that files discontinued at Agnes Scott be transferred to the Emory files to complete certain series; and that expensive sets of books and magazines be bought jointly by the two institutions.

The pressing need at Agnes Scott is, of course, a new library building; such a building is proposed and will be built if the campaign is successful. The problem at Emory is that the entire building is not devoted to library purposes, the first floor being turned over to offices. Should the library cooperation system be put into effect, the resources of both libraries will be open to students and faculties of both institutions.

RELIEF BROUGHT BY F. E. R. A.

(Continued from Page 2, Column 3)

ing was that it was too expensive.

Other activities of the FERA are the Federal Emergency Relief Corporation, Self-Help Associations, and rural industrial communities for the unemployed.

The National Industrial Recovery Act is also a result of the administration's attitude toward unemployment. President Roosevelt signed the act on June 16, 1933. The first part of the NIRA establishes the National Recovery Administration; the second part provides for a vast program of works under the supervision of the public works administration; and a third part covers amendments to the Emergency Relief and Construction Act.

The latest activity of the administration in regard to unemployment is the vast new public works program which is before the Senate now. Excluding the subject of World Court, this new work relief bill has been the major topic of the seventy-fourth congress, which is now in session. The measure as it passed the House on January 24 would give the President authority to reorganize emergency agencies and to create a new co-ordinating set-up to take 3,500,000 employables off the relief rolls and put them to work through a $4,000,000 lump sum fund. It also provides for the expenditure of $880,000,000 of unexpended funds for direct relief until the new works program is in full swing.

Another bill before the present Congress is the economic security plan which is designed to afford social security to the aged, idle, ill, and indigent. This plan provides for unemployment insurance and old age pensions.

Athletic Awards Are Made

Class teams, varsity, letters, and awards were the features of the Athletic Club announcement in chapel on December 13, to climax an active season in hockey, swimming, riding, and tennis.

Great honor was attached to the presentation of the hockey stick for the most outstanding playing during the fall games, to Anne Walker, '37. Anne Coffee, Elizabeth Burson, and Lena Armstrong won letters for having achieved 1,600 athletic points; Frances McCalla received a star for having points additional to those for her letter.

The following were chosen for the hockey varsity: Handte, A. Walker, Coit, A. Stevens, Hart, Burson, Fleece, Thompson, Armstrong, Lemmon, Forman, Crenshaw, Wilder, Alice Taylor, R. Miller. The senior team was made up of the following: McCalla, Poliakoff, Palmour, C. Long, Woolfolk, Spencer, Constantine, Young. The junior class team was: Hart, Stevens, Handte, Burson, Derrick, Townsend, Armstrong, Miller, S. F. Estes, Forman.

The members of the sophomore team were: Belser, Jackson, Fleece, M. Johnson, Walker, Kneale, Wilder, Little, Lasseter, Alice Taylor, Hertwig, Cary. The freshman team members were: M. P. Brown, Henderson, Thompson, Coit, Hightower, Blackshear, Hassell, Lemmon, Tribble, Allison, Jeffers, Adams, Robinson.

The senior swimming team had only one member, Betty Fountain. The girls on the junior team were: Bull, Coffee, Burson, McCallie, Richardson, Williams. Those on the sophomore team were: Printup, Johnson, Jackson, Lasseter, Tigert, Kneale. The freshman team was: Wright, Ricks, Henderson, Johnson, Fairly, Baker, Byrnes, Matthews, D. Kelly, Pardee, Smith, Stipe, Bowden, Morrison, Brittingham.

The star riders of the season at the Biltmore Riding School were: Gene Brown, Mary Hutchinson, Vera Pruet, Loraine Smith, and Nell White.

Next to Singer Lawrence Tibbet, Flyer James Harold Doolittle is the most famed member of the class of 1914 at Los Angeles' Manual Arts High School.—*Time.*

Health Board Awards Prizes

In saying that "this exam season has been the healthiest at Agnes Scott in a long time," Dr. Mary Sweet paid tribute to the health program sponsored by the Athletic Board, according to Julia Thing, head of health activities during mid-term examinations. Organized hikes were held every day at noon, led by Frances Cary; dip periods were held every afternoon at 4 o'clock to cool the fevered brows; and a cheerful party was held Saturday night of the first week in the gym, where shuffleboard, deck tennis, dancing and refreshments held the floor, not to mention the dip afterward.

But the main incentive to healthful living was a contest between the dormitory wings. A hundred per cent for as long as exams lasted in three points, three meals a day, eight hours' sleep at night, and a half hour's exercise a day, was the goal of every wing, who marked up their chart carefully each night. Cakes were the rewards of the hundred per cent wings, which were those headed by Joyce Roper, in Inman; Mary V. Smith, in Inman, and Janet Gray, in Rebekah. And someone has told us about the girl who once stayed up all night studying, thereby breaking her wing's perfect record; she may be sued for a cake.

Finals Played In Tennis Doubles

Forced to play the tennis doubles finals in two installments because of a wind that drove almost as hard as the players (and that certainly drove all but a few faithful spectators away), Mary Kneale and Frances McDonald defeated Sara Lawrence and Miriam Talmadge in the third set of the match, 6-1, on the courts by the gym, Friday afternoon, December 14, winning the school doubles championship. The score of the first two sets played on the afternoon of December was 7-5, 7-9.

The Kneale-McDonald teamwork was invulnerable against even the combination of Lawrence's fast service and Talmadge's nice net work.

INTERESTING SPEAKERS ARE TO ADDRESS CITIZENSHIP MEETING

(Continued from Page 1, Column 4)

represent Agnes Scott College on the Advisory Board of the Institute.

The students of Agnes Scott are urged to attend these meetings. A schedule will be posted on the bulletin board. There will be no charge of admission; the Citizenship Club of Agnes Scott will arrange transportation for those who wish to attend. The following girls are on the committee for publicity and transportation: Virginia Wood, Marie Townsend, Mary Green, Marie Simpson, Dorothea Blackshear, and Nell Pattillo.

MISS VAN CLEVE TO SPEAK HERE

Miss Jessie Van Cleve, who holds the position of Specialist in Children's Literature in the American Library Association, will give an informal talk on "The Pleasures of Story-Telling" at 4:30 p.m. tomorrow in the Day Students' parlor in Main Building. All who are interested are invited to come. Coffee will be served after the talk.

Y. W. C. A. DINNER TO BE GIVEN

The Fellowship Dinner, sponsored each year by the Y. W. C. A. of Agnes Scott College, will be held this year on Thursday, February 14. At this dinner no meat is served to the students, and the money saved (about 25) is given to the World Student Christian Federation, of which the Agnes Scott Y. W. C. A. is a member.

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VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, FEBRUARY 13, 1935 NO. 13

FOUR ELECTED TO PHI BETA KAPPA

Eight Nominated For May Queen By Student Body

Queen to Be Chosen in Ballot Election Week of February 12 to 16.

Eight seniors, Eva Constantine, Frances Espy, Betty Lou Houck, Jo Jennings, Caroline Long, Marguerite Morris, Vera Frances Pruet, and Laura Whitner, have all received the fifteen or more votes necessary to make them eligible as candidates for May Queen. The one from this group who receives the largest number of votes in the elections from February 12-16 will reign over the May Day festival on the first Saturday in May, while the other nominees automatically become members of the court. Other members of the court will be suggested by the students in student meeting on Thursday, February 21. The committee will then choose the remaining five members of the court from those named.

The arrangements for the presentation of *Peter Pan*, the scenario for this year, are in charge of Miss Eugenia Dozier of the Physical Education department.

The student members of the May Day committee who are assisting Miss Dozier are:

Kitty Cunningham, chairman of the committee.

Jane Blick, business manager.

Jennie Champion and Ad Stevens, dance committee.

Eloisa Alexander, property committee,

Jean Kirkpatrick, music committee.

Sarah Cook, publicity committee.

Mary Malone, poster committee.

Sarah Nichols and Mary Snow, costume committee.

This year's prize-winning scenario, *Peter Pan*, was written by Alice Chamlee and Jane Blick.

Ballet Russe To Appear In Atlanta

The *Ballet Russe de Monte Carlo*, which charmed Atlanta last season, will give a return performance at the City Auditorium Thursday evening, February 28, at 8:30 p.m. The glamour and beauty of Russian ballet will be restored through the combined art of dance and orchestral music.

There are over 100 persons in the *Monte Carlo Ballet Russe*, including sixty dancers and a symphony orchestra. An entirely different program will be presented this year. The ballet—"a masterpiece of pace and ingenuity, color and rhythm," according to the *New Yorker*—comes to Atlanta after a brilliant success in New York and abroad.

Leonide Massine and Tatiana Riabouchinska are two of the outstanding dancers to be featured in the ballet.

Tickets are now on sale at the Iris Lee booth of Davison-Paxon Co.

Y. W. C. A. Will Entertain On St. Valentine's Day

Y. W. C. A. will entertain in honor of Agnes Scott students on February 14, at 4:30 o'clock in the Gymnasium. The valentine idea will be carried out in the decorations. There will be dancing, a treasure-hunt and other interesting entertainment, according to Ruby Hutton, chairman of the social committee.

All those who plan to come are asked to sign on the poster which has been placed on the bulletin board in Main.

THE NEW MEMBERS OF PHI BETA KAPPA ARE: MARY BOGGS, KATHERINE HERTZKA, EVA POLIAKOFF, AND ISABEL SHIPLEY.

Alumnae to Have Varied Program

The alumnae of Agnes Scott will observe their fourth Alumnae Week-End this year February 22-23. Representatives from many classes are expected at this reunion, it was announced by Mrs. W. M. Dunn, of Atlanta, chairman of the curriculum committee of the Alumnae Association.

February 22-23 there will be a series of lectures on "Our Changing Standards." Dr. Emma May Laney, Dr. George Hayes, Dr. Phillip Davidson of Agnes Scott, Dr. Leroy Loemker, and Dr. Roy Kracke of Emory University will deliver these lectures.

On February 23 another lecture series entitled "Motherhood a Profession for the College Woman" will be presented. Mr. W. M. Dunn, of Atlanta; Miss Martha McAlpine, of the University of Georgia, the Georgia State Chairman of Parent Education; Mrs. J. Sam Guy, of Atlanta; and Mrs. J. O. Martin, a supervisor in the Atlanta Public School System, will speak on this topic. In connection with this phase of the program, Dr. J. R. McCain will talk on "Why Agnes Scott Needs a Department of the Home."

A third phase of the week-end program will be a special program arranged by Miss Llewellyn Wilburn, for the children of the alumnae who will be on the campus the morning of the twenty-third.

A. S. C. DEBATES WESLEYAN COLLEGE

Agnes Scott met Wesleyan College on February 7 in a debate on the question, *Resolved, That Hitler's Domestic Policies Have Benefited Germany.*

Isabel McCain and Nellie Margaret Gilroy upheld the affirmative for Agnes Scott, and Louise Page and Helen Smart of Wesleyan supported the negative.

The affirmative supported their argument with the following points: (1) Hitler unified Germany politically; (2) he helped economically by the reduction of taxes, the decreasing of unemployment, and increased production; (3) he helped socially by the leveling of class distinction, and by giving a new spirit to all the people.

The negative team based its proof on the statements: Hitler accomplished his methods by bloodshed and violence; the unification was the unification of fear; he took away personal liberties;

(*Continued on page* 4, *column* 4)

Junior Banquet Plans Announced

Plans are being made for the annual Junior Banquet, which is to be held in the dining room of Rebekah Scott Hall on the evening of March 2. The banquet is sponsored by Mortar Board and is one of the outstanding social events of the school year.

Immediately after the banquet coffee will be served in the lobby of Rebekah Scott Hall, after which the Juniors and their dates will attend the play, *Craig's Wife*, which is to be presented by Blackfriars.

Nell White has been appointed as general chairman for the banquet and will be assisted by the following committees:

Entertainment—Alice Chamlee.

Seating Arrangements—Carrie Phinney Latimer.

Place-Cards—Virginia Gaines.

Decorations—Shirley Christian and Janet Gray.

Dates and Invitations—Muriel Bull, Mary Snow, Jane Blick, Jane Thomas and Ellen Davis.

Famous Speakers At Emory Institute Of Citizenship

The eighth annual session of the Institute of Citizenship, which is being held at Emory University this week, was opened on Monday morning with an address by Daniel C. Roper, Secretary of the United States Department of Agriculture. Mr. Douglas Booth, of London, the representative of the Carnegie Endowment for International Peace, was another of the distinguished speakers.

The lectures, which are to continue through Friday, are being presented under the two main topics, *International Affairs* and *Southern Problems.*

Agnes Scott students are urged to attend these meetings, to which the Citizenship Club will furnish free transportation. The program for the remaining meetings is as follows:

WEDNESDAY, FEBRUARY 13

8:15 p.m.—*Duress or Consent?*—George Fort Milton. Glenn Memorial.

THURSDAY, FEBRUARY 14

10:00 a.m.—Debate: *Resolved, That the Short Ballot Is More Democratic Than the Long Ballot*—Affirmative, Dr. J. W. Manning; negative, Dr. George Sherrill. Glenn Memorial.

11:00 a.m.—Round Table: Dr. T.

(*Continued on page* 4, *column* 1)

Program to Be Given For Founder's Day

The annual Founder's Day celebration will take place on February 22, the birthday of Colonel George Washington Scott. A banquet for the entire school is to be given in Rebekah Scott dining room at 6:10 p.m., during which members of the senior class will represent traditional Colonial characters.

Each of the cast, in costume, will give a burlesque speech in verse, to which the sophomore class will respond. The characters are:

George Washington—Alberta Palmour
Martha Washington—Martha Redwine
Paul Revere—Betty Lou Houck
Daniel Boone—Leonora Spencer
Betsy Ross—Caroline Dickson
LaFayette—Caroline Long
Patrick Henry—Marian Calhoun
Lord Cornwallis—Nell Patillo
Benjamin Franklin—Caroline McCallum

After the banquet, the minuet will be danced in the gymnasium by the following seniors: Martha Redwine, Hester Ann Withers, Jennie Champion, Nina Parke, Marguerite Morris, Caroline Dickson, Alberta Palmour, Martha Anne Rogers, Frances Espy, Betty Lou Houck, Caroline Long, and Laura Whitner.

A dance, sponsored by the Cotillion Club, will follow the minuet. The music, lasting from 8:30 to 10:30, will be furnished by the Emory Aces.

DR. HARROLD SPEAKS BEFORE LARGE CROWD

Dr. C. C. Harrold, of Macon, Ga., president of the Georgia Society of Archæology, well known for his recent explorations in the field of Old Ocmulgee, presented an illustrated lecture on *Primitive Indian Civilization in Georgia* before an interested audience on Friday evening.

By means of photographic slides, he described the work that has been done and the methods used in the process. After his main presentation there was a more informal period in which Dr. Harrold answered questions and exhibited some of the relics discovered in his work.

Dr. Harrold was entertained at dinner in the Alumnæ House by the faculty committee of the Lecture Association and at a reception in Main Building after the lecture.

Miss Torrance Makes Address At Chapel Service

Boggs, Hertzka, Shipley, Poliakoff Are Named As New Members.

Mary Boggs, Katherine Hertzka, Eva Poliakoff and Isabel Shipley were elected to membership in Phi Beta Kappa at the special announcement service in chapel Saturday morning, February 9. Miss Catharine Torrance, president of the local chapter, gave the address and made the announcement of the new members.

Following the academic procession, Miss Torrance talked on the meaning of Phi Beta Kappa, and its significance in meeting the problems of life today. The three-word motto of Phi Beta Kappa, by the initial letters of which the society is known, may be translated, "The love or quest of wisdom the guide or inspiration of life." Miss Torrance interpreted this to mean, as the theme of her talk, that one's set of ideas concerning life, one's philosophy of life, is that which steers, or guides, or rules one. It is essential, in this era of transition, for students to possess a positive and adequate philosophy which can guide them through the serious problems of social and personal reconstruction ahead.

The solution to the problems of civilization today is to be found in education, an education of which the main objectives are to imbue all students with the scientific spirit, and to impress them with the realization of historic values.

The scientific spirit is, according to Miss Torrance, "the spirit of adventure, the spirit of the philosopher who sees the purposive arrangement of all

(*Continued on page* 4, *column* 1)

"Craig's Wife" To Be Presented By Blackfriars

Blackfriars will present its next play, *Craig's Wife*, by George Kelley, on Saturday, March 2, after the Junior Banquet.

According to Hester Anne Withers, president, the drama is concerned with Mrs. Craig's foolish idolatry of her home at the sacrifice of husband and friends. This theme is expressed concisely by Miss Austen when she says: "People who live to themselves, Harriet, are generally left to themselves."

The cast follows:

Mrs. Craig—Betty Lou Houck
Walter Craig—Marion Camp
Miss Austen—Hester Anne Withers
Mrs. Harrold—Mary Hutchinson
Ethel Landreth—Vera Pruet
Mazie—Marguerite Morris
Billy Birkmire—Jimmy Reese
Mrs. Frazier—Alice McCallie
Eugene Fredericks—Jimmy Jepson
Joseph Catelle—Bob Gillespie
Harry—Hudo Thrane

Pen and Brush Club Choses New Members

Pen and Brush Club chose the following new members in its spring try-outs held last week: Ellen Verner, Carolyn Elliott, and Isabel Richardson. The try-outs were based on original paintings or drawings.

The new members will be initiated at the next meeting, to be held Friday night, February 15, at 7 o'clock, in Martha Johnson's room. At this time, Mary Green will speak on Cubism and Lily Weeks on Futurism.

The Agonistic

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THE WORTH OF SCHOLARSHIP

The value of scholarship has for the last few years been considered by a number of people to be either non-existent, or at least of very doubtful worth, and by another group to be of great importance in the lives of everyone. A general misunderstanding as to what a scholar gets out of his learning has caused this controversy. It would seem necessary that the standards and purposes of the true scholar be defined, and that it be clearly set forth what scholarship is not as well as what it is. A scholar is generally defined as one versed in a single branch or in many branches of learning, one who has knowledge or skill, a savant. Such a definition can in no way explain the inner qualities of scholarship, nor completely separate the development which makes for genuine scholarship from the misconceptions which surround the meaning of the word.

The scholar, regardless of the opinion of our "practical" world, does direct his acquirements toward a definite end. The goal to which he is going, however, is not that of the student who sees all his efforts as a certain number of hours, for the most part unrelated, spent to obtain a degree, an honor, or a position. Nor does he feel that he must become a mere memorizing machine, a possessor of odd facts with which to impress a group of listeners. Such goals would well characterize a pedant or a grind; a scholar, on the other hand, is working toward more valuable achievements.

The aim of the scholar is mental cultivation, with the hope for the greatest of all returns—a more complete and harmonious integration of his personality in the world in which he lives. He learns a new language as a means of communication with the minds of friends of other lands. In science he learns the intertwining relationships of all objects, feels the unity of all nature, and recognizes his studies as an approach to truth. By history and literature he is enabled to live the lives of other men, to suffer with slaves and martyrs, or to rule with kings. Through his attainment of knowledge a greatly enriched life opens before the scholar. The pleasure that one may gain from a broader viewpoint, from the establishment of proper relationships of all things, from the understanding of man, cannot be denied except by those not attuned to such values.

But true scholarship does not gloat over the hoard of its riches and pleasures. Such an attitude removes one from the classification of the scholar and places him in the category of the pedant. In the first place, the real scholar integrates all that he acquires into his own developing personality, so that by virtue of personal enrichment he becomes an unconscious influence on those around him. Furthermore, he gives graciously and willingly of himself, but without any vain display of knowledge. On the contrary, he is exceedingly modest, since he realizes the magnitude of his own unimportance in the world in which he is gaining ever-clearer insight.

What does the scholar gain from his efforts? Only these things: friendship and brotherhood with men of all times; a glimpse into the anteroom of the underlying mysteries of life; an ability to judge values; and an inexplicable pleasure from all that these possessions can do in his life and the lives of others. Their value depends entirely on the scale by which the individual measures.

Saar Votes Union With Germany

The dreaded Saar crisis is over and the Saar is German! Fifteen years of tension reached its climax in the plebiscite presented to this tiny but singularly important section of Europe on January 13, 1935. The victory was overwhelmingly German—a 90 per cent majority.

As the day of the plebiscite drew near tension increased; Germany had spread propaganda throughout the Saar territory to keep the spirit of German nationalism alive, and Geoffry G. Knox, head of the Saar government, feared violent uprisings. However, the situation was somewhat relieved when, December 4, 1934, France and Germany delivered the League authorities full political guarantees for the inhabitants of the Saar in the event of their voting for either French or German sovereignty.

To the student of human affairs, this disposition of the Saar territory was inevitable; for the Saarlanders will always be Germans by blood whether or not they sympathize with Germany's political activities; and their sense of nationalism was too strong to permit them to vote themselves away from German control.

They can not be blamed for rejoicing over at last being allowed to return to native arms. Germany has promised to aid the Saar country financially, and to find jobs for the 40,000 idle Saar citizens. The lost sheep has returned to the fold, again proving its Teutonic fealty.

It remains to be seen whether Germany's interpretation of her political victory will prove to be the beginning of an aggressive foreign policy. German newspapers seem to visualize the treaty of Versailles as crumbling; they predict that the clause against Germany's rearming will be the next to yield. We who oppose war can only hope that Germany will not insist on the realization of this ideal.

:-: AS WE WERE :-:

MARY VIRGINIA ALLEN

Agnes Scott girls are doing the same things today they did thirty years ago, although we can't boast of a Terchi Tillion Club with Terchi Hens and Terchi Gobblers such as we see pictured in the 1913 *Silhouette*. We are too sophisticated to indulge in such barnyard frivolity. Yet, stripped of this pseudo-sophistication, clothed in more voluminous skirts, with a rose entangled in a wind-blown puff on the top of the head, we could feel at home in the pages of the annual of 1902, which discarded the name *Aurora* and became the first *Silhouette* of Agnes Scott Institute.

Campus athletes played golf then—and right in front of White House, at that. The joys of tennis were not unknown, either. The tennis club is pictured with big, wide-brim hats, high-top shoes, and racquets held gracefully in front, as their fingers picked the strings of the would-be guitars.

The faculty indulged in extra-curricular activities rather freely then, too, according to the *Silhouette*. Most conspicuous among their organizations was the "Faculty Angling Club," in which "Miss Hopkins fished for good conduct with loving kindness as her bait," and Miss McKinney caught "Promptness" with the "10 per cent off" inducement.

In 1909 turtle-neck sweaters swept the campus—beautiful white ones, worn with very full pleated skirts—excellent gym attire which was probably forbidden in the classroom. 'Twas then, too, that the ambitious third year German class "gave Lessing's ever fresh and mirthful comedy, *Minna von Barnhelm*." That was before the war; the German Club page in the 1916 *Silhouette* has only the words, "Gone But Not Forgotten."

A baby picture by the side of each dignified senior in cap and gown reveals the class of 1910 "as they were." Some of them grew up to resemble themselves strikingly. This was the age of the stream-line coiffure. The hair was swept from the front and sides to a folding knot in the back, or down from the top of the head to a puff which protruded over each ear. Middie blouses with enormous blue ties were chic for the well-dressed college girl.

The Georgia Railroad was doing excellent business in 1916. In the greetings to intended newcomers we read: "Agnes Scott College is beautifully situated on one side of the Georgia Railroad (see Genesis 1:25), whose trains have a remarkably regular schedule, never in all the glorious history of the institution having once failed to pass during prayers, chapel, or song recital," and, we might add, Investiture.

The trials and tribulations of the *Aurora* staff are also a heritage of the ages. Under an editor's picture is the tell-tale verse:

"The Editor of the *Aurory*
Asked her friends for a story;
When they said we can't write,
She replied in a fright,
I don't mind if they're a bit bory."

Silhouettes are revealing: some of our faculty have led consistent lives and followed the interests they had as students at Agnes Scott; others have turned around completely and gone the other way. In the "Last Will and Testament" we read: "Lucile Alexander wills to _____ her insatiable thirst after French," and a few pages further we see "Gussie O'Neal (Mrs. Johnson) leader of the Glee Club."

But others have said "no" to their prescribed future and surprised us. "Margaret Phythian leaves to _____ her fluent German speech, also her deep and lasting love for the language."

(*Continued on page* 4, *column* 2)

:-: BOOKS :-:

Alabama Isn't Like That

This is to people everywhere who have read Carl Carmer's *Stars Fell On Alabama*. This is to people who, living a thousand miles away, might come to Alabama expecting to find it a dreamy, tropical land inhabited by passionate, colorful figures; to people who, craving adventure and excitement and not having the means for an African expedition, might come to Alabama instead, remembering what Carl Carmer has said of it that "the Congo is not more different from Massachusetts, Kansas or California." This is the protest of an Alabamian against the gross misrepresentation of life and landscape in her state, as pictured by a Northerner who, after living six years in Alabama, has written a book that paints the extraordinary as the typical and the unusual as the habitual.

Carl Carmer says: "So I have chosen to write of Alabama not as a state which is a part of the nation, but as a strange country in which I once lived and from which I have now returned." And, accordingly, he writes in such a way as to leave the impression that he has been to the South Sea Islands or to Africa.

Since my conception of Tuscaloosa, Alabama, was arrived at through first-hand knowledge, I find it hard to recognize as authentic this picture of it: "Like the little lost town of Germeshausen, that Gerstacker wrote of, Tuscaloosa lives a life of its own—an enchanted life in an age other than ours. Mountains lowering from the north, stagnant marshes sleeping in the south shut it from the world. A malevolent landscape — lush and foreboding—broods over it, bending its people to strange purposes."

And in addition to the appearance of the country there is another way in which Mr. Carmer likens Alabama to a tropical country. This is in his reference to an insidious lethargy that possesses the white man who lives in the tropics. Such an apathy, he avers, takes hold of one in Alabama. He speaks of the "virus in his veins," and of being warned against such a spell by a man who had lived there for some time: "If I knew you well enough to advise you, I'd say, 'For God's sake, get out of here before it's too late.' " There is no refutation that may be made concerning such a strange spell except the conclusions that common sense may dictate. Alabama is no farther south than Georgia or Mississippi or Louisiana. The title of the book, *Stars Fell On Alabama,* may intimate the presence of such a spell, but this explanation is acceptable only to the very imaginative.

Stars Fell On Alabama describes not only Tuscaloosa, but other cities—Birmingham, Mobile, and Montgomery—and other sections of the state—the mountains in the north and the central Black Belt country—in the same picturesque, but distorted, way. The extraordinary is selected and so played upon that the reader is left with the impression that it is the typical.

Mr. Carmer describes different types as they live in the north, south and west. All of them, according to him, have in common the calm exterior and inward passion that mark Alabamians as a people.

Thus are the natives pictured in *Stars Fell on Alabama*. That the types described do exist it must be admitted—there are a few old southern gentlemen and even more backswoodsmen and mountaineers. But the majority of Alabamians are not like those he describes.

The book has been widely read and widely praised. That it is an interesting, well-written and entertaining book there can be no question. But that it is a true picture of Alabama must be denied. The black negro mamies, the shooting mountaineers, the white-robed Klansmen, the primitive backswoodsmen, the old Southern gentlemen—they are to be found in Alabama it is true. But they represent only a certain part. They are not all, or even most, of Alabama, even as gangsters are not all of Chicago or the slums all of New York. Alabama pictured as a strange, exotic country peopled with passionate colorful figures may be interesting enough to read about, but the actual life there is not like that.

Club Notes

BLACKFRIARS

Blackfriars held its last meeting backstage in the gymnasium on Tuesday evening, February 5. Members of the Play Production Class furnished the program by demonstrating stage terms, make-up, and lighting effects to the club.

K. U. B.

K. U. B. held its monthly meeting on Friday, February 8, in the Y. W. C. A. Cabinet room. Mr. Ralph Jones, of the *Atlanta Constitution* staff, spoke to the club members.

SPANISH CLUB

The Spanish Club held its regular monthly meeting on Tuesday, February 5, in Mr. Dieckmann's studio. Mr. Juan Castellanos spoke to the club on Cuban literature. Refreshments were served, and afterwards Mr. and Mrs. Castellanos, Miss Muriel Harn and Miss Melissa Cilley were entertained with a group of Spanish students at dinner in Rebekah Scott dining hall.

FRENCH CLUB

In place of its regular monthly meeting the French Club is sponsoring the moving picture *A Nous La Liberte* which is to be shown at Bass Junior High School on February 19. This is a French production that has been a great success. There will also be a short marionette play *Le Marchand de Perles*.

PI ALPHA PHI

Pi Alpha Phi is holding its try-outs tonight in the chapel. Tomorrow evening a meeting will be held for the initiation of new members. Ida Lois McDaniel and Carrie Phinney Latimer will give a short debate on Japan.

CITIZENSHIP CLUB

The Citizenship Club is sponsoring the Citizenship Institute which is being held at Emory University this week. They will gladly furnish transportation for students who wish to attend the conferences.

:-: EXCHANGES :-:

At the White House not long ago Anna Eleanor Roosevelt received a strange and unfamiliar guest. Her name was Antonia Brico. Her purpose was to intesest the President's wife in a woman's symphony orchestra. Mrs. Roosevelt was so impressed that last week four Brico concerts were announced, the first to be given in Manhattan February 18.

Antonia Brico is a conductor who affects a jacket which resembles an old-fashioned Prince Albert. She has conducted sucessfully in Berlin, Hamburg, Manhattan. Women proclaim her a genius. Men say that she is an excellent musician who has a clean, sure beat.—*Time.*

"Are you personally prepared to state that it is your present purpose not to sanction any future war or participate as an armed combatant?" Kirby Page, apostle of peace, asked a hundred thousand clergymen.

Some twenty thousand ministers made reply. And of these, sixty-two per cent answered in the affirmative.—*Scribner's.*

One of the trends of the Roosevelt Administration to be noted by historians is the assumption of political duties by the wife of the President of the United States. Eleanor Roosevelt, more than any of her predecessors, comes closer to being an Assistant President. Some of the projects of the New Deal originated in Mrs. Roosevelt's councils. A request from her is treated by the departments with a degree of authority second only to one from the President himself. Frequently she acts as a special unofficial field agent for the President.—*Review of Reviews.*

Even strike-breaking is organized on a big business basis. One New York company is so large and active that it stands ready, at any hour of the day or night to send any number of armed "guards"—even up to an army of 10,000—to any company in any city whose employees have struck. During the 30 years of its existence, it has served more than a hundred of America's largest corporations and made many millions of dollars.—*Colliers.*

(N. S. F. A.)—Answering appeals originating at national headquarters, N. S. F. A. members throughout the country threw their weight behind advocates of United States entrance into the World Court in accordance with the resolution favoring entrance which was passed unanimously by delegates to the Boston Congress.

In a last minute attempt to turn the tide, N. S. F. A. undergraduates persuaded influential citizens in their communities to wire doubtful and opposition Senators that they favored U. S. entrance. In four cases these efforts resulted in influencing Senators to vote favorably.

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Y. W. ACTIVITIES

The Y. W. C. A. cabinet met at the Atlanta Y. W. C. A. on Tuesday night, February 12, for a leadership meeting. Five of the National Y. W. C. A. staff were present and led discussions on problems with which the organization is faced today.

Members of the industrial committee attended an industrial conference in Atlanta on February 9-10. Mr. Carl Karston, of New York, spoke Saturday night on "Compliance With the Recovery Act."

The Social Service group of Y. W. C. A. visited the federal penitentiary on Tuesday, February 12.

The music appreciation group studied Grieg last Sunday afternoon. A paper on the composer's life was read, and some of his best known works were played.

Rev. Henry Smith Leiper, foreign secretary of the Federal Churches of Christ in America, spoke Sunday afternoon at the Wesley Memorial church on "Cause and Cure of War." The World Fellowship committee of the Y. W. C. A. attended the meeting.

Y. W. C. A. has planned a series of vesper talks on certain Biblical characters. Mrs. Alma Sydenstricker was the first speaker on this series, her subject being "Luke". Caroline Dickson will speak next Sunday on "Mary and Martha."

Iris Lee from Davison-Paxon's spoke to the Freshman Charm group on Monday, February 4, at 4:30 o'clock. Miss Lee's discussion was on "Personality."

Most of us do not know, I fear,
What it's like within the stratosphere,
But those of us who've sat and sat
Thru a class in this and that
Have got, I think, a fairly good idea.
—*The Johnsonian.*

No Democratic President has ever had a better Republican press than Franklin D. Roosevelt during his twenty-three months in office.—*Time.*

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:-: SOCIETY :-:

Among those at the Pan-Hellenic dances at Georgia Tech last week were: Rachel Kennedy, Frances Paris, Effie Ola Anthony, Martha Alice Greene, Frances Wilson, Nancy Moorer, Rosa Wilder, Rose Northcross, Helen Handte, Meriel Bull, Carrie Phinney Latimer, Rosa Miller, Shirley Christian, Katherine Bishop, Ida Buist, Elizabeth Heaton, Carolyn White, Mary Hull, Frances Espy, Mary Venetia Smith, Bertha Merrill, Virginia Hart, and Lily Weeks.

Mary Alice Newton was at her home in Dothan, Ala., last week-end.

Oveida Long, ex-'36, visited friends here last week.

Ellen Davis spent last week-end at her home in Columbia, S. C.

Marian Calhoun and Betty Fountain were guests last week-end of Amy Underwood at her home in Decatur.

Jean Kirkpatrick's mother spent several days here last week.

Jo McClure and Jane Allen Webb attended a dance at the Lambda Chi Alpha house at Emory Friday night.

Anne Walker spent last week-end with Margaret Merts in Atlanta.

Lavinia and Marjorie Scott were at their home in Milledgeville during the week-end.

Betty Lou Houck was the guest of Elizabeth Alexander at her home in Atlanta last week-end.

Alice Dunbar spent last week-end in Druid Hills with her aunt, Mrs. L. L. Gellerstedt.

Laura Coit, Mary Lillian Fairley, Hibernia Hassell, and Ann Thompson had supper with Dr. and Mrs. Leadingham in Atlanta Sunday night.

Nancy Tucker's mother, Mrs. Harlin Tucker, of Nashville, Tenn., spent the week-end with her.

Sara Frances McDonald and Lavinia Scott went to the dance at the Candler Hotel Friday night.

Martha Johnson spent last week-end at her home in Lithonia.

The new girls who are here for the second semester's work are: Elizabeth Espy, of Dothan, Ala.; Helen Friedlander, of Spartanburg, S. C., and Ellen Verner, of Columbia, S. C.

:-: ALUMNAE :-:

Martha Skeen, '34, is studying dramatics in New York City, and is living at the Rehearsal Club.

Martha Elliott, '34, is now at West Falls Church, Va.

Caroline Waterman, '34, is living at Apartment 9-L, 100 West University Parkway, Baltimore, Md.

Dorothy Dickson, '34, was married on January 2 to Mr. William Conner Ripley. They are living in Rome, Ga.

Helen Bashinski, '34, was married on January 13 to Mr. Richard Habersham Milledge of Decatur.

Mary Dexter, ex-'34, was married on September 1 to Mr. Francis Woodrow Boyd, Jr., and is living in Esban, Kans.

Sadie Morrow, ex-'36, was married on December 29 to Mr. Clifford Eugene Huber of Breman, Ga., and Columbus, Ohio. They are living in Columbus.

Edith Dorn, ex-'35, was married on December 21 to Mr. Arthur Edward Owen, Jr. They are living in Los Angeles, Calif., where Mr. Owen is teaching in the public schools.

Helen Scott, '33, is now Mrs. Lewis C. Tierney, and is residing at President Apartments, 3743 Reading Road, Cincinnati, Ohio.

Betty Fleming, '33, was married on December 26 to Mr. John E. Virgin, and is living at 321 Adams Street, Decatur.

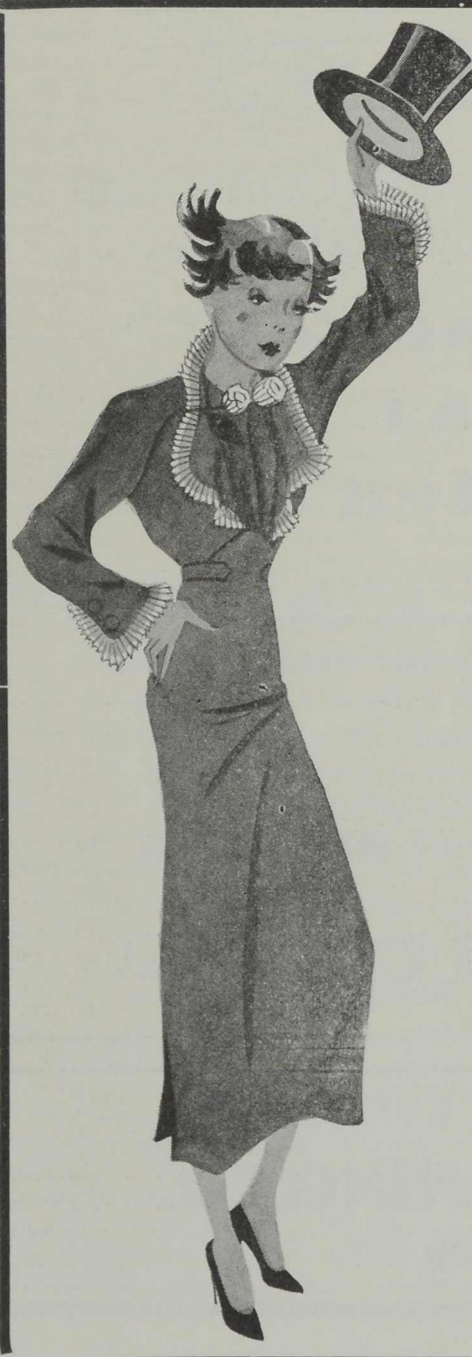
Catherine (Wellborn) Reece, '32, is living in Albany, Ga.

Susan Glenn, '32, is now at her home in Lincolnton, N. C.

Emily Keyes, '23, was recently commended by O. O. McIntyre in his column as a "crack society reporter." Emily is on the editorial staff of the *West Palm Beach Post,* and has done outstanding work in interview and society write-ups.

Elizabeth Winn, '34, is taking a business course in Greenville, S. C.

Eleanor Williams, ex-'35, will move to San Francisco in April. Her father is to be stationed at Fort Mason for four years.



Hi, Gals!

Sally Sub-Deb Speaking!

Have you been in to see it yet? Your old Sub-Deb College Shop gone high-hat! Done over in lots of ruffles and deep, soft-piled rugs, it's simply crammed with glamorous, devilish clothes that will make you more sophisticated than you've ever dreamed! The perfect meeting place for the gang!

And say, how do you like this little number? Blue crepe with ruffles of French blue and white, for only 16.95! Smooth, eh what?

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Music by KIRK DE VORE and His Orchestra

MISS TORRANCE MAKES ADDRESS AT CHAPEL SERVICE

(*Continued from page* 1, *column* 5)

things in the external world." It impresses the student with a sense of his intellectual incompleteness, stirs in him an intellectual curiosity, encourages him to continue throughout life the grand adventure of experiment and learning begun in college.

A sense of historic values makes one conscious, Miss Torrance said, "of the living and eternal human spirit which has been moving on and on since man began on this earth, and will move on until time is no more." Everything which has gone before exists in what is today; in the same measure, "our lives in the influence they have on the rest of life will determine unending consequences." In the light of this sense of historic values, one can see in this era not chaos but the confusion of transition, out of which man may come by adjusting his life to new conditions.

All four of the new members elected to Phi Beta Kappa have made outstanding scholastic records since their freshman year, when Isabel Shipley, of Greensboro, Ga., and Eva Poliakoff, of Abbeville, S. C., tied for the Rich prize to the freshman making the highest record for the year. For two years, Mary Boggs, of Birmingham, Ala., has won the collegiate scholarship offered to the student who makes the highest average.

Initiation service for the new members of Phi Beta Kappa will be held in Rebekah Scott on Saturday night, after which they will be honored at a banquet in the tea house.

FAMOUS SPEAKERS AT EMORY INSTITUTE OF CITIZENSHIP

(*Continued from page* 1, *column* 3)

J. Cauley—*A Public Interest in Agriculture* (2). Theology Chapel.

2:00 p.m.—Open Conference: *Political Problems in the South*—Mr. George Fort Milton, Chairman.

8:15 p.m.—Address — Hon. Alf Stone—*Humanizing Taxation*. Glenn Memorial.

FRIDAY, FEBRUARY 15

10:00 a.m.—Address—Mr. L. P. Dickie—*The Responsibilities of Business in Government*. Glenn Memorial.

11:00 a.m.—Round Table: *The Georgia Legislature* (2). Mr. H. W. Nevin, Chairman. Theology Chapel.

2:00 p.m.—*Political Problems in the South*—Mr. George Fort Milton, Chairman. Theology Chapel.

EXHIBITION SWIM

An exhibition swim, including fancy diving, front and back tandems, a relay and a balloon race, will be presented for the children of the alumnæ Saturday, February 23, from 10:40 to 11:15 a.m.

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ATHLETIC NEWS

MAKE YOUR PLANS FOR CAMP NOW

It won't be long until the days will be getting warmer, the trees getting green, and we ourselves wanting to be out-of-doors enjoying it all. There is no better place to spend a week-end in the spring than at Pine Cone Cabin, which is nestled in a pine grove at the foot of Stone Mountain. This is what most of us call "our camp."

There you have Stone Mountain to climb, a stream in which to wade, and innumerable paths to follow. Supper around a big campfire, singing your favorite songs around the embers, and a good night's rest on army cots will make you feel like a million dollars.

Select your week-end and sign up with Sara Catherine Wood for a grand time.

Cotillion to Give Fashion Parade

To show that spring really is just around the corner, clothes have become more than ever a topic of great interest. The "Fashion Parade of 1935" will be presented Thursday evening, February 21, at 7:30 o'clock at the "Casino Ascot" in the Bucher Scott Gymnasium.

The gowns coming from George Muse Co., Martel's and Rich's, will be modeled by Agnes Scott girls. The fashion show in itself is not the only feature of the evening. There will be music by the Emory Aces, skits by Graham Jackson and special service by the Silhouette Tea Room.

The public is cordially invited to this fashion festival at the "Casino Ascot" which is being sponsored by the *Silhouette* and the Cotillion Club. There will be a small cover charge.

AS WE WERE

(*Continued from page* 2, *column* 4)

Miss Scandrett's intended profession was business, and Miss Stansfield was outstanding as the secretary of the French Club.

Many changes have come about, but with them all, we still stir our coffee with spoons bearing the letters A. S. I., we still enter the front front doors of Main—and we still wear turtle-neck sweaters.

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Faculty Views Athletic Ass'n.

What do you think of our Athletic Association? Do you think it develops the good sportsmanship and spirit that it advocates? Do you think we need intercollegiate athletics? Do you like the faculty-student games? These are a few of the questions which some of the important people on our campus have answered.

"Your Athletic Association is a remarkably fine organization," said Mr. McCain, "much better than any of the men's colleges' organizations I have known. I have not been connected with any other girls' schools, but I have never known any so keenly alive." Mr. McCain thinks that Emory and Agnes Scott have decided advantages in not having strenuous interscholastic athletics. "Interscholastic sports would break down part of the fine spirit," he added. He enjoys the faculty-student games, but he says he finds that the faculty gets old and stiff and cannot play. "I have not made any detailed study of the Athletic Association," he commented, "because I have been entirely satisfied with it."

Miss Elizabeth Jackson, a loyal supporter of the basketball games, says that she can see a "decided improvement from freshman to senior" in sportsmanship and ability. She is not in favor of intercollegiate athletics because they would cause selection of only a few participants. She thinks that the faculty-student games are lots of fun and that "they could get up a real good basketball team composed of the younger members." Her one objection to A. A. is that it is "hardly fair to exclude from athletics those who have not paid their budget." Some girls just cannot afford to pay their budget," she said, "but because of this, should not be deprived of the physical development that athletics produce."

Miss Bee Miller finds that the faculty-student games are bad for some of the faculty who have not had exercise, but she enjoys the games. She thinks we should not have interscholastic games, but that we "might develop more spirit in the ones we do have." "The aim of A. A. is to develop sportsmanship," she said, "but since you already have it, there is nothing for A. A. to do along that line."

Compliments
—of a—
FRIEND

THIRD BASKETBALL SERIES IS PLAYED

On Friday afternoon, February 8, at 4 o'clock, the third set of basketball games of the season was played. The Freshman-Sophomore game was a very exciting one. The freshmen led during the first half, but during the second the sophomores pulled up their score and when the final whistle blew the score stood 31-31.

The Senior-Junior game was somewhat of a walkaway for the juniors, the seniors having only three of their regular players in and using substitutes from the freshman and sophomore classes. The juniors won with a score of 41-5.

FEATURES POSTED IN GYM

Watch the bulletin board in the lobby of the gym! Each week it will post pictures and articles on current attractions. The dance was featured last week, including the recital of Ted Shawn at the Woman's Club on February 7, and the Monte Carlo Ballet Russe, which is to be presented at the City Auditorium on February 28, at 8:30 p.m.

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A. S. C. DEBATES WESLEYAN COLLEGE

(*Continued from page* 1, *column* 2)

he destroyed intellectual, cultural, and religious life.

Mr. George P. Hayes, director of debating at Agnes Scott, presided over the non-decisional debate.

Afterwards, Pi Alpha Phi honored the debaters at a reception in the Day Students' room, at which Marian Calhoun, president, and Carrie Phinney Latimer, secretary, poured coffee.

Helen Smart is the daughter of Dr. Jack Smart, professor of Bible at Emory University.

FOURTEEN MAKE HIKING SQUAD

Fourteen girls met the requirements of the hiking squad last semester—five organized, eight unorganized, and one ten-mile hike. They are: Hibernia Hassell, Bertha Merrill, Rebekah Whitley, Sara Steele, Mary Alice Baker, Rachel Kennedy, Gene Brown, Laura Coit, Ann Walker, Mary Johnson, Florence Little, Marie Stalker, Esther Soutter and Frances Cary.

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VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, FEBRUARY 20, 1935. NO. 14

LAURA WHITNER TO BE MAY QUEEN

Juniors Send Invitations For Banquet March 2

Kirk de Vore's Orchestra Will Be New Feature of Annual Banquet.

Plans are being rapidly completed for the annual Junior Banquet, sponsored by Mortar Board, which is to be held this year on March 2 in the Rebekah Scott dining hall. Invitations have been issued.

A color motif of yellow and green will be carried out in the flowers, candles, place cards, and other decorations. Music and entertainment will be furnished by the inimitable Kirk de Vore and his orchestra.

A list of the girls attending and their dates is as follows: Elaine Ahles, Charles Puleston; Lulu Ames, Charles Ward; Lena Armstrong, Albert Pierce; Catherine Bates, Ray Richards; Katherine Bishop, Cook Barwick; Ernelle Blair, Drew Johnson; Jane Blick, Lit Little; Elizabeth Burson, Frederick Wilson; Alice Chamlee, Marvin Day; Shirley Christian, Dick Smoot; Bazalyn Coley, Wallace C. Williams; Martha Crenshaw, John Talmadge; Sara Cureton, Ray Fricks; Ellen Davis, Duke Blick; Marian Derrick, Sam Bradshaw; Rosa From, Stuart Gelb; Virginia Gaines, Bob Gillespie; Helen Handte, Charles Grotz; Lois Hart, Morris Sowell; Mary Hull, Joe Allen; Ruby Hutton, Spencer McCallie, Jr.; Frances James, Tom Spradling; Ethelyn Johnson, Bill Howerton; Ori Sue Jones, Eddie Anderson; Sarah Jones, L. N.

(*Continued on page* 4, *column* 1)

Noted Boy Violinist Appears Tonight In Atlanta

Yehudi Menuhin, world famous boy genius of the violin, will appear in recital this evening at the Atlanta Auditorium as the final attraction of the current All-Star Concert Series.

At the age of eighteen, Menuhin has received international acclaim as the greatest juvenile artist of the day. He has appeared as soloist with the foremost orchestras of America and Europe and everywhere has received a tremendous ovation. His concert in Atlanta three years ago won for him not only admiration for his ability but also genuine respect for his interpretation as a mature artist.

In his present series of twenty-five concerts, Menuhin is appearing in the South only at Savannah and Atlanta. In the latter part of March he plans to begin his first world tour and will not return to America until 1937.

Dr. McCain Reports Plans for Buildings

Dr. J. R. McCain, speaking before the faculty and student body of Agnes Scott, Friday morning, February 15, reported the progress of the effort to meet the challenge of the General Education Board's offer to make available a fund of $217,000 for the construction of new buildings and for endowment, if the college is able to raise $233,000. He stated that a careful survey of the needs of Agnes Scott by some of the best education experts in the country shows the need of a new library and a new science hall as most pressing.

The addition of the two buildings represents part of the program for the completion of the greater Agnes Scott. The new library is designed to include three times the space of the present structure, and may be enlarged to six times the present space. It may also

(*Continued on page* 3, *column* 3)

Colleges to Meet In Triple Debate

Agnes Scott will meet Sophie Newcomb College, of New Orleans, and Randolph-Macon College, of Lynchburg, Va., early in April this year for the second consecutive triangular debate, it was announced recently by Marian Calhun, president of Pi Alpha Phi. The subject to be used will be, "Resolved, That the Federal government should own and operate all facilities for the manufacture of arms and ammunition in the United States."

The Agnes Scott teams will consist of Marian Calhoun, Edith Merlin, Sara Catherine Wood, and one sophomore who will be chosen from the following three: Nellie Margaret Gilroy, Isabel McCain, and Brooks Spivey, all of whom are working on the debate. Sophie Newcomb will uphold the negative side here, while Agnes Scott will present the negative side at Randolph-Macon. There will be no decision.

These three colleges participated in the triangular competition for the first time in a long while last year. Agnes Scott won unanimously both here and in New Orleans. The winning team here consisted of Elizabeth Winn and Sara Catherine Wood, the other of Marian Calhoun and Mildred Cohen.

Plans are being made for a debate with Emory on the same subject of arms and munitions.

LAURA WHITNER

Laura Whitner has been elected May Queen! Chosen by popular vote of the student body, this fairest and loveliest senior will reign over the Peter Pan fete to be held as the annual May celebration the first Saturday in May.

The seven other nominees, Eva Constantine, Frances Espy, Betty Lou Houck, Joe Jennings, Caroline Long, Marguerite Morris, and Vera Frances Pruet, will serve as maids of honor. There will be a student meeting Thursday morning, February 21, after chapel, at which time other members of the court will be suggested. From those suggested, the May Day committee will then choose the remaining seven members. These do not necessarily have to be from the senior class.

Twice has Laura been honored by being chosen Queen of the May. When she graduated from Washington Seminary in 1931, she was elected by popular vote to reign over the May Day festival at that time.

High School Pupils To Vie In Exams

Plans are now being completed for the competitive examinations given annually for the past two years to high school seniors who are considering Agnes Scott as their future Alma Mater. The examinations will be given on March 1, under supervision at the local high schools in the case of applicants in other cities, and on the campus at Agnes Scott in the case of applicants in Atlanta and the vicinity. The latter will be guests of the college at lunch in the dining room of Rebekah Hall.

One-hour examinations will be given in three subjects: English, Latin (Cicero or Virgil), and a third subject to be chosen by the contestant from algebra, French, chemistry, or physics. A full scholarship for one year ($700) will be awarded the contestant receiving the highest rating, and a scholarship for $500 will be given to the runner-up. The decision will be based 75 per cent on the examination papers and 25 per cent on the personality of the student and her participation in high school activities. Any high school senior who has had three units of Latin is eligible to take the examinations.

Mr. Sidney Dickinson, well known artist of the Grand Central Art Gallery of New York, will arrive in Decatur on March 8 to begin work on the portrait of President McCain.

The sum of $750 has been pledged for the portrait. Student government donated $50 last year, and the hoods donated by the class of 1933 have added to the fund. Thus far the student body has pledged $200, the faculty $200, and the alumnae $200.

February 22 Week-End Brings Varied Activities

Phi Beta Kappa Initiates Members

The Agnes Scott Chapter of Phi Beta Kappa held its annual mid-winter initiation ceremony Saturday, February 16, at 5 o'clock in Mr. Johnson's studio. At this time, Mary Boggs, Katherine Hertzka, Eva Poliakoff, and Isabel Shipley, recently elected, were formally initiated. The ceremony was followed by a banquet at 6 o'clock in the Alumnae tea house.

Miss Catherine Torrance, president of the local chapter, conducted the secret initiation services. Thirty faculty, associate, alumnae, and affiliate members of Phi Beta Kappa were present.

The Phi Beta Kappa Society was established in 1776 at William and Mary College, Williamsburg, Va. It is the oldest scholastic and collegiate fraternity in the world. There are at present 107 chapters, eleven of which are in woman's colleges. Four is the maximum number of members elected to the Beta Chapter of Agnes Scott at the mid-term announcement.

Silhouette Gives Fashion Parade

"Fashion Parade of 1935," under the joint sponsorship of the Cotillion Club and the staff of the *Silhouette*, will be presented tomorrow night, February 21, at 7:30, at "Casino Ascot," the new name for Bucher Scott gymnasium.

Beautiful mannikins will model gowns from George Muse Clothing Co., Rich's, and the Martel Shop. In the entertainment spotlight will be the music of the Emory Aces and a series of skits presented by Graham Jackson, well-known negro pianist. Food and drink will be presented by the Agnes Scott tea-room.

The college community is cordially invited. There will be a small cover charge of 25c.

The personnel of "Casino Ascot" is as follows:

Master of Ceremonies—Betty Lou Houck.

Head Waiter—Nina Parke.

Waitresses—Ellen Davis Wita Moreland, Eloisa Alexander, Alice Chamlee, Jennie Champion.

Models—Laura Whitner, Marguerite Morris, Virginia Turner, Emily McGahee, Sara Jones, Elizabeth Alexander, Naomi Cooper, Nina Parke, Mary Hull, Marie Wagner, Frances Espy, and Marian Derrick.

Founder's Day Radio Program, Alumnae Dinner, and Lecture Series to Be Features

The Founder's Day radio program over Station WSB at 5 o'clock, Feb. 22, followed by a dinner at the Druid Hills Golf Club, will bring to a close the first day of Agnes Scott's fourth Alumnae Week-end, February 22-23, according to Mrs. W. M. Dunn, '16, Atlanta, chairman of the curriculum committee of the Alumnae Association.

Dr. J. R. McCain will open the Founder's Day broadcast with a discussion of Agnes Scott's building program. George Winship, a member of the Board of Trustees, will speak on one phase of the history of Agnes Scott—her former presidents and trustees. Miss Lucile Alexander, '11, will give a resume of the Alumnae Week-end. Dean Nannette Hopkins will wecome the visitors.

The Triple Trio, which has won wide acclaim through appearance at many civic luncheons and banquets in and around Atlanta, will have part on the program. The members of the Triple Trio are: Virginia Wood, Augusta King, and Geraldine Young, first sopranos; Alice Chamlee, Nelle Chamlee, and Betty Lou Houck, second sopranos, and Jane Clark, Rosa Miller, and Shir-

(*Continued on page* 4, *column* 1)

Rotary Daughters Present Program At Luncheon

The Rotary Daughters of Agnes Scott were guests at the last regular luncheon meeting of the Rotary Club of Atlanta, Monday, February 18. The program, under the direction of the Daughters Club, was devoted to Agnes Scott and the meaning of Founder's Day.

The program was opened by Susan Turner who gave the weekly Sunshine Report of the club. The report was followed by three brief talks on the ideals of Rotary as the daughters of Rotarians saw these ideals personified in their fathers. Alice Dunbar spoke on "Friendship"; Mary Jane Tigert, on "Service", and Eugenia Syms, on "World Fellowship." Martha Peake Brown explained the meaning of February 22 to Agnes Scott, and Esther Byrnes gave a short talk on the minuet as an illustration of the life at the time of Washington. Four couples in colonial costumes danced the minuet. Isabel McCain was the presiding officer during the program.

Dr. Hope, Y.W.C.A. Chapel Speaker, Makes Interesting Talk On Peace

Dr. John Hope, president of Atlanta University, is well qualified to speak on "Peace," as he did at the Y. W. C. A. chapel program on February 19. Born three years after the Civil War, a youth at the time of the Spanish-American war, and a participant in the Great War, he finds war "very interesting, very bloody, and very unnecessary."

"War is a phenomenon," continued Dr. Hope, "the least part of which is the fighting. The awful thing is that which you and I carry around in our very souls. War is the result of the conditions of life and thought among exploited people." As the great majority of people are exploited, racially or economically, peace is difficult. "You cannot make any great headway for peace as long as you take advantage of those that are down," said Dr. Hope, "Exploited people cannot think big, unselfish things; they must think for themselves. Wonderful thinkers come from this group, but all of their thinking power is used up in thinking what is best for the little group where it is."

Sympathy and understanding are necessary when viewing the hopes and activities of the exploited classes, and this attitude is not one which the classes in power readily accept. "I would that all men be at peace; I would that all men be brothers," concluded Dr. Hope. "I really believe that soon people of both groups are going to think so rightly that the world of exploiters and the world of exploited will follow in the footsteps of Jesus."

Mr. J. K. Orr Will Celebrate Seventy-Eighth Birthday

On Thursday, February 21, Agnes Scott will celebrate the seventy-eighth birthday of her beloved J. K. Orr.

Officially, perhaps, Mr. Orr is, and has been since 1915, the chairman of the Board of Trustees, but his real rank is that of "Grandpa" to all Agnes Scott. When he became chairman of the board, he immediately began plans for the consolidation of buildings and acreage; the result is our present campus. In 1919, he went still further for it was under his guidance that Buttrick Hall and the Gymnasium were projected and completed. Most recent of the notable things that he has planned for us is the power plant and laundry which was built in 1930. It has been under his leadership that the building values on the campus have increased from $455,000 to $922,000.

This year, when he was interviewed on the subject of his birthday, Mr. Orr admitted that he would be seventy-eight next Thursday, but he added that when one was that old, one has learned to keep his mouth shut. However, his favorite saying is well-known to Agnes Scott students, and no doubt the message he would like to deliver to them is:

"The truest test of woman's worth,
The surest sign of gentle birth,
Is modesty."

The Agonistic

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THE HALF HONOR SYSTEM

One of the main objects of the "pointing with pride" of the editorial writers of the Agnes Scott publications, and one of the principal sources of student body pride for many years has been the honor system which has been maintained as a policy of the school. As a college, we have been inclined to smile tolerantly and with a definite feeling of superiority at the various measures taken by the faculties and student governments of other schools to insure that honor and honesty which our faculty assumed were so inherent in us that regulations, policing, and constant supervision were unnecessary. Every freshman inevitably is impressed with the fact that this trust places a serious responsibility on her, and is inspired with the hope of maintaining the standing and reputation of Agnes Scott students. It has been a boast of student government that the honor system has been eminently successful. Of late there has been a campaign to make the so-called double honor system as integral a part of the Agnes Scott consciousness as the single system is. This double honor is the name given to the duty of students not only to be honorable themselves in everything pertaining to their school work, but also to report to the proper authorities any one whom they see violating the rules of honesty.

Meanwhile, slowly but surely, and, latterly, quickly though equally surely, we have been abandoning the honor system altogether and by our actions denying both the success of the system and the inherent honesty of Agnes Scott students. If we formerly pointed with pride at our honor system, it is definitely time to view with alarm. Instead of being governed under the double honor system, Agnes Scott finds herself under a half honor system —if that.

Even formerly for the freshman it was a distinct shock to come into a room where an examination was being given and be told by the teacher in charge, "This examination is being conducted under the honor system. Please leave your books outside, and see to it that there is an empty seat between you and your neighbor on either side." It was still, however, usually so great a change from the high-schools where every examination room had been frankly patrolled by the teacher on duty, that everyone reveled in being able to go out of the room whenever she liked and for whatever purpose, in being allowed to talk freely with the rest of the class, and the full implications of the limitations on one's freedom rather escaped the student body. Nevertheless, now with the new regulations put into force during the spring examinations in which student government ordered that there be no going out of the room to the book store during an examination and that there be no talking—there can no longer be any evading of the facts. The question must arise in the mind of each Agnes Scott student: "Is the honor system still in force?" If the answer is yes, then every student should deeply resent the insinuations of the new regulations; if the answer is no, there should be a demand for the discontinuation of the farce that the honor system has become and for an open, frank statement as to the policy of student government on this point. The situation as it stands is, and should be, humiliating to any Agnes Scott girl. There must be an explanation to the student body at large for the steps that have been taken.

The spectacle of a one-half honor system in which the honor is gone but the system still remains is a far cry from the ideals and aspirations of the Agnes Scott student body.

Senator-Dictator Huey Pierce Long

This 42-year-old "Bonaparte of the Bayous," this Scripture-quoting comic-opera ruler, frankly has the great majority of the American people puzzled. How did he get such a grip on the people of Louisiana, and how successfully has he aided the condition of the state?

This man who directs Louisiana's state legislature, who is the first one to attend committee meetings at which he is legally not supposed to be present; this man, who has usurped the legislative, judicial, and executive function of the state of Louisiana and who has even used military pressure against his political enemies, is now senator from his state to the United States Senate.

Huey Pierce Long, one of nine children of a Louisiana farmer, became a traveling salesman at the age of 16, because he was unable to accept a scholarship he had won to Louisiana State University. Later, after attending Tulane for not quite a year, he successfully passed the state bar examination and was admitted to the bar. His first public office was membership in the Railroad Commission. It was at this time, as a young man of 24, that he first publicly announced his belief in the more even distribution of the wealth of America. In 1928, Long was elected governor of the state, and, during his term of office, impeachment proceedings were brought against him, but were unsuccessful. Because he was not legally permitted to succeed himself, he managed to get his friend, Oscar K. Allen, elected as governor and thus has been able to rule Louisiana through him. At the same time, Long conducted a successful campaign for himself as senator.

The "senator-dictator" wields an unbelievable amount of power in Louisiana. The Long machine has control of fixing tax assessments, of a secret state police force, and has brought it about that Long has power to remove both elective and appointive local officials. The state's election machinery is in Huey's hands, and he has curbed the power of the civil courts.

The tactics he used in achieving his hold on the people are probably the source of most of the outside comment on Huey. The people say he is too boisterous. "He is the hillbilly come into power, with the crudity of the hillbilly and his native shrewdness multiplied tenfold." One of his outstanding traits—that of revenge—is shown in a number of his political actions. He is a foe of corporations, because he says he was kept from being made assistant United States attorney through corporation influence. One writer says he carries a notebook in which he jots down the names of those who oppose him for future punishment. Long uses his personality to maintain his grasp on the people. His opponents say he poses as a clown. "Beneath the comic exterior, however, there lies a shrewd and agile mind, a political strategist unhampered by ethical scruples, an autocratic position and a burning lust for power—power for its own sake and power to punish those who seek to thwart him." Huey Long knows how to talk to a crowd. It is because of this trait that one of his opponents attributes his success to "ridicule, patronage, and a shouting appeal to the mass emotions of the electorate."

But what has Louisiana's "Kingfish" done for the state? Here are some facts: During Huey's term as governor and later through his dictatorship, he has greatly improved the highways of the state, has built a state capitol and a governor's mansion, has established night schools for illiterates, has improved the port of New Orleans, and has given free text-books to the school children. He has improved the state university and the elementary institutions of the state. He has reduced the price of automobile licenses and has abolished the poll tax. This "monarch in pajamas" has provided for a two-year debt moratorium, excluding federal obligations. But Huey Long has raised the debt of Louisiana from $11,000,000 in 1928 to almost $150,000,000. Somehow he managed to find new methods of taxation to meet each stage of debt increase. In addition, he has left the people of Louisiana altogether bereft of any civil rights and liberties.

And now this senator from Louisiana comes forth with his "Share the Wealth Plan," the main objectives of which are to limit poverty to a minimum of a $5,000 family estate and to limit wealth to a maximum of $10,000,000. (Huey himself is reputed to be a millionaire.) He says this plan can be put into operation through taxation. The Share Our Wealth Society which he created is said to have over three million members. The Square Deal Association of Louisiana has been organized to fight this plan and the Long dictatorship. This organization will enable the world to see Huey Long's real strength, and whether his power is based on real popularity or merely on physical force.

EXCHANGES

Universities in Japan have only 35 women students.—*Rollins Sandspur.*

Some enterprising youths at the University of California have a nice little business scheme. They have a secretary and a lot of note takers who took notes on lectures. Then the boys went around selling the notes. The authorities are in a quandary now, since the students who buy the notes don't see any point in going to classes, and as a result the classrooms are depopulated. We are waiting to see what will be done about it.—*The Ring-tum Phi.*

What the future holds as figured out by students in the University of Minnesota law school in Minneapolis:

"A" men make the teachers.
"B" men make the judges.
"C" men make the money.
"And," added a wit, "the 'D' men, the Congressmen." — *The Kentucky Kernel.*

Nearly one-sixth of American university graduates states they would not bear arms in case the United States was invaded, according to the semifinal returns of The Literary Digest College Peace Poll conducted among the students of 115 leading universities, as published in a recent issue of the magazine.

Of the 91,055 students voting on this issue 83.60 per cent, marked their ballots that they would fight in case an enemy invaded the United States, while 16.40 per cent. voted negatively. —*The Blue Stocking.*

Tulane university college of arts and sciences has dropped the honor system after it has been in force for 50 years. —*The Grinnell Scarlet and Black.*

The United States has a higher proportion of college graduates than any other nation in the world. There is one for every 44 persons.—*Campus Comments.*

A questionnaire sent out by the Columbia University Press to the largest universities and colleges in the United States and Canada has revealed that faculty members read The New York Times more than any other newspaper. —*The Johnsonian.*

A professor at Roanoke college claimed some of his pupils would soon be as famous as Napoleon at the rate they are going down in history.—*The Blue Stocking.*

Among Other Gifts: Rocking-Chairs

To Agnes Scott College, Friday, February 22, brings an anniversary of double significance, for while all America celebrates the birthday of "The Father of Our Country," the college community, in addition, will celebrate Founder's Day—observed in honor of the birthday of George Washington Scott.

Although he is held in love and esteem by the people of this section, the south was not the birthplace of Colonel Scott. He was born in Alexandria, Pa., February 22, 1829, the fourth son of John Scott and Agnes Irvine. The move to the south came in 1850 when, because of bad health, he was forced to try a milder climate. After various moves in Florida, Alabama, and Georgia, he settled in Decatur in 1877 and lived here until his death October 3, 1903.

During the twenty-six years of his residence in Decatur, Colonel Scott was closely associated with the founding and developing of this school. It was he who selected the grounds, and it was as a result of his kindness and support that Agnes Scott Hall was erected in 1890. The building received its name from his mother, Mrs. Agnes Scott. When the day came for the actual dedication of the hall, its founder, who was noted for his extreme modesty, fled from the expressions of gratitude showered upon him, and is said to have re-

(*Continued on page 3, column 5*)

:-: NEW BOOKS :-:

Whether your interests are in music or art, religion or political science, you are sure to find something worth examining in the shelves containing the most recently acquired books of the Agnes Scott Library.

To those who, after hearing the lecture of Dr. C. C. Harrold, have become interested in Indians, the three new books on that subject should be welcome. *The Indians' Book,* by Natalie Curtis, has a sub-title which explains the character of the book, "An Offering by the American Indians of Indian Lore, Musical and Narrative, to Form a Record of the Songs and Legends of Their Race." A book undertaken for the Indians in the hope that it might help to revive for the younger generation the Indian race's rightful sense of dignity and worth, it has been praised widely for the sincerity with which it portrays Indian life. The songs are written in the Indian language, accompanied by their own music and English translations.

Other books about Indians, written on a smaller scale, are *The American Indians and Their Music,* by Frances Densmore, and *The Book of Indian Games and Dances,* by Alice C. Fletcher.

Greek Sculpture and Painting, by J. D. Beazley and Bernard Ashmole, is the newest addition to the art books, and it is fascinating. It contains two hundred and forty-eight prints of selections from Greek sculpture and art from the ninth century B. C. to the early second century, with notes of explanation. For those even mildly interested in art, the plates of the statues of gods and goddesses, the wall paintings and pictures from ancient coins should be interesting.

In *Race Relations,* a book dealing with the adjustment of whites and Negroes in the United States, by Willis D. Weatherford and Charles S. Johnson, the authors analyze and discuss frankly various aspects of the problem of race relations. They do not minimize the difficulties of the problems nor propose easy solutions, but they attempt to destroy many popular fallacies in an effort to bring about adjustment.

All who are interested in political movements have an opportunity to read about the present situation in any of a number of countries. *An Eyewitness in Germany,* by Fredrik Book, deals with events in Germany from April, 1933, to the crisis on October 14th when Germany left the Disarmament Conference and resigned from the League of Nations.

Woman in Soviet Russie, by Fannina Halle, is a picture of woman's place in the new Russia. It is an answer to the question: Can there be equality between the sexes?

Through Fascism to World Power is an account of the Blackshirt Revolution. The author traces the regeneration of Italy through the various steps that have led to her becoming a power

(*Continued on page 3, column 2*)

Y. W. Activities

The social committee entertained the student body with a Valentine party Thursday, February 14, in the gymnasium. Quite a number attended the party and engaged in dancing and scavenger hunting. At the end of the entertainment, ice cream cones were served.

On Tuesday night, February 19, the Mission Interest group sponsored an illustrated talk on China, Greece, Jugoslavia, and Turkey by Dr. Arnold Miller, a missionary to China. This was a most interesting program.

The Georgia Student Volunteer Conference will be held February 22-24 in Atlanta, and the outstanding speakers at this conference will be Dr. Thurman, Dr. Diffendorfer from New York, Dr. Hoyt Miller, a missionary to Africa, and Dr. Kerr Taylor from Decatur, a former missionary to China. C'Lena McMullen, of the class of 1934, will also be present at this conference. All of the members of the mission interest group are planning to attend the sessions of the conference.

The Freshman Cabinet has decided to have the hobby groups meet every week, and their schedule is as follows: Book group on Monday, Charm group on Tuesday, Current Events on Wednesday, and dramatics also on Wednesday. The latter has started to work on the Easter pageant which is always given by the freshman class.

Agnes Scott was content with soup, potatoes, slaw and cherry pie, Thursday night, February 14, in order that the difference between the cost of this bill of fare and that of one regular meal might go to the work of the World Student Christian Federation. The total raised was $29.48. Our vote is for more "starvation dinners"—we like cherry pie.

Goodyear Tires

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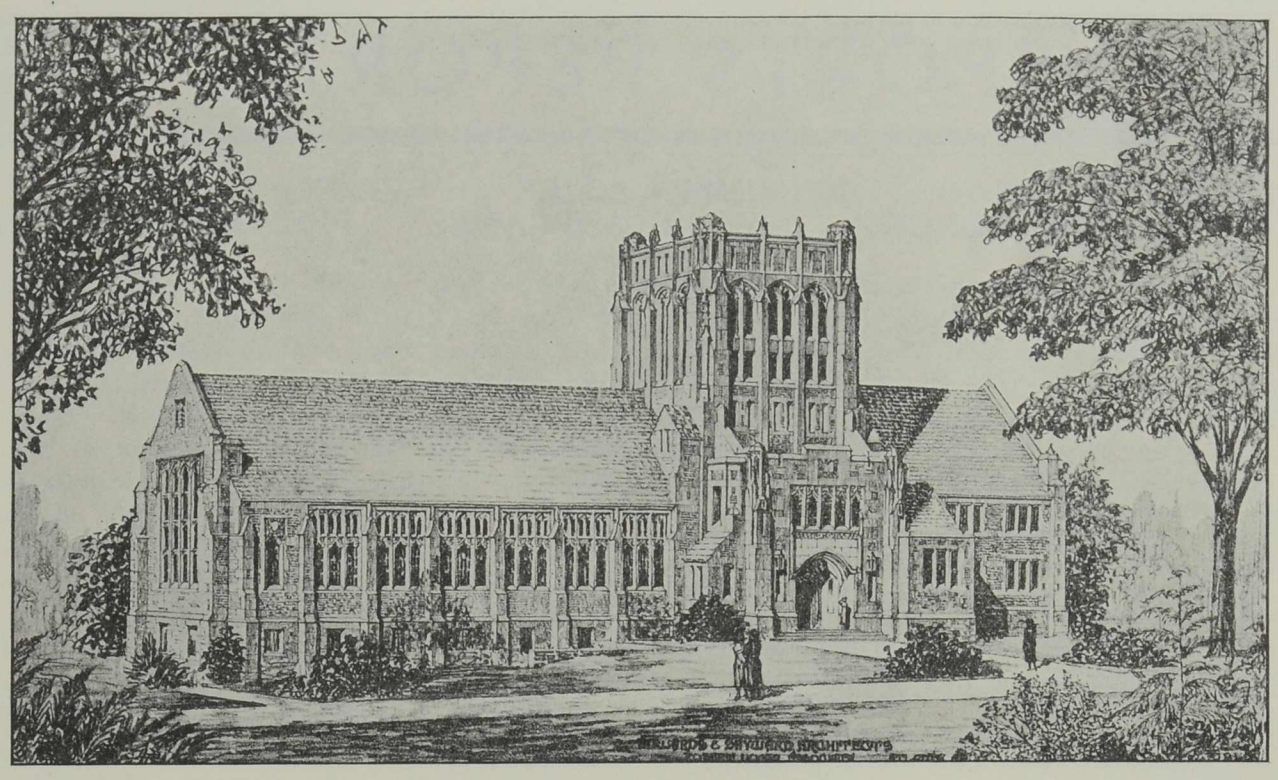

PROPOSED LIBRARY BUILDING

Assistant to Dean Goes to Convention

Miss Carrie Scandrett, assistant dean of Agnes Scott, is in Atlantic City this week attending the annual meeting of the National Association of Deans of Women. This is the nineteenth annual meeting and will be held from February 20 to 23. It is to be followed by a meeting of the National Education Association.

NEW BOOKS

(*Continued from page* 2, *column* 5)

among the nations again.

Toward the New Spain, by Joseph A. Brandt, gives the origin and growth of federalism in Spain and its dangers and promises. It covers the periods from 1810 through the downfall of the first republic in 1874 and from 1917 to the establishment of the second republic in 1930.

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Decatur
Try Our Good Sandwiches

DR. McCAIN REPORTS PLANS FOR BUILDINGS

(*Continued from page* 1, *column* 2)

contain a central tower which will, if built, house a museum for the preservation of rare documents and other treasures which the college might now possess had it adequate facilities for their preservation and exhibition. The present library is to be converted into a student activities building. The main reading room is to be used for a general recreation hall, and the various smaller rooms to be assigned to the separate student groups.

A new science hall is planned to house the departments of biology and botany, and Dr. McCain added that at some future time it is hoped to include here a department of the home. This, he explained, is to be a "kind of glorified" home economics course. The present science hall is to be devoted to the departments of chemistry and physics. The site of the new building has not been definitely decided yet.

For further beautification of the campus the drive in front of Buttrick Hall is to be extended from McDonough to Candler Street. It will probably pass where the Infirmary stands now, and the Infirmary will be turned around to face it. This drive will also be connected with the drive in front of Agnes Scott Hall, so that one may drive from one part of the campus to another.

The success of these plans depends on the ability of the college and Board of Trustees to raise the required $233,000. Dr. McCain said that the prospect was brighter than in December.

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Society Spotlight

In all the hygiene books, the rule is firmly laid down that business and pleasure do not mix; that school girls, in other words, should stay home on week-nights and go out only over the week-ends. Agnes Scott students are paragons of virtue in this respect, apparently, for during the past week most of the activities were crowded into the three short days of the week-end. However, the social importance of Thursday, February 14, Valentine's Day, must not be overlooked, what with telegrams, special deliveries, candy, and flowers flooding the campus!

Among the girls who went home for the week-end were Mary Cornely, to Abbeville, S. C.; Lavinia and Marjorie Scott, to Milledgeville, Ga.; Sara Frances McDonald, to Jefferson, Ga.; and Martha Allen, to Monroe, Ga.

Barton Jackson and Ellen Davis began the week-end early by attending the Delta Sigma Delta dental fraternity dance Friday night.

Julia Thing, Mary Pitner, and Elizabeth Perrin spent the week-end in LaGrange with Billy Turner.

Agnes Scott girls spending the week-end in Atlanta were Marion Derrick, Emily Rowe, Ola Kelly, and Elizabeth Heaton.

Rosa Wilder was a visitor at Davidson last week-end.

Cream is something which dry cereal doesn't taste as good without it, unless you use milk and haven't any.—*Sun Dial.*

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DE arborn 2671
Bring this ad, Juniors, and be made lovely for the Banquet. Special rates to all.

Club Kaleidoscope

BLACKFRIARS

The regular meeting of Blackfriars was held last night in Miss Gooch's studio. A one-act play, *For All Time*, was presented under the direction of Mary Hutchinson. The cast included Rosa Miller, Frances Steele, Augusta King, and Virginia Byers.

GERMAN CLUB

The regular meeting of the German Club was held Thursday afternoon in the Y. W. C. A. Cabinet room. Mr. Sam Shivar, of the German Department of Emory University, spoke on his year of study in Germany.

PEN AND BRUSH CLUB

The Pen and Brush Club met Friday evening in Martha Johnson's room. Three new members, Isabel Richardson, Ellen Verner, and Carolyn Elliott, were initiated. Mary Green spoke on Cubism and Lilly Weeks on Futurism.

PI ALPHA PHI

Tryouts for Pi Alpha Phi were held on Wednesday evening, February 13, in the chapel. These tryouts were judged by Mr. Hayes, Marian Calhoun, Sara Catharine Wood, Ida Lois McDaniel, and Carrie Phinney Latimer. The following girls were admitted: Anne Wheaton, Ellen Little, Joyce Roper, Hibernia Hassell, Mary Lillian Fairly, Frances Norman, Esther Byrnes, Jean Austin, Jane Turner, Betty Mathis, and Jean Barry Adams. Initiation for the new members was held Thursday night at seven o'clock in Miss Gooch's studio.

AMONG OTHER GIFTS: ROCKING-CHAIR

(*Continued from page* 2, *column* 3)

mained for the rest of the exercises in the darkest corner he could find.

With the years, Colonel Scott only increased his interest in the activities of the college. His concern for the students is shown by his firmly stated rule that the room of each student, in addition to the other carefully selected furniture, must contain a rocking chair.

He was familiar with the name of every girl attending the school and expressed his feeling for them in the gifts of oranges and grapes that he continually sent to the boarding students from his winter home in Florida. During the early years while the school was struggling to gain a secure financial footing, Colonel Scott generously paid each year's deficit, thus enabling the institution to maintain the high scholastic standards with which it began. In spite of all this help, when the school wished to hang his portrait in Agnes Scott Hall, he requested that they wait until after his death.

Consequently, after his death the portrait was hung, and, in addition, Founder's Day was instituted in order to keep before the students the constant reminder of the true "gentilesse" of Agnes Scott's firm friend, George Washington Scott.

Recent statistics show that women live longer than men. Reminder—paint is a great preservative.—*Florida Flambeau.*

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FEB. 22 WEEK-END BRINGS VARIED ACTIVITIES

(*Continued from page* 1, *column* 5)

ley Christian, contraltos. Miss Miriam Dean, ex-'20, Opelika, Ala., will be guest soloist.

The dinner at the Golf Club at 6:30 is for the alumnae and their husbands or escorts. Guests will be welcomed by the following local club presidents: Sarah Belle (Brodnax) Hansell, '23; Susan (Shadburn) Watkins, '26; and Miss Lucile Daley, ex-'15. After a talk by Dr. McCain, moving pictures of campus life will be shown by Elinor Hamilton, '34.

The annual Founder's day banquet for the entire school is another feature of the varied week-end program. The banquet is given each year in honor of Colonel George Washington Scott, founder, and this year will take place Friday at 6:10 in Rebekah Scott Hall.

The series of lectures will occupy the principal place on the Alumnae Week-end program. On Friday and Saturday mornings, members of the Agnes Scott and Emory University faculties will discuss "Our Changing Standards." Also on Saturday morning, five speakers will address the guests on "Motherhood: A Profession for the College Woman."

JUNIORS SEND INVITATIONS FOR BANQUET MARCH 2

(*Continued from page* 1, *column* 1)

Touchstone; Louise Jordan, Gilbert Turner; Augusta King, A. B. Padgett; Carrie Phinney Latimer, Pat Arrington; Sara Lawrence, Felton White; Katherine Leipold, Eugene Anderson; Gertrude Lozier, Joe Oliver; Edith Merlin, Alex Jacobs; Rosa Miller, Hal Gibson; Alice McCallie, Jimmy Jepson; Josephine McClure, L. A. Russell, Jr.; Sarah Frances McDonald, Lauriston Ezzell; Sallie McRee, Gordon Robinson; Sarah Nichols, Jack Judge; Mary Perry, Edgar Weir; Mary Richardson, John Hulse; Evelyn Robertson, Martin Jarman; Emily Rowe, Henry Mobley; Mary Snow, Tom Seigler; Adelaide Stevens, W. R. Glenn; Mary Margaret Stowe, Sidney Flynt; Eugenia Symms, Bill Starr; Miriam Talmage, Travis Acree; Jane Thomas, Charles Ris; Marie Townsend, Tury Redmond; Sarah Turner, Hal Strickland; Mary Vines, Corley Wright; Mary Walker, Bill Fox; Jane Allen Webb, Hardy McCalman; Carolyn White, Emile Hummel; Nell White, P. M. Rogers; Rebecca Whitley, Carlton Nunan; Sarah Catherine Wood, Hugh Embry; Virginia Turner, John Horne; and Lilly Weeks, Rowland W. Murray, Jr.

« SPORTS REPORTS «

A. S. DELEGATES TO GO TO CONFERENCES

Agnes Scott will be represented at two important athletic conferences in March, the State Conference of Women's Athletic Associations of Georgia and the sectional conference of the Federation of College Women.

Leonora Spencer and Helen Handte have been chosen as delegates to the State Conference of Women's Athletic Associations, to be held at Statesboro, Georgia, March 1 and 2. This conference, which includes all the women's athletic associations of the state, was founded at Agnes Scott in 1928, and has since been held annually.

Frances McCalla and Ann Coffee will represent the Agnes Scott Athletic Board at the sectional conference of the Federation of College Women, which will be held at the Greensboro Woman's College of the University of North Carolina, March 21-23. The athletic associations of 240 colleges are actively affiliated with this federation. The Agnes Scott delegates will present material on the subject of the club organizations within the athletic association.

Little Brown Jug Creates Interest

The annual Little Brown Jug contest between the Boarders' and the Day Students' basketball teams will be held Tuesday, February 26.

Evidence of enthusiasm is seen in the large number of girls out for the teams. There are so many day students that they will be divided into two teams this year, one from Atlanta and one from Decatur.

The girls who are in charge of the different teams are:

Atlanta, Mary Keale; Decatur, Elizabeth Burson; Inman, Anne Thompson; Main, Eleanor Lemmon; and Rebekah Scott, Carrie Phinney Latimer.

FRESHMAN, SOPHS WIN CLASS GAMES

In a fast, interesting basketball game played on Friday night, February 15, between the freshmen and the seniors, the freshmen defeated the seniors 34 to 19. Frances McCalla and Elizabeth Young did excellent work for the seniors, while Ann Thompson and Elizabeth Blackshear were the outstanding freshmen players.

The line-up was:

FRESHMEN	SENIORS
Thompson (f) 14	Poliakoff (f) 5
Blackshear (f) 16	McCalla (f) 7
Jeffers (f)	Young (f) 7
King (g)	Blackshear (g)
Adams (g)	Allen (g)
Robinson (g)	Spencer (g)
Substitute:	
Pardee (f) 4	

In the Sophomore-Junior game played the same night, the sophomores won by a score of 24 to 18. Elizabeth Burson and Katherine Bennett for the juniors and sophomores respectively were favorably noticed for their playing.

The line-up was:

SOPHOMORES	JUNIORS
Walker (f) 8	Handte (f) 4
McCain (f) 2	Bishop (f) 6
Bennett (f) 14	Stevens (f) 8
Stalker (g)	Burson (g)
Thing (g)	Derrick (g)
Kneale (g)	Estes (g)

GYM FACULTY PLANS OPEN HOUSE FEB. 27

At last the chance has arrived for you to see what the other half of the Agnes Scott Athletic world is doing! On Wednesday, February 27, the officials of the Physical Education Department will be hostesses at an "open house" in the gym to acquaint the college community with the aims and methods of the different classes, it was announced recently by Miss Llewellyn Wilburn, head of the department.

Classes continuous from 9:30 a.m. to 5 p.m. will be open to the public, and everyone is cordially invited to come in at any time during the day to see the various phases of the athletic department in operation. The schedule is as follows:

9:30—Advanced tap dancing.
10:30—Folk dancing.
11:30—Social dancing.
2:30—Intermediate natural dancing.
3:30—Basketball, practice game.
4:30—Dance club.
5:00—Water polo.

Sophomores Elect Agonistic Staff

Laura Steele has been elected editor and Katherine Bowen business manager of the sophomore issue of the AGONISTIC in the annual contest. The sophomore paper will be the third class edition and will be published February 27. At the conclusion of the contest with the freshman issue of March 6, the four papers will be judged by the editors of the newspapers of Columbia University, Vassar College, the University of Missouri, and Randolph-Macon, and Mr. N. S. Noble, of the Atlanta Constitution.

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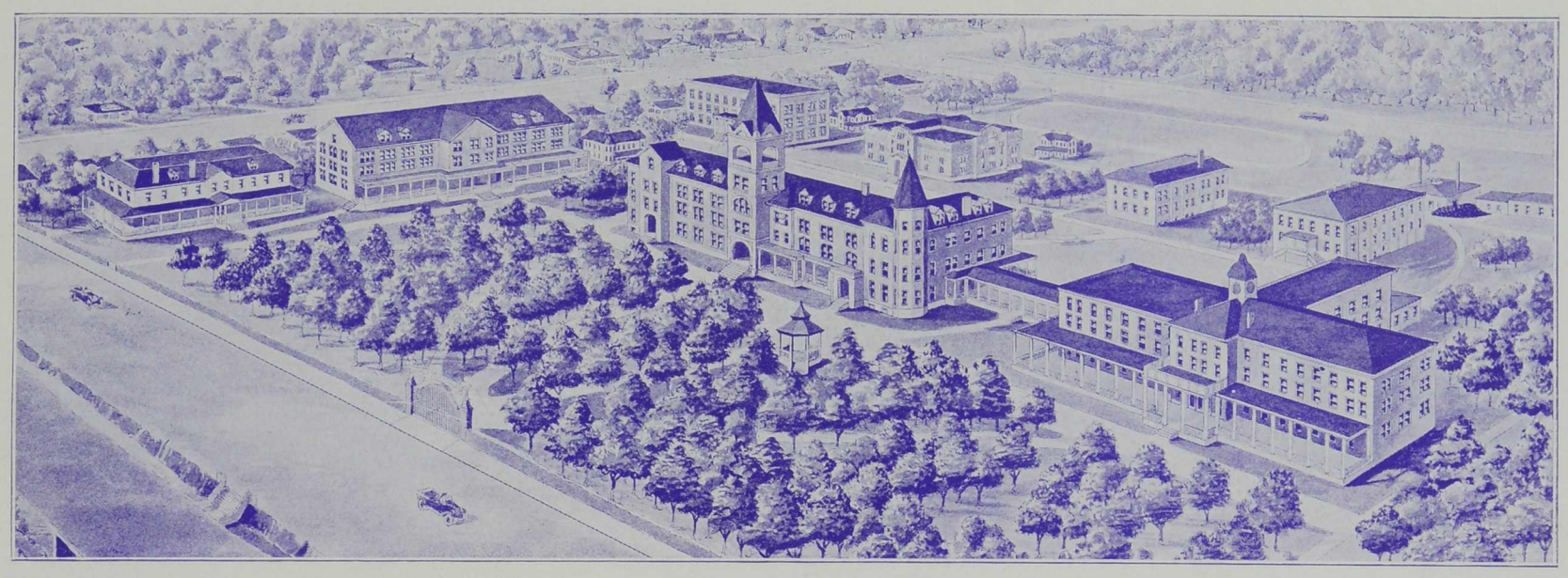
20:12

Alumnae Issue

The Agonistic

"As others saw us"

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, FRIDAY, FEBRUARY 22, 1935

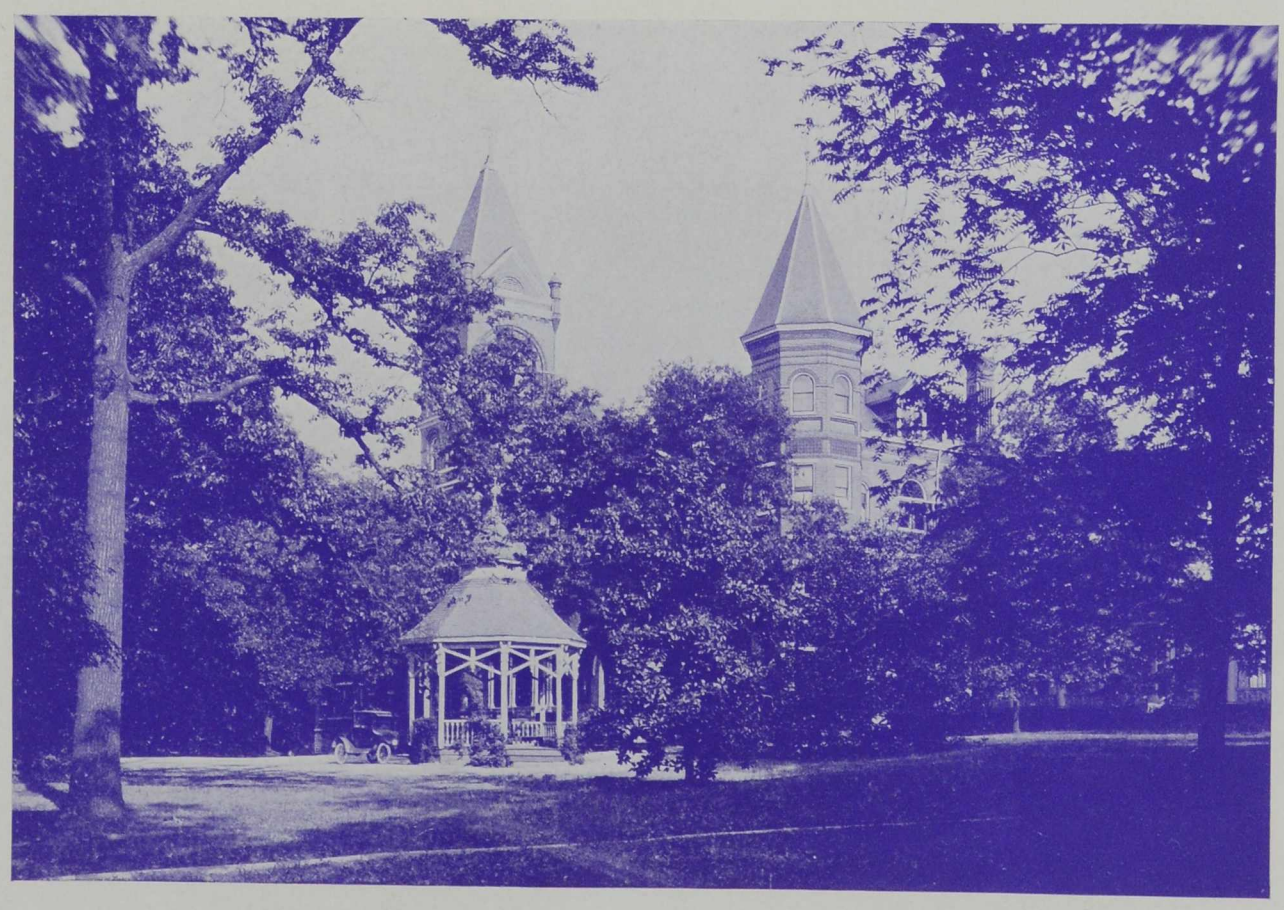


Ante-Buttrick

The Gate when it was a Gate

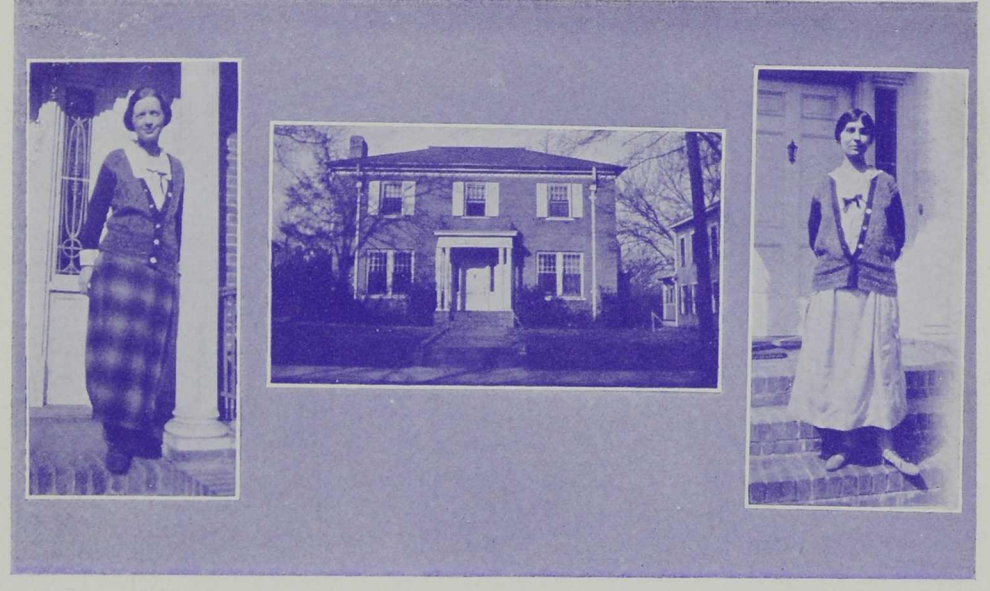
"Year that is Gone."

But not Forgotten



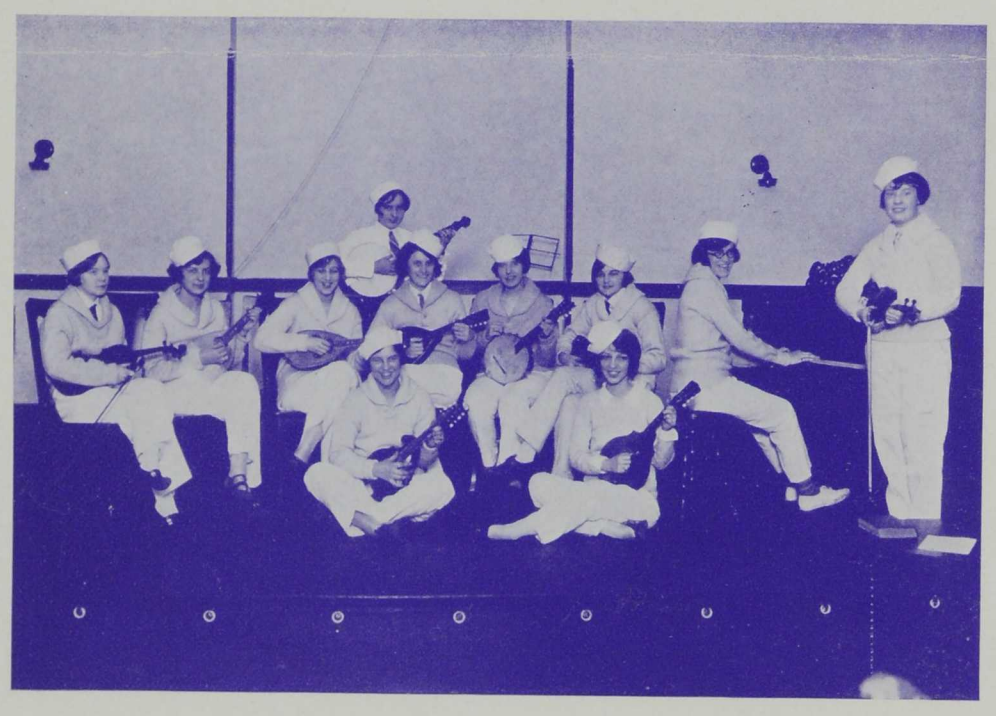
Main Tower, Summer House, and a car with quick Pick-Up

226 Little Maids from



Alumnae House Flanked by Twin Sweaters

Campus Togs and Sunday Best



Snappy String Ensemble

"The Little Minister"

Hold Thi

Every Lassie has a Laddie (except one)

"Spring, gay La

chool—count them, and see

e Posies!

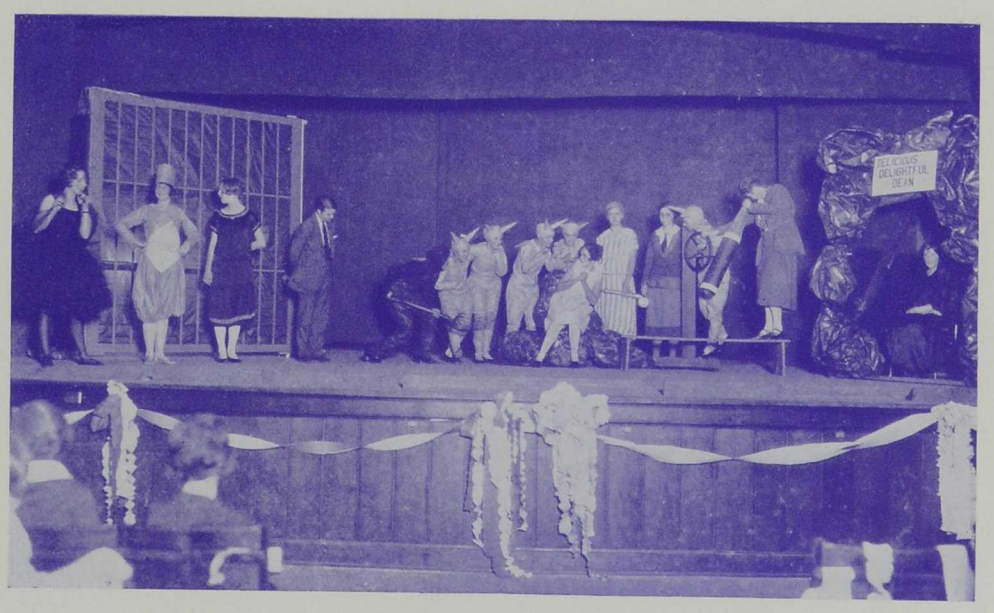
The Beltless Mode for Spring

"For I'm to be Queen of the May, Mother"

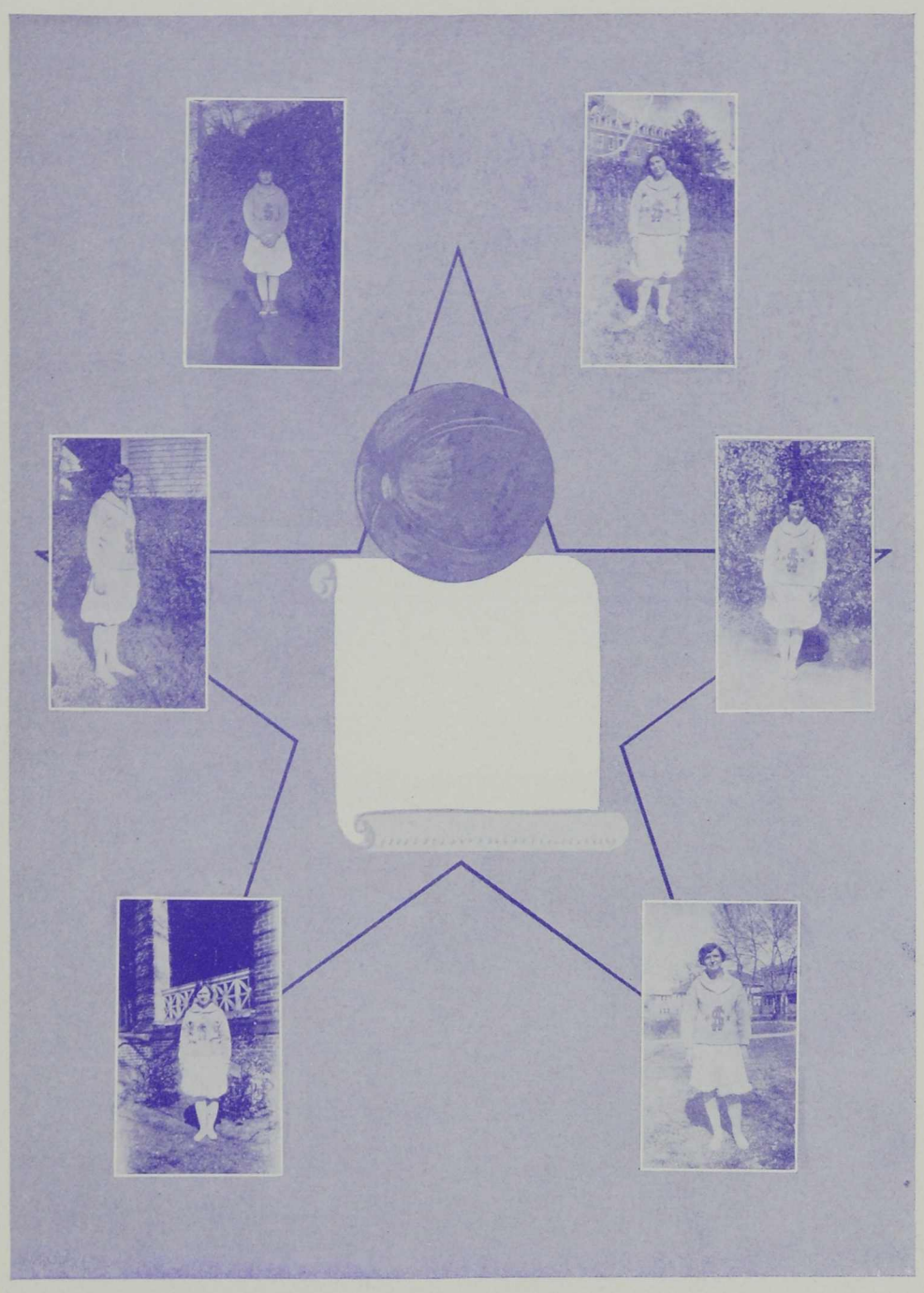
"The Voice of the South"

Mary Heath Bites Her Tongue

is back again!"



"We want that Big Black Cat!"



"The surest Sign of Gentle Birth"

"The truest test of Woman's worth is Modesty"

Don't go in with your watch on

"Dress up for Evening" Says Vogue

Slaves to Fashion

Socks meet Bloomers in Hockey Clash

Mrs. Sydenstricker Plays Grandmother

Polly Stone and Company

Sophomore Edition

Basketball Banner

The Agonistic

Finals on March 1

VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, FEBRUARY 27, 1935. No. 15

Dr. Davidson to Make Address At Inter-Collegiate Convention

Student Government Association Meets At Florida College On March 28-30

A. Palmour to Lead Discussion

Dr. Philip Davidson, professor of history at Agnes Scott, will address the annual convention of the Southern Inter-Collegiate Association of Student Government held at the Florida State College for Women, March 28-30. Following his speech on student interest in public affairs, Dr. Davidson will lead a discussion on the subject. Alberta Palmour, president of student government at Agnes Scott, will lead a discussion on honor system.

Bert Palmour, who is now president, the president for next year, who will be elected within the next few weeks, and one more delegate will represent Agnes Scott at the convention. Approximately 80 delegates will be present from leading southern colleges.

Committee Plans Program

Plans for the convention were made by the executive committee of the association when it met recently at Agnes Scott. The committee is composed of Mary Virginia Barnes, Randolph-Macon, president of the association; Caroline Demontigne, Florida State College for Women, vice-president; Doris Davis, Sophie Newcomb, secretary; and Alberta Palmour, Agnes Scott, treasurer. The program includes discussion groups on various phases of campus life and problems, and addresses by several speakers, among whom is Dr. Davidson.

Cotillion Members Model New Gowns

Members of Agnes Scott Cotillion club acted as hostesses and models in Rich's sub-deb department on Friday, February 22, and received for the club twenty-five dollars offered by Rich's for obtaining the signatures of 200 visitors and friends of the college. Nina Parke arranged for the Agnes Scott Day at Rich's with Mr. Paul Jones, personnel manager, and Mrs. Janie Rivers Hall, manager of the sub-deb department.

Hostesses and models included Elizabeth Alexander, Emily McGahee, Frances Espy, Nina Parke, Marie Wagner, Virginia Turner, Mary Hull, Mary Garland, Laura Whitner, Marguerite Morris, Marian Derrick, Sarah Jones, Hester Ann Withers, Lavinia Scott, Betty Roache, Caroline Long, Vera Frances Pruet, Nell White, Rosa Miller, and Kay Ricks.

The girls modeled in the tea-room from 12 to 2:30, and worked in the sub-deb department the remainder of the afternoon. Five dollars in merchandise will be given the girl who made the most sales, and $2.50 to the one who came second.

Two and a Third Buy Lamp for Reflecting Shadows of Suspicion

The new lamp that now graces the student government executive room has been carefully selected by Frances Wilson, Kathryn Bowen, and a third person who was deeply impressed.

It is a floor lamp of impressive design, with a reflector in addition to the usual lighting effect. The reflector is designed to cast ghostly shadows which play upon the features of any girl brought before the council, enforcing upon her the dignity and solemnity of the occasion.

For less important cases, perhaps the reflector will not be used.

Blackfriars Play

Above is Jimmy Jepson as the College Professor Fredericks scolded by Mary Hutchinson in "Craig's Wife."

Blackfriars Group Gives "Craig's Wife"

Play Is Pulitzer Prize Winner; To Take Place March 1, 2 In College Gym

The change of Walter Craig from a "wife-ridden sheep afraid to buy a necktie for fear his wife won't like it" to a thoroughly "self-respecting fool" is the foundation for the different and very interesting plot of George Kelley's Pulitzer prize winning play, *Craig's Wife,* which the Blackfriars will present on the nights of March 1 and 2 in the Agnes Scott gymnasium.

When the play opens, Mrs. Craig is revealed as completely in control of her "inveterately idealistic" husband, who, unconscious of the extreme selfish exclusion of her nature, is sincerely in love with her. As the plot develops, however, Miss Austen, Craig's old aunt, manages, with the help of several significant circumstances, to convince Craig that his wife has really married him as part of a bargain whereby she may gain security and protection and a house which she worships as a sort of "Holy of Holies." His realization of the truth in time to preserve his self-respect gives the play a satisfactory if not a happy ending.

Freshmen Elect Various Officers

Important freshman elections of last week include that of Elizabeth Blackshear as president of the class to succeed Martha Long, who has resigned; Ann Worthy Johnson as vice-president; Ann Thompson and Nell Hemphill as class representatives on student government executive council; and Frances Robinson as the athletic board member.

Also on Wednesday, February 20, the class chose Eliza King and Mary Past as editor and business manager of the freshman edition of the *Agonistic.*

Agnes Scott Plans High School Party

Approximately 250 high school seniors from Atlanta, Decatur, Avondale, College Park, and East Point will attend an all-day campus party at Agnes Scott on Saturday, March 23. A party is given annually by the college and the alumnae association for the members of the senior academic classes for the purpose of acquainting them with the campus and the college activities.

Dr. Poteat Is Y. W. Speaker For Services

Raleigh Baptist Church Pastor Is Inspiring, Well-known As Youth Leader

"The Good Life" Is to Be Theme

March 12-16 Dr. Edwin McNeil Poteat, Jr., of Raleigh, North Carolina, will conduct the series of evangelistic services sponsored every spring at Agnes Scott by the Agnes Scott Y. W. C. A. cabinet. The theme of Dr. Poteat's talks will be "The Good Life."

Dr. Poteat is pastor of the Pullen Memorial Baptist church in Raleigh, and is particularly well-known for his influential work among young people. He was the principal speaker last summer at the Blue Ridge Young People's conference, where a number of Agnes Scott girls had the pleasure of hearing him. Their enthusiastic reports about him promise an inspiring series of services.

Speaks In Chapel Period

The week has been planned so that as many students as possible may hear and meet Dr. Poteat. The chapel period each morning of the week will be given over to him. He will meet with the Y. W. C. A. cabinet at its regular meeting on Tuesday evening. To give the opportunity of meeting Dr. Poteat personally, the cabinet will give a reception on Wednesday afternoon. On Thursday night there will be an informal singing followed by discussions of any problems the students may wish to talk over with Dr. Poteat.

Elections to Occur For School Leaders

Popular nominations for student officers of the various college organizations will take place on March 16, and will be posted, together with the committee nominations, on March 10. On March 21, 22, the elections will occur.

Once a week since the beginning of the second semester the nominating committee for officers for next year has been meeting in the student government executive room. The committee is composed of the presidents and vice-presidents of student government, the athletic association and Y.W.C.A., the editors and business managers of the three college publications, the president of the day students, and the recorder of points.

French Club Fetes Alliance Francaise

Honoring the Alliance Francaise of Atlanta, the faculty and members of the Agnes Scott Alliance will present *le Quatrième,* by Martial-Piéchaud, on Thursday evening, March 7, in the college chapel. The college community and friends are invited.

Last spring, the Agnes Scott Alliance on this occasion gave Molière's *les Précieuses Ridicules.* This year they interpret a modern one-act play which has enjoyed much popularity and commendation at the Comédie-Francaise.

The four major roles in the play will be played by: Mary Virginia Allen, *Marie;* Augusta King, *Brigitte;* Betty Fountain, *Solange;* and Elizabeth Rodrigue, *Bernard Levasseur.* The play is directed by Miss Lucile Alexander.

With very subtle yet vivid dialogue M. Martial-Piéchaud, in one hour of the characters' lives and one hour of the audience's time, gives a delicate life history of three old maids and the one man ("le quatrième") whom each feels she should have married.

Glee Club to Present Opera, "Pirates of Penzance," In May

Founder's Day

Alberta Palmour and Martha Redwine impersonate George and Martha Washington on Founder's Day.

Gay Banquet, Dance Are Day's Program

Colorful Decorations, Toasts, White Wigs Are Features Of Celebration

Over gala banquet tables in Rebekah Scott dining hall Friday night, February 22, the boarding students and faculty celebrated the college's founding by Georgia Washington Scott and the birthday of the man who could not prevaricate about a cherry tree. The traditional minuet and a Cotillion Club dance played for by the Emory Aces followed the banquet.

The table decorations were cranberry sauce, red mints, nuts, patriotic napkins, fruit cocktails, candles, and cherry trees stuck with flags. The most decorative table was the one at which the life and times of George Washington were reincarnated with lace-frilled satin suits, ruffled hoop-skirts, and white wigs.

To versified toasts delivered and answered at the colorful speakers' table, the sophomores sang answering verses. It was told how "George Dervy became Martha's lervy-dervy," how Patrick Henry "took a mighty breath and burst the buttons off his vest for liberty or death," how Lafayette fought in "satin pants," and how Daniel Boone "made for the wide open spaces" when he saw the typical man of the day.

Next Issue Ends Aurora's Contest

Anna Humber, editor of *Aurora,* announces that all material for the next issue of the college literary magazine must be in on or before March 1.

This issue, the last to be published before the election of the new staff, will conclude the contest for the best poem, short story, and essay of the year. A prize of five dollars will be awarded for the best poem, and two dollars and a half each for the best short story and essay.

Eta Sigma Phi Has Ten New Members

Eta Sigma Phi, national Latin and Greek honorary fraternity, will hold its annual initiation of new members Wednesday, February 27. The following girls will be admitted: Sarah Johnson, Kathryn Bowen, Laura Steele, June Matthews, Frances Cary, Mary King, Mary Jane Tigert, Isabel McCain, Floyd Butler, and Molly Jones.

Famous Gilbert and Sullivan Success Is Gay, Romantic Story of Love

Cast For Comedy Is Complete

The Agnes Scott glee club, under the direction of Mr. Lewis Johnson, will present Gilbert and Sullivan's delightful comic opera, *The Pirates of Penzance,* as its annual light opera. The tentative date of the performance is Saturday, May 25.

The Pirates is a rollicking story of a major-general (played by Richard Smoot, the Ko-Ko of last year's *Mikado*) and his twenty beautiful daughters, who are captured by pirates. Preparation for war, the love of a pirate prentice (Bealy Smith) for Major Stanley's youngest daughter (Betty Lou Houck) form the plot. Other members of the main cast are: Eugene Traber, Lowell Green, Alexander Blair, Jane Clark, Alice Chamlee, Martha Young, and Shirley Christian. Understudies are Augusta King, Nelle Chamlee, and Geraldine Young.

Chorus Includes Many

Members of the glee club who are in the chorus as General Stanley's daughters are: Jean Barry Adams, Nettie Mae Austin, Gene Caldwell, Mildred Davis, Mary Hull, Sarah Jones, Florence Lasseter, Rose Northcross, Frances Wilson, Virginia Wood, Louise Brown, Carolyn Elliott, Alice Hannah, Nell Hemphill, Sarah Johnson, Rachel Kennedy, Rosa Miller, Mary Alice Newton, Mary Past, Frances Steele, Mary Thompson, Mildred Thompson, Jane Allen Webb, Mary Malone, and Jean Peabody.

Men who will be in the choruses of pirates and policemen are: Messrs. Austin, Bullard, Chappell, Dobbs, Green, Davis, Powell, Gill, Addy, Dial, McClure, Staples, Stanley, Smoot, White,

(*Continued on page 4 Col. 1*)

Latin Department Presents Speaker

A speaker to be looked forward to with more than usual interest is Dr. George Mason Whicher, of Amherst, Mass., whom the Latin department will present in chapel here on March 5.

Dr. Whicher was head of the classical department at Hunter College for twenty-five years, and bears an honorary degree from Padua, one of the oldest universities in Europe. He is noted as a scholar, teacher, and poet of real greatness. A contributor to such magazines as *Harper's* and *Scribner's,* he has also published several volumes of poetry, among them: *Sonnet Singing, Roman Pearls, On the Tibur Road,* and *Vergiliance.*

He is widely admired both for the beauty of his poetry and for his charm as a speaker, and his talk should prove of real interest to the entire college community.

Calendar of Events Is Friend of the Careful But Foe of the Foolish

In order that procrastinators may see how long they can put things off, and in order that careful souls may see how long they have to do them, this calendar of coming events is published:

March 1, 2—Blackfriars play
March 2—Junior banquet
March 12-16—Religious week.
March 28-April 3—Spring vacation
April 26—Memorial Day
May 4—May Day
May 14—Final examinations begin
May 26—Baccalaureate sermon
May 28—Commencement day.

The Agonistic

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THE QUARTER SYSTEM

Asked at a recent open forum to consider as students the proposed quarter system as opposed to our present semester system, we have not, it seems from recent discussions, understood the exact meaning of the system. We believe an explanation would be helpful in forming student opinion. The co-operative system, which would include the quarter system, has been discussed, but the quarter system itself has never been fully explained.

The quarter system would mean a tri-mester instead of a semester system. It would mean three subjects every day instead of from five to seven alternating three times a week. However, the six-day schedule would remain in force.

There are very definite advantages to this proposed system. Taking three subjects every day would permit certain concentration instead of so much distribution in a given term, and would cut down on the number of examinations. Also advantageous are the facts that the examination period for the first quarter would fall before the Christmas holidays, and that the situation fits in better with summer school work taken at other colleges.

The chief disadvantages of the quarter system include the possible problem of having to leave off a subject, such as a language, for a quarter before it can be continued, and of the offering of certain courses every day a week: freshman English, which is a matter of growth and development in the ability of writing, should not be given so often in such a short period of time. Neither should freshman history or mathematics be crowded.

Whether this plan will be inaugurated at Agnes Scott, we do not know. We only know that a committee is studying the system and that we have been asked to consider it. It is to help our consideration of this system that we have attempted an explanation.

COMMON SENSE

In answer to a demand in last week's editorial column for an "open, frank statement" as to the policy of student government in regard to the honor system, we would give briefly a few of the arguments for our system which seem to us reasonably obvious to anyone willing to consider them.

It is unnecessary to point out that no honor system can ever be completely perfect. But the system here at Agnes Scott is recognized, by those really acquainted with the workings of it, as unusually successful.

As for the regulations in regard to the system, they should be viewed as a matter of ordinary common sense rather than as an alarming subject for soap-box oratory in demand for usurped rights. In the first place, the regulations are intended to free students from any possibility of suspicion. There have been, in the history of the college, actual cases of girls who received information from notes in their mail-boxes. Any student going to the mail-room would naturally be looked on questioningly, and it was therefore for our own protection that the regulation regarding the mail-room was made. In the second place, the regulations, by removing temptations to a certain degree, make honesty easier for everyone. But the real need for regulations is to insure those taking exams of proper conditions under which to work. Talking, much leaving and entering the room, noisy eating, crowding of seats close together—all make concentration next to impossible for many, and it was at the request of students themselves that regulations in regard to these disturbances were made. It seems merely childish to criticise these very same restrictions with talk of "humiliation to the Agnes Scott girl" and "half-honor systems."

Any criticisms or suggestions are always welcomed at open forum discussions, and anyone having a better plan in mind would find it gladly accepted there. But the question of the honor system has been considered frequently and fully by student government, and seems to those who have really studied the matter the best possible plan that could be devised.

Decision of Court Averts Financial Upheaval

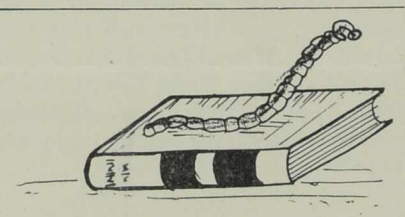
Except for some mournings for the death of the Constitution and grumblings from holders of Gold Bonds, the Supreme Court's recent decision in regard to the Gold Clause was received with relief.

The two law suits, settled by the decision which had kept the world in suspense for weeks during their period before the court, were brought by citizens who believed, with many others, that the Gold Clause in the Money and Banking Act was unconstitutional. The clause had empowered the President to suspend all gold payments, to devaluate the dollar by not less than 50 per cent nor more than 60 per cent, and to confiscate all gold. There were two objections to this law: it impaired the obligations of contracts; it delegated Congress' powers to the President. These men were suing for payment in gold or its equivalent, the one, of corporation bonds, the other, of government bonds.

Court Upholds U. S.

Fortunately for our price system the court declared the act constitutional. Had the decision been adverse to the United States, undoubtedly prices would have fallen and some kind of an economic crisis would have occurred. But, in accordance with the decision, payment of government bonds in gold can now be secured only by the difficult proof of direct damages incurred because of the act. And even if holders of state, city, or corporation bonds were paid in gold (though such payment is illegal), since its possession is also illegal, it would have to be turned in and would bring only the low price of old gold. Nothing would be gained. Holders of government bonds are, therefore, almost helpless, as a result of the decision.

—LUCILE DENNISON.



World Problems Through Recent Non-fiction

With the whole world in its present state of chaos and upheaval, of political confusion and changing policies, numberless writers are applying themselves to the task of surveying conditions, of delving into national and international problems, and of investigating the methods by which each nation is struggling toward the final solution, world peace, freedom, and happiness.

Louis Adamic, an American immigrant from Yugoslavia who has become an expert on social problems, writes in his thoroughly interesting book, *The Native's Return,* a powerful description of post-war Yugoslavia based upon his own experiences and observations during a ten-months' stay in his native country. *The Native's Return* is the outcome of Adamic's promise to himself and to his people "to interpret my old country to America."

Franz Werfel's *The Forty Days of Musa Dagh* is a story based on historical experiences during the war. It concerns the brave decision of the Armenians to die defending their lives and property and faith instead of abandoning their country, as the Turks had ordered, until the world should emerge from war.

In contrast to and yet vitally connected with these views of European problems is J. T. Shotwell's *Heritage of Freedom,* a survey of American and Canadian attitudes toward co-operation in world affairs viewed from an American angle. Shotwell discusses very briefly but clearly the development of American ideals and policies of freedom from their beginnings through the aftermath of the World War. He is, as many others are also doing, searching for the answer to the unsolved problem of world peace and freedom, which he defines as the "capacity to meet new problems unafraid."

—BETTY WILLIS.

Dearest Giddy, my luff,

Vare haff you been? Ve haff not seen you vor so lonk, mine darlink. Der iss zo mooch newss dat ve dunt know vare to begin or vat you haff heard.

Giddy, ve vunder vy Barbara Hertvig was not att der Casino Ascot der other night! Vas de filet de mignon goot, Barbara?

Oh, ya, ya, ve heard a goot vun de other day, bud itt iss an old vun. Bud itt iss still goot, ya. Der vuss a yong fraulein in Miss Jackzon's Heestory klass vun day vot chust had to answer her van mail und zo she took dot time und wrote vourteen letters. Att der end off her klass, der teacher reeched in her desk, pulled oud some stamps, und zaid: "Cutt I lent you some stamps, Miss Scott?"

Bud, Giddy, you shud be in Dr. Gillespie's klass. He is zo sweet. He giffs you until next December to hand in der derm papers!

Zay, ve heard dot Julia Thing vent ooud vitt a Forest; iss dot der return off der natif, Julia?

Dit ve mention der Amarican Heestory klass? Vell, de other day Dr. Davidson thundered oud: "Dit der fadder off Amarica enter der Reffolution vor economic reasons?" "No," breethes Fidessah Edwards from der back off der room. "No, no, a tousand times no!" reiterates D. D. to der fazinated F. E.

Und ven Miss Liddle gafe her definition off heresy, der dokter raizes hiss brows, feexes her vitt a stare, und demands, "From vare dit you get dot statement?" "From your klass notes," vas der komposed reply.

Ve haff learned lots of tings, my luff. Amazing! Ach, mine Himmel! Ve haff learned dot ve neffer bring un umbrulla ven itt rainz, dot der school clock iss alvaze faster den our vatch, und dot Edith Merlin iss der most nonchalent gurl in der vorld; she came to der Amarican Heestory final, read der exam, settled back und murmured: "I vish I hat brought a book to read."

Vell, Giddy, itt iss aboud Sprink und der Freshmen vill be tinking aboud luff, zo I vill zay goot-pye mitt dis liddle verze:

O, do not fall in luff:
Itt iss not chust der tink
Ven you iss att dis collidch
All through der merry Sprink!

O, vait until der Summer
Ven you can talk off luff
Vidout mixing itt vitt bridch
Und a lot off odder stuff!

Luff und kizzes,
SOPHOMORE AGGIE.

EXCHANGES

Vital Statistics

A number of statistical researches have been carried on in other colleges to ascertain numerically a few of the facts of life. According to *The Technique,* two thousand wads of chewing gum were recently removed from under the library tables at the University of Florida. Opposed to this literary discovery is the practical calculation made at Harvard that the average college student carries approximately twenty-two cents with him. — *The Ring- Tum Phi.*

The following discovery will be of interest to automobile salesmen and to students generally: a survey of one college, according to *The Coxwain,* shows that students who own cars made grades averaging 25 per cent higher than those who did not. *The Flat Hat* adds that there are more than 100,000 youths in colleges and secondary schools in the United States who are being given military training; they are training for the war, no doubt, that our generation is supposed to have soon.

CLUBS

The Spanish Club will meet Tuesday, March 5, at 4:30 o'clock, at the home of Louise Brown, 1780 North Decatur Road. Trellis Carmichael, Marie Wagner, Mary Cornely, and Emily Rowe will present a program which will illustrate the customs of four of the Spanish provinces.

The members of Pen and Brush Club are making plans for entering the soap-carving contest sponsored annually by the Procter and Gamble Company.

Instead of the regular February meeting, the French Club members attended the French moving picture, *A Nous la Liberté,* at Bass Junior High School. The picture was a satire on mass production.

The Bible Club met Monday, February 25, at 5 o'clock. Dr. Ellis Fuller, pastor of the First Baptist church of Atlanta, spoke.

B. O. Z. will hold its next meeting on Friday, March 1. The meeting will be presided over by Edith Merlin, president, and papers presented for try-outs will be read.

Peter, Wendy, and Little Lost Boys Convert May Day Dell to Fairyland

The Story of Peter Pan, The Boy Who Would Not Grow Up, adapted by Alice Chamlee and Jane Blick from Sir James Barrie's *Peter Pan,* forms the scenario for this year's May Day fête.

The plot concerns the reawakening of fairyland at the return of Peter Pan from the home of Wendy, Michael, and John. Pink-eyed bunnies, flowers, butterflies, and toad frogs dance joyfully to celebrate their playfellow's return. Then the Little Lost Boys come tumbling in followed by Tiger Lily with her Indian maids.

But Tinker Bell, the lovely little fairy, jealous of Peter's absence, persuades one of the Lost Boys to shoot the Wendy-bird. When Peter arrives and finds his Wendy with an arrow in her breast, he draws his dagger to kill the guilty boy. He refrains, however, for Wendy revives. About this time Wendy's brothers wander on the stage and help in the building of a tiny home around their sister. When it is finished, Michael does a tap dance and Wendy dances with Peter, who chases her off the stage for a kiss. This ends the first part of the play.

In the second part, Wendy, Peter, and their friends dance gaily. To get in Peter's good graces, and Tinker Bell leads in the queen of the fairies and her court. Then all fairyland comes forth to celebrate the happy occasion. The fairies, the elves, Tinker Bell, and Peter all dance one after the other. Suddenly Captain Hook and his pirates rush on the scene and the Little Boys are badly frightened until the Indians arrive to capture the pirates while Peter deals with Captain Hook. But when the celebration is about to be continued, Wendy tells Peter that she must return to the "real land" and all the Little Lost Boys agree to go with her. Then Peter and Wendy do their farewell dance and gradually all the characters drift off leaving Peter quite alone. For a moment he is sad, but then he begins to dance with his shadow and finally moves off merrily to ensnare more Little Lost Boys to his land of eternal youth.

Ripley, After Extensive Travel, Has Not Seen Strangest Sight

Famous Cartoonist Escapes Many Dire Tricks of Fate Unscathed; Yet Admits to Interviewer Narrow Escape Of Nearly Missing Banquet

When asked what he considered the strangest thing in the world, the man who has been called a liar more often than the Baron Munchausen smiled most graciously from above his polka-dot bow-tie and navy blue shirt to reply to a very inquisitive interviewer that he had yet to see the strangest thing in the world.

With such a beginning, Robert L. Ripley, artist, explorer, author, traveler, sportsman, and radio artist discussed his eventful life, his accidental invention of the "Believe-it-or-not" cartoon, and his travels in 178 different countries to places such as La Paz in South America, a village governed by the fairer sex, or to heaven far beneath the earth in Waitomo, New Zealand, where cavernal glowworms forever cast their celestial blue light in an underground fairyland.

Ripley's drawings of such sights, printed in eleven languages, bring him more fan-mail than that received by Rudy Vallee or Clark Gable.

"I have received many strange messages," said Mr. Ripley, "but the most interesting incident concerning my mail happened last year when I very carelessly threw several letters out of the window of my plane flying two miles above the wildest part of South Africa. Months later, believe it or not, those letters arrived in New York."

To his limitless collection, Ripley has added an additional fact as a result of his stay in Atlanta. Although he knows more strange facts than any other man in the world, he would have missed the dinner given in his honor had not the interviewer pointed out to him the difference in Atlanta and Athens time—believe that or not!

Fashion Parade in Gym Reveals Spring Styles

Tailored correctness for day time and glamour for evening are the new notes in the spring fashions shown at the "Fashions of 1935" revue last Thursday night in the Agnes Scott gymnasium, the Casino Ascot for the evening.

Mannish suits with broad shoulders and belted backs, street dresses in dusky pink and powder blue, taffeta used in striking combinations with wool and linen, street dresses of stiff taffeta, new off-the-face hats revealing hair lines (especially bangs)—these trends in spring fashions were the most noticeable.

Prints for spring are not new, of course, but the prints this year—mad, gay, nonchalant swirls of flowers and colors—are very new for evening gowns. Big picture hats are back, and are very sophisticated when worn at an angle. The tailored trend finds expression even in dinner clothes, and a charming black tulle dress was shown which had a white pique Peter Pan collar and cuffs and a wide suede belt.

Balkcom Makes Changes In Fire Drill Program

The obliging disposition of Frances Balkcom, fire chief, has made necessary a somewhat radical change in plans for future fire drills, according to a statement issued early this week.

Because of the malicious pleasure derived from waking several hundred people in the middle of the night, eleven girls, to date, have asked and been granted the privilege of ringing the fire alarm. That means, according to Frances' calculations, eleven drills this semester instead of the usual three or four. Since the prospective bell-ringers are determined that their efforts be properly appreciated, it also means that the eleven drills must come at unusual and unexpected hours.

All boarders are asked to co-operate by being ready at any time to rise and run.

Teachers, Students Reveal Dark Pasts

All Agree That College Needs New Course on Forgetting Embarrassments

"I know not what the future hath of marvel or surprise" but heaven help me to forget the painful experiences of the past, is the cry of some faculty members and students who would like for the curriculum to include a course in forgetting.

When Mr. Davidson joins in this chorus he is thinking particularly of one day last week when his wife interrupted his conversation with a friend to ask him about a talk he was supposed to be making for a freshman hobby group. With his characteristic "Thunder and lightning," he fled, and, as far as is known, is still hiding in the annals of American history.

Miss Haynes becomes extremely mortified when reminded of her flight down Peachtree Street followed by a suspicious store detective demanding a book which she had picked up with her other packages. Another more reticent and therefore nameless teacher was extremely upset when she made a perfect swan dive upon Ella's mirror-like floor in Main building.

Nelle Chamlee describes her embarrassment when her best beau stumbled over her as she lay sprawled out across the garden with her locks in prosaic curlers and her face smeared with cold cream. And one sophomore, Nellie Margaret Gilroy, confesses that she was a little distressed when she boomed forth unexpectedly in the choir, turning a duet into a trio.

Emory, Tech Entertainments Amuse Agnes Scott's Belles

A. T. O. Supper At East Lake Country Club Attracts Many Girls; Emory K. A.'s Stage House Dance; Tech Dances, Military Ball Are Popular

Now that the college contingent has partially recovered from the hectic Pan-Hellenic week-end out at Tech, the A. T. O.'s charge ahead with the first dinner-dance of the season at the East Lake Country Club, where were seen Nell Scott Earthman with Sam McCreary, Caroline White, Louise McIntyre, Rachel Kennedy with accompanied by Grey Cummins, and Augusta King with Phi Beta Kappa Jimmy Tolbert.

Emory, just across the way, also entertained Friday night. The Southern Gentlemen-K. A.'s had another house dance, and among those present were Nancy Moorer, Virginia Sauls, Alice Chamlee, and Jane Lewis.

Some attended the annual Military Ball at Brookhaven. Among those present were Martha Lee Bowman, Dorothea Blackshear, Caroline Cole, and Jule McClatchey.

Saturday night, too, had its bright occasions: The weekly Anak dance at Tech was attended by Gladys Vallebuona with T. D. Eve. The Chi Phi's at Emory entertained with a house dance which Alice Taylor, Vivienne Trice, Ellender Johnson, and Wita Moreland attended.

On the calendar for this week-end are the Tech Co-op dance on Friday and the Phi Gam's dinner dance on Saturday.

Alumnae Association Has Weekly Radio Programs

A series of weekly radio programs presented by the Alumnae Association under the direction of Miss Janef Preston, chairman of the publicity committee, have brought to Agnes Scott this year the privilege of being well and interestingly represented to the general public as to school activities and interests.

The radio has presented members of the faculty, student organizations, and alumnae in a variety of programs which have included discussions of pertinent questions, musical recitals, and lectures on educational subjects. Such student organizations as Blackfriars, who gave a portion of their fall play, Shaw's "You Never Can Tell," the glee club with a group of Christmas carols, and Pi Alpha Phi with a discussion between Isabel McCain and Julia Thing on the subject, "Has Hitler Benefited Germany?" have been represented.

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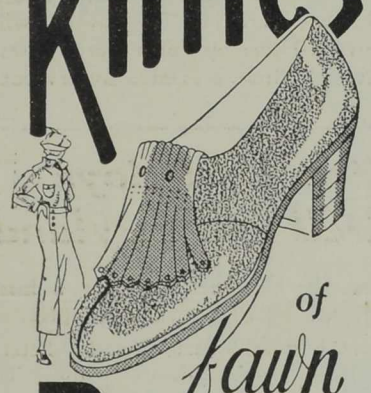

This tannish brown leather is the very newest for sports shoes . . . here it's used in a kiltie oxford with brown calf tongue . . . low heel . . . and a hard to resist price!
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Regensteins
PEACHTREE • STORE

rich's sub-deb shop

Sally goes to Rich's Tearoom for luncheon . .
and runs into Peg who has the most devastating "dark man" in tow . . . and he tumbles for Sally the minute he sees her in this saucy Spring Suit in dashing blue and black plaid woolen. "It's called Princess Marina," Sally tells him, "and I found it in my own special Shop---Rich's Sub-Deb Shop" . . . He murmurs (so Peg won't hear) "Well, it certainly makes a little queen out of you."
See "Princess Marina" as sassy bit of a suit as ever hit Atlanta in several color combinations. Sizes 11 to 17.
29.95
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Juniors! Step out to Junior Banquet in one of our new dinner frocks! Crisp, rustly and cute!
RICH'S INC

Alumnae Gather Over South For Annual Radio Broadcast

Broadcast, Dinner, and Lectures Celebrate Week-end Held Here This Year

Alumnae returned in overwhelming numbers to celebrate the fourth annual Alumnae Week-end at Agnes Scott. One hundred registered on Friday at the college; that night 101 attended the Founder's Day dinner at the Druid Hills Golf Club. The attendance for the two series of lectures was 138.

The radio program on Friday, February 22, was the tenth annual broadcast, combined for the first time with Alumnae Week-end. Groups who could not come to the college met in Knoxville, Tennessee; New Orleans, Louisiana; New York City; Chattanooga, Tennessee; Columbia, South Carolina; and Montgomery, Alabama. A statewide meeting was held in Jackson, Mississippi; it was reported that the reception of the broadcast was perfect in Staunton, Virginia.

Fifteen former students came from out-of-town, and seven stayed at the Anna Young Alumnae House: Lulu (Smith) Westcott, Dalton, Ga.; Sarah (Davis) Murphy, Newnan, Ga.; Helen (Brown) Webb, Chattanooga, Tenn.; Lois Eve, Augusta, Ga.; Mary Waller Shepherd, Sewanee, Tenn.; Anne McKay, Macon, Ga.; and Eleanor Frierson, Columbia, Tenn.

There were forty children of alumnae who registered with Miss Llewellyn Wilburn for the entertainment Saturday morning. Since their ages varied from 4 to 12, Miss Wilburn separated them into three groups for games, swimming, exhibitions, directed activities such as tumbling and folk dancing, and the story-telling hour.

The series of lectures given will be published next April in the spring issue of the Alumnae Quarterly.

GLEE CLUB TO PRESENT OPERA

(*Continued from page* 1, *col.* 5)

Bobo, Bagwell, and three Agnes Scott professors: Messrs. Davidson, Hayes, and Robinson.

The Pirates of Penzance is probably more closely linked to the United States than any other one of the Gilbert and Sullivan operas, because part of it was actually prepared in this country, its premiere performance was in New York, and one of its melodies has been adopted as an American quasi-folk song: "Hail, hail, the gang's all here." In the score of the opera Sullivan carries out his parody of grand opera in an inspired and delightful way, and both composer and libretist are judged to have exceeded even *Pinafore* in many ways in their *Pirates of Penzance*.

College to Pick Healthiest Girl March 8, in Gym

Miss Health of Agnes Scott will be chosen Friday night, March 8, at 7 o'clock in the gym, from a group composed of one representative from each organization on the campus.

Each representative is judged on the following considerations: Good posture, mental health, freedom from frequent illness, and good feet.

The girls elected by the different organizations are approved by Dr. Sweet on the basis of records kept in her office before they are allowed to enter the contest. The actual choice of Miss Health the night of the contest is made on good posture and good feet supplemented by Dr. Sweet's record.

The purpose of the contest is to improve the general health on the campus by making the students realize what good health is and by giving them some idea of the benefits to be derived from it. It is hoped that by this means everyone will be made to think of her own health and that of those around her.

The winner of the health contest last year was Lucy Goss, a member of the class of 1934. The year before last Miss Health was Betty Lou Houck, a member of this year's senior class.

D. Hutton and E. Hamilton Make Trips for Alumnae

Elinor Hamilton, alumnae field secretary, returned last week from a trip to cities in South Carolina, where, at fifteen high schools, she showed movies of the Agnes Scott campus and activities. She also visited the homes of several of the mothers of Agnes Scott students.

On March 2, Dorothy Hutton and Elinor Hamilton will leave Atlanta for Knoxville and Nashville. In April they plan to go to New York and Philadelphia to visit private schools. En route they will stop over in Washington for a conference of alumnae secretaries from all over the United States, April 3-6.

Sophs, Juniors Win In Basketball

March 1 to Be Date of Final Game; Outcome to Decide Banner Winners

The sophomores defeated the seniors and the juniors defeated the freshmen in two exciting basketball games played Monday night, February 18. The final score of the senior-sophomore game was 35-11 in favor of the sophomores. The game between the freshmen and the juniors ended with the juniors leading in a score of 42-2,.

The final basketball game of the season will be played between the seniors and the juniors, and the sophomores and the freshmen this Friday night, March 1, in the college gymnasium. The outcome of these games will decide the winner of the class basketball banner.

Bennett and Espy were the high-scoring forwards of the sophomore and senior teams, respectively. Stalker did some excellent guarding for the sophomores, while Spenser seemed to be troubling the sophomore forwards more than they enjoyed. The line-up for the senior-sophomore game was: seniors, F., Poliakoff (2), Young (3), Espy (5), G., Spenser, McCalla, Blackshear; sophomores, F., Walker (12), Bennett (17), McDonald (6), G., Fleece, Stalker, Kneale.

Handte made some beautiful plays for the juniors, while King and E. Blackshear were among the "fightin'-est" of the freshmen. The line-up for the junior-freshman game was: juniors, F., Handte (24), Bishop (10), Latimer (8), G., Burson, Hart, Armstrong; freshmen, F., Coit (4), Blackshear (13), Pardee, G., Adams, King, Robinson, substitute, freshmen, F., Thompson (2).

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Dorothy Dix, Famous Adviser, Speaks To Atlanta Audience

Southern Personality Delights Listeners of Highest Paid Newspaperwoman

A small, gracious lady clad in a black gown trimmed in jade, the famous journalist, Dorothy Dix, in spite of her white hair, was delightfully youthful. Having spoken at the Georgia Press Institute in Athens last Wednesday, she visited Atlanta Thursday as the guest of the *Journal*, and was honor guest at the Woman's club that afternoon.

The highest paid woman journalist in the United States entertained her listeners with excerpts from amusing letters that she has received. All of them were concerned with domestic difficulties, such as: "You advised me how to get my husband; now tell me how to keep him."

Miss Dix admitted that it takes special post office trucks to bring her mail to her. And for all these letters there can be no set answer, since she deals with individual problems.

Dorothy Dix has thorough southern poise: when someone unexpectedly and heartily shook hands with her, remarking that she was "stealing this," Miss Dix smiled pleasantly, and when a young girl hastily crawled under a table to demand an autograph abruptly, Miss Dix gave it graciously.

New Gym Season Offers Activities In Various Fields

The spring gym season, which starts Monday, March the 3rd, will offer a variety of interesting sports. There will be beginning, intermediate, and advanced classes in both tennis and swimming. In addition to the regular swimming classes a course in life saving will be offered. For the first time there will be a class for advanced archery enthusiasts as well as for beginners. The riding classes will again be held at the Biltmore Riding School. Soccer, which was tried on the campus last year for the first time, has proved so popular that at the request of the Athletic Board it will be offered again this spring. Classes for both beginning and advanced golfers will play at Forrest Hills as they did last fall.

May Day, which has always been popular in the spring, is open to any student who has paid her student budget and is eligible as far as her academic work is concerned. Those taking May Day will be divided into groups to start on the dances which the May Day Committee is busy composing.

Registration hours for the spring season are:

Thursday, Feb. 28	9:00-12:30
	1:30- 4:00
Friday, March 1	9:00-12:30
	1:30- 4:00
Saturday, March 2	9:00-12:30

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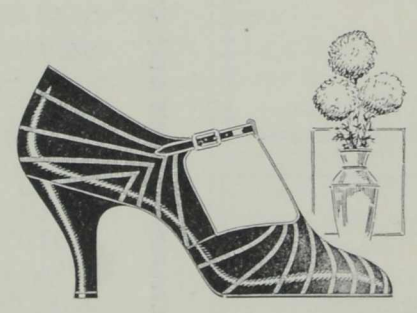

"Sophistication Made Easy" . . . sounds like a correspondence course in the art of being blase. Well, it isn't! But really, girls, if you DO wanta be "Sophis" (and what young modern doesn't) that is, all the way . . . from the feet up—try this pair of Muse's almost-formal swanky kid shoes. Available in black, brown or blue with braided stitching.

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VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, MARCH 6, 1935. No. 16 14

Famous Artist Begins Picture Of Dr. McCain

Faculty, Students, and Alumnae Donate Funds For Portrait By Dickinson

Temporary Studio In Buttrick

Mr. Sydney Dickinson, a very well known portrait painter, will come to Agnes Scott next Thursday, March 17, to begin work on the portrait of President J. R. McCain.

Mr. Dickinson, nationally recognized artist, confines his work exclusively to portraits, and has for some years exhibited his paintings in the Grand Central Art Galleries of New York. In a previous visit to Atlanta he painted a portrait which now hangs in the High Museum of Art.

At the University of Chicago and elsewhere Mr. Dickinson has already made several portraits of college celebrities, and he comes to Agnes Scott directly from Skidmore College, where he has just finished a portrait of the President. He will start work at once in a studio which is to be fitted out for his use in Buttrick Hall.

Contributions Liberal

The fund for the portrait of Dr. McCain was begun by the members of the class of 1933. Since then liberal contributions have been added by the student body, the faculty, and alumnae who have graduated since Dr. McCain became president of Agnes Scott.

Many definite details about the portrait are not yet known. However, it is estimated that the task of painting will take ten days, and that the portrait will be approximately the same size as that of Miss Hopkins in Main Hall. Dr. McCain will probably pose in a business suit rather than in formal cap and gown.

At the present there is no suitable place on the campus for the portrait to be hung. There will, however, be some definite provision made in one of the proposed new buildings, so that the picture may be displayed to the greatest advantage.

May Day Try-Outs Begin Festival Work

Preliminary try-outs for the main characters to take part in the May Day Festival of *Peter Pan* were held Monday, March 4.

All girls who have signed up for May Day as their spring sport will take part in the dances, rehearsals of which will start this week under the direction of Miss Eugenie Dozier, who has been assisting with the dancing classes this year. The members of the May Day Court will be announced later.

Freshmen Debate Emory and Tech

The first Agnes Scott College freshman debating team since 1933 will meet the teams of Georgia Tech and Emory University on April 9 and 19 on the topic: *Resolved: That medicine should be socialized under the control of the federal government.* The debates will probably be non-decisional and will be held at Tech or Emory.

In the spring try-outs last month the following freshmen were admitted to Pi Alpha Phi, Agnes Scott debating society: Ellen Little, Joyce Roper, Anne Wheaton, Hibernia Hassell, Mary Lillian Fairley, Frances Norman, Esther Byrnes, Jean Austin, Jane Turner, Betty Mathis, and Jean Barry Adams.

Of these eleven new members six were chosen to make up the freshman debating team. These girls are Jean Barry Adams, Mary Lillian Fairley, and Betty Mathis, who will speak for the affirmative, and Jane Turner, Jean Austin, and Hibernia Hassell, who will uphold the negative side.

Dr. George P. Hayes, prfessor of English and faculty director of Pi Alpha Phi, has arranged this series of debates to arouse interest among freshman members of the club. "This training," said Dr. Hayes, "will help to put the speakers in line for more advanced debating in later years."

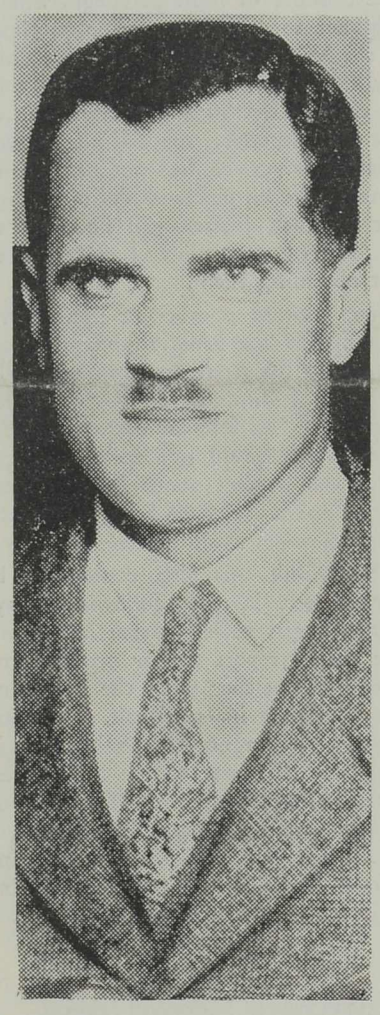
Freshmen intercollegiate debates were held for the first time year before last, when the freshman members of Pi Alpha Phi met Emory in a debate. This team was composed of Marie Townsend and Edith Merlin.

Classical Group To Visit Campus

The regional convention of the southern chapters of Eta Sigma Phi, national Latin and Greek honorary fraternity, is planned to be held at Agnes Scott College on April 26. Representatives from all the chapters of southern universities and colleges will attend this meeting to discuss their problems and make plans for the next year. The idea of having a Southern convention was formed because of the difficulties involved in sending delegates to the National Convention in Bethlehem, Penn., and Agnes Scott has been selected as the place for the first Southern convention.

As part of the entertainment for the delegates, the Eta Sigma Phi chapters of Agnes Scott College and Emory University will probably present a Latin play, *Plautus's Mostellaria,* at the Emory Glen Memorial Church on March 26. Eva Constantine, Eva Poliacoff, and Elizabeth Forman, all of Agnes Scott, will take the feminine roles.

Lecturer



Dr. A. Compton To Speak Here

Arthur H. Compton, prominent physicist and Nobel prize winner, will present an illustrated lecture on "Cosmic Rays on Seven Continents" in the Agnes Scott auditorium, Friday, March 22, at 8:30 o'clock.

One of three American physicists to be awarded the Nobel prize, Dr. Compton is the world's foremost figure in the cosmic ray field, having conducted experiments in all parts of the world—from Africa to Australia—and eleven and one-half miles in the stratosphere. These rays, originating beyond the milky way, subject the earth to a constant electrical bombardment, powerful enough to pass through several feet of lead, to change one element into another, and perhaps to change the whole course of human life. Their origin is similar to that of X- and violet rays, and the new discoveries now being made concerning them are vitally affecting present theories of the universe.

Lecture Association Is Sponsor

Dr. Compton's lecture, which is sponsored by the Agnes Scott Lecture Association, is the first to be given in this country after his series on the Continent and at Oxford University, and will be illustrated by slides made by himself during his investigations on seven continents. His series has been described by the European press as "absorbingly interesting."

A preliminary sale of tickets will be held in Buttrick Hall Thursday, Friday, and Saturday, March 7-9. A second sale will go on the week before the lecture. Student prices will be $.75 for reserved seats and $.50 for unreserved seats. Other prices will be $1.00 for reserved seats, and $.75 for general admission. The public is cordially invited to attend.

B. O. Z. Admits Five Prosaic Enthusiasts

B. O. Z., campus writing club, admitted four freshmen and one junior in the annual spring try-out. They are Jacque McWhite, Nell Allison, Jane Guthrie, Hortense Jones, Frances McCully.

Dr. Geo. M. Whicher Speaks on Horace

Revealing Horace as a soldier, poet, and philosopher, Dr. George Whicher, retired head of the Latin department of Hunter College, New York, spoke to Agnes Scott students in chapel Tuesday morning, March 5.

Although Horace, greatest Roman poet, was born the son of an ex-slave, he was well educated, first in Rome and later in Athens where he met powerful Romans who persuaded him to enter the army of Brutus. Horace was rapidly promoted to a high rank through the influence of his friends. Although he was not fundamentally a soldier, when he was defeated with Brutus and Cassius by Octavius "he ran away leaving his little shield behind."

After this military experience, Horace went to Rome where he soon became recognized as a great poet, and today his fame still lives. Though the ages no other ancient poet has been so often translated and imitated. "Horace is above all poets; no poet speaks with greater directness; no poet is more intimate with his readers; no poet so considered a friend," Dr. Whicher said, explaining the universal popularity of Horace.

The satires and epistles of Horace are miniatures from the life of man. The philosophy which he developed belonged to neither the Stoics nor Epicureans, the chief schools of the day, but was a true interpretation of the life around him, Dr. Whicher explained, and today Horace stands as one of the priceless interpretors of time.

Agnes Scott Plans High School Day

Saturday, March 23, will be High School Day at Agnes Scott when the college and the Alumnae Association will entertain students from the senior classes of Girls' High of Atlanta, Decatur, Fulton, North Fulton, East Point, and Russell High Schools, N. A. P. S., Sacred Heart Convent, and Washington Seminary.

The girls will lunch in Rebekah Scott, and in the afternoon a play "Synges Riders to the Sea" will be presented by the Blackfriars Club with the following cast:

Mother—Ida Lois McDaniel
Daughters—Virginia Byers, Margaret Stokey
Son—Dorothy Bell
Old Women—Vera Frances Pruet, Marguerite Morris

Following the play a varied program including exhibition tennis games, archery, matches, and swimming will be given in the gym, and the Cotillion Club will entertain the high school guests with a tea dance.

Health Contest To End Friday With Decision

Twenty-four Nominees Are Class And Club Candidates For "Miss Health"

Dr. Sweet, 3 Judges to Decide

In accordance with Agnes Scott's custom, candidates from the various campus organizations will compete for the title of "Miss Health," in the Bucher Scott gymnasium on Friday.

Nine years ago when this practice first started, a jinx seemed to follow the girls chosen as the healthiest in the college. The week after her election, the first Miss Health, who had never been sick before in her life, became seriously ill. Her successor suffered a similar fate when, shortly after her election, she became very susceptible to colds. Even recently, the Miss Health of several years ago was forced to spend the week after her election in the infirmary. However, Dr. Sweet assures this year's candidates for the honor that the jinx is broken; the "Miss Healths" of the past few years have lived up to their titles.

Final Selections Pending

The representatives chosen so far from the various organizations are: Miss Agonistic, Eva Constantine; Miss Mortar Board, Caroline Long; Miss Student Government, Frances James; Miss Eta Sigma Phi, Isabel McCain; Miss Aurora, Anna Humber; Miss Poetry Club, Kitty Printup; Miss Granddaughters' Club, Barton Jackson; Miss International Relations Club, Rosa From; Miss Spanish Club, Lois Hart; Miss French Club, Julia Thing; Miss Athletic Board, Frances Robinson; Miss Cotillion Club, Jacqueline Woolfolk; Miss Bible Club, Marie Simpson; Miss Pen and Brush Club, Caroline Elliott; Miss Silhouette, Sara Jones or Mary Gillespie; Miss Glee Club, Mary Alice Newton; Miss Lecture Association, Nell White; Miss Blackfriars, Marguerite Morris; Miss Pi Alpha Phi, Helen Handte; Miss Citizenship Club, Sara Cureton; Miss Senior Class, Sara

(*Continued on page 4, Col. 2*)

Science Convention To Assemble Here

In order to hear Dr. A. H. Compton's lecture here on March 22 the Southeastern Section of the Mathematical Association of America, the Georgia Academy of Science, and Chemical Society will meet on the Agnes Scott campus **March 22 and 23.** The speakers for the Mathematical Association will be Professor Kenneth P. Williams, of Indiana University and Professor W. W. Rankin, formerly of Agnes Scott College.

Atlanta Day Student Team Wins Brown Jug in Contest

For the third consecutive year the Atlanta day student team was victorious in the Brown Jug games, the traditional basketball tournament held Tuesday, February 26, between the teams of the dormitories, the alumnae, and the Atlanta day students.

The alumnae were defeated by the day students, 18-4, in the first game; Main was victorious over Inman team, 18-4; the Atlanta day students defeated Rebekah Scott, 22-10; and the final game between Atlanta and Main resulted in a 8-7 victory for the Atlanta team.

Before the games, the alumnae, dressed in caps and gowns and armed with dark glasses, laboratory folders, butterfly nets, umbrellas, flowers, and books, marched around the room and then gathered in the center of the floor to give their feeble cheer:

Root-a-toot-toot, Root-a-toot-toot
We're the girls from the institute;
We do not smoke,
We do not chew,
But we're going to play with girls that do.

The team from Main dormitory, garbed in wrappers, kimonos, raincapes, and long trousers, and gently fanning their captain with brooms, sang their song about the "Maniacs from Main" as they walked about the gym.

Proceeding with stately tread out onto the gym floor, Rebekah Scott's team was dressed in long black stockings, large serge bloomers, and high-necked, long-sleeved shirts of former years, and singing a slow and dignified song about basketball in the days when their clothes were in style. When they reached the center of the room, they quickly removed their old-fashioned clothes and in their modern gym suits sang a peppy up-to-date song.

New Project Gets Valuable Statistics for Library Plans

The project conducted in Agnes Scott College library the week of February 24 has resulted in the collection of information valuable in estimating certain needs which the proposed new library building here must meet, according to Miss Edna Hanley, Agnes Scott College librarian. By means of the investigation Miss Hanley, with the help of Dr. Henry Robinson, head of the Mathematics Department, hopes to determine the seating capacity of the reading rooms, and the size of the entrance hall, among other things required in the new building.

Although the project has not yet been completed, several facts have been noted. Statistics prove Monday to be the busiest day of the week. During the day 704 people entered the library. Of this number 532 came to use reference books, reserved books, bound periodicals, current magazines and newspapers, or to do collateral reading or to read for pleasure. Sixty-eight girls came only to return or take out books; seventy-six students entered the library for other purposes, some to see girls; others to study from personal textbooks, or write papers. Twenty-two members of the faculty used the library on Monday.

Tuesday, Wednesday and Thursday 1,246 girls used library books in the building; 213 returned or took out books; 159 came for purposes other than the use of library books. Members of the faculty used the building 44 times, while seventy-five people visited the library. Dr. Robinson estimated that the average period of time spent by a student using library material was forty minutes.

The Agonistic

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WHY NOT?

Agnes Scott students are busy people. They have little time to do things for pleasure. On Sunday, however, studies are forgotten, and spare moments are spent on things they have been wanting to do all week. To many, that means exploring the magazines which have so often lured them away from parallel or reference work for a few minutes and even made them give up trying to study in the library. Very few students can afford to buy many, if any, of the first class magazines, and the library is the only logical place to find them. However, these magazine readers must gaze wistfully at its closed doors, while the few free hours of the week slip by, or they must be satisfied with the few copies of *Pictorial Review* or *McCall's* which they can buy or borrow.

The only possible objections to opening the library on Sunday are that it might offer a temptation to study on Sunday and, therefore, might keep people from church, but there are simple answers to both of these arguments. Close the library in the morning and on Sunday evening during vespers; while it is open, require everybody to stay in the first reading rooms, and have someone at the desk to see that only magazines are used.

It is deplorable that the magazines in the college library, which are the best in every field, should "go to waste" for so many hours, and that the students should be denied the greatest of their few opportunities for pleasant, profitable reading.

The Wall Street Center of New York University is offering a special course on the current problems of finance and banking. We recommend such a course to Agnes Scott girls who continually overdraw their accounts in Mr. Tart's office.

NRA IN THE MAIL ROOM

Although no "Notice—this is a business institution—no loit-
unbusiness-like rush and deafening uproar there could be modified.

Not unlike a group of Hottentots en route home for Christmas holidays is the eager rush of the girls to the boxes for the remnants of their fan-mail. This haste is entirely unnecessary since the box usually contains only dust and the other person's mail anyhow.
is found in the mail room of Buttrick. Contrary to the evidence of ignorance presented by the length of the ineligible list, there are some zealous students who bring their books to the post office, and the prevailing hubbub hardly contributes to concentration. Or, what if Uncle Eb and Aunt Cora should break down and send us a few cookies? We would never know it; for, above the din of many voices, package call can hardly be heard. Now, although our fan-mail may not equal that of Joan Crawford, yet by some remote chance, we might receive a letter from the O.A.O. (one and only) and might long for a quiet spot in which to ponder over his loving words. Can't we quietly Not Rush Around and "do our part" for the public welfare?

Fortunately, after many struggles in the mail room, we are still whole, but, "how long will it last?" —B. B.

"College professor declares there are five kinds of dumbness," says a news item. He must be a conservative kind of a chap.—*Kentucky Kernel.*

What Do You Think?

It seems to me that students should be allowed a definite number of light privileges a semester. This would not only benefit the student, but also the house president, who has to judge when and to whom "lights" should be given.

On the part of the student a definite number of light privileges would help her to realize the value of time. If she knows that she may have only a certain number of them, she will be careful not to waste time during the day. Secondly, she will not ask for "lights" when she does not need them. Finally, if each girl has a definite number of cuts, justice will be dealt to all, and no one will feel indignant at not obtaining them.

An allotted number of light privileges would also benefit the house president. In the first place, she would be relieved of the responsibility of deciding when "lights" are necessary. Secondly, she would not have to argue with the student about "lights," and would not be bothered by requests each evening when she is trying to study.

We think this plan could best be carried out in the following way: When a girl wishes to use her lights, she should report to her proctor, and then study either with the Senior on her wing or in the hall. The next morning the proctors should hand in the lists of names to the house president to keep on record. This method would simplify matters for both the house president and the student, and would make the matter of giving "lights" more agreeable to everyone.

—GENE BROWN.

Campus Sanctions Dual Honor System

What does the campus think of the present honor system?

"The honor system at Agnes Scott," said Alberta Palmour, president of Student Government, in answer to the recent agitation about the system, "is as successful, if not more so, than at any other college I know of. We have had it since the organization of Student Government in 1906. In fact, it is the basis of Student Government."

"A single honor system," Alberta continued, "is impossible. Even in our highly selected group, there are some who will not be honest. To report those who will not report themselves is love for the school and the honor of every student."

Miss Nanette Hopkins, dean of the college, says, "It is more successful here than anywhere I know of, except, maybe the University of Virginia." Miss Hopkins added that she did not believe in putting temptation in the way of students and therefore a certain degree of supervision is necessary.

Registrar G. S. Stukes is very much in favor of the honor system. "Students here don't realize how horrible it is with faculty control. It is unfair to say that the honor system has too many restrictions to be called an honor system, for honor involves not only keeping ourselves from suspicion, but also trying to have others do right."

Mr. Hayes Reports Success

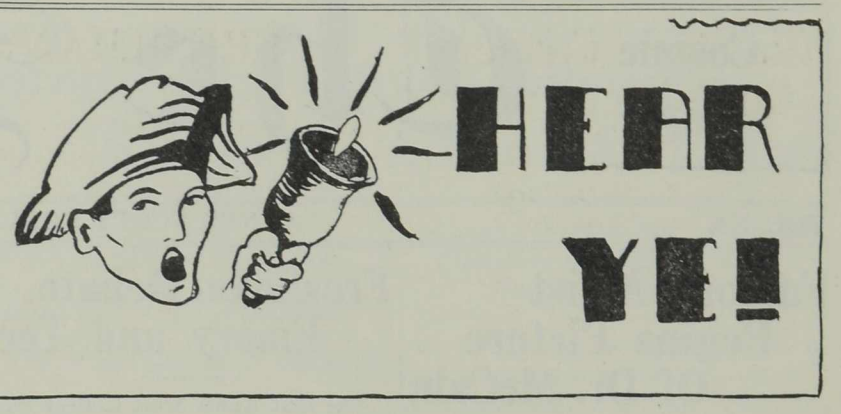
Mr. George P. Hayes, head of the English Department, said that in comparison with other schools, it is successful. "About the double honor system, I don't know. Some girls report what they see; others do not. However, the honor system as a whole does work. work."

Elizabeth Alexander, president of the senior class, said, "The honor system here is as successful as could be found. But I think that the double honor system is not successful because I know people don't report each other."

Lucile Cairns thinks that we haven't a real honor system. "There is so much more freedom during exams at other colleges and universities."

Mary Buckholz said, "I think faculty control would be better."

In these interviews, seven people gave their idea of the present honor system, but to get the concensus of opinion the following question was asked to fifty A. S. C. students chosen at random: "Do you think the Honor System is successful at Agnes Scott?" Of these 41 replied affirmatively and 9 negatively.



Flash!

Says the gingham guy to the calico girl,
As arm in arm around the floor they whirl,
"This linthead ball's
A swellegant brawl!"
Root-a-toot-toot!
There go the girls from the Institute!

Flash! Who'd've recognized the healthy looking milk-maid as Nell Scott Earthman, or the rustic overalled swain as Ed Sack, Elizabeth Blackshear's guitar-player! All of which ravings relate to the Phi Psi Linthead Ball which falls on March 8.

Flash!

The same night will bring untold joy to S. A. R.'s who have chivalrously sought the presence of a favored few Hottentots at their Founder's Day Banquet and Dance at the Biltmore.

Bravo! A bouquet of sweet williams to the Beta Kappa who stolidly refused to break a date with Sarah Turner for the Junior Banquet, thereby causing his chapter to postpone a most important initiation ceremony.

And there's Hashagen Jane,
Intelligent but plain,
Who weeping, exclaims
With most heart-rending pain,
"I've excellent chances
"I've been to *five* dances
"Yet the *Aggie* has never once mentioned my name!"

From such piteous neglect we take you to the blind joy of Dot Kelly and Jerry Young who journeyed North Carolinaward this week-end, following the home-movement begun by Sara and Jane Estes, Elizabeth Allison, Dorothy Lee, Martha Johnson, and Jean Kirkpatrick last week-end.

The best one yet, however, is on Dr. Davidson. When that youthful Ph.D. visited one of the large Atlanta churches as guest speaker on one of his freshman student's programs, the minister of the church, who can't possibly know all of his large congregation, walked up to the guest and said, "Son, will you run outside and see if Mr. Aycock has come yet?" Needless to say, the guest complied. . .

Flash! Some of those who left our midst to attend fraternity dances this week-end were Kitty Jones and Kathryn Fitzpatrick who graced the Sigma Chi house at Emory, and Katherine Leipold and Mary Hull who shone at a Delta Tau Delta hop at said institution. And an orchid goes to Ruth Tate who was seen not only at the Phi Gamma dance at Tech Saturday night but also at the Pi Kappa Phi buffet supper Sunday night.

And there are some who even venture from this fair city in their mad quests after pleasure. Barton Jackson bailed out for Baylor, in Chattanooga, Tenn., last week-end and Kitty Hoffman, Helen Price, and Kay Ricks gave the T. M. I. hop in Sweetwater a break this week-end.

Flash! Freshmen, wanta date? Here's a guy with the biggest heart we know: Emory S. A. E. pledge, Tommy Maeler and he's not proud! Ask Betty Adams, Nancy Tucker, Kay Ricks, or Kitty Hoffman. But he's young and if experience is the kind of teacher it's cracked up to be—

Pertinent Questions:

1. Whose famous last words are these? "There're two things I'm sure of: death and my love for Vera Frances."

2. What Davidson Kappa Sig plans "to take Bee Merrill's place as a roommate some day"?

3. Whom did Bert Palmour catch smoking on third floor Rebekah the other day? (Ed. Note: It was just a visitor, after all.)

4. Did you ever think it would be a nice way to work off your scholarship answering the Date Door in Main?

Flash! Emily Rowe, Marion Derrick, Sara Frances McDonald, and Mary Cornely were seen at the Biltmore after the Junior Banquet Saturday night.

We know a Beta Kappa who still dreams about Lavinia Scott in her little pirate costume!

Somebody in the know just discovered:

That 162 males came to Agnes Scott campus last week for dates with our belles.

That 88 Hottentots had dates, of which number 41 had two or more dates and three seniors (Marguerite Morris, Frances Espy, and Caroline Cole) had five apiece.

That Sunday night sees more dates than any other night, with Saturday close following, Friday and Tuesday trailing next, and Monday night coming last in the race.

That Saturday afternoon florists' boxes containing corsages for the Junior Banquet were piled three feet high in Ella's office.

That from 40 to 50 telegrams arrive weekly for Hottentots.

WINNIE WINCHELL WOOLCOTT,
The Campus Crier.

WHAT'S NEW IN BOOKS

Readers who are tired of burying themselves in philosophical and historical works should welcome with enthusiasm the announcement of forthcoming novels.

Topping the list in popularity is a new novel by the author of *The Bridge of San Luis Rey.* Thornton Wilder's book, *Heaven's My Destination,* has been reported by Harper's as having the biggest sale of any book published by them since 1929. Adding to such praise, Alexander Woollcott said of it, "It is hereby proclaimed the Town Crier's book of the month."

Entirely different from this witty story is *A House Divided,* Pearl S. Buck's sequel to *Good Earth.* In it she follows the lives of Wang Lung's grandchildren as they struggle against tradition. They travel in America and see our country through the eyes of today's Chinese student. But the grandson, Yuan, finally settles in the same earthen house where his ancestor, Wang Lung, greeted his wedding day.

Rebecca West's latest release is *The Harsh Voice,* a book of four miniature novels. As usual, her craftsmanship results in a polished style, but the sharpness of the stories themselves leave the reader in doubt as to the reality of the plot. Those who revel in trick endings, however, will delight in these novelettes, for Miss West has certainly managed to tack on seveal startling "twisters."

An Anthology of Light Verse speaks for itself as to contents. Here are lyrics from such a wide range of writers as from Shakespeare to Ogden Nash. A sample of the fun to be found is:

Sing while you work and be full of cheer.
And work as the young and spry work.
Sing while you work if you must, my dear,
But please don't sing while I work.

Among the newest of the new, we find such startling titles as *Green Light, A Silver Rattle, Lost Horizon, Blind Men Crossing a Bridge,* and *The World Went Mad.*

Among new arrivals in the Agnes Scott library are a group of recent poetry anthologies which include Paul Engle's *American Sng, Poems* by W. H. Anden, *Stephen Spenser's Poems, Thing of Sorrow* by Olsen, and *Not Mine To Finish* by Genevieve Taggard. An interesting combination of prose and poetry in J. S. Eliot's *The Rock,* a pageant play based on the religious doctrines of the Catohlic Church.

Ella States Changes On College Campus

Says Less Specials Arrive to Girls In Dormitories Than Formerly

"Agnes Scott girls ain't what they used to be," according to Ella Cary, who as maid in Main since 1910 has had an intimate view of campus life. From the time that every Hottentot wore long, narrow skirts, high-necked shirtwaists and had to be back from all affairs by six o'clock, Ella has opened Main door, kept a record of dates, specials, telegrams, and flowers, and acted as a general confidante to Agnes Scotters.

In some respects Ella mourns for the pre-Butterick days when her office was at the center of all school affairs and "girls were so thick you couldn't walk around campus." It has never been the same since the depression as it was in 1915, Ella says; then White House, Gaines, Ansley and several other cottages were occupied by students, and 75 specials arrived on Sunday alone instead of the present weekly average of from 50 to 80.

Clothes, Too, Change

The years have brought unhappy changes in clothes styles also, according to Ella, for she has never liked the clothes since "grown people started wearing short dresses," and she cannot understand why on cold days the girls who wear fur coats leave their legs bare and protected from the winds only by short socks. "What good is that?" she asked.

In spite of these changes for the worse, however, Ella rejoices that "the girls go out more'n they did in former years," that "they got more privileges than they used to" and that telegrams come *all* the time, on an average of from 40 to 50 a week. Then, too, "The men *really* do come; more this year than last, even" Ella says, partly because of the freedom granted the students, and partly because of the number of good-looking girls here this year.

At The Movies

"Bordertown," starring Paul Muni and Bette Davies, is the attraction offered by the Paramount Theatre, beginning Friday, March 8. Next Friday will bring the long-awaited "Roberta," with Ginger Rogers and Fred Astaire.

Maurice Chevalier in "Follies Bergere de Paris" begins at Loew's Grand Friday. Good bets for song hits include "Rhythm of the Rain," "I Was Lucky," "Singing a Happy Song."

Coming to Decatur this week and next week are: March 7 and 8, James Cagney and Patricia Ellis in "St. Louis Kid"; March 9, "Home on the Range"; March 11 and 12, Jackie Cooper in "Peck's Bad Boy,"; March 13, "Great Expectations," and March 14 and 15, "White Parade," with Loretta Young and John Boles.

FRESHMAN HOBBY GROUPS REMAIN ACTIVE

Seniors may have their graduation; juniors, their banquet; sophomores, their Mortar Board parties; but only freshmen have the well-known "hobby groups." The infant Hottentots have found satisfactory outlets for their enthusiasm in all activities—from the art of knitting to that of being charming.

The Charm group might be mentioned first, for it is the largest of the groups. The freshmen charmers have for four months been learning to trip across a ballroom floor in a fashion becoming to young ladies of their age and ability. And when they return to their families and what-nots in May, they fully expect to bowl the home towns over with their social graces.

Stage-minded freshmen turn their talents toward the Dramatic group. At present competition is keen in try-outs for the play to be given at Easter vespers.

Poetry lovers are in paradise in their Book group. There they engage in such absorbing arguments as whether a poet should suppress his emotions. The youthful enthusiasts, we are told, hardly suppress their own emotions when they set out on such heated debates.

Several knitted suits will soon decorate the campus. The members of the Handicraft group have slaved for many a week trying to learn what was second nature to their grandmothers, and crocheting comes close to "knit one, purl one."

The most current happening of the Current Events group was a near tragedy. Dr. Davidson, who was to be the honored speaker at a recent meeting, calmly "stood up" the helpless little freshmen. The waiting audience kindly forgave him, however, and even invited him to talk to them later about the "Changing Standards in Government."

The only trouble about these hobby groups is that freshmen are becoming entirely too puffed up with their increased knowledge. One can hardly comb her hair now without being told by one of the numerous freshman "charmers" that the wave really should be placed a half inch higher. But it's all in good fun, and a motion has been made that the hobby groups be continued next year, when present silly freshmen will be snooty sophomores.

Dame Fashion Sets New Spring Styles

The new glamorous accessories this spring prove the well-worn adage, "It's the little things that count." And you will be counted out if you try to get by with last year's jewelry, mid the mass of strange creations which have taken hold this year. Gold metal jewelry, good all winter, has given way to enormous colored wooden bracelets or fantastic "match jewelry" to be worn with tailored suits. For evening, there is nothing like pearls—pearls which are worn to best advantage tight around a high neck-line in as many as five or six strands.

Hats and Shoes Count

As for the barer necessities, off-the-face hats in baku, pastel felts, or straw leave nothing to be desired. And the shoes—you may blossom out in white any day you please, for white shoes are selling most unusually early this spring, though many blue shoes are being bought to match spring's predominant navy blue. Mostly ties and pumps, the new footwear is being made of a thrilling new leather—crinkled tuck—which comes high and looks it. There is also the homespun leather which looks like pigskin but isn't.

And you can't get your pocketbook large enough—the huger, the chic-er. Something new and lovely are the quilted leather bags at Regensteins, to match which are cunning cuffy gloves—nothing new, but still irresistable.

Juniors Show Fashions

You must choose your accessories to match the best materials this year. Something light and airy for your lace dresses such as Alice McCallie and Ad Stevens wore at the Junior Banquet. Crystals for the lovely sequin-ed gown of Nell White's or pearls for the beautiful black lace worn by Virginia Turner. Satins such as those worn by Sara Catherine Wood and Sara Jones will always be good, along with printed crepe—particularly good this year—and especially good-looking on Jane Allen Webb at the Banquet. Rosa Miller in a lovely flame chiffon, Alice Chamlee in royal blue crepe with rhinestones, Lavinia Scott in a white crepe with a charming Queen Anne collar—all these represent the very best and newest. Catherine Bishop and Katharine Leipold looked especially lovely in shades of blue.

Pink Is Fashionable

To make yourself even more attractive in one of these gowns, remember your perfume—Pose de Senteur and Surrender among the best and most popular. And to finish up with a necessary detail Vogue states that pale pink is the leading spring color, both in make-up and nail polish, though there are new pearl and moon stone shades for the latter.

Faculty News

Dr. Emma May Laney represented the local chapter of Phi Beta Kappa at the installation of the first chapter of the national honorary fraternity in Florida at the State College for Women in Tallahassee March 5 and 6.

Miss Carrie Scandrett, assistant dean, last week attended the National Association of Deans of Women, which held its annual convention in Atlantic City, New Jersey, February 20-23.

Dr. Philip G. Davidson will deliver an address to the Maryland Historical Society in Baltimore on the evening of March 11.

Dr. Hooper Speaks To Eta Sigma Phi

Dr. W. D. Hooper, head of the classical department of the University of Georgia, gave a talk on *Horace* to the Agnes Scott College chapter of Eta Sigma Phi at the banquet given in honor of the ten new members at the Elite Tea Room in Decatur Tuesday evening, February 27. The banquet followed a secret initiation of the following new members: Kathryn Bowen, Floyd Butler, Frances Cary, Sara Johnson, Molly Jones, Mary King, June Matthews, Isabel McCain, Laura Steele, and Mary Jane Tigert.

Iowa State College students who were given special reading improvement courses were able to increase their reading speed 35 per cent in twenty days. —*The Sun Dial.*

Two Years of Latin To Admit Students

Admission Committee Rules Caesar to Be Sufficient For Entrance

Mary had a little Latin;
Two years was all she had.
They let her into Agnes Scott;
She was exceeding glad.

And all the freshmen rejoiced with Mary, because the entrance requirement in Latin has been reduced this year from three to two years. Indeed the Hottentots may rejoice, for there are between 45 and 50 new girls now in Agnes Scott who gained entrance only through Caesar's influence. Coincidental with the decision of the Agnes Scott Admissions Committee were the decisions of all but one eastern college for women. Bryn Mawr still requires that her students bring along Cicero—Caesar will not suffice.

Thus Agnes Scott has not placed her standards below those of other colleges, but there are a few changes in required courses for those having only two units of high school Latin. Besides the five group requirements, such a girl as Mary must pass one additional year of science or math, or of Greek or German. The faculty is of the opinion that this new arrangement will not be a hardship for anyone.

But Mary feels that it would pay,
That she would be less blue;
Had the Latin that followed her to Agnes Scott
Brought along Cicero too.

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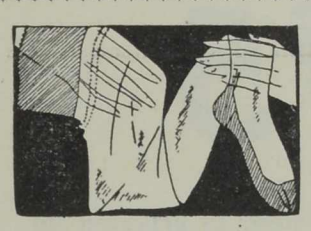
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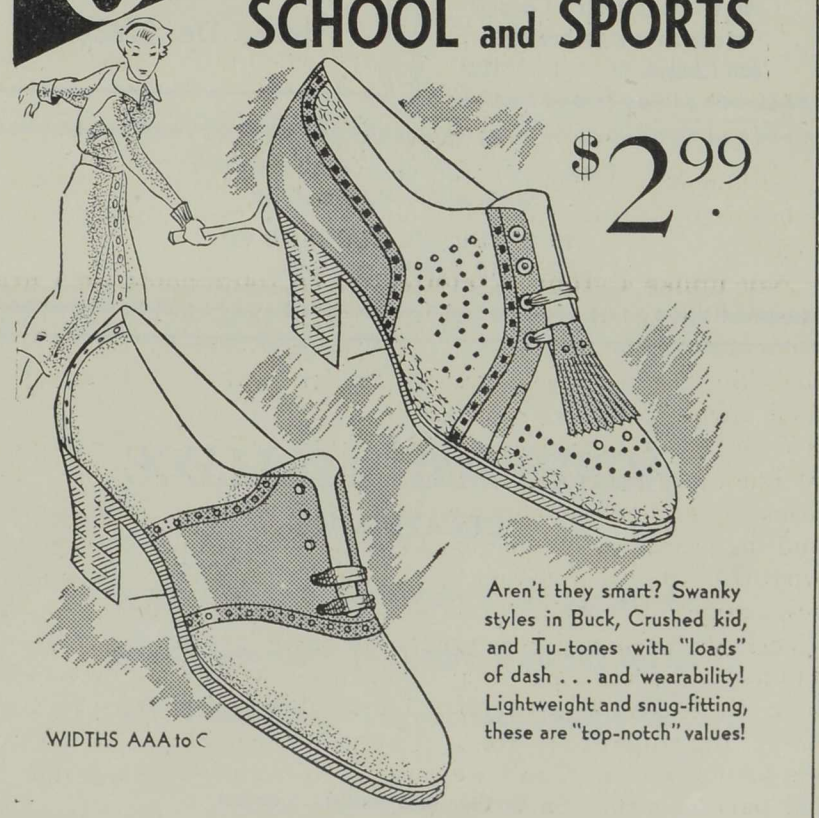

"Don't Stick Nose in Air," Says Miss Helen Hicks

Former National Champion Has Interesting Philosophy For Living

"There is no reason in the world why a person should stick his nose in the air. Whether you win the national championship or whether you don't makes no difference."

That, briefly, is what Miss Helen Hicks, former national woman's golf champion, thinks of snobs. She believes in doing everything that she does as well as she can. If she becomes national champion, all right. If she does not become national champion, all right. Anyway, she had a swell time playing.

Miss Hicks, on her visit to Atlanta recently, was sitting on the bed in her hotel room airing her views about life. She revealed that she always has been a fatalist, living her life from day to day with no thought of tomorrow.

But now that she is a professional golfer, she must become a business woman. Mail must be answered, and she has great responsibilities. "This business woman rôle is mighty hard for me. I am not used to it," she said.

The occasion of Helen's visit to Atlanta was the exhibition golf match between Dorothy Kirby, young Atlanta golfer and former state champion, who played with Charles Yates, national intercollegiate champion, against Miss Hicks and Charles Black, former Georgia champion. Miss Hicks and Black played a beautiful round to defeat Kirby and Yates 2 and 1.

"Golf is a wonderful game, one of which people never tire," Helen says. "It keeps people young longer than any other game. For after they are too old to play tennis or to take more strenuous exercise they may still play a leisurely round of golf almost any clear day."

A great game for great people—especially people like Helen Hicks who can become the country's greatest and still keep their simple, unaffected, gracious manners for even insignificant college freshmen.

BLACKFRIARS GIVE PLAY "CRAIG'S WIFE"

"Craig's Wife," Pulitzer Prize winner, was presented by Blackfriars on Friday and Saturday evenings, March 1-2, at the Agnes Scott Gymnasium. Betty Lou Houck played the leading role of Mrs. Craig, and Jimmie Jepson, the role of her distracted, hen-pecked husband. The part of the old aunt, Miss Austen, was enacted by Hester Anne Withers.

Timely Topics

Perhaps Professor Einstein should spend a little time studying educational psychology. At Princeton he failed to interest the students in his lecture on astronomy. This genius gave his lecture to the elementary astronomy class at that university, and the second class failed to report for the lecture.—*Ring-Tum Phi.*

Ohio State University contributed $43,367 to federal and state governments last fall as taxes from its five home football games.—*The Sun Dial.*

We are strong supporters of our President, but there are limits to everything, even optimism. Both James and Franklin D. Roosevelt, Junior, filled in blanks on their Harvard matriculation record this year, and for "permanent residence" wrote the White House, Washington.—*Ring-Tum Phi.*

In an attempt to find out what Washington and Lee students read, the library staff has just completed a list of statistics gathered from an analysis of 188 books of general reading interest bought and circulated last year. In the fiction class James Hilton's "Goodbye, Mr. Chips" received first place in popularity.—*Ring-Tum Phi.*

"MISS HEALTH"

(*Continued from page 1, Col. 5*)

Davis, Jenny Champion, or Martha Redwine; Miss Junior Class, Mary Snow or Catherine Bishop; Miss Sophomore Class, Mary Malone; Miss Tennis Club, Mary Kneale; Miss Y. W. C. A., Carrie Shiney Latimer; Miss May Day Association, Eloise Alexander or Mary Snow.

Miss Llewellyn Wilburn, Miss Harriette Hayes, and Miss Frances Keller of the Atlanta Y. W. C. A. will select the girl who, in their opinion, is the best in general health to reign as "Miss Health."

Juniors Win Meet By Excellent Show Of Basketball Skill

Two exciting games played Friday, March 1, marked the close of this year's basketball with the juniors winners of the season. All the teams fought hard to win, but the final scores were in favor of the sophomores, who defeated the freshmen, 39-22, and the juniors, who triumphed over the seniors, 38-11.

High-scoring forwards were Bennet for the sophomores, and Jeffers for the freshmen; excellent guarding was done by Stalker for the sophomores. Stevens was the outstanding player for the junior team and high scorer for the afternoon, and Bee Miller, biology instructor, used her basketball ability in scoring for the seniors.

Club News

The Poetry Club, in its meeting on March 5th at the home of Marian Logan in Atlanta, initiated a new plan of procedure. In former meetings all of the members had contributed a poem, but at this one, only half of the members read their works. This plan proved a success and will be followed in the future.

Le Quatrième, a play by Martial-Piéchaud, will be presented Thursday evening, March 7, by the French Club in honor of the Alliance *Francaise* of Atlanta. The college community and friends are invited to attend this popular one-act play.

At their meeting on March 11th, the French Club will make plans for the coming French Club tryouts.

K. U. B. will hold its regular monthly meeting this afternoon at 4:30 in the Y. W. Cabinet room.

Paul Whiteman Entertains At Two Shows in Atlanta

Audience Hears Radio Stars, Famous Jazz Orchestra At Mosque

Of especial interest to the present "jazz-mad" generation, was the appearance of Paul Whiteman, the King of Jazz, and his orchestra in Atlanta for two performances on Saturday, March 2. Mr. Whiteman was the originator of modern jazz and is in a measure responsible for present day popular music.

Mr. Whiteman, on his arrival in Atlanta at 11:00 o'clock Saturday morning, went directly to play golf. He took his meals in his hotel room, appearing in public only for his performances. The King of Jazz took advantage of his regal position and refused to see all newspaper reporters—a regular Maud Adams or Herbert Hoover act. So important is this popular musician that his train was held for him after his appearance at the dance at the Shrine Mosque.

Appearing with Mr. Whiteman was Adelaide Howell, young Atlanta singer, who has recently been signed with this popular radio troop.

Mr. Whiteman went directly from Atlanta to New Orleans for Mardi Gras.

We Never Knew That

Investiture is the oldest tradition at Agnes Scott, begun as a very simple exercise about 1907-08.

For the past two years English has been the most popular major on campls.

The average number of restrictions a week given by Student Government is 10.

The name of K. U. B., journalism club, came from *cub* reporter.

The Silhouette receives 36 per cent of the Student Budget.

The laundry uses about 4,500 pins a week in our clothes.

The freshmen eat about 800 slices of bread a day in White House.

The oldest club on campus is Blackfriars.

B. O. Z. takes its name from the pen name of Dickens.

The first May queen, Theodosia Cobbs, 1914, was crowned in a very simple ceremony in front of the Science Hall.

The first courses offered to Hottentots were Latin, English, math, history, music, and calisthenics (gym to you).

Ella the Maid's last name is Cary, and she has been here since the library, Science Hall, and Inman were being built.

Agnes Scott girls furnish Lawrence's with only 1-8 of its trade.

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VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, MARCH 13, 1935. No. 17

Agonistic Names College Editors Among Judges

Contest Closes With Freshman Issue on March 6

The annual AGONISTIC contest closed on last Wednesday with the publication of the freshman paper. The four class editions were mailed to the judges the latter part of the week. The judges for this year are the editors of *The Sundial,* Randolph-Macon, Lynchburg, Va.; *The Radcliffe News*, Radcliffe *News,* Radcliffe College, Cambridge, Mass.; *Vassar Miscellany News,* Vassar College, Poughkeepsie, N. Y.; James Tolbert, editor of *The Emory Wheel;* and Mr. N. S. Noble, city editor of *The Atlanta Constitution.*

The papers are to be judged on the following points: the quality of the news articles in consideration of style and completeness; the use and type of features; the appropriateness and tone of the editorials; and the quality and variety of the make-up. The AGONISTIC cup will be awarded to the winning class editor as soon as the opinions of the judges are received; it is hoped that the award can be made before spring holidays.

The AGONISTIC contest, begun in 1928, has become an annual affair; its purpose is to discover new talent and new ideas for the regular editions of the paper. The AGONISTIC cup, which is awarded each year to the editor of the winning paper, was won by the class of 1931 four times. Last year the freshman paper was judged the best edition and the cup was presented to Laura Steele, editor, and Kathryn Bowen, business manager.

Professor Goes To Installation

Miss Emma May Laney, associate professor of English at Agnes Scott College, returned to the campus on Wednesday, March 6, from a two-day visit to the Florida State College for Women at Tallahassee, where she assisted, as delegate from Agnes Scott, the installation of the Alpha Chapter of Phi Beta Kappa. Miss Laney was the guest of Miss Elizabeth Lynn, '27, who is instructor of physics at the State College.

The Alpha Chapter is the first chapter of Phi Beta Kappa to be installed in Florida. Of the three divisions of the college—College of Liberal Arts, School of Education, and School of Domestic Science—only students of the College of Liberal Arts are eligible. The eighteen charter members are those of the faculty who are Phi Beta Kappa members from other institutions.

The installation was attended by delegates from Bates College in Maine to Miami University. Of the notable educators present, Dean Christian Gauss of Princeton, President David A. Robertson of Goucher College, and Dean Virginia Gildersleeve of Barnard College were outstanding. President Theodore H. Jack of Randolph-Macon, formerly dean at Emory, was also present.

Emory Medical Student Wins Beck Award

Burness E. Moore, a graduate of Emory University, has been granted the Beck Scholarship, awarded by the Lewis H. Beck Foundation, for two years of graduate work at the university of his choice. Mr. Moore plans to study medicine either at the University of Michigan, in Ann Arbor, or at Harvard Medical School, Boston.

Lucy Goss, '34, and Anne Hudman, '33, were nominated from Agnes Scott for the scholarship.

Committee Chooses May Day Cast

As a result of the tryouts held on Monday afternoon, March 4, Kitty Cunningham, May Day chairman, has announced the following characters for *Peter Pan,* this year's May Day festival:

Peter Pan—Ad Stevens
Wendy—Jennie Champion
Tinker Bell—Elizabeth Young
Tiger Lily—Anna Humber
Captain Hook—Mary Hutchinson
Michael—Jane Blick
John—Elizabeth Espy
Slightly—Alice Chamlee

The following girls, elected by popular vote of the students, are members of May Court:

Eva Constantine, Frances Espy, Betty Lou Houck, Caroline Long, Marguerite Morris, Vera Frances Pruet, Jo Jennings, Naomi Cooper, Kay Ricks, Virginia Turner, Lucile Dennison, Eloisa Alexander, Nancy Moorer, Marie Wagner.

The girls who will take part in the dances are: Elves: Allen, Cunningham, Christian, Ford, Hart, James, J. Matthews, S. Nichols, Printup, Snow, Withers. Carpenters: Bishop, Fowler, Gaines, A. Johnson, Morrison, Webb. Lost Boys: Bowen, Chamlee, Hull, Malone, Merry, C. White. Butterflies: E. Allison, Daniel, Evans, Fountain, From,

(*Continued on page 3, column 3*)

President Makes Trip to N. Y.

President J. R. McCain left Agnes Scott Monday afternoon, March 4, for a trip to New York, where he conferred with members of the Carnegie Corporation about the proposed new library for the college.

On the way to New York, Dr. McCain stopped in Baltimore for an afternoon to meet with a Committee on Library Buildings and to visit the Enoch Pratt Public Library, the most up-to-date library building in America. It has been recommended as a model for the new building here. In Philadelphia, he visited the Presser Foundation, which did not set a definite date for its endowment for the proposed music building, as Dr. McCain had hoped, but confirmed its promise of $63,000 by board action. Although the Carnegie Corporation in New York, could not promise the requested endowment for the new library building it arranged to send a special committee of experts to study the particular needs of the Agnes Scott library.

Before returning to Decatur Friday morning, March 8, Dr. McCain attended a meeting of the Executive Committee of the American Association of Colleges, which named places for the next meeting of the association, to be held in New York next January.

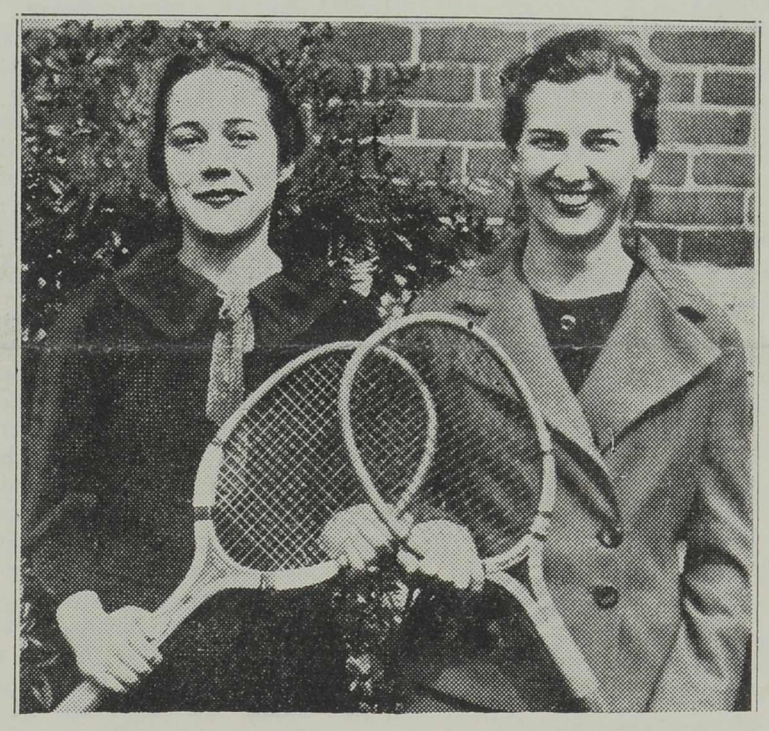
Phi Beta Kappa Entertains Guest

The Agnes Scott and Emory Chapters of Phi Beta Kappa were hosts at a dinner in honor of Dr. O. M. Voorhies, of New York, on Wednesday, March 6, at the Candler Hotel in Decatur. Dr. Voorhees was secretary of the United Chapters of Phi Beta Kappa for over thirty years, and now is historian for life of this organization.

Professor Catherine Torrance, president of the Agnes Scott chapter, presided at the banquet and presented Dr. Voorhees as speaker of the evening. In his address he traced the history of Phi Beta Kappa from the founding of the College of William and Mary in 1776 to the present. About sixty members from Agnes Scott, Emory, and Atlanta were present.

The next meeting of the Agnes Scott chapter will be the annual meeting on March 19, at which officers and new alumnae members will be elected.

Healthiest at Agnes Scott



—Courtesy of The Atlanta Constitution.

Alumna Poet To Read Here

Leonora Owsley Herman, of Philadelphia, Agnes Scott alumna, will read from her newly published volume of poems, *Rather Personal,* in chapel on Wednesday, March 20. Mrs. Herman has been recently elected to the Poetry Society of America and has given readings in Philadelphia, New York and Boston, receiving favorable comment wherever she has read. The *Philadelphia Inquirer-Public Ledger* calls *Rather Personal* "an altogether enjoyable book"; the *Boston Transcript* states that "*Rather Personal* brings to verse the gaiety, tolerance, and simplicity of the cosmopolite."

Mrs. Herman studied for two years at Agnes Scott during the days of the Institute and was noted then for her beautiful voice. Later she went abroad and studied painting in the Paris academies with Simon, Mesnard, and the younger Julien, and has exhibited her work in France and in America. From painting, she turned to poetry, and the membership roster of the *American Pen Women* lists her as "Painter-Poet."

Dr. Poteat Leads Chapel Services

Dr. Edwin McNeil Poteat, Jr., of Raleigh, N. C., opened the annual week of religious services at Agnes Scott yesterday with a talk on The Good Life, the theme selected for this year. The services, which are sponsored each year by Y. W. C. A., will continue through Saturday morning.

Dr. Poteat, who is pastor of the Pullen Memorial Baptist Church in Raleigh, is well known for his work with young people. His platform addresses and round-table discussion groups held at Blue Ridge during the summer encampment have been extremely popular with the Agnes Scott students who have attended conferences there.

Last night Dr. Poteat met with the Y. W. C. A. Cabinet at its regular meeting. This afternoon he is to be honored at a tea at which Y. W. C. A. will be hostess. Throughout this week he will be on the campus, and the students will have an opportunity to meet him informally.

Spring tryouts for the reporter staff of the *Agonistic* may be submitted any time between today and next Tuesday, March 12, to Mary Boggs, Lulu Ames, or put in the box in the door of the *Agonistic* office in the basement of Main building. Both straight news stories and feature articles are acceptable. All classes are eligible.

Noted Scientist To Lecture

On Friday evening, March 22, Dr. Arthur H. Compton, under the auspices of the Public Lecture Association of Agnes Scott College, will lecture on the Cosmic Rays on Seven Continents. He will accompany his talk with a series of slides illustrating the rays.

Dr. Compton, the first Nobel prize winner to speak at Agnes Scott, is an authority on radiation and won the Nobel award by his discovery of the "Compton effect." After extensive research into the properties of X-rays, discovering that when matter absorbs light it emits light of a different color, Dr. Compton has been able to measure and predict by the quantum theory the color of the light emitted. His explanation of this phenomenon won the award.

A foremost physicist, Dr. Compton comes from a family of distinguished scholars. His father was professor of philsophy at Wooster College, and his brother, Karl Compton, is president of Massachusetts Institute of Technology.

Several articles and periodicals about cosmic rays and the work of Dr. Compton have been collected and placed in a special section in Science Hall library, under "Cosmic Rays." Tickets for his lecture will be on sale the week preceding the lecture. Student rates are 50c and 75c; other tickets are 75c and $1.

Seniors Announce Opera Committees

At a meeting of the senior class last week, Elizabeth Alexander, president, announced the following committees which have been chosen for this year's Senior Opera:

Writing, Betty Lou Houck, chairman, Alberta Palmour, Mary Boggs, Carolyn McCallum, and Frances Espy; publicity, Betty Fountain, Mary Green, Elizabeth Young, and Sarah Cook; programs and librettos, Mary Virginia Allen and Anna Humber; costumes, Vella Marie Behm, Alsine Shutze; ballet, Nina Parke, Marguerite Morris, and Hester Anne Withers; chorus, Evelyn Wall, Virginia Wood, Mary and Mildred Thompson; scenery, Marian Calhoun, Ida Lois McDaniel; properties, Margaret Stokey, Dorothy Bell; tickets, Nell Pattillo, Amy Underwood; music, Evelyn Wall, Caroline Long, Madeline Race; ushers, Eva Constantine, Mary Hutchinson; candy sellers, Rosalyn Crispin, Harriet Dimmock, Mae Duls.

Handte and White Win Health Title In Contest

Thirty Represent Organizations For "Miss Health"

Helen Handte and Nell White tied for the title of "Miss Health" for 1935; Julia Thing and Mary Kneale placed second in the contest held at Bucher Scott gymnasium last Friday evening. From the thirty competitors, representing various campus organizations, Helen Handte was Miss Pi Alpha Phi; Nell White, Miss Lecture Association; Julia Thing, Miss French Club; and Mary Kneale, Miss Tennis Club. The candidates were judged not only on their health records, checked over by Dr. Mary F. Sweet, Miss Llewellyn Wilburn, and Julia Thing, but also on their weight, feet, posture, and carriage which were judged by Miss Wilburn and Miss Harriette Haynes.

Frances McCalla, president of the Athletic Association, announced the contestants, and Miss Leslie Gaylord was official scorer. Out of a possible forty points, Helen Handte and Nell White obtained 36.5, and Julia Thing and Mary Kneale obtained 34. In the contest the girls wore bathing suits and placards of the organizations they represented. Each girl was judged as she marched once around the front of the gymnasium. Alice Hannah played the piano during the contest and intermission.

The following were candidates: Eva Constantine, Miss Agonistic; Frances Robinson, Miss Athletic Association; Anna Humber, Miss Aurora; Marie Simpson, Miss Bible Club; Marguerite Morris, Miss Blackfriars; Laura Whitner, Miss Chi Beta Phi Sigma; Sara Cureton, Miss Citizenship Club; Jaqueline Woolfolk, Miss Cotillion Club; Augusta King, Miss Day Student; Isabel McCain, Miss Eta Sigma Phi; Julia Thing, Miss French Club; Laura Coit, Miss Freshman; Caroline Long, Miss Mortar Board; Mary Snow, Miss May Day; Caroline Elliott, Miss Pen and Brush Club; Kitty Printup, Miss Poetry Club; Helen Handte, Miss Pi Alpha Phi; Mary Gillespie, Miss Silhouette; Mary Malone, Miss Sophomore Class; Lois Hart, Miss Spanish Club; Jennie Champion, Miss German Club; Frances Wilson, Miss Glee Club; Barton Jackson, Miss Granddaughters; Madeline Race, Miss International Relations Club; Sarah Jones, Miss Junior Class; Marie Wagner, Miss K. U. B.; Nell White, Miss Lecture Association; Frances James, Miss Student Government; Mary Kneale, Miss Tennis Club; and Carrie Phinney Latimer, Miss Y. W. C. A.

Student Officers Are Nominated

Popular nominations of student officers for next year were held in chapel on last Saturday morning. These nominations together with the Committee ticket will be posted in Buttrick hall on Monday, March 18, and elections will be held on March 21, for officers of the organizations, and on March 22, for editors and business managers of the publications.

This year students were asked to nominate two juniors for the position of assistant editor of the *Agonistic*. Another change was the nomination of two girls, a junior and a senior, for the office of student treasurer. The work required of the person holding each of these places has been found to take too much time for one person to do the work thoroughly.

The time of elections was changed last year from an indefinite hour late in the afternoon to an extended chapel period. This change was made so that more day students and upperclassmen would attend.

The Agonistic

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THE STUDENT BUDGET

With the posting of the spring Black List, the problem of the student budget announces itself afresh. The confusion and inconvenience occasioned by the present system under which the payment of the budget is optional, are again confronting the heads of the campus organizations; such an unwieldy situation which repeats itself every semester stands definitely in need of investigation. Either the existing plan should be more efficiently conducted or a new one inaugurated which would include the payment of the student budget in the tuition. The latter method has worked successfully in many eastern colleges and in our chronic state of uncertainty about the budget funds, would seem an advisable experiment at Agnes Scott.

The disadvantages of the present system are undeniable. There is constant confusion in making out the staffs of publications, class teams, the casts of plays, May Day casts, etc, since students on the Black List are not allowed to take part in any activities supported by the student budget. As the Black List is not posted at the beginning of each semester, students may receive publications and participate in these organizations for a certain period without fulfilling the financial obligation involved, and the principles of the existing system are thereby violated. The burden of book-keeping and the constant checking of student lists, necessarily incident to the plan, fall upon the all too busy heads of organizations and merely add a fresh length of red tape to the somewhat tangled skein of campus activities.

Furthermore, since the amount of money which each organization will receive from the budget is uncertain for such a long time, no organization can make out a definite financial program in advance. Until the spring term, the returns from the budget can neither be ascertained nor apportioned, and the serious difficulties which therefore confront the business managers of the publications and the treasurers of other organizations is self-evident. If the budget formed a definite part of the tuition, each club, publication, and the three major organizations would know from the beginning the exact amount which it would receive and could plan more simply and successfully the year's expenditures.

The chief objection raised to a compulsory payment of the student budget included in the tuition, is that there are students financially unable to meet this extra demand, and would be excluded entirely from admission on this account. To those who can afford tuitions at all, however, the additional fifteen dollars, now optional, would not loom large enough to be a decisive factor, and with scholarship funds available to almost all students, the extra expense could be met without too great a strain on the students' purse. Furthermore, if all students contributed to the budget, the amount would probably be reduced.

In view of the difficulties of the present system, a compulsory student budget seems the only solution: it would eliminate burdensome book-keeping and illegal participation in campus activities, facilitate the financial programs of student organizations, and thereby place the whole functioning of extracurricular organizations on a simpler basis.

So This is Peace

By Margaret Robins

War Crisis Imminent

In 1918, war-weary and supposedly wiser nations turned expectantly to an era of peace. The "war to end war" had cost them dearly. Now there was to be no more conflict of armed powers. As a preventive measure, disarmament agreements were signed and sealed. The reign of peace began.

Now in 1935 we have had sixteen years of that peace. What is the resulting situation? As estimated from foreign policy reports, those same nations most critically involved in the Great War plan to spend for national defense in 1935, $4,610,735,830—or almost double the amount spent for that purpose in the fateful days of 1914.

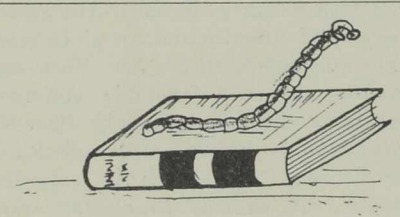
Nations Increase Arms

Italy among others has not failed to utilize this period of so-called peace. Through the Council of Ministers, Mussolini has decreed compulsory military service for Italians. A stricter enforcement of conscription is being made, to lead to the ultimate recruiting of 60,000 men who have heretofore escaped military service. In addition, Italy plans to build this year the two largest battleships in the world.

Germany is busying herself with activities which conflict strongly with ideals of world peace. She has, notwithstanding the limitations of the Versailles Treaty, probably more than a million men prepared for service, and in semi-military organizations she also has a large supply of partially trained youths, who with something less than six weeks of further instruction could take their places in the first line troops.

There is no longer an attempt to hide the fact that she has made an increase of armaments, as well as an increase of

(*Continued on page* 4, *column* 1)



BOOK NOTES

Farewell to Revolution — Everett Dean Martin.

First, keenly and searchingly, Mr. Martin weighs many common definitions of revolution, and rejects them as inadequate. Later he probes into the fundamental causes, such as the workings of "crowd mentality." Touching on the "romance of revolution," the author states that revolutionists are too romantic in that they depend upon "emotion rather than intelligence as a guide to behavior." They make themselves believe that "history is melodrama." And what does revolution come to?—"What the people get out of revolution is new tyranny for old."

The Glory Road—Arthur Hopkins.

A stirring panoramic cavalcade of the great economic and idealistic struggles of mankind in order as they come: "liberty, equality, fraternity" . . . slavery of the machine age . . . struggle for world peace and brotherhood . . . depression. The treatment is allegorical; the style, "quick and rhythmic, as though written to be acted."

One Light Burning—R. C. Hutchinson.

The beautiful story of a late-in-life love so idealized and heroic that it stands out vividly against the more sordid background of most modern fiction.

Follow the Furies—Eleanor C. Chilton.

In this unusual story a successful novelist, Linton, places intelligence and judgment above all else. His eldest daughter learns this philosophy of logic from her father, finding tragedy and defeat in the end because of its inadequacy. In spite of their weaknesses, however, the characters are human and sincere.

The Autobiography of George Washington—Editor E. C. Boykin.

From Washington's own accounts of his daily doings, Mr. Boykin has arranged a fairly connected narrative of this great life. The material is skilfully chosen to reveal the little-known inner character of Washington by a truly self-painted portrait.

What We Don't Have in Germany

By Liselotte Roennecke

I would like to know what each one of you expects of Germany! Do you think it is very much like America? Or are you afraid to come to a country of half-wild people? I found both these ideas in hundreds of questions I had to answer in these five months I have been in America.

Now, I will try today to tell you some things which are different and which may interest or even surprise you.

Imagine you are sitting in a car, driving on a German highway. Be careful, these roads are not so straight and smooth as yours are, there are curves and curves, and villages every ten minutes with dogs and playing children. There is no white line in the middle of the road, it is not so necessary, because you don't meet one car after the other as you do here. But attention is turned aside by the picturesque country, by fields and woods and little brooks which are not hidden by big wooden advertisements. You are hungry? Well, you will look in vain for a drug store on the highway, or even in the town. Drug stores, with tables and chairs, with ice cream and sandwiches are unknown in my country; and so is the curb service which seems so comfortable for Americans, who don't like to move and exercise a little bit: they have to do it in Germany, whether they want to or not. You will enter the garden of the little inn where you get milk or beer or wine (but no coca-cola) sitting under the old oak trees which may tell you of the last hundred years they have seen. I hope you don't want an ice cream, because I really doubt that they will have it in this little village inn. Maybe you get it in the next town, when it is summer; in winter you will get it only in one of the exclusive hotels, and surely not for ten cents! Sandwich? Oh yes, but they will look funny to you! Probably a kind of heavy, dark bread, with butter and big slice of sausage—you don't know it here at all—or cheese. But you would scarcely call it a sandwich; it does not look so fragile and delicate and white. It is something to eat, when you are hungry!

Now, you start again. Don't try to put on the radio in the car; you will not find it in a German car, I am sure. And, please, do not drive too quickly; people in Germany seem to have more time, and then, you will not find every curve indicated! Probably, you will miss the men who hitchhike? Maybe we exchange students will introduce this nice custom in our country; they don't know it yet at all.

You have reached the big town and are looking for a hotel. I don't think you are so wealthy as to pay for a room with bath. You are surprised, but I am sorry that I must tell you that such a comfort does not belong to every apartment in our hotels. I told you already that our meals are rather different from yours: you will find no sweet potatoes, or pineapple with mayonnaise. On the other hand, no one would dare to offer you lettuce as you eat it in America; only the poultry would get it like this.

You want to go shopping. You will look in vain for ten-cent stores. They destroy the business of all small shops and therefore are not allowed in Germany, because we want everyone to have the possibility of making a living, not only some big managers. But, besides this you get everything in Germany as well as in America.

"Hallo, Nelly!" That is nice that you meet your boy friend! He will accompany you on your walk—and will always go on your left side! So you will always know on what side to find him, and it is more comfortable for him too, not to dance around you all the time. Don't you think so too? You will have a date with him at night. But not in the car! It would be shocking. Probably you will go to an opera, perhaps to a picture show. Afterwards you will have a glass of wine in one of the awfully nice comfortable restaurants, with a lamp on each table and easy-chairs and an orchestra. Or you will stay with some family at their home, will listen to the radio—without advertisement!—or sit near the open fire and talk or dance—just as in America.

Do you have an idea now? I could tell you many other things which are different, such as that you shake hands with everyone you meet or leave, that we don't have the mail boxes outside the house near the road, that you will never find a place where old cars are buried—and finally, that we don't have a single Negro in Germany! I saw the first one in my life when I came to America!

Club News

Eta Sigma Phi

Miss Lillian Smith was hostess at coffee, Tuesday night, March 5, in honor of Dr. Whicher, who spoke in chapel that morning on Horace. Members of Eta Sigma Phi were invited, and after coffee Dr. Whicher read some of his poetry.

The last meeting of Eta Sigma Phi was held jointly with the Sigma chapter of Emory University, Wednesday night, March 6. Amy Underwood spoke on Plautus, and the members of the two chapters rehearsed a Latin play which will be presented at some time in the near future.

Pi Alpha Phi

Pi Alpha Phi will hold its regular meeting tomorrow night in Miss Gooch's studio. Marie Townsend, Lena Sweet, Frances Belford, and Fannie B. Harris will debate at this time.

Chi Beta Phi Sigma

Chi Beta Phi Sigma met Monday night, March 4. After a brief business meeting, Mr. Christian gave a talk on magnets.

Blackfriars

The next meeting of Blackfriars will be held Tuesday night, March 19. A one-act play, *Far-Away Princess*, will be presented.

International Relations

The International Relations Club met Thursday night, March 7. Fidesah Edwards gave a report of her trip to Davidson, N. C., where she represented Agnes Scott at the Southern International Relations Conference.

EXCHANGES

The government is to contest the decision on the Tennessee Valley Authority; and should the Supreme Court of the United States uphold Judge Grubb's decision in the Federal District Court of Alabama on February 22 that it is unconstitutional for the Federal Government to manufacture electrical energy for sale in competition with private utilities, President Roosevelt's power program would be seriously upset. Said Judge Grubb, "if the power was created to sell, you cannot claim you are selling a surplus."—*The Literary Digest.*

Austria rose from the status of a minor among the nations last week when she was admitted to a footing of "perfect equality" in the discussion of all such proposals as the pact for her security outlined at Rome last January. Hitherto she has been subjected to many treaty restrictions. Some restrictions will continue, at least in form.—*The Literary Digest.*

While Chancellor Adolf Hitler was challenging the enemies of "new Germany" in the building where the National Socialist Party was founded, Paris newspapers reported extensive offensive and defensive preparations by him.

Le Temps said that in the past four months the military force had increased 400 planes, with 15 factories busy day and night. *Figaro* listed 26 new airports and 7 new seaplane bases either completed or under construction.—*The Literary Digest.*

Fifty students at Vallapin, Spain, locked up two professors until they promised to pass the whole class without examination.—*The Ring-Tum-Phi.*

(*Continued on page* 4, *column* 2)

Glee Club to Sing On Emory Program

The Agnes Scott Glee Club, under the direction of Mr. Lewis H. Johnson, instructor of voice at Agnes Scott, will present a forty-minute program of sacred music at the Glenn Memorial Church at Emory University, on Sunday, March 24. Soloists will be Betty Lou Houck and Virginia Wood. Mr. Christian Dieckmann, of Agnes Scott, will accompany the chorus on the organ.

During the past week, the Glee Club has appeared at various churches in Atlanta and Decatur, giving programs of religious music. On Sunday, March 3, the chorus sang at the Pattillo Memorial Church in Decatur; on Tuesday, March 5, at the Decatur Presbyterian Church; and on Sunday, March 10, at the Westminster Presbyterian Church in Atlanta.

The neatest thought of the week comes from one of our professor friends. Says he: "No matter where you spend your money or what you buy with it, be it a Coca-Cola, a suit, or a new car, the customer's always right. But you come to college and spend lots of money for the privilege, and just the opposite holds true." Just what we've been complaining about.—*The Ring-Tum-Phi.*

Annual Try-Outs Take Place

Try-outs for Spanish and French Clubs took place Monday afternoon, March 11.

In accordance with the new plan devised by the club council at Agnes Scott, all try-outs for the language clubs take place the same week. French and Spanish were held Monday afternoon, March 11; German Club this afternoon.

This ruling establishes a special time for language clubs, thereby putting them all on an equal basis, and makes uniform the requirements for trying out. For admission into every language organization, a two-minute conversation and a five-minute play are necessary.

Baptist Leader Speaks in Chapel

Mr. W. E. Denham, representative of the Baptist Student Union for Atlanta colleges, on Saturday, March 9, honored Agnes Scott with a most interesting and helpful speech in chapel. He discussed the ways in which one may get the best out of college, suggesting that students first, think for themselves; second, study themselves to see where their difficulties lie; third, have confidence; and fourth, follow a philosophy of life. Those Baptists who enjoyed this talk are invited to hear Mr. Denham speak again on Thursday night, March 14, in the Y. W. C. A. Cabinet room.

Clubs Plan To Unite

Plans for the combination of the International Relations Club, the Citizenship Club, and the local chapter of the National Student Federation of America into one organization were discussed in the monthly meeting of International Relations Club, according to Rosalyn Crispin, president. The new organization is to be known as the Current History Forum and its membership will be made up of those students who are interested in current events. There will be a general meeting of the Forum once a month with intermediate meetings at which one of the three clubs in the new group will be hostess and have charge of the program.

A governing board composed of the leader of the N. S. F. A. group and the presidents of the Citizenship Club and the International Relations Club will direct the activities of the new organization. Professor Philip G. Davidson and Assistant Professor Florence E. Smith, both of the history department of Agnes Scott, will continue to act as faculty advisers to the clubs.

Fidesah Edwards, who recently attended a regional International Relations Conference held at Davidson College, made her report at the same meeting.

COMMITTEE CHOOSES MAY DAY CAST

(*Continued from page* 1, *column* 2)

Hoffman, McWhite, B. Jackson, Morrow, Simpson, F. Steele, Martha Summers, M. Turner.

Brown-eyed Susans: Brittingham, Fitzpatrick, Fleece, Fulton, Guthrie, Jeffers, Little, McCully, Newton, Robins. Daisies: Behm, Bennett, Blackshear, Cousins, Gillespie, King, E. McCallie, Moreland, Shipley, Anne Thompson. Pirates: Bowden, Burson, Byrnes, Calhoun, Chalmers, Coffee, Forman, Gray, Huchinson, Lawrence, Mathis, Noble, Northcross, Telford, Tigert.

Indians: Belford, Caldwell, Coley, Harris, Harrold, C. Jones, D. Kelly, O. Kelly, Kennedy, Kirkpatrick, Lasseter, Merrill, Norman, S. Turner, Warden, Wheaton, Wilson.

Girls in a dormitory at the University of Kansas decided that they were indulging too freely in "cuss" words when their stockings developed runs, when the coffee turned out bad, etc. So they opened a pool and operated an honor system. When a girl says "darn-it" she puts in half a cent. "Damn" brings a cent and a half. After the first five days there was $1.67 in the pool.—*The Grinnell Scarlet and Black.*

French Play Honors Alliance

The French Club of Agnes Scott presented *le Quatrieme*, by Martial-Piechaud, in honor of the Alliance Francaise of Atlanta at a joint meeting held on last Thursday evening at 8 o'clock in Gaines Chapel. In the absence of M. Loridans, president of the Alliance, Mrs. John Marshall Slaton, social leader, introduced M. Seydel who spoke a few words of greeting.

The parts in the modern one-act play were taken by Elizabeth Rodrigue, Betty Fountain, Mary Virginia Allen, Kitty Printup, and Augusta King.

After the program, members of the French Club served tea in the Alumnae House to the guests; Mrs. George P. Hayes presided.

History Professor Makes Address

Professor Philip G. Davidson, of the history department of Agnes Scott, made an address to the Maryland Historical Association on Monday night in Baltimore; in his talk, he discussed Jonathan Boucher, a Maryland loyalist of the Revolution. Professor Charles A. Beard, of the University of Chicago, an outstanding historian, was present at this meeting.

Professor Davidson returned to the campus yesterday.

The light that lies in a woman's eyes probably lies because it is the reflection of what the young man has been saying all evening.—*The Alabamian.*

And We May Have Comprehensives--

(Ed. Note: This contribution is the production of communistic enterprise for which no one in particular is responsible.)

Belles Lettres:

(a) Place the following quotations, giving: speaker, person addressed, act, scene, line, occasion, significance in plot, in character portrayal, and in dramatic technique, and number of page on which the quotation appears in each edition you have perused (ten required as minimum):

"Prick him!"
"He."
"Ay!"
"Indeed!"
"Nay, not so."
"Twill be naught."
"Come, sir."
"Kiss me."
"I replied."
"No, but I might."
"O fie."
"Sez you!"

(Not all of above are from Shakespeare. Interspersed with quotations from other classic authors, i.e., Elinor Glynn, Plato, and Horatio Alger. Classify only those of Shakespeare.)

(b) Name all Shakespeare's plays, including and specifying those of doubtful origin, giving all sources, all dates, accurate, approximate, and speculative, with internal and external evidences for your information, derived from all known sources (which will be listed alphabetically in a bibliography referred to by footnotes).

Refute in the vernacular the four charges against *Senectute*, giving mythological background, lives of all historical characters, and ideas inculcated into your own philosophical viewpoint by your instructor's interpretations—reproducing said interpretations and contrasting with Virgilian lectures (which must be reproduced verbatim, using proper capitalization, paragraphing, and underscoring all important words and ideas for emphasis).

Outline the present government of each of the European countries, contrasting with and showing development from pre-war governments, discussing in full the three most important problems common to each, in addition to the social, economic, and political conditions of the different ethnic groups and their individual components, while at the same time contrasting these with the African colonies. Substantiate your ideas by information derived from recent archaeological discoveries in the Sudan.

(a) Explain in full the significance of the following quotations, giving relation to historic background, to the Messianic Hope, to the active ministry, and to the future hope of civilization, particularly as witnessed in connection with the miracles and parables (all of which are to be listed in order of their occurrence in each book of the New Testament, with cross references given in all of the five most important concordances to which you have been referred):

Matt. 1:2-5 (Abr. begat Isaac; Isaac begat, etc.)
Philemon
Zephaniah 3:14
Habbakuk 2:17
Lamentations 1:5.

(b) Give a *very* brief summary (35 or 40 pages) of those facts covered in your outside reading which have impressed you most, giving direct quotations when possible.

Discuss in the idiom of Provence all novels mentioned in class up to this time, giving particular attention to racial and sectional characteristics, setting, and atmosphere, and discussing adequately at least five characters presented in each. Spend the rest of the time doing a piece of creative work (not more than 30 pages in correct French grammar and the most approved modern style) based upon your observations of life in general, and upon the knowledge obtained from the perusal of the above works in particular.

Sciences:

Prove logically, using any or all of the following theorems: Pappus', Descartes', Horner's method, or the binomial theorem— the mathematical possibilities of *Alice in Wonderland*, with particular reference to "Jabberwocky."

Name a couple of planets.

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:-: SOCIETY :-:

Ellen Little spent the week-end in Hapeville, Ga., with Martha Whigham.

Jean Barry Adams attended the S. A. E. formal dinner-dance at the Piedmont Driving Club on Friday night.

Gene Caldwell spent the week-end with Esther Byrnes.

Peggy Ware spent the week-end with Miriam Talmage.

Bertha Merrill spent the week-end with Mrs. George M. Brown at her home in Atlanta.

Becky Harrison spent the week-end with her aunt, Mrs. M. L. Rigdon, of Atlanta.

Pauline Wynne and Dean McKoin had dinner Sunday with Mrs. Sam Guy.

Marion Derrick spent the week-end at her home in Clayton, Ga.

Virginia Williams spent the week-end with her sister, Mrs. J. D. Knox, in Atlanta.

Emily Rowe spent the week-end at her home in LaGrange, Ga.

Sarah Frances McDonald spent the week-end at her home in Jefferson, Ga.

Trellis Carmichael, Vera Frances Pruet, Jane Cassels, Marguerite Morris, and Marian Calhoun spent the week-end with Martha Redwine at her home in Fayetteville, Ga.

Madeline Race's mother spent the week-end with her.

Carolyn White spent the week-end in Columbus, Ga., with Frances Bruce.

Among those attending the Linthead Ball at Peachtree Gardens on Friday night were Mary Hull, Carolyn White, Marie Wagner, and Meriel Bull.

Ruby Hutton spent Saturday night with Virginia Gaines at her home in Atlanta.

Jane Merrill attended a K. A. dance at Forrest Hills on Friday night.

Helen Hawkins spent the week-end at Wesleyan College.

Virginia Gaines spent the week-end at her home in Atlanta.

Virginia Noble's sister, Winifred, spent last week-end with her.

Happy Shaw from Chattanooga, Tenn., was the guest of Margaret Wright for the week-end.

Martha Young spent the week-end with Frances James at her home in Atlanta.

Helen Price and Dixie Woodford spent the week-end with Myrle Chafin at her home in McDonough, Ga.

Dot Cabiness spent the week-end at her home in Columbus, Ga.

Susan Turner's mother spent the week-end with her.

Carolyn Russell, Mary Grist, and Mary Louise Shuman, '34, spent the week-end at the Alumnae House.

Jane Allen Webb's mother visited her last week.

Mary Margaret Stowe spent the week-end with Myra O'Neal.

SO THIS IS PEACE

(*Continued from page 2, column 3*)

soldiers, which exceeds the treaty standard.

With a watchful eye on her neighbors France refuses to allow herself to be outstripped in war-like preparations. In the last few years she has laid out fortifications along the frontier at a sum double the amount spent for fortifications in the forty years immediately preceding the Great War. At Paris 25,000 gas shelters have been erected. The number of planes has been increased to 6,000. Air invincibility is planned at a cost of six billion francs.

Not to fall behind, Great Britain has increased national expenditures by more than $200,000,000 over expenditures of 1914. A large part of this sum she has devoted to what is spoken of by British citizens as "security" on the sea. What has been done toward preparation in the past may be far surpassed in the days to come. The admiralty demands for the future twenty-five battle cruisers at $25,000,000 each. Gas experiments are proceeding rapidly, and bombers which can be guided by radio have been perfected.

Japan looms over the horizon of peace as one of the most formidable of foes. She is the only nation in the world with both a powerful navy and a powerful army—a combination which was fatal to world peace in 1914 and might easily prove disastrous again. Yet she is not satisfied and must sieze for herself additional naval forces.

The United States has adopted measures in keeping with the general trend of the times. A billion-dollar naval bill has been passed. There is an ominous display of naval maneuvers. Plans are underway for Reserve Officers' training corps units in eighty-five more high schools and twenty-two more colleges.

Sixteen years of peace have re-equipped the world for slaughter and destruction. What will the next step be?

EXCHANGES

(*Continued from page 2, column 5*)

President Roosevelt's message to congress last week set forth the favorable side of the argument of NRA. Said he, "NIRA started us on our forward path." It was "the biggest factor in giving reemployment to approximately four million people."

Under it, he declared, "the age-old curse of child labor has been lifted, the sweat-shop outlawed, millions of wage-earners have been released from the starvation wages and excessive hours of labor." A great advance has been made in the opportunities and assurances of collective bargaining"; and, finally, industry "has been freed, in part at least, from dishonorable competition."—*The Literary Digest.*

Students Choose Spring Sports

May Day, tennis, and swimming proved the three most popular activities directed by the Physical Education department for the spring season, according to an approximate count of the new gym-class rolls.

Prospective fairies and lost boys, number 138, and will transform the May Day dell into another Never-never-land. Tennis classes, held on the college courts near the hockey field, Rebekah Scott, and the gymnasium, show an enrollment of 116. Approxmately 95 use the swimming pool three times weekly in classes alone, minus the number who go in at plunge periods.

Supervised riding at the Biltmore Riding School on Roxborough Road is the chosen sport for spring days to 39 girls, who ride either once or twice a week. Archery is a close fifth with 36 participants; an advanced archery class will be held this year for the first time.

Golf and soccer run about the same in enrollment. At the Ingleside golf course, 26 girls weekly wield their clubs in the face of a strong March wind. Soccer, starting again for the second season, will engage 24 girls; two teams will be formed of the sophomores against the combined other three classes.

Noted Life Saver To Instruct Here

Mr. Ray Eaton, American Red Cross head of Life Saving in the southeast, will be in Atlanta Monday, Tuesday, and Wednesday, March 18, 19, and 20. His visit will be of value to those interested in water sports. He will come to Agnes Scott to give instruction in life-saving and to give the Examiners' tests of those ready to pass them.

Council Chooses Varsity Team

The basketball Varsity Council, at a meeting last week-end, selected the following girls for this year's varsity team: Forwards, Helen Handte, Adelaide Stevens, Katherine Bishop, Katherine Bennett; guards, Marie Stalker, Leonora Spencer, and Elizabeth Burson. The junior class team will be awarded the basketball banner.

In point of games, the juniors won five, the sophomores won four and tied one, and the freshmen and seniors won one each. The high point players were Ad Stevens, first; Helen Handte, second; and Ann Walker and Elizabeth Blackshear, tying for third.

The council which selects the basketball varsity is made up of Miss Page Ackerman, of the gym department, Miss Blanche Miller, and Miss Sarah Bowman, both of the biology department, Helen Handte, and Mary Kneale. The players are chosen on their work in the six games of the season.

Swimming Officials Attend Convention

Miss Harriet Haynes, director of swimming at Agnes Scott, and Kitty Printup, assistant in the department, will attend a convention on water sports, life saving, and swimming at the University of Alabama, Tuscaloosa, Alabama, from Thursday through Saturday, March 14-16.

The campus is turning philosophical, or so it would seem after we collected the following gems of wisdom:

1. Never carry all your men on the same line.
2. A letter a day keeps the blues away.
3. Never put off until tomorrow what your room-mate can do today.—*Hollins Student Life.*

Students to Give Easter Play

The Freshman Dramatic Group is now arranging to produce *Simon the Leper*, a drama of Christ, by Dorothy Clarke Wilson; the play will be presented for Easter vesper services.

The girls who have been chosen to take part are Mary Anne Kernan, Anne Taylor, Elizabeth Cousins, Kitty Hoffman, Myrl Chafin, Martha McAfee, Ellen McCallie, and Jane Turner. The committee chairmen are Mary Alice Baker, stage manager; Virginia Suttenfield, properties; Anna Katherine Fulton, costumes; and Dixie Woodford, lighting.

It has been a practice of the past few years for Freshman Y. W. C. A. Cabinet to take charge of the Easter vespers. The Freshman Dramatic Group, which is directing the play this year, is one of the hobby groups sponsored by Freshman Cabinet.

Miss Mary Westall Visits Campus

Miss Mary Westall, former associate professor of biology, has been visiting in Decatur during the past week. The college community wishes to extend a hearty welcome to her.

We read with a great deal of envy that a University of Chicago student returning from a dance was shot at by a robber. The bullet struck his wallet in his coat pocket and lodged there. The envious part comes in when we stop to think that if anybody shot at our wallet, the bullet would sail right on through. Well, here's wealth to Cricago!—*The Ring-tum Phi.*

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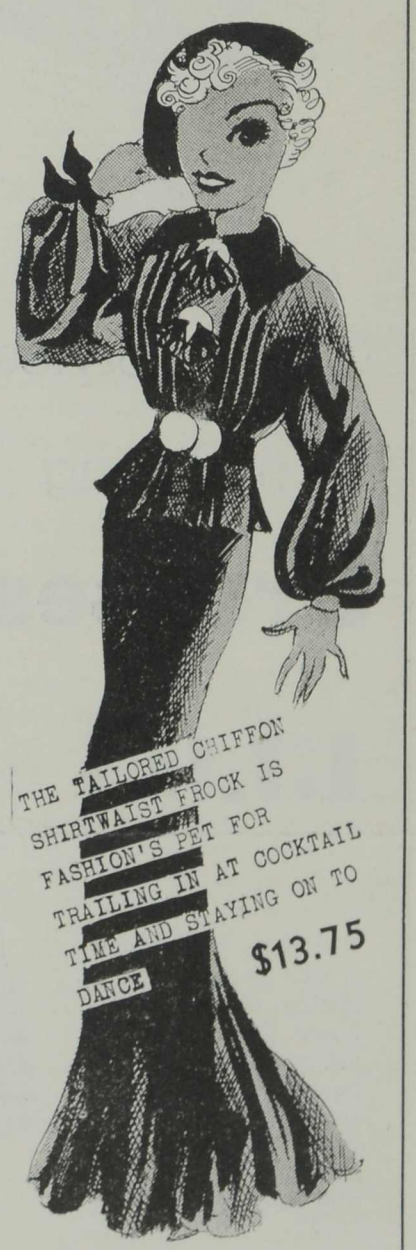

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The Agonistic

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VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, MARCH 20, 1935. No. 18

Leading Scientists To Assemble Here March 21-22

Agnes Scott Professors to Read Research Papers as Part of Varied Program

Professor K. P. Williams, of Indiana University, will be the guest speaker at the annual meeting of the southeastern section of the Mathematical Association of America, to be held at Agnes Scott College, March 21-22. Professor Williams, who is a leading authority on relativity, will read two papers at this meeting, the first entitled The Movement of Mercury's Perihelion, and the second, The Place of Mathematics in Secondary Education. Eleven other papers will also be read by members of the association, among which will be one by Professor W. W. Rankin of Duke University, formerly professor of mathematics at Agnes Scott. These meetings will be held in Room 203 in Buttrick Hall, from 4:00 to 6:00 on Friday afternoon, and from 8:45 to 12:00 on Saturday morning. The student body is invited to attend.

Physicists to Organize

Leading physicists of the Southeast will also meet here in order to form a southern section of the American Physical Society. Every southern state east of the Mississippi is expected to be represented.

Several of the physicists will read research papers at Agnes Scott on Friday afternoon. Professor Schuyler Christian, of physics and astronomy at Agnes Scott, will present two papers. The following morning the delegates will meet at Emory University to organize. The purpose of this new section is to further research work in the South.

The following compose the organization committee: Dr. W. S. Nelms, of Emory; Dr. J. B. Edwards, of Georgia Tech; Dr. L. L. Hendren, of the University of Georgia; Dr. C. W. Edwards, of Duke; Dr. Ruark, of the University of North Carolina; and Dr. Bless, of the University of Florida.

Science Academy to Meet

The Georgia Academy of Science, convening at the same time, will have as its guest speaker Dr. Alexander Silverman, of the University of Pittsburg; his subject will be Glass: An Indispensable Factor in Modern Civilization. Dr. R. C. Rhodes, retiring president of the group, will talk on the Opportunity of a Democracy to Regulate the Nature of its Population. Professor Schuyler Christian, of the physics department; Professor Mary MacDougall and Associate Professor T. W. Whitiker, both of the biology department; Associate Professor Philippa Gilchrist, of the chemistry department; Assistant Professor Katherine T. Omwake and Associate Professor Emily S. Dexter, of the phychology department, all of Agnes Scott, will present papers at this meeting.

Compton Will Lecture

The presentation of Dr. Arthur H. Compton here on Friday night is an added attraction to these three societies holding meetings here this week-end.

Language Clubs Admit Twenty

As a result of the language club try-out, held on Monday, March 11, twenty students were admitted to the French, German, and Spanish clubs. New members of the French club are: Gene Brown, Mary Cornely, Ann Worthy Johnson, Hortense Jones, Jacque McWhite, and Elise Seay. Those admitted to the German club were Anna Katherine Fulton and Virginia Merry. The following girls received membership in the Spanish club: Betty Anderson, Jean Austin, Louise Bailey, Josephine Bertolli, Martha Peek Brown, Hibernia Hassel, Mary Johnson, Sarah Jones, Alice Taylor, and Rosa Wilder.

Colleges To Meet Again In Debate

Agnes Scott College, Randolph-Macon, Sophie Newcomb To Contend

Agnes Scott College, Randolph-Macon, and Sophie Newcomb will meet in a triangular debate on Friday, April 5, on the question, Resolved: That the Federal government should own and operate all facilities for the manufacture of arms and munitions in the United States. Marian Calhoun and Brooks Spivey will uphold the affirmative here against the team from Sophie Newcomb; Edith Merlin and Sara Catherine Wood, speaking for the negative, will debate Randolph-Macon at Lynchburg. Nellie Margaret Gilroy has been named alternate. There will be no decision.

Triangular debates with these colleges were begun in 1919. They were held annually for six years during which time Agnes Scott won the majority of decisions; they were discontinued in 1925 because of financial difficulties. Last year they were resumed and a debate was held on the NRA with Marian Calhoun and Mildred Cohen, ex-'36, speaking for Agnes Scott at Newcomb, and Elizabeth Winn, '34, and Sara Catherine Wood debating here against Randolph-Macon. Agnes Scott won the decision at both places.

Edith Merlin and Sara Catherine Wood will debate the same question at an open forum to be held in the theological chapel on the Emory University campus on Monday, March 25, at 4 o'clock. They will uphold the negative against Emory at this time also.

Phi Beta Kappa Elects Alumnae

CHAPTER NAMES OFFICERS

At the annual meeting of the Agnes Scott chapter of Phi Beta Kappa on Tuesday, March 19, the following officers were elected for the year 1935-1936: Pres., Prof. Torrance; Vice-Pres., Prof. Laney; Sec., Prof. Florence Smith; Treas., Prof. Wright; member of Executive Council, Dr. J. R. McCain.

Alumnae of the class of 1920, of which there were forty-one members, were considered for election to membership in Phi Beta Kappa. Only those who won honors while they were in college, or who have distinguished themselves since they have graduated, were eligible. The alumnae members are: Mrs. Charles Clinton Bell, Atlanta; Miss Elizabeth Lovett, Atlanta; Mrs. Angus M. Dowling, Brooklyn, N. Y.; Mrs. William Lloyd Thorington, Taft, Texas; Mrs. Arthur A. Council, Tampa, Fla.; Mrs. Frank A. Sewell, Atlanta.

McCain Portrait Completed

—Courtesy of Constitution.

Portrait of Dr. J. R. McCain, president of Agnes Scott College, with the painter, Sidney Dickinson, of New York. Mr. Dickinson has just completed the study, which was presented to the official committee in charge at the college Monday afternoon.

Committee Plans Other Portraits

Tentative plans are now under discussion for portraits to be painted of Mr. J. K. Orr, chairman of the Board of Trustees of Agnes Scott, and Mr. S. M. Inman, former chairman. These would be painted by Mr. Sidney Dickinson, the artist who has just finished painting Dr. J. R. McCain's portrait. If this is done, Mr. Dickinson will remain in Decatur for two or three weeks longer, instead of leaving Monday. The committee on the portraits is composed of Miss Hopkins, Mr. Robinson, Miss Lewis, Alberta Palmour, Margaret Ridley, and Dorothy Hutton.

Mr. Dickinson, an artist of note, has received the two highest portrait awards in the United States: the Corral Beck Gold Medal, Pennsylvania, and the Maynard Prize, National Academy. He has painted a number of portraits of American college presidents and deans. Mr. Dickinson also painted the portrait of Mrs High, which now hangs in the High Museum of Art in Atlanta.

He is represented in the following museums: Cochran Gallery, Washington, D. C., and the Chicago Art Institute, Chicago, Illinois.

Alumnae To Give Annual Party

The annual campus party given at Agnes Scott College by the Alumnae Association for seniors in high schools at Atlanta, Decatur, College Park, Avondale, and East Point will be held Saturday, March 23, according to Miss Dorothy Hutton, alumnae secretary.

The day's program, which is in charge of Miss Hutton and Miss Elinor Hamilton, field secretary, is as follows:

11:30 A. M.—Registration in the Anna Young Alumnae House.

12:30-1:30—Lunch in Rebekah Scott dining room.

1:00-2:00—"The Riders to the Sea" (James Millington Synge), presented by the spoken English department and Blackfriars.

2:00—Activities of the Physical Education department.
Tennis match.
Archery exhibition.
Dancing.
Swimming for high school students.

During lunch there will be singing by the students and music by the college orchestra. The parts in the play, which is under the direction of Frances K. Gooch, will be taken by Ida Lois McDaniel, Virginia Byers, Margaret Stokey, Dorothy Bell, Kitty Printup, Vera Pruet, Marguerite Morris, and Carrie Phinney Latimer. About 250 students are expected to attend.

COMMITTEE AND POPULAR NOMINEES ARE POSTED FOR SPRING ELECTIONS

The elections for the student officers of next year will be held tomorrow and Friday during an extended chapel period. Below are the committee and popular tickets which were posted in Buttrick Hall and the dormitories on Monday last:

COMMITTEE TICKET:

Student Government

President: Adelaide Stevens
Vice-president: Dean McKoin
House presidents:
Rebekah Scott Hall: Carrie Phinney Latimer
Main Hall: Alice McCallie
Inman Hall: Eugenia Symms
Secretary: Mary Jane Tigert
Treasurer: Frances Wilson
Student Treasurer: Meriel Bull
Student Treasurer: Cornelia Christie
Student Recorder: Lena Armstrong

Y. W. C. A.

President: Sara Spencer
Vice-president: Ruby Hutton
Secretary: Barbara Hertwig
Treasurer: Isabel McCain

Silhouette

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Business Manager: Catherine Cunningham

Agonistic

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Make-up Editor: Mildred Clark
Assistant Editor: Laura Steele
Assistant Editor: Frances Cary
Business Manager: Alice Chamlee
Assistant Business Manager: Kathryn Bowen

Athletic Association

President: Ann Coffee
Vice-president: Elizabeth Burson
Secretary: Marie Stalker
Treasurer: Julia Thing
Fire Chief: Katherine Bishop

POPULAR TICKET:

Student Government

President: Adelaide Stevens, Alice McCallie, Frances James
Vice-president: Frances James, Alice McCallie, Adelaide Stevens, Dean McKoin
House Presidents:
Rebekah: Ruby Hutton, Sarah Spencer, Elizabeth Forman, Carrie Phinney Latimer, Mary Margaret Stowe, Alice McCallie
Main: Carrie Phinney Latimer, Sara Catherine Wood, Dean McKoin, Elizabeth Foreman, Alice McCallie
Inman: Dean McKoin, Elizabeth Forman, Rosa Miller, Lena Armstrong
Secretary: Frances Wilson, Isabel McCain, Elizabeth Allison, Kathryn Bowen
Treasurer: Elizabeth Allison, Frances Wilson, Isabel McCain, Kathryn Bowen

(*Continued on Page* 4, *Col.* 1)

Dr. A. H. Compton To Lecture Here On Cosmic Rays

Important Organizations To Meet Here on March 22nd to Attend Illustrated Lecture

More distinguished in the field of science than Edna St. Vincent Millay in the field of poetry is Dr. Arthur Holly Compton, the noted physicist who will lecture on Cosmic Rays Friday evening, March 22, in the Bucher Scott gymnasium at Agnes Scott College.

In order to be able to hear Dr. Compton, several important organizations have made special arrangements for their meetings: members of the Mathematics Association will be here from six Southern states, and leading physicists from the East Atlantic states who had expected to organize a group later in the spring, are convening at this time instead. The Georgia Academy of Science will meet here instead of in Savannah as planned. However, in spite of these indications of scientific interest, lay audiences are assured of being able to understand Dr. Compton. He is said to be entirely clear to people not scientifically trained.

An Interesting Personality

The pleasing and attractive personality of Dr. Compton makes him an interesting speaker. Those of the faculty who have heard him say that he is a delightful person, well-worth seeing and hearing. His brilliance is attested to by his awards of the Nobel Prize in 1927, the Rumford gold medal in 1927, by the American Academy of Arts and Science, and a gold medal by the Radiological Society of North America.

Of Distinguished Family

Dr. Compton is listed in the 1934-35 *Who's Who*, as are his father and two brothers, who are also distinguished. All three brothers are members of Phi Beta Kappa. Their mother, Mrs. Elias Compton, has been referred to as the "mother of the Gracchi"; she herself in 1932 had an honorary degree of Doctor of Laws conferred upon her.

Although he is best known for his work with rays, Dr. Compton has also made important discoveries concerning atoms, particularly the X-rays and the way they scatter when projected into crystals.

Following his talk at 8:30, there will be a reception in the Agnes Scott day students' room. Tickets for the lecture are now on sale at prices of 50c and 75c for students, and 75c and $1 for outsiders.

Mary Boggs Wins Quenelle Harrold Scholarship

Mary Boggs was awarded the Quenelle Harrold Graduate Fellowship at a meeting of the Academic Council on Tuesday night, March 12. The council, which is made up of the professors on the faculty, Dr. J. R. McCain, president, and Miss Nannette Hopkins, dean, granted the fellowship to Mary for advanced work in an institution approved by them. She will probably continue her study of German after graduation.

For the past two years Mary has held the Collegiate Scholarship which is given to the student in the three under classes who attains the highest general proficiency. Mary was elected to Phi Beta Kappa at the February announcements; she is also editor of THE AGONISTIC and a member of Mortar Board.

The Quenelle Harrold Foundation was established by Mrs. Thomas Harrold, of Americus, in honor of her daughter, who graduated from Agnes Scott in the class of 1923. The income from the $10,000 which she contributed is used to provide this graduate fellowship.

The Agonistic

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IN FAVOR OF COORDINATION

Because of the fact that the proposed plan between Agnes Scott and Emory is not a plan of coordination, but a plan of cooperation, I am heartily in favor of it. Agnes Scott will never be coordinated with Emory in any way, but a plan of cooperation may be worked out which will prove beneficial to both schools.

Emory and Agnes Scott may thus be able to strengthen some of their departments, or even bring in new departments. For example, both need a department of archaeology, additional courses in astronomy, and in political science.

At present plans are being made for a school of Social Science at Emory. Agnes Scott is working with Emory on these plans, and the school will possibly be opened year after next. The plan of cooperation will also be carried into the Library system. There may be an exchange of books at times, and, in buying new books, especially valuable books, Agnes Scott will attempt to buy books which Emory does not have, and vice versa.

Even with the plans in this undeveloped state, the general idea seems valuable. A system which will benefit both Agnes Scott and Emory is of course worth while.

MARTHA REDWINE.

Since the plan of coordinating some of the courses at Agnes Scott and Emory is to be realized in a measure next year, it is interesting to consider a few of the advantages of this plan.

The greatest advantage in coordination, it seems to me, is the opportunity it will afford to broaden the curricula at the two institutions, and at the same time to eliminate unnecessary duplication—small departments, such as the classical, may be combined at Agnes Scott and Emory. Certain other departments will be expanded by additional courses being offered; particularly will expansion be possible in philosophy, economics, sociology, political science, and the fine arts. Certain courses which have not been offered before in any of these institutions, such as archaeology and geology, will possibly be offered under this plan.

Consummating the plan of cooperation will be the establishment of a finer graduate school offering the Ph. D. degree in this section of the country. There has existed for a long time a need for just this type of work here in the South.

It is fascinating to surmise the endless possibilities of coordinating the two institutions. The need is so great, the constituency so large, the instructors so highly qualified, and the physical facilities so adequate, that things yet undreamed of may result.

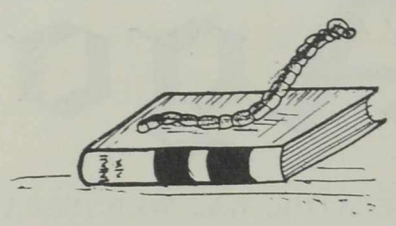
ALBERTA PALMOUR.

THE GENTLE ART OF CONVERSATION

The day of the bright-spun repartee of the salon where words danced like the light changing pattern of a ballet, and the day of the doughty wit of the tavern and the coffee house with its broad brandish and its quick thrust, are vanished, it seems, from the earth. And we, children of a lesser day, have lost the spritely art of conversation along with the antique ambition to write Latin verses or compose a serenade; pity 'tis 'tis true. We have ceased apparently to know the intellectual zest of wooing a word or to feel the thrill of le mot juste and the neat phrase, and before our indifference, words have lost much of their verve, their color and their independence and, faded into nonentity. We fumble with them, blur them, sap them of meaning by indiscrimnate repetition or leave them in pale disuse on the pages of a dictionary; and without the creative sense of the individual potentialities of a word, we inevitably extract the flavor, the bright suggestive overtones, from conversation; it becomes technical, tepid or nonsensical. Not that we would seek to be lost in a beautiful nebula of words adrift from idea, but with a more adept use of them ideas are quickened into action—to flash, to pierce, to mingle—instead of falling, half-formed and futile midway between those who are talking.

And it is this quickening of idea that is our dominant need in an age when ideas are too easily catalogued and dismissed: to free thought from the text-book, give it vigor by contact with

(*Continued on Page* 4, *Col.* 4)



BOOK NOTES

1. *Of Time and the River*—Thomas Wolfe.

Thomas Wilfe's 450,000-word novel is an ecstatic reiteration of the author's deep, almost frantic love for life and for the world. There is little plot; but the rich, exuberant words rush out, crowding and overflowing in their eagerness, to make a story in which every tiniest experience, every momentary glimpse, every look, or every smile, assumes gigantic importance and clamors for a just appreciation from mankind. Wolfe is "word-drunk" and sick of a "magnificent malady: it may be called gigantism of the soul."

2. *The Time is Ripe*—Walter Greenwood.

A revealing novel that tells, at last, the truth about economic England today—the England which other writers have for some reason evaded. The hero is a coal miner of the Manchester country, left helpless and bewildered after her mine closes down. There follows a vivid picture of the dole and of the cruel, prying indignities of the "Means Test." The story is told not only with pity but, also with a subtle sympathetic humor.

3. *Dante Vivo*—Giovanni Papini.

Papini, feeling the deadness and lack of artistry in simple facts, interprets, embroiders, and creates until *ex nihilo* he has made a portrait of Dante the man. The scanty data about Dante do not daunt him in the least. He makes a heroic attempt to write as one would of a person living today; and the result is a fascinating fantasy.

4. *Shining and Free*—G. B. Stern.

A novel which neither turns the Jewish people's "racial idiosyncrasies" into hilarious comedy nor exaggerates "small human woes" of the Jews into "profound racial grievances." Instead it treats the Jews as people, humanly diverse in personality.

6. *Wheels and Butterflies*—William Butler Yeats.

Four short plays, all dealing with the supernatural and spiritual. Three are for dancers and are adapted by the author from old Japanese forms. These plays "read better than they play."

Scientist's Career Dates From Youth

BY FRANCES ESPY

What is the difference between a three-toed and a five-toed elephant? Arthur H. Compton, at the inquiring age of ten, wrote a paper developing his own personal theories on the question. Thus early displaying a scientific bent, he continued his activities, building and flying a glider at the age of fifteen, constructing—from an ordinary timepiece and an old camera—an astronomical clock at the age of seventeen, and inventing a gyroscopic device for control of airplane equilibrium a few years later.

Today Dr. Compton is professor of physics at Chicago University and one of America's foremost scientists. Only forty-two, he has to his credit a list of honors long enough to cover a lifetime. He has been awarded the Rumford Gold Medal by the American Academy of Arts and Sciences, the Gold Medal of the Radiological Society of North America, and most noteworthy of all, the Nobel Prize in 1927 for his discoveries concerning cosmic rays. Dr. Compton's future work will have to do with the make-up of atoms as affected by these rays. In a recently published interview he expressed the opinion that physical and chemical methods of making artificial living cells will be developed in the future.

Dr. Compton finds no basis for conflict between religion and science. He has always been deeply interested in religious and philosophical questions. While an undergraduate at Wooster College in Ohio he won a prize offered in philosophy.

Work For Wits

1. Name the discoverer of the Pacific.
2. Who is known as the Poets' Poet?
3. Give the title and author of the poems beginning with the following lines:
   a. "A thing of beauty is a joy forever."
   b. "Flow gently, sweet Afton, among thy green braes."
   c. "Sweet and low, sweet and low."
   d. "How does the water come down at Lodore."
   e. "Lead, kindly light, amid the encircling gloom."
   f. "The year's at the spring."
   g. "Drink to me only with thine eyes."
4. What book of the Bible is older than the books of Moses?
5. Name the author of each of the following: a. Lorna Doone; b. Vanity Fair; c. The Woman in White; d. Jane Eyre; e. Scottish Chiefs; f. The Compleat Angler; g. Last Days of Pompeii; h. Pride and Prejudice.
6. What does the name Israel mean and to whom was it applied?
7. Where did the Christmas tree originate?
8. What is the real name of the following writers: a. Currer Bell; g. Lewis Carroll; C. Fra Elbertus; d. Mark Twain; e. Artemus Ward.
9. Name the largest river in Europe.
10. Who sought for the Fountain of Youth?

(*Answers on Page* 3, *Col.* 2)

ALUMNAE

Elinor Hamilton, '34, and Dorothy Hutton spent ten days in Tennessee visiting high schools in the following cities: Nashville, Franklin, Manchester, Murfreesboro, Columbia, Shelbyville, Cleveland, Knoxville, and Athens. In Nashville they met with alumnae groups and a tea was given in their honor at the University Club house. They also met with a few alumnae in Knoxville.

Martha Logan, '32, was married on February 26 to Rev. John D. Henderson of Spartanburg, S. C., at Appalachia, Va. Susan Glenn, '32, and Peggy Link, '32, were bridesmaids.

Imogene Hudson, '32, is back in Atlanta with the Fulton County Relief. This fall she studied at Tulane University in New Orleans.

Sara Lane Smith, '32, made a trip to Washington in February to be a bridesmaid in the wedding of a friend.

Mary (Felts) Steadman, '33, announces the birth of a daughter, Mary Felts Steadman, on Christmas Day.

Caroline Lingle, '33, is working in the Alumni office at Davidson College, Davidson, N. C.

Judy Blundell, '33, is doing industrial designing with a firm in New York.

CLUBS

The regular meeting of B. O. Z. will be held on Friday afternoon at 4:30, in Miss Preston's room. Margaret Robins and Anna Humber will read.

Vera Frances Pruet, Madeline Race, Sarah Davis, and Virginia Coons will be hostesses at a Cotillion Club tea-dance tomorrow afternoon at 5 o'clock in Mr. Johnson's studio.

Far Away Princess, a one-act play by Hermann Sudermann, was presented under the direction of Ida Lois McDaniel at the regular Blackfriars' meeting last night in Miss Gooch's studio. The cast included Carrie Phinney Latimer, Marie Stalker, Mary and Mildred Thompson, Martha Sue Laney, and Dorothy Bell.

The Citizenship Club held its regular meeting on Tuesday night, March 12, in the Y. W. Cabinet Room. After a short business meeting there was an interesting discussion of the Child Labor Amendment. Dorothea Blackshear spoke on the history of child labor; Elizabeth Espy, on its future; and Sarah Nichols, on its present situation.

Pen and Brush Club met Friday night, March 15, in Ann Taylor's room. Virginia Gaines spoke on Abstractionism, and each of the members displayed her individual soap-carving. The club has been working for the past several weeks on a group of soap-carvings representing the Byrd Expedition to Little America which they hope to enter in the Proctor & Gamble contest.

A Glance At The Cuban Revolt

BY ALICE DUNBAR

Cuba is suffering from a revolutionary strike against the administration of President Carlos Mendieta. The government has seized the weapon forged more than a year ago by its enemies and has declared the existence of a state of war throughout Cuba in its grim battle to escape overthrow. The order prohibits all persons on the street at night without special military pass and gives the military powers unlimited authority. The death penalty for rebels has been imposed, constitutional law has been suspended, and military governors have been appointed for Havana and other provinces.

To what can we attribute this recent action? The government gives as its reason the fact that there was a state of strike and revolutionary propaganda in Cuba which made such action necessary. For days strikes and bombings have been disturbing the life of Havana. There has been a desire to remove from office President Carlos Mendieta and Colonel Fulgencio Batista as chief of the army. Students and soldiers have taken opposite sides of the question. Over 300,000 students and teachers have gone on a strike against the government, and employees of the Departments of Treasury, Education, Labor, Justice, Communications, Commerce, and Agriculture have left their jobs. However, the army has taken steps to suppress the revolt and to get some of the public employees back to their jobs.

Havana has been almost like a ghost city. It has been caught in the fight of the government and has suffered almost total paralysis. Cruises to Cuba have been canceled. Most of the island has been without ice, without transportation, and without mail or newspapers, as union after union has joined the nationwide general strike. Although many stores and commercial houses at first tried to remain open for business, few of them had clerks or employees. The streets of Havana have had little traffic because the transportation strike includes taxicab drivers and because the streets have been littered with roofing nails by strikers. Some automobiles have been equipped with two ordinary house brooms tied in front of the fenders to sweep nails from the path of the tires.

Government employees fear that a two-to-five-year prison term will be meted out to them if they join the strikers. President Carlos Mendieta has been in office since January 18, 1934. At one time Cuba seemed to be on the road to democracy and economic improvement, but the government's repressive measures have now dashed hopes to pieces. Colonel Batista is helping to put down the revolt. Cubans say of him, "Just so long as a government is approved by Batista, just so long can it retain power."

Americans have always been interested in Cuba on account of her close proximity to our shores and are watching the present disturbed situation in Cuba with a great deal of interest.

:-: GIDDY GOSSIP :-:

Hullo again!

Fitful child, ain't I? But what with spring being expected almost any month now and elections practically here, I had to take a final shot. Spring and politics—what a combination! Just that—I owe nothing to Lydia Pinkham!

The pseudo-spring breezes of last week brought a wave of "fine writing" to the campus too. Out of the heart of a star-gazing (by profession) faculty member surged this:

"Cosmic ray, passing through the wall,
If I could know what you are, all in all,
I would know past and future of the universe
Surrounding this terrestrial ball."

Hot, huh? And our religious speaker had his moment, too. Standing on Buttrick steps with the greater part of Mama Nature bursting into bloom before him, Dr. Poteat howled out the following sentiment in a somewhat halting burst of passion:

"Something accomplished; something done.
Something lost; something won.
Went to sleep with the set o' sun.
Woke next day like a son-of-a-gun."

Well, I guess you just can't have *genius* and *transition,* too.

Transition reminds of that peaceful day in chapel last week when, in the midst of an inquiry into what makes us go, Dr. Poteat bellowed forth in a complaining tone "How come you do me like you do, do, do?" To use the combined language of the Department of the Home and the psychology department, the reaction was mainly yeasty!

Mary Gray Rogers is now in the midst of perfecting a new plan for delivering books from the library. She works conscientiously on it because, she says, it'll speed up the service no end.

I must away again. There are advantages, I find, with being a now-you-see-me-now-you-don't person. You begin to be appreciated—absence and visits alike— Okay, I'll be honest—absence more than visits!

Farewell, oopy-woops — and don't play politics!

Spasmodically, your
AGGIE.

(*Continued from Page* 2, *Col.* 4)

1. Balboa.
2. Spenser.
3. a. Keats, Endymion; b. Burns; c. Tennyson; d. Southey, Cataract of Lodore; e. Cardinal Newman; f. Browning, Pippa Passes; g. Jonson, To Celia.
4. Book of Job.
5. a. Blackmore; b. Thackeray; c. Wilkie Collius; d. Bronte; e. Porter; f. Walton; g. Bulwer-Lytton; h. Austen.
6. From the Hebrew meaning "prevailing with God"; Jacob.
7. Contrary to general belief that it came from Germany, the Christmas tree originated in Egypt long before the Christian era. The palm tree is known to put forth a branch a month; when twelve shoots have come out it is the symbol of the year completed. This takes place at the winter solstice.
8. a. C. Bronte; b. Rev. C. L. Dodgson; c. Elbert Hubbard; d. S. L. Clemens; e. C. F. Browne.
9. Volga; length 2,300.
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Athletic Leaders Leave For N. C.

Frances McCalla, president of the Athletic Association, and Ann Coffee leave today for Greensboro, N. C., to attend the Athletic Conference of the Southeastern section. This conference is being held at the Woman's College of North Carolina tomorrow through Saturday.

Reports of this conference will be made on next Wednesday in chapel. At the same time Helen Handte will present a report of the state conference of the Georgia Athletic Federation of College Women which met in Statesboro on March 1-2. This Federation was organized by Agnes Scott and its first meeting was held here in 1928. Leonora Spencer, vice-president of the Athletic Association, was the other delegate to Statesboro.

WE THINK

(Editor's note: The We Think column is for the purpose of giving an outlet to student opinion. The staff is in no way responsible for what is printed in this column and it is by no means to be taken as the editorial opinion of the paper.)

The election of student officers for 1935-'36, which will be held tomorrow and Friday, will determine the campus leaders, not only for next year but, in a large measure, for the following session when members from the present sophomore class will rise from assistant editorship to editorship, from the office of secretary to that of president or vice-president. The importance of our impartial judgment of capability in selecting these people is self-evident. The realization of this unprejudiced vote is, apparently, quite difficult.

During the days preceding the elections we find ourselves faced seriously with a condition which has never before existed to such an extent at Agnes Scott—that of pure and unadulterated politicking, done openly, in broad daylight, and with no regard for its dishonesty and corruption. Upperclassmen are disgusted; freshmen are bewildered. To offer, as a justification, as has been done, the merry-go-round in Atlanta or at Washington, is more than a staggering indictment against the corruption in our city and national politics; it is a deliberate lowering of the Agnes Scott standard of democracy and honesty.

To those girls who have been agitating their names and those of their friends, auctioning off their honor and that of the school for a dozen or more votes—we would reply, "If your capability, interest and faithfulness are so meager that, of necessity, you must dangle shining beads before your friends in order to win the opportunity of scribbling your name before Editor of the *Silhouette,* President of Student Government or Fire Chief, then you would appear more graceful to make less noise and muffle the broadcast of your inadequacy."

Those of us who have been asked to "back me and I'll back you," are *individually* responsible for our choice of officers. We are not voting as day students against boarders, not as Main against Inman, nor as Louise's friends against Mary's. It is our privilege and duty to weigh fairly the experience, ability, and interest of each candidate and to vote as a member of the Agnes Scott student body, bearing in mind always the welfare of the college.

The dishonesty of swaying the votes of others is deplorable. Universities have it—indeed—and so does Huey Long. But in this community of so-called enlightenment it must not be tolerated.

Dr. Poteat Seen At Off Moments

By LULU AMES

There are interviews and interviews. And then there's Dr. Poteat. For example, after a few preliminaries of an unusual sort, he said, "Take a problem." Which I did. "Three farmers went to town one day to sell some eggs. One had 85 eggs; another 50; and the third 15. They all got to town at the same time, sold all their eggs at the same price, per dozen, per egg, and all left town at the same time with the same amount of money. How did it happen?" Whereupon I looked at the problem while Dr. Poteat played with his pencil and whistled happily "I Believe in Miracles." When the problem had been solved—by Dr. Poteat—we moved on to other things. Cats and elephants. Cats are "great animals"; elephants, he said, "are not adapted to the household," nor yet made "to sit in your lap—they muss your clothes up." About smoking he said, "I don't like to see girls smoke. They always hope they'll look like the girls in the ads, and they never do. They smoke more than men do; they smoke too much when they smoke. And they *don't* smell good!"

Agnes Scott, he said, is great. He enjoyed especially the new hymns in chapel. "President McCain left me a hymnal and the other morning when I was working through it I came across that song (the Wednesday morning one) and I could tell by looking at it that it was a good hymn. And you all pitched in and sang it as though you had known it all your lives. I like to learn new hymns; there's no harm in it. And when I see a new hymn, I'm just like a hen after a June-bug!"

By this time forty-five minutes had passed, pleasantly and comfortably, yet I could see easily that we were getting nowhere much faster than I was accustomed to move. I had nothing for an article so for fifteen minutes we labored to get "something hot"; we failed. We parted then; Dr. Poteat with the feeling that *I* had never interviewed anyone before and I with the feeling that *he* had never been interviewed before.

In a chance serious moment on Saturday, however, while we were waiting for his train, he expressed the belief that young people today "are much more alert than ever before. They are willing and eager to do things. They are more fair-minded. They want to know things. And I'm all for the young people; I reckon that's because I'm so much of a youngster myself."

With the train whistling vaguely around the bend, he told me that Agnes Scott had taken him right in and made him a part of the campus. "The girls were so cordial and so friendly and they made my week here very happy. And, this morning, when those kids came over to tell me goodbye, I could not realize that I hadn't known them always. I came on Tuesday and here it is Saturday and I've known those kids always—I feel that way. . . . "

With that he got on the train. I set up a wail for my interview. Then I remembered his words on Thursday: "Nearly every college where I've been interviewed, it's read like an application for a clergical position on the railroad. Name, age, married, number of children, interests, and that stuff. Make this different. Write an ar-TICKLE, the like of which has never been done before!" I have pondered, I have meditated, I have thought; and toward *that* end I have struggled!

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COMMITTEE AND POPULAR NOMINEES ARE POSTED FOR SPRING ELECTION

(*Continued from Page* 1, *Col.* 4)

Student Treasurer (senior): Meriel Bull, Mary Margaret Stowe, Frances James, Dean McKoin

Student Treasurer (junior): Elizabeth Allison, Barton Jackson, Isabel McCain

Student Recorder: Lena Armstrong, Dean McKoin, Virginia Gaines

Y. W. C. A.

President: Adelaide Stevens, Carrie Phinney Latimer, Lena Armstrong, Ruby Hutton

Vice-president: Ruby Hutton, Sara Spencer, Lois Hart, Carrie Phinney Latimer, Lena Armstrong

Secretary: Barbara Hertwig, Mary Malone, Isabel McCain

Treasurer: Barbara Hertwig, Isabel McCain, Mary Malone.

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Assistant Editors: Laura Steele, June Matthews, Frances Cary

Business Manager: Alice Chamlee, Catherine Cunningham

Assistant Business Manager: Kathryn Bowen, June Matthews

Athletic Association

President: Helen Handte, Ann Coffee

Vice-president: Ann Coffee, Helen Handte, Elizabeth Burson

Secretary: Julia Thing, Marie Stalker, Ann Walker

Treasurer: Marie Stalker, Ann Walker, Julia Thing

Fire Chief: Janet Gray, Mary Margaret Stowe, Mary Richardson, Shirley Christian

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Experiments with tailless airplanes will soon be begun by the Bureau of Air Commerce as part of its program of developing inexpensive and safe airplanes for private owners.—*The Literary Digest.*

Society Notes

Susan Turner spent the week-end at her home in Newnan, Ga.

Catherine Bates had dinner Sunday with Virginia Woods at her home in Atlanta.

Ad Stevens, Lois Hart, and Martha Crenshaw had dinner with Frances James Wednesday night.

Mary Hull's mother spent last week-end as her guest.

Pete Espy attended the Phi Chi Medical dance at Emory on Saturday night.

Trellis Carmichael spent the week-end at her home in McDonough, Ga.

Mary Cornely had as her visitor for the past week-end Evelyn King, of Abbeville, S. C.

Sara Frances McDonald spent the week-end with Helen Richardson in Atlanta.

Marion Derrick spent the week-end at her home in Clayton, Ga.

Virginia Williams spent the week-end with her sister, Mrs. Knox, at her home in Atlanta.

Eugenia Symms spent the week-end at her home in Augusta, Ga.

Marguerite Morris spent the week-end with her aunt, Mrs. Joe Smith, in Barnesville, Ga.

Katherine Leipold's mother spent last week-end with her.

Ann Coffee and Frances McCalla are leaving tonight for the Sectional Athletic Conference which is being held in Greensboro, N. C., this week.

Among those attending the Pi K. A. dance at the Shrine Mosque Friday night were Helen Handte, Carrie Phinney Latimer, Sarah Spencer, Caroline Long, Carolyn White, Meriel Bull, Mary Hull and Ida Buist.

Alberta Palmour, Caroline Dickson, and Jacqueline Woolfolk spent the past week-end in Fort Valley, Ga.

Elizabeth McKee spent the week-end with Mary Fay (Martin) Brumby, ex-'34, in Marietta, Ga.

Rosa Wilder, Mary Pitner, Nancy Moorer, and Alice Taylor attended the Phi Delta Theta dance at Emory.

Martha Johnson entertained Michelle Furlow, Frances Balkcom, Dorothy Jester, and Isabel Richardson at a birthday dinner at her home in Lithonia, Ga., on Sunday.

Blackfriars Plans Greek Play

Instead of the usual modern comedy, Blackfriars will present as a feature of the commencement program in May Aeschylus' *The Libation Pourers*, a play which includes a Greek chorus.

The story is of Electra and her brother who avenge the death of their father, Agamemnon, by killing their mother and her paramour. The chorus, which forms an important part of the play, is now being trained in developing a sense of rhythm. The leading characters have not been chosen.

Professor Convalescent

Professor Louise McKinney, of the English department, suffered two broken wrists as the result of a fall last week when the impact of a swinging door in Buttrick hall caused her to lose her balance. After several days' absence, she returned to her classes Monday.

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President Leaves For Louisiana

Dr. J. R. McCain, of Agnes Scott, left Sunday for Baton Rouge, La., to join a commission appointed by the Southern Association of Colleges to investigate the activities of Senator Huey P. Long in the accredited institutions of the state. Serving with Dr. McCain on this commission are Dr. O. C. Carmichael, of Montevallo; Dr. Alexander Guerry, of the University of Florida; Dean W. T. Battle, of the University of Texas; and Mr. M. M. Huntley, executive secretary of the Southern Association.

The commission proposes to visit Louisiana State University and Louisiana State Normal.

Mr. C. M. Candler Has Birthday

Mr. C. M. Candler, trustee of Agnes Scott College, celebrated his birthday on Sunday, March 17. Mr. Candler, who is the only living person who was present at the founding of the College, has been continuously a member of the Board of Trustees since 1889; he is now chairman of the Executive Committee of the College. In the early days Mr. Candler served as registrar.

Some wise cracking professor has said that the only difference between a college and an insane asylum is that one must show some improvement before he is released from the insane asylum.—*V. M. I. Cadet.*

THE GENTLE ART OF CONVERSATION

(*Continued from Page* 2, *Col.* 1)

other thoughts in conversation, let it grow into form and meaning. By this we do not mean formal discussions or a pedantic exchange of phrases by those who sit stiffly on the edge of the chair and vie with each other in verbosity. Such are stiffling. We mean "talk," the rich, informal "talk" which comes to mind when we think of the Oxford scholar with his abundant hours of conversation that accompanied being "smoked at." This is, no doubt, one of the provocative illusions which we cherish undauntedly, but it realizes the ideal of conversation, it means the free play of the mind, which Matthew Arnold championed, that stirs the slovenly half-formed idea into life, that defies pigeonholed knowledge, and imbues the monotonous pattern of days with meaning and grace. And such we can achieve, if we but would; if we would erase the dreary line that now separates knowing from being, shun the trite word, the hackneyed phrase, still the faint mockery that has created the pathetic epithet, "eager student," and seek the interplay of ideas, the stimulating contact with other people's minds that means growth.

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Babs and her Diary

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Babs

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VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, APRIL 17, 1935 NO. 19

MAN-OF-WAR HOLDS LEAD IN A.S.C. RACE

CAMPUS-WIDE LUNCHEON OPENS VICTORY EFFORT

MORTAR BOARD, FACULTY, AND ADMINISTRATION JOIN TO ANNOUNCE TEN-DAY CAMPAIGN FOR FUNDS

A luncheon for an enthusiastic college community launched the Victory Effort campaign when faculty and students of Agnes Scott College assembled in the gymnasium on Tuesday, April 9, at the invitation of Mortar Board, the Administration, and the faculty committee of the Developments campaign. In answer to the challenge of the General Education Board to donate a bonus of $100,000 if the college raises $233,000 by July 1, 1935, the president of student government, the class presidents, and Associate Professor Louise Hale, faculty chairman, assured campus cooperation in acquiring $15,000.

Professor Philip Davidson, as master of ceremonies, began the Victory Effort drive with the introduction of Dr. J. R. McCain, who made a talk on the purposes of the campaign and pointed out that, in large measure, it depends upon the success of this campaign as to whether Agnes Scott is to remain one of the most poorly equipped of the colleges in the first rank, among which she stands as an equal in other respects. Alberta Palmour, president of Student Government, next outlined the part of the students in the campaign. The challenge of these talks was accepted by speeches of class presidents and songs of the classes.

Faculty and Classes Compete

The inter-class and faculty competition is in the form of a horse race; this was developed as a feature of the entertainment. The various horses were introduced, and Madeline Race danced a short number as a jockey on a horse. Professor Davidson ended the program with an imaginary and humorous radio account of the great derby, Victory Effort, from its beginning to the triumphant finish with Jockey McCain riding Agnes Scott.

Decorations and favors made the luncheon a colorful event and added to the general enthusiasm. A scheme in purple and white, school colors, was carried out by flowers on each table, down the center of which ran a strip of crepe paper in class colors. Favors and further decorations emphasized the equine aspects of the Victory Effort. At his place each guest found a bright paper jockey-cap. Gay circus balloons, anchored to the tables by horse-shoes, floated over the heads of the guests. A giant horse-shoe of purple iris and

(*Continued on Page 6, Col. 3*)

—VICTORY EFFORT—

A.S.C. Takes Part In New Conference

Agnes Scott College took an important part in the organization of thirty-three southern colleges and universities on April 6, to form the Southern University Conference for the purpose of considering matters pertaining to higher undergraduate work and graduate study. Dr. J. R. McCain, president of Agnes Scott, was elected secretary of the organization.

All the institutions represented in the Southern University Conference belong to the Southern Association of Colleges and Secondary Schools and will continue their membership in that body. The Association primarily has been concerned with raising the standard of elementary and younger college undergraduates; the new conference is interested in proper work necessary for a graduate student to receive higher graduate degrees.

Presidents of the various institutions are expected to attend the meeting of the conference. Deans and other officers may also attend.

Announces Race

DR. PHILIP G. DAVIDSON, master of ceremonies at campaign luncheon.

Dr. M. W. Jernegan Is Speaker Here

New Dealers and Social Planners of the American Revolution was the subject of the last lecture of the present series given by Professor M. W. Jernegan on Friday, April 12. Mr. Jernegan was presented under the auspices of the Agnes Scott Public Lecture Association. Mr. Jernegan, professor of American history at the University of Chicago, is the foremost living authority on Colonial America.

The subject of his discussion here, chosen because of its parallel in present day politics, was of interest to a large number of history students who attended the lecture.

Mr. Jernegan dealt with his subject under four heads: political, social, religious, and economic, showing the influence of Benjamin Franklin, Tom Paine, John Woolman, and Thomas Jefferson on the thought of the times. He revealed surprisingly modern ideas of these men, which are being put into practice today by many of the new governments in Europe. He also showed the origin of "brain trusters" and modern social legislation in the correspondence of Jefferson and Paine.

He interpreted the Declaration of Independence as an outgrowth of eighteenth century romanticism and an expression of the universal theory of the rights of man, giving numerous examples with almost identical wording.

Assistant Professor Florence E. Smith, Professor Philip G. Davidson, both of the history department of the College, and Dr. J. R. McCain have studied under Mr. Jernegan at Chicago. Mr. Jernegan is now writing a book on intellectual life in the American Colonies.

TWENTY GRAND IS 2ND AT TEN TODAY

Man-of-War, faculty horse, has almost doubled his lead since the start of the race in Buttrick yesterday morning; his per cent, by which his speed is measured, stood at 79.7 at ten o'clock today. Twenty Grand, senior horse, is second with 38.1 per cent; and the sophomore horse, Gallant Lady, runs third with 31.7. Cavalcade, juniors, and Equipoise, freshmen, trail in the field of five with 29.4 17.3 per cent, respectively.

The percentages are figured by Professor Henry Robinson, of the mathematics department; he bases these figures on the number of those who have given and the amount of the pledges.

The support behind each horse is indicated by his position on the race track in Buttrick lobby.

The results of the race, which will end on Friday, will be announced in chapel on Friday morning.

—VICTORY EFFORT—

Ames And Chamlee Attend Convention At New Orleans

Lulu Ames, editor, and Alice Chamlee, business manager of THE AGONISTIC, were sent as representatives of Agnes Scott to the Southern Student Government and Publications Convention held in New Orleans, April 11-13. The convention, which had its headquarters at the Roosevelt hotel, assembled students from all over the South for the first time in a session combined of student government, annuals, and press representatives.

The discussion groups were divided into five units including one each for women's student government, men's student government, annuals, editors of weeklies, and business managers. Such topics as editorial policies, national advertising, campus politics, and the honor system were discussed in the separate groups.

Delegates Pass Resolutions

At a closing session of all the sections, among many others, a resolution aimed at the condition of the press at Louisiana State University was passed after some fiery discussion. This resolution, which the editors' group passed over only three dissenting votes, as it was finally adopted follows:

"Resolved, that the Southern Press Representatives go on record as favoring the liberty of student publications to express any opinion, subject only to state laws of libel;

"That we specifically endorse the courage and fearlessness of Jesse Cutrer, editor of the L. S. U. *Reveille*, in refusing to submit to unwarranted faculty censorship;

"That we condemn the manner in which his liberty was restricted;

"That we condemn the subservience of President James M. Smith to Sen-

(*Continued on Page 5, Col. 5*)

Mortar Board Names New Members Saturday

Announcement of elections to Mortar Board, national senior honorary organization, will take place in chapel on Saturday, April 20. Anna Humber, president of the Agnes Scott chapter, will preside, and Miss Ellen Douglas Leyburn, instructor in English and Hoasc member, will make the address.

Qualifications for membership are scholarship, leadership, and service.

CAMPAIGN FOR $15,000 TO CLOSE NEXT FRIDAY

GENERAL EDUCATION BOARD WILL MATCH MONEY; PLANS INCLUDE LIBRARY AND SCIENCE HALL

With $15,000 as the goal, the campaign for faculty-student subscription to the new Agnes Scott College development plans began on Tuesday, April 9, with the assembling of faculty and students at a luncheon in the Bucher Scott gymnasium. The Victory Effort, sponsored by the faculty, the Administration, and Mortar Board, and aided by class and faculty competitions, will end this Friday morning when returns of pledges are announced. Collection of subscriptions began yesterday.

Interest for several months has been centered on raising a sum of $233,000, either by collection of former pledges or by securing new ones, in order to receive $217,000 promised by the General Education Board of New York. The Board originally offered $117,000 to Agnes Scott if the latter should secure from other subscribers by July 1, 1935, $233,000 for buildings, improvements, and endowment. Following an investigation of the college by several of their officers, the Board has added, as a further incentive, $100,000 to this former offer.

Improvements May Begin Soon

The plans for a successful drive call for $200,000 for a new library; $100,000 for a new science hall; and $150,000 for endowment. As soon as success is insured, Professor Philip Davidson, faculty chairman, announced, work will be begun with the swinging around of the infirmary, and the extending of the road straight through past the gymnasium. Also, the Carnegie Endowment Corporation has authorized a committee to determine plans for a new library, a necessary precaution because of the difficulty in building a satisfactory one. It is hoped that by the beginning of the fall session, ground will be broken for the new library and the old one will be turned into a student activities building.

Dr. J. R. McCain, in his talk to the college community at the luncheon, said that the question has to be faced whether Agnes Scott is content to be a good "little" college with mediocre equipment or a high standing college. There is need for a new library to replace the present weak one, new laboratories for the old insignificant ones, more endowment for scholarships, and

(Continued on Page 6, Col. 5)

Wins Fellowship

MARY BOGGS, named for German Fellowship and Radcliffe Scholarship

Mary Boggs Wins Coveted Awards

Mary Boggs, Quennelle Harrold winner, received word last week that, upon recommendation of Agnes Scott College, she has been nominated for a fellowship for graduate study in Germany during 1935-36 under the auspices of the American German Student Exchange. The actual granting of the fellowship is contingent upon the appointment of a German exchange student to the fellowship which Agnes Scott has offered. If the Berlin office is able to find the right candidate and she is accepted bv the college, Mary will be offered a fellowship covering board, lodging, and tuition for the coming academic year in Germany; if no such candidate is accepted at Agnes Scott, the fellowship will not be available, since the whole arrangement is on a direct exchange basis.

The German Fellowship, which will not be made definite until later in the spring, is handled by the Institute of International Education, New York City. The Exchange students at Agnes Scott are sent here through this Institute.

Mary has also been granted a $400 scholarship by the Fellowship Committee of Radcliffe College, Cambridge, according to a letter from the Dean of the Graduate School of Arts and Sciences of that institution. This fellowship is also for the academic year 1935-36.

Mary, who is the outgoing editor of THE AGONISTIC, a member of Mortar Board and of Phi Beta Kappa, has, for the past two years, held the Collegiate Scholarship which is offered annually by the College to the freshman, sophomore, or junior who attains the highest general proficiency.

—VICTORY EFFORT—

A.A.U.W. Members Fete Senior Class

Faculty members who belong to the American Association of University Women will entertain the senior class today with a program in the chapel, which will be followed by a social meeting in the Day Students' room. It has become a custom for the A.A.U.W. to invite the seniors to their annual meeting.

The American Association of University Women is a national organization of college women who are interested in encouraging the higher education of women. It is also connected with the International Federation of University Women, which has members in almost every country in the world. Numbers of students benefit every year by the loans, scholarships and fellowships for graduate study either in this country or in foreign countries, which are offered by the American Association. The organization is divided into sectional, state, and local branches. Associate Professor Elizabeth Jackson, of Agnes Scott, is the South Atlantic sectional secretary; she is also an officer for the Georgia Fellowship Fund of the organization.

The Agonistic

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WHERE WAS AGNES SCOTT LAST FRIDAY?

As part of an international collegiate demonstration thousands of students all over the United States met last Friday to voice their protests against war. Many thousands expressed by mass meetings, by parades, by strikes, by fist fights, their unwillingness to have any share in war. A model of a cemetery studded with white crosses was produced on the University of Louisville campus; Tulane University students, dismissed from classes for the meeting, denounced war in speeches and resolutions; students at Emory staged a "strike" and prepared recommendations to be sent to President Roosevelt. It was estimated late on Friday that somewhat more than 60,000 students had taken part in such demonstrations east of the Mississippi river.

Disarmament, the maneuvers of the United States Fleet in Japanese waters, war—these are not, as one delegate to the New Orleans convention said, far removed from us. These are problems with which we, as college students, and our whole generation are closely connected. These are not matters about which we can be unconcerned by choice; later, we will be FORCED into a consideration of them and, perhaps, participation in what results from them.

Why did Agnes Scott fail to make her position known? Is it because we condone war? Or because we are indifferent? These charges cannot be fairly brought against Agnes Scott students. But another charge which is more poisonous in its effects can be advanced: We are too limited in our perspective, too campus-minded to see beyond the college years, to realize the pressure of national events in relation to our lives as voting citizens. It is we here at Agnes Scott, together with other students, who will form the public opinion in a few years. Yet we let pass unnoticed an international collegiate uprising against war.

—VICTORY EFFORT—

THE NOT IMPOSSIBLE $15,000

In the fall of 1930, at a luncheon, Dr. McCain announced to a gathering of student body and faculty that Agnes Scott College was in need of $20,000 in order to carry forth the Greater Agnes Scott Campaign movement. The campus, after an intensive drive, pledged $30,907.

On last Tuesday, at a similar luncheon, Dr. McCain announced the necessity of raising $15,000 for a new library, a new science building, endowment, additional scholarship funds, and faculty salaries. This campaign, the Victory Effort, will close Friday morning.

Our past, as glorious as it is in scholastic achievement, is important only insofar as we use it as a stepping stone toward a greater Agnes Scott. The mental vision of this proposed institution has stimulated us into concentrated activity. The campaign is serving as an outlet for this activity. We are moved with the spirit, not only to raise the desired sum, but even to forge ahead and bring in far above the amount. The $15,000 we recognize only as a measuring stick by which to gauge our loyalty and our love for Agnes Scott. It is by this united effort on the part of faculty and students that we reveal our willingness and our readiness to keep faith with Agnes Scott.

It's over the top, we'll go—over the top for Greater Agnes Scott—and for a holiday!

—VICTORY EFFORT—

—AND SPEAKING OF HORSES—

There are many kinds of horses when we come right down to it. It was a horse, to go momentarily historical, that got Paul Revere over the countryside in his midnight tour of the New England States some years back, wasn't it? And Paul, rest his soul, shares honors with a horse in the minds of the gentry today.

Then there are statues. What would America be without statues? What would a statue of a general be without a horse? And what, exactly, would the general sit on—except a horse?

But, to get on, there's nothing like a horse—or, better, five horses—to jazz up a campus development campaign. Nothing! Get the five horses, put them in a **Victory Effort** race, and watch them swing into whiz-bang action!

As proof of said horse-theory, consider the situation here at Agnes Scott. To begin with, we had to yank the horses out of a bunch of other minor sports in the gym department and give them names—Man-of-War, Equipoise, Gallant Lady, Cavalcade, and Twenty Grand. Then we moved them up to Buttrick lobby and into the rarified atmosphere that surrounds the office of the President himself. And, finally, we put them into a race; that elevated them to the rank of professionals. It is not every college that can boast of a private horse-race racket, approved by the college, open all the time for additional financial stimulation.

Useful animals, horses? Indispensable! And, it's in the air that Buttrick won't be big enough to hold all the enthusiasm of the broke-backers on Thursday when the five horses come to the end of the course, pay their respects to the President, and turn their steps back toward the gym and obscurity between natural dancing and swimming in the list of minor sports!

Key to Current History

By Rosa From

The inhabitants of Danzig and, allegedly, some non-inhabitants voted last week in a parliamentary election. This election would have been like ordinary elections if it had not been forced by the Nazis, who dissolved the lower house of Danzig's Parliament last February. Additional importance is attached to the result of the election in that it may be a test of Hitler's strength and exert considerable influence on the important conferences held at Stresa, Italy.

"The Free City of Danzig" was established out of pre-war German territory as a result of the Versailles Treaty. Poland has certain diplomatic and economic rights over the city; and its constitution is guaranteed by the League of Nations, which acts as protector of the city.

Subject to the approval of the League of Nations, a two-thirds majority of the votes cast in the election would have permitted the Nazis to alter Danzig's constitution and abolish opposition parties. It was also found that a Nazi dictatorship would have been set up had the Nazis won. Three weeks before the election the Nazis began their campaign. Hitler sent Göring, Hess, Grebbels, Streicher, Bürckel, and other Nazi chiefs to Danzig, which is legally a foreign state, to declaim on the cause of National Socialism. But the Danzig Nazi government was forced to issue a statement that the election would not change Danzig's independent status, because Poland had intimated that she would cause trouble if such were the case. Nazi demonstrations took place during the election campaign, and passerbys were forced to give the Nazi salute.

In spite of alleged Nazi terrorism and in spite of the report that more than a million marks of German money helped to finance the campaign, the Nazis failed to receive the desired two-thirds majority of votes in the election. The National Socialists received only sixty per cent of the votes cast in spite of a predicted victory. The returns of the election were regarded as a grave defeat for the Nazi party in Danzig, for it now remains just another party instead of being the only one as it had hoped to be.

Charges of terrorism and illegalities are being made by the anti-Nazi parties. Three of these plan to ask the League of Nations for a new vote. Poland also complains that a number of her citizens, including two members of her diplomatic corps, were beaten; she may even appeal to the League. But the most important result of the elec-

(*Continued on Page 3, Col. 2*)

—VICTORY EFFORT—

ALUMNAE

Sara (Strickland) Beggs, '33, has been visiting her aunt in Decatur. Her address is 1008 East Mallory Street, Pensacola, Florida.

Nell Brown, '33, has been helping in the Y.M.C.A. financial campaign in Savannah, Georgia.

Chopin Hudson, '31, was in Atlanta last week-end. Chopin is connected with physiotherapy work at Warm Springs, Georgia.

Brownie Nash, '33, was in Philadelphia last week-end. While there she visited Nina Parke's family. She will be in New York this week-end visiting Polly Gordon, '34.

Dorothy Cassel, '34, is visiting her sister, Frances Stevens, ex-'35, in New York City.

Dorothy Hutton, '29, met with a group of Charlotte, North Carolina, alumnae at tea Tuesday, April 9. There were some few alumnae from Lincolnton, Lattimore, High Point, and Davidson. Susan Glenn, '32, Bella Wilson, '34, and Mariam Steele, ex-'35, were among the out-of-town guests. Mariam is a member of the May Court at Queens College.

CLUBS

Chi Beta Phi Sigma

Chi Beta Phi Sigma held its last meeting Monday night, April 8. The following new officers were elected: President, Sara Nichols; vice-president, Martha Summers; recording secretary, Rebecca Whitley; corresponding secretary, Lenna Sue McClure; treasurer, Lorraine Smith.

Dance Club

Miss Harriette Haynes entertained the members of the Dance Club at a tea Wednesday afternoon, April 10, at 5 P. M.

Pi Alpha Phi

The regular meeting of Pi Alpha Phi was held Thursday night, April 11, in Miss Gooch's studio. Lucile Dennison and Frances Belford debated against Ellen Little and Anne Wheaton on the following subject: Resolved: That dictatorship is the most suitable form of government for the present stage of civilization.

Betty Mathis and Mary Lillian Fairly debated against the Tech freshmen in a non-decision debate on Socialized Medicine on Tuesday night, April 9.

Cotillion Club

Kay Ricks, Mary Venetia Smith, Nancy Tucker, and Virginia Hightower were hostesses at a tea-dance for Cotillion Club Thursday afternoon, April 11, from 5 to 6.

French Club

The French Club held its regular meeting Monday, April 8, in the Day Student Room in Main. The new members were initiated, and officers for next year were elected. The new officers are: President, Jane Thomas; vice-president, Julia Thing; secretary-treasurer, Ann Worthy Johnson.

B. O. Z.

B. O. Z. met Friday afternoon, April 12, at Miss Preston's. Jane Guthrie, Nell Allison, and Anna Humber read.

Eta Sigma Phi

Eta Sigma Phi held a joint meeting with Emory Wednesday night, April 10. Plans were discussed for the Regional Convention of the Southern Chapters of Eta Sigma Phi, which is to be held on the two local campuses this month. Lita Goss read a paper on The Young People in the *Aeneid*,

(*Continued on Page 6, Col. 4*)

EXCHANGES

Over 200,000 tests made at Duke University have convinced Dr. Carrington, director of the American Physical Research Institute, that mental telepathy or thought transference exists. If it is true that thought exists outside the physical brain, then the whole theory of psychology will have to be revised.

The Florida Alpha chapter of Phi Beta Kappa has formally been installed at Florida State College for Women.

More than 200 delegates from sixteen southern and southeastern states were expected to attend the spring student conference held in New Orleans under the auspices of Tulane University and Sophie Newcomb College April 11-13.

F.E.R.A. students at Virginia Polytechnic Institute made better grades during the first quarter of the current school year than their classmates, despite the fact that they were working part time. The executive secretary of the school pointed out that the "students realize that the government and the college are making a special effort to assist them in remaining in college," and that the "economy exercised by the great majority of students holding these jobs is well demonstrated to those having charge of the administration of this fund."

At Hunter College this year science is found to be the most popular field among the freshmen. 132 of the 1,000 new students have chosen biology for specialization; and 144 have chosen physiology, chemistry, and the pre-medical course.

The University of Chicago announces that a nineteen-year-old student who entered the University as a freshman in the fall of 1933 will, if he successfully passes his examinations in March, graduates with a bachelor of science degree at the end of five quarters of work.

Frustration of purpose seems symbolized in a new variety of evening primrose which develops full-sized buds but never opens them. This plant was recently found among a group of experimental plants by Dr. George H. Shull, of Princeton University.

:-: BOOK NOTES :-:

My Old World—Ernest Dimnet.

Here is the long-awaited autobiography of the Abbé Dimnet, most popular of all French writers and author of *The Art of Thinking*. Written by a Frenchman who has a better knowledge of the English language than we have, this book is not only an autobiography, but also an account of the modern French school, mind, and background, "the France of the Abbé Dimnet."

Puzzled America—Sherwood Anderson.

After gathering impressions of American people from factories, farms, mills, the T.V.A. and C.C.C. camps, Mr. Anderson settles down and writes this story of America as it is today. Summing up his two years of travel, he expresses the view that the average American is looking for a new belief, "some ground to stand on, a government that does not go on just being a meaningless thing, a life not so stupid—so silly." He voices a faith in America's future that is both optimistic and convincing.

The Price of Peace—Frank H. Simonds and Brooks Emeny.

At least an intelligent discussion of world relations today has been written by America's foremost authority on foreign affairs. Mr. Simonds presents the problem of peace or war clearly and impersonally. "Peace is possible," he says, "if the world is willing to pay the price."

Time Out of Mind—Rachel Field.

This romantic novel of the Maine coast depicts the struggles of a young girl for a love rare in modern fiction because of its pure, old-fashioned sentimentalism. With a quick-moving plot and genuine description of the sea coast, Rachel Field succeeds in giving a sense of reality to her romance that is convincing even to the sworn foe of romanticism.

The Autobiography of John Hays Hammond.

As mining engineer, capitalist, politician, and author, John Hammond has gathered together all the experiences of his unusual life, seasoned them with wit, and published them in an autobiography of unparalled interest. The section devoted to his work in South Africa is a valuable contribution to the history of the world.

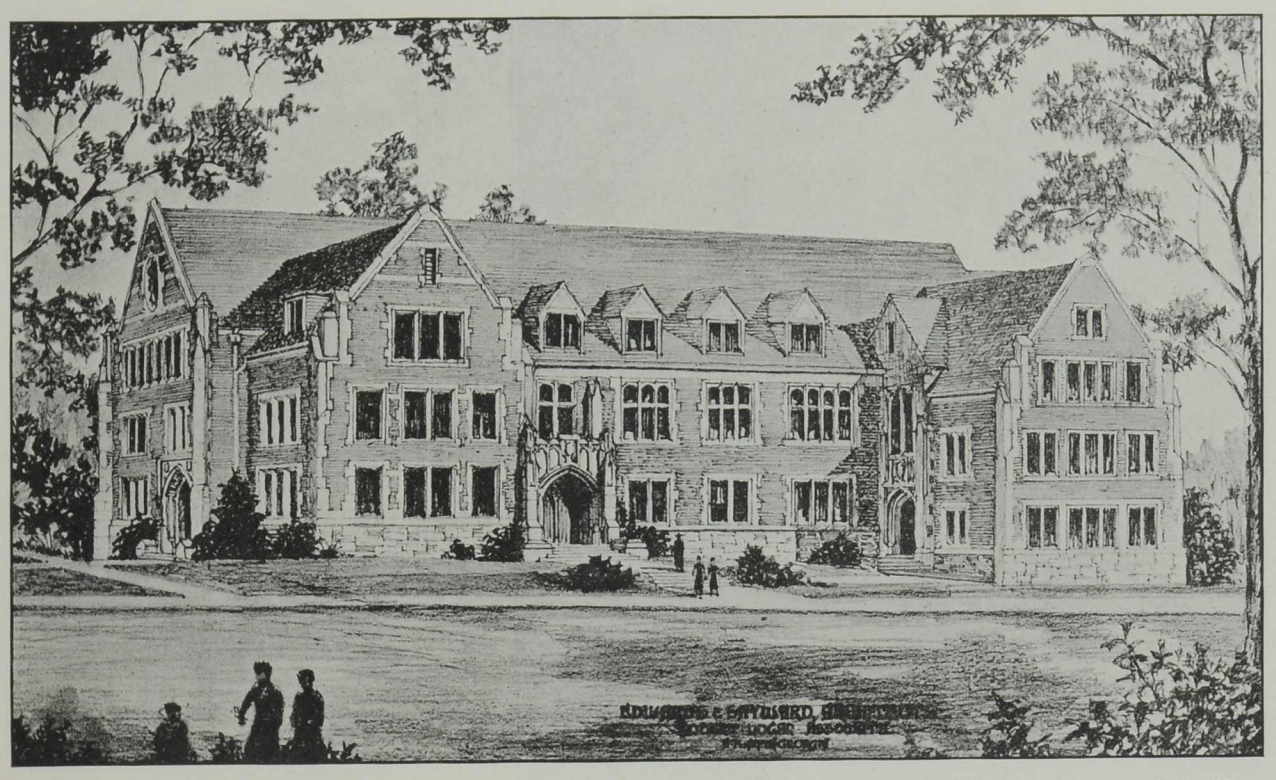
Siesta—Berry Fleming.

This is a novel of our own South, with the inevitable magnolias and Negroes, but written in an unusual style and catching the intangible atmosphere of a southern town. The book is a series of stories connected with admirable skill.

Winter in Taos—Mabel Dodge Luhan.

Indian life in Taos is here presented by a woman who has made a home there with her Indian husband. Animals, costumes, storms, menus, rituals—Mrs. Luhan leaves no detail of life on these pueblo plains untouched. Especially interesting is her detailed account of the Indian religious ceremonials of that section.

PROPOSED SCIENCE BUILDING



This building will house the Biology Department; it will also probably have space for the Department of the Home. The removal of the Biology Department from the present crowded Science Building will leave more room for Chemistry and Physics.

We Have What You Want For The Price You Wanta' Pay

The close of the Greater Agnes Scott campaign next Friday will bring to an untimely death the most beneficient student activities that our campus has yet experienced. Because of the influence of the campaign it is suitable at present to have the hair cut, furniture polished, teeth pulled, and portrait drawn by one's own friends and real classmates—all for the nominal sum of fifty cents.

Opportunities for beautification are unlimited and well within the price reach of every student. Ten cents will provide a manicure. An additional dime will produce a finger wave. Facials are thrown at you. Shoes will be whitened or silvered at the occupant's desire. And to set you on your toes, a massage and tickle will be administered for the cut-throat charge of fifteen cents.

Furthermore, under this stimulus for money-making, the freshmen have devised, at a ridiculously low price, an ingenious and exciting arrangement for getting better acquainted with yourself. Infallible, omniscient Ouija boards may be rented for only ten cents, with instructions as to their use thrown in. Scientific handwriting analysts have developed in Inman, and the freshmen will generously show their native talent with the upperclassmen for a single dime per person.

Amusements are not being neglected. Liselotte Roennecke is offering lessons in the intriguing art of the German waltz. Inman Frolic is to be presented in the "Asins Cascot" on Tuesday night. Entertainment is to be provided in dances, stunts, and fashions. Radios are present on all sides.

Nor have the more routine activitives of campus life been left untouched by this frenzy for finances. Errant buttons will be safely replaced for a penny a piece. Beds will be made for five cents, but if the sheets must be changed the price rises to a dime. Rooms are cleaned for fifteen cents, and for an additional ten the closets are attacked. Pressing prices are at a rock-bottom level. And food is abundant. Cakes, apples, ice cream, cold plates, candy, coffee—all may be purchased within the confines of the campus.

Great must be the benefits of our proposed profits if they compensate us even in a measure for the blessings that the campaign has brought and soon must take away.

Horses Bring Rich Heritage To A. S. Drive

Did Richard III on the battlefield shout for an Eastern Air Line monoplane as the last means of escape? No! He shouted, "A horse, a horse, my kingdom for a horse." Did the Greeks harbor themselves in Troy inside a stream-lined Delta biplane? No! They found refuge in the dark cavern of a horse. Where would Humpty-Dumpty have been had there been no solid-footed, odd-toed, quadruped, Equus Caballus (to the layman, just plain horse)? How would struggling Latin students and industrious carpenters ever have survived without the aid of a horse?

In the face of the horse's historical and literary past one must realize the superiority of the horse race of 1935 to the airplane race of 1928. True, this is an age of scientific achievement and the airplane is a step farther in mechanistic development, but we have come to a time when the philosophy of Pope, Rousseau, and Rabelais should be heeded. In this present race we are showing that Agnes Scott, as a liberal college, is turning back to the law of the ancients, the law of nature. The airplane is the manifestation of the machine age while the horse is the expression of primitivism in its most perfect form. In addition, the airplane is plebeian. It has absolutely no social heritage; in fact, it was unheard of before the latter part of the nineteenth century when plumed hats and bustle also made their debut.

The thundering of horses' hoofs from the dirt track in Buttrick brings us down to the more concrete, prosaic fact that the horse is far more practical than the heavier than air machine. Given a bit of hay (or whatever horses eat) and a few lumps of sugar à la Rebecca of Sunnybrook Farm, said horse is over the hill and far away. But an airplane, heaven forbid. It drinks up more gasoline than a Model "T" does water. Besides, you are always losing a propeller, left wing, parachute, or something. Horse accidents, excepting the Prince of Wales' frequent escapades, of course, seldom occur. And the result is that the government has never attempted to socialize the horse department. This comparison might go on forever (not a threat, merely an idea) but after all, in a campaign race the important thing is not how fast the vehicle travels but does it get there? In the light of this fact and others of equal unimportance, we of 1935 declare with Ed Winn, "Grahamm, I'll stick to my horse."

WEIL'S 10c STORE

Has Most Anything You Need

History Reveals Odd Plans Held In Former Years

How narrowly they escaped exile at the end of the hockey field is fortunately little known to business managers and editors and student activity officers who, in their usual harressed condition, could hardly have withstood such a blow.

This near disaster was revealed in plans for future development of the college which were published in a former campaign for funds. The plans included a handsome student activities building, reposing in all its spacious beauty on the site of the present tennis courts, just visible to the naked eye from the back of the gym. Whether visions of unhappy editors ploughing across the hockey field in the middle of a rainy night were the cause of the change or not, the idea of the building as it was first planned has been given up, and the more centrally located library has been decided on as the future headquarters for student activities.

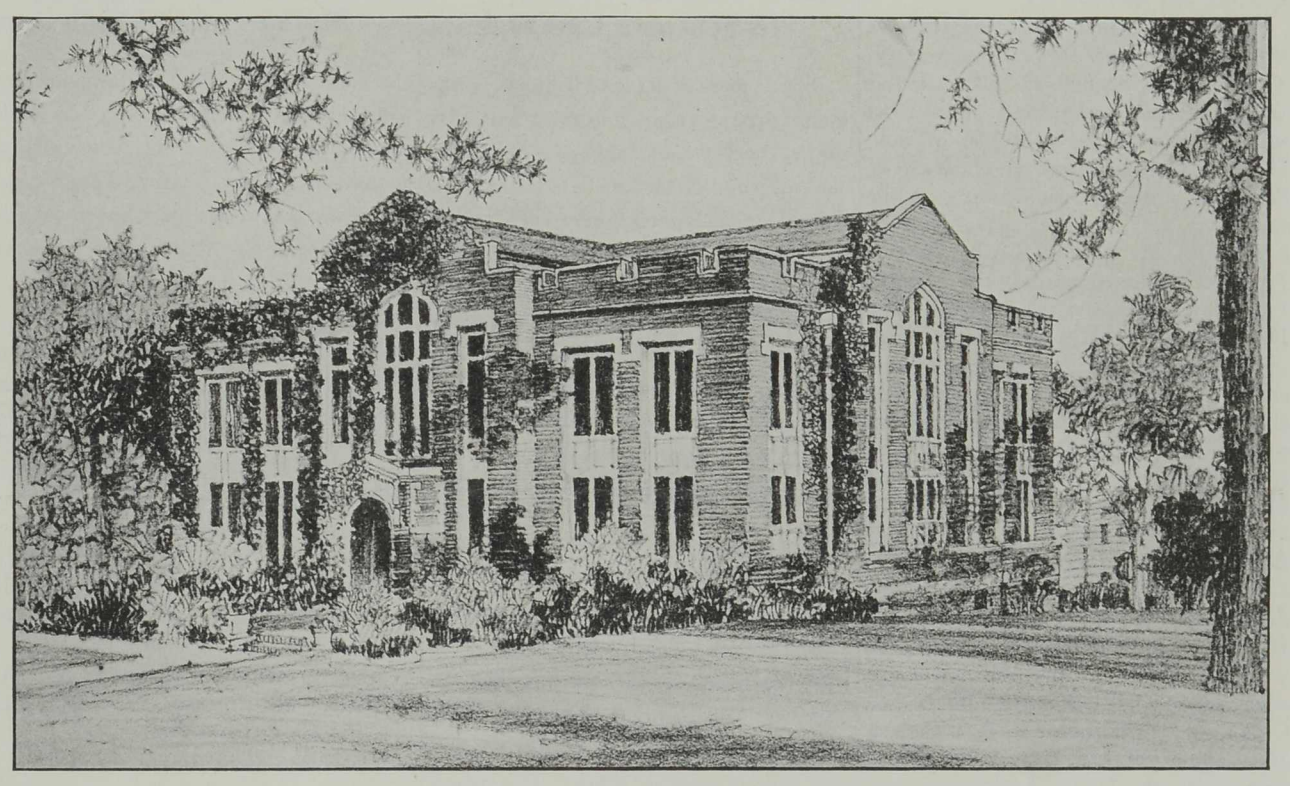
Other provisions in the original plans, which have been modified as they were worked out, were the enlargement of the present library building, rather than the building of a new one, and the placing of Buttrick on a line with the science hall and the library, rather than back on a line with the gym, as it was finally built. This would have meant the elimination of the quadrangle, without which students would have nothing to yell across to fellow students; and the scrapping of West Lawn, whose disappearance would indeed have added a foreign air to the campus.

—VICTORY EFFORT—
KEY TO CURRENT HISTORY

(*Continued from Page 2, Col. 3*)

tion will probably be felt at the Stresa conferences, where Hitler's plea for the cause of Germans under foreign control will possibly be presented. However, as a prominent Catholic citizen of Danzig says: "Danzig is not Nazi. Danzig is Danzig."

STUDENT ACTIVITIES BUILDING



Library To Be Remodeled

A beneficial result of a successful improvements campaign will be the conversion of the present Agnes Scott library, as soon as the new one is completed, into a center of student organizations and activities. This will offer an invaluable new opportunity for day students and boarders to get together in every phase of their college activities.

Tentative general plans have already been made for the housing of the different organizations in the remodeled building. For the use of both boarding and day students, the large main reading room will be made into an informal lounge, a central long-needed recreational place devoted exclusively to the social needs of the entire student body. The two fireplaces will be put to use for the first time to heighten the cozy atmosphere of the lounge.

The other reading rooms, upstairs and downstairs, are to be used to house the various publications and the literary clubs. Since most campus organizations are at present without fixed headquarters, these rooms will perhaps prove the most useful of any in the building.

The basement will be fitted out with cooking facilities and used for informal parties of all kinds. It has also been recommended that an official director of student life and social activities be placed in charge of the building.

You'll never know how good a Sandwich can be until you eat our famous
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We Fix Them to Take Out
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Wanta be Sophisticated?

"Sophistication Made Easy". . . sounds like a correspondence course in the art of being blase. Well, it isn't! But really, girls, if you DO wanta be "Sophis" (and what young modern doesn't) that is, all the way. . . Muse's Ladies' Ready-to-Wear has just the thing in the way of a "perker-upper" to give that feeling of self-security and well-being. All of the season's smartest styles and materials for morning, noon and night!

Fifth Floor

GEO. MUSE CLOTHING CO.

Drives Elsewhere Prove Of Interest In Project Here

While Agnes Scott is picturing her new library, science hall, and student activities building, other campuses are also campaigning for new buildings and increased endowment. "Brother can you spare—$59,000???" is the pertinent question that Rollins College in Winter Park, Florida, is asking its alumni. To reach their goal they have formed the Fifty Club. Membership in the club requires a gift of one cent, ten cents, a dollar or as much as one can give for each of the fifty years of Rollins' existence. Their deadline is June 30, 1935.

Wheaton in Norton, Mass., is also having a birthday party to celebrate its hundredth anniversary. In connection with the Centennial is the plan for a Student-Alumnae Building. Every thousand dollars that is given towards this project will mean another lighted candle on the birthday cake.

If the fund reaches the goal of $100,000 by the time of the party, one feature of the celebration will be the laying of the cornerstone. At the time of the publication of the March 2, 1935, issue of *The Wheaton News*, the fund had reached $45,757.68.

Wheaton alumnae and students have used many plans for raising money. The students opened a store last fall which supplies everything from wool socks and earmuffs, to copies of Shio Sakanishi's translations, *A Handful of Sand*. To announce the opening of the store last fall a young goat with a banner on his back—"S.A.B. Store—Free Tea" roamed around the campus for a day. Auctions, a large scale Cape Day picnic, Sunday breakfasts served in a social room, and selling silhouettes are some of the various ways that alumnae and students are making money. *The Wheaton Alumnae Quarterly* also suggests that the alumnae knit dresses, make knitting bags, give bridge parties, and have candy and flower sales to raise money.

Besides the colleges that are having definite campaigns for certain purposes, there are those that have funds to which alumni and friends contribute each year. The University of North Carolina, at Chapel Hill, has such a fund. Last year an anonymous friend sent a gift of $7,500 to be used in reconstructing Person Hall into an Art Museum. This gift, the largest single one last year, was part of the $22,956.87 that the university received from alumni and friends.

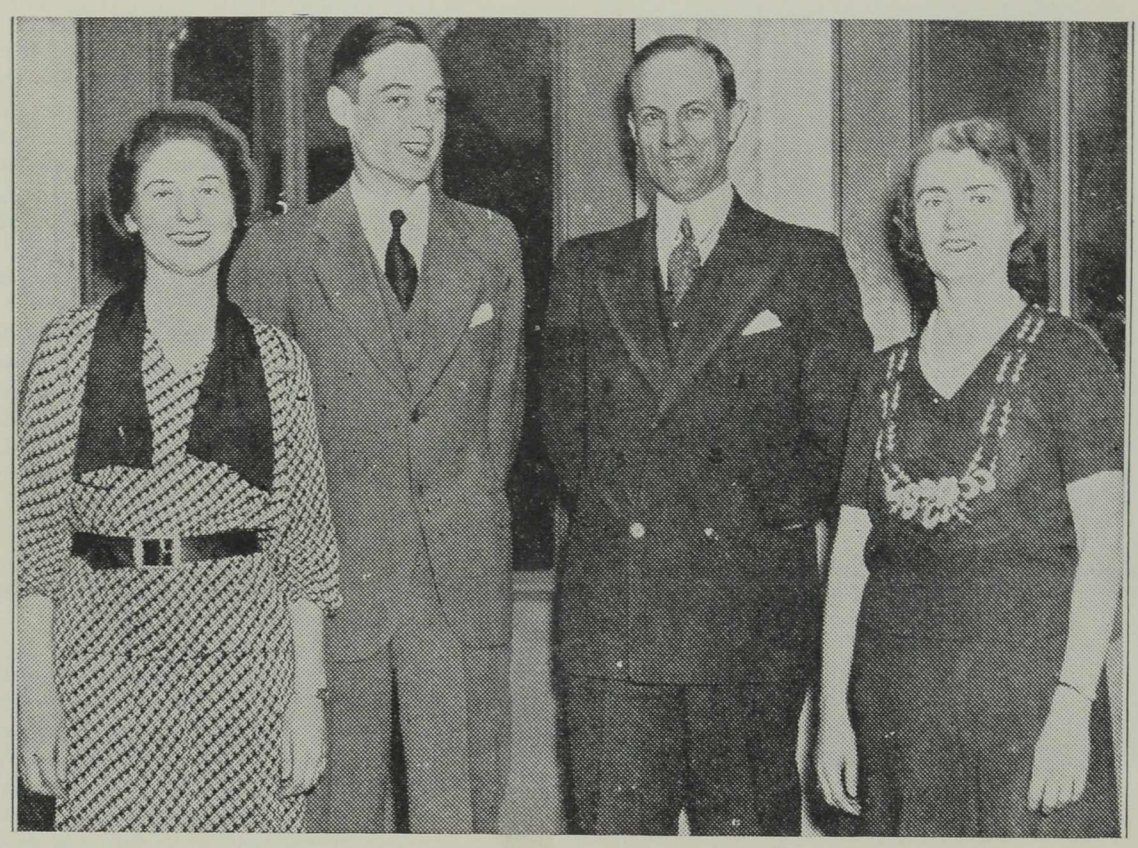
A fund similar to this one and supported by the alumnae is the Loyalty Fund of Wesleyan College in Macon. Besides giving personal gifts, the alumnae sponsor a beauty shop in Macon in an old college building and receive a per cent of the returns as rent.

Sweet Briar in Virginia also has an alumnae fund and as a reminder the alumnae office sends out a blotter each year with a suitable slogan. This year's slogan is "Dolls for Daisy's Treasure Chest Dollars for Our Own."

In the contributions to the alumni fund of Cornell University in Ithaca, N. Y., during the past year the class of 1910 contributed the largest amount, which was $1,841, the class of 1934 had the most contributors, 132, and the class of 1885, the largest per cent, which was 96.8 per cent.

Ways and means differ from campus to campus but campaigns are basically the same—exciting, competitive, necessary, stylish!

Campus Chairmen of Victory Effort Drive



Shown in the picture are, left to right: Anna Humber, president of Mortar Board and student chairman; Professor Philip G. Davidson, campaign manager; Dr. J. R. McCain, president, and Associate Professor Leslie Gaylord, faculty chairman.

A.S.C. To Meet Emory In Season's Last Debate

The Agnes Scott and Emory freshman debating teams will meet Saturday night, April 20, at 7:30, in a debate on the subject: Resolved: That Medicine Should Be Socialized Under the Control of the Federal Government. Betty Mathis and Mary Lillian Farley will debate in Gaines chapel against the Emory negative team; Jean Austin and Jane Turner will debate at Emory against the affirmative team. There will be no decision. Everyone is cordially invited to this last debate of the season.

Class Presidents Appoint Managers and Solicitors

Faculty and student committees, extending their efforts into various fields, have organized in an efficient body to make the ten-day Victory Effort campaign successful in every aspect. Professor Philip G. Davidson is general manager. The following are the major committees:

Faculty—Associate Professor Louise Hale, chairman; Assistant Professor Florence Smith, Associate Professor Emma May Laney, Professor S. M. Christian, Professor Henry Robinson, and Miss Llewellyn Wisburn.

Student—Anna Humber, chairman; Mary Boggs, Mary Jane Evans, Mary Green, Caroline Long, Frances McCalla, Alberta Palmour, Nell Pattillo, and Martha Redwine.

Class presidents—Elizabeth Alexander, Elizabeth Forman, Isabel McCain, and Elizabeth Blackshear.

Class managers and solicitors:

Seniors—Mary Green, manager; Vella Marie Behm, Marian Calhoun, Alice Dunbar, Clara Morrison, Vera Frances Pruet, and Hester Anne Withers.

Juniors—Augusta King, manager; Jane Blick, Meriel Bull, Sarah Jones, Mary Gray Rogers, Mary Snow, and Jane Thomas.

Sophomores—Elizabeth Espy, manager; Eloisa Alexander, Nellie Margaret Gilroy, Mary Florence Lasseter, Mary Malone, Julia Thing, and Anne Walker.

Freshmen—Jean Barry Adams, manager; Caroline Armistead, Genevieve Brown, Laura Coit, Eleanor Little, Mary Past, and Zoe Wells.

Publicity—Virginia Gaines, chairman; Sarah Cook, Lena Armstrong, Sarah Spencer, and Shirley Christian.

Luncheon — Associate Professor Leslie Gaylord, chairman; class committees.

N. B.

Contrary to campus opinion that the luncheon, in Bucher Scott gymnasium on Tuesday, April 9, to open the Victory Effort, was a millionaire's meal costing something akin to a small fortune, Miss Leslie J. Gaylord, chairman of the luncheon, has announced that the total expenses amounted to $19.08.

—VICTORY EFFORT—

Campus Enthusiasm Sustained By Skits, Race, Programs

To bring the Greater Agnes Scott campaign to a triumphant close next Friday, a horse race, skits, and various money-making plans have been devised and carried out in interesting ways. The progress of the campaign is indicated daily by the position of five horses along the race-track set up in the lobby of Buttrick. Each class and the faculty are represented by a horse: senior, Twenty Grand; junior, Cavalcade; sophomore, Gallant Lady; freshman, Equipoise; and faculty, Man-of-War.

Every day in chapel, there have been programs dealing with phases of the campaign: Miss Llewellyn Wilburn, manager of a former campaign, suggested methods of saving money to pledge; the different classes have put on skits concerned with the need of the college for a successful campaign.

Students Make Money

Adopting the suggestions offered by Miss Wilburn that girls in former campaigns have made money by cutting and waving hair, shining shoes, and giving manicures, students have opened beauty parlors and shoe shops throughout the dormitories. Seniors have sold cakes and dresses to raise money, the boarding students have unanimously voted to have starvation supper once a week, and day students agreed to serve plate lunches downtown to students and friends of the college. These are only a few of the money-raising activities now on the campus.

—VICTORY EFFORT—

REPORTERS

Jessie Jeffers
Mary Lillian Fairly
Gene Brown
Jerry Brown
Elizabeth Warden
Ruth Hertzka
Mary Richardson
Betty Mathis
Ora Muse
Jacque McWhite
Nell Allison
Enid Middleton
Ann Wheaton
Sara Steele
Jane Turner
Elizabeth Espy
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:-: Society Notes :-:

Helen Jester, of Lynchburg, Va., arrived today to spend a week with her sister, Dorothy.

Lavinia Scott, Frances Paris, and Virginia Hart spent last week-end in Athens, Ga., where they attended "Little Commencement" at the University. Isham Jones played for the set of dances.

Nancy Moorer and Nancy Tucker were among those who attended the Taps Ball at Clemson last week.

Helen Friedlander spent the week-end at her home in Winder, Ga.

Sallie McRee was the guest of Mrs. J. F. Palmer, nee Dot Walker, at a buffet supper Tuesday night.

Jane Hashagen and Kay Ricks were among those present at the dance given by the Emory chapter of Phi Delta Epsilon Thursday night.

Among those who attended the Phi Sigma Kappa tea-dance at Peachtree Gardens on Friday afternoon were Frances Paris, Nell Scott Earthman, Marjorie Rainey ,and Susan Bryan.

Rosa Wilder and Kathryn Bowen attended the Theta Chi tea-dance at Tech Saturday afternoon.

Mary Hull went to a dance at the Brookhaven Country Club Saturday night.

Julia Telford went to Abbeville, S. C., the latter part of last week to attend the wedding of her sister, Margaret, Agnes Scott, '33.

Mary Venetia Smith, Gina Hightower, and Kay Ricks attended the Cotillion Club dance last Saturday night.

Martha McAfee attended the Bowery Dance at Davidson last week-end.

Anne Thompson spent the day in Atlanta last Sunday at the home of Mrs. Cyrus Stricker.

Ann Worthy Johnson spent the week-end at her home in Rome, Ga.

Martha Long was the guest of Florence Kinnett at Stone Mountain last week-end.

Katherine Bishop, Kathryn Leipold, Jo McClure, Mary Hull, Jane Allen Webb, Eugenia Symms, Elizabeth Baethke, Mary Gray Rogers, Carolyn White, and Nelle Chamlee spent the week-end at the Stone Mountain Camp.

Ellen Davis attended a private dance at the Candler Hotel Thursday night.

Georgia Walker, from G.S.C.W., was the guest of Trellis Carmichael over the week-end.

The new staff of the AGONISTIC will entertain the retiring staff at a luncheon April 20 at one o'clock in the Alumnae Tea Room. Special guests wil be Dr. J. R. McCain and Dean Nannette Hopkins.

A daughter was born to Mr. and Mrs. Thomas Whitiker on April 6.

Primrose Noble's father, mother, and sister spent last week-end with her.

Representatives to New Orleans

Alice Chamlee, business manager, and Lulu Ames, editor of THE AGONISTIC who attended the Southern Press Convention last week.

:-: GIDDY GOSSIP :-:

Dearest Giddy:

With Sherman on the verge of capturing Atlanta, and Saul about to commit suicide; with tomorrow's French lesson not yet above the threshold of consciousness, and wild horses racing madly about the impressive lobby of Buttrick; and with especially eager freshmen following me, begging, suggesting, and even threatening to give me manicures, finger waves, tea cakes, dustings, typed themes, portraits, and rummage, as well as forcing me to rent their radios per hour and to submit to their shoe shining and eyebrow plucking—with all these influences to deter me from my duty I have torn the ruined remains of my former *heureuse* self away from the former mad academic pursuits and the latter equally fervent loyalty to the Hottentot Haven to leave a few last words to my descendants, so that when the hurly burly's done, and the battle's not lost but won, they may read these lavender scented letters in the new marble library and say, "Well, the old gal done her part." Giddy, darling, did you notice? I almost became sentimental.

Really, these campaigns are too, *too* divine. They result in a sort of "See your faculty first." Even though Dr. Davidson, shouting "No, no, a thousand times, no" to Fidesah, once showed his vocal powers and his adaptability, his true potentialities had never been revealed to us until the campaign luncheon. His opening statement, "We are here today"! recited with so much *savoir faire* and so much dramatic ability and met with such thundering applause contained all of the poetic subtlety of Gertie Stein's "A rose is a rose is a rose." Really, Giddy, why he should stoop to history.

Speaking of speeches (note the Beowulfan alliteration) you should hear Frances Balkcom recite "Conscientious Objector." Though she has learned only the first two lines, we must admit that in learning by the whole method our capable Fire Chief is complying with the wishes of the psychological pedagogues. By the way, Giddy, do be very careful, for who knows, you may be a multiple personality and even your best friends won't tell you. But remember a friend gathering no moss is worth two in the bush as the ancients used to say, which quoting reminds me for some unknown reason of two of our little friends who have been treated most unkindly, in fact ironically as it were. When Edith Merlin (you know that girl whose soul is in Memphis for

(*Continued on Page 6, Col. 2*)

Campaign to Prove Repetition of Past

History has repeated itself twice. Source material, dug and dusted from the annals of Agnes Scott College in Dr. McCain's scrap book and in old issues of THE AGONISTIC, reveals the fact that history made encores in 1928 and in 1930 to the successful campus campaign of 1921. The deep significance of such constant repetition can readily be seen.

During the administrations of Lincoln and Harding in the distant days of 1921, a campaign was launched here at Agnes Scott with the fabulous sum of $22,000 as the goal of campus contributions. Miss Anna Young was chairman. She inspired such a spirit of giving in the students that the unbelievable sum of $30,000 was realized.

Later during a prosperous year in history, was launched a second campaign with Miss Llewellyn Wilburn as head. She proved to be another great leader. The total contribution, $78,366, was almost double the goal of $40,000.

The conditions at the year of the last campaign in 1930 were more like those of the present. The campaign was launched with a luncheon at which Dr. McCain named $20,000 as the desired goal. The college was divided into factions, The Odds, composed of the seniors and sophomores, and the Evens, composed of the freshmen, juniors, and faculty. But it was not without much self-sacrifice that the goal was surpassed and $30,907 donated.

If anything so unethical as predicting on the basis of history were allowed, it would be announced that this history is to repeat itself again within the next week.

—VICTORY EFFORT—

AMES AND CHAMLEE ATTEND CONVENTION

(*Continued from Page 1, Col. 3*)

ator Huey P. Long in enforcing the restriction;

"That we deplore the apathy of the L. S. U. student body in taking no action against this imposition on their student press;

"And, finally, that we regret the neglect of the National Student Federation of America at their convention in Boston last December in taking no definite action in the *Reveille* affair."

The delegates voted to meet as a combined group again next year. The convention will be held in Memphis, Tennessee, with Southwestern University, Memphis, as host.

—VICTORY EFFORT—

1,546 liquor bottles were removed from the stadium after the Army-Harvard game. 782 were on the Harvard side; 764, on the Army side. A little late, but interesting statistics.

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A. S. C. Group Attends Convention

Alberta Palmour, Adelaide Stevens, Frances James, Anna Humber, and Professor Philip G. Davidson represented Agnes Scott College at the meeting of the Southern Intercollegiate Association of Student Governments which convened at the Florida State College for Women, Tallahassee, Florida, March 28-30. The program consisted of discussion groups on various college problems, such as social rules, dormitory regulations, and the honor system. This last was led by Alberta Palmour.

The key note of the convention was struck by Dean Thyrsa Amos, of the University of Pittsburg, in her address, The Art of Living. Dr. Evelyn Newman, of Rollins College, gave a vivid account of the relation of women to the League of Nations; Professor Davidson spoke on student interest in public affairs. Swimming, a picnic, and a banquet were included in the program for the recreation of the delegates.

—VICTORY EFFORT—

Sophomores Are Winners In Annual Aggie Contest

The class of 1937 for the second time won the Agonistic Cup offered annually by THE AGONISTIC for the best class edition. This year, as last, Laura Steele was editor of the paper and Kathryn Bowen, business manager. The decision for the sophomores was four to one; the juniors placed second; and the seniors were awarded third place.

The presentation of the cup was made by Mary Boggs, out-going editor of THE AGONISTIC, at chapel on April 5. In a short speech she named the five judges, four of whom were college editors, and explained the bases on which the four classes issues were judged.

—VICTORY EFFORT—

Atlanta Student Receives Highest Rating in Exam

Cora Kay Hutchins of Atlanta Girls High School won the $700 tuition scholarship offered by Agnes Scott College to the contestant receiving the highest rating in the competitive examinations given March 1. Annie Lee Crowell, Hume-Fog High School, Nashville, Tennessee, received the $500 scholarship.

Cora Kay is a prominent student at Girls High; in her freshman year there she won the Augusta Barnes scholarship cup for the freshmen, and in her senior year received election to Cum Laude, national high school honorary fraternity. She has also received distinction in the state-wide *Atlanta Journal* Latin contests.

High school seniors all over the United States underwent the examinations, each one taking three: English, Latin, and a choice of algebra, French, chemistry, or physics. The decision was based 75 per cent on the examination papers and 25 per cent on the personality of the student and her participation in high school activities.

Eliza King won the first place award last year.

Board Announces New Membership

A committee composed of Ann Coffee, president; Helen Handte, vice-president; Marie Stalker, secretary; and Julia Thing, treasurer, 1935-36 officers of the Athletic Association, met on Monday, March 25, and appointed the following as members of the Athletic Board: Florence Lasseter, swimming manager; Laura Coit, hockey; Ann Taylor and Elizabeth Burson, publicity; Ann Walker, camp; Mary Kneale, tennis; Mary King, archery; Frances Robinson, hiking; Frances Steele, social; and Bee Merrill, song leader.

The president, vice-president, secretary, and treasurer are automatically members of the board. In addition to their duties as vice-president and treasurer, Helen Handte and Julia Thing are basketball and lost and found managers, respectively.

In accordance with a new rule of the board, Ann Walker, as camp manager, will automatically be the president of the outing club, and Mary Kneale, tennis head, will be president of the tennis club.

—VICTORY EFFORT—

GIDDY GOSSIP

(*Continued from Page* 5, *Col.* 4)

the same undiscoverable reason that June Matthews's is in Jacksonville) and her colleague of argumentative spirit, one Brooks Spivey, announced to a certain newspaper office, "We are the debate team," a reporter gasped with horror, "The May Queen?" Giddy, my dear, you can imagine their embarrassment, but can you conceive of the further humiliation when a photographer rushed out and asked, "Where are the bathing suits? Aren't you the swimming team?"

My fond fellow scandal monger, I wish I had time to tell you of all the exciting things that are happening—girls strolling with military uniformed men, Emory students hurling themselves into crocodile ponds on dark nights just to prove their undying affection—and worst of all people like Laura Steele writnig like so plagiarized to Alex Pope. . .

"We no longer need your measly couplets
For now we have the little quintuplets."

You see, the campaign is in the air and we're all wild with enthusiasm or something. Just to show that my heart's in the right place I have been inspired to answer Laura's challenge:

If poets of old still give you a pain,
Quit fussing! Turn your efforts to the building campaign!

Now I must be off to my giggling lesson given by the one and only genuine giggler, Julia Thing.

With a great big horse laugh,
—AGGIE.

Gym Department Fetes Delegates

Approximately 450 people from all over the South attended the eighth annual convention of the Southern District of the American Physical Education Association, held April 3-6, in Atlanta at the Biltmore Hotel. Present among the people outstanding in the field of physical education were Dr. Jesse F. Williams, head of the department of physical education at the Teachers' College, Columbia University; Miss Mary Channing Coleman, of the University of North Carolina; Mr. Raymond Eaton, national life saving executive; Dr. Tucker Jones, head of the physical education department at William and Mary; and Dr. Thomas Wheldon, director of physiotherapy at William and Mary and one of the outstanding orthopedic men in the South.

The theme of the convention was Today's Challenge to Physical and Health Education; according to Miss Harriette Haynes, of Agnes Scott, the work was approached from an educational standpoint, offering material for the first grades on through college. There were many talks, discussion groups, demonstrations, and exhibits. Scrapbooks and résumés of activities in different colleges were displayed, together with annuals, photographs, and ink sketches from various schools. The art exhibit was very interesting, showing paintings, statuary, costumes, and pictures of the different schools of dance. The swimming exhibit of Miss Frances Greenwood, of the University of Alabama, was a most interesting and extensive study.

Agnes Scott, the University of Georgia, and the University of Florida were the three colleges participating in the Dance Symposium, held in the Bucher Scott Gymnasium on Thursday afternoon and planned by Miss Frances Graham of the University of Georgia. A reception was held in Main building afterwards, about 250 being present.

There was a formal banquet on Friday night, at which time Mr. Hurst's dancing school of Atlanta gave several demonstrations of social dancing, including the waltz, the lancers, and a ballroom tango. Folk dances and a mountain square dance were also presented.

—VICTORY EFFORT—

CAMPUS-WIDE LUNCHEON OPENS VICTORY EFFORT

(*Continued from Page* 1, *Col.* 1)

bridal wreath dominated the flower arrangement on the stage where music was provided by the Emory Aces.

Assistant Professor Leslie J. Gaylord was in charge of the preparations for the luncheon.

Y. W. Cabinet Installs Members

Installation of the new members of the Y.W.C.A. Cabinet took place at an impressive candlelight service held in the chapel Sunday evening, April 7. As features of the program, Martha Redwine, the retiring president, and Sarah Spencer, the new head, made talks on the work of the past and coming year.

The members of the Cabinet include: Sarah Spencer, president; Ruby Hutton, vice-president; Barbara Hertwig, secretary; Isabel McCain, treasurer; Augusta King, program; Jean Barry Adams, music; Eugenia Symms, industrial; Betty Hollis, social service; Catherine Cunningham, social; Laura Coit, world fellowship; Carolyn Elliott, publicity; Alice Hannah, mission interest representative; and Adelaide Stevens, ex-officio.

—VICTORY EFFORT—

CLUBS

(*Continued from Page* 2, *Col.* 4)

and Dr. Boyd spone on The Influence of Oral Communication on Greek Literature.

BLACKFRIARS

Blackfriars held its spring try-outs Monday night, April 8, in the chapel. The fifteen new members who were admitted are Dixie Woodford, Myrl Chafin, Carolyn White, Kathryn Leipold, Effie Ola Anthony, Mary Gillespie, Lucile Cairns, Mary Anne Kernan, Winifred Kellersberger, Mary Past, Elizabeth Cousins, Jane Turner, Doris Dunn, Kathryn Fitzpatrick, and Kennon Henderson.

—VICTORY EFFORT—

Sign posted in the girls' dormitory at Radcliffe: "If you need a man after ten o'clock, call the janitor."

Pictures to Show World Conditions

Mr. C. F. Palmer, who has taken pictures of the recent government projects in Germany, Italy, and other countries, will make a talk and show his moving pictures on world-wide conditions in a program in the chapel Tuesday afternoon, April 23, at 4:30.

The program is for the sociology classes, the Current History Forum, and all who are interested.

—VICTORY EFFORT—

CAMPAIGN FOR $15,000 TO CLOSE NEXT FRIDAY

(*Continued from Page* 1, *Col.* 5)

better salaries for the faculty. He concluded that victory in the drive would mean much toward opportunities for future benefits, coordination, advance in the kingdom of God, and the impulse of education.

—VICTORY EFFORT—

Lita Goss Announces Complete Aurora Staff

Lita Goss, editor of AURORA, announces the complete staff which will have charge of the fourth and last issue of this year. In addition to the elected members, it includes Nellie Margaret Gilroy and June Matthews, associate editors; Louise Brown, book editor; Sara Catherine Wood, poetry editor; Jacque McWhite, exchange editor; and Rosa From, circulation manager.

The last issue of AURORA will come out on May 16; material is due on April 23.

Patronize the Junior Rummage Sale tomorrow afternoon at 2:00 at 371 Peters Street.

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VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., WEDNESDAY, APRIL 24, 1935 No. 20

Total Pledges Mount High As Campaign Ends

Cavalcade Wins on Horse Race; Faculty, Sophomores Lead In Money Pledged

Obtaining pledges totalling $24,741.12 and thereby surpassing the goal of $15,000, the Greater Agnes Scott Campaign ended at 10 o'clock on Friday morning, April 19, when Professor Philip G. Davidson, faculty chairman of the campaign, announced in chapel that every student, organization, member of the faculty, and member of the Administration had voluntarily contributed to the campaign. As Anna Humber, chairman, read the amounts pledged by the classes, organizations, and faculty, Professor Henry Robinson chalked them on the blackboard placed in front of the chapel. The faculty pledged the largest amount, $15,210.20; the sophomores, leading the classes and organizations, pledged $2,157.55. The seniors came third with $2,057.10; the juniors pledged $1,950.72; the organizations, $1,719.00; and the freshmen, $1,646.55. The average amount for the faculty pledges was $223.68; that of student pledges, $16.87.

The horse race, an exciting feature of the campaign, was won by the junior horse, Cavalcade, who spurted up from his fourth place on Wednesday to nose gradually past sophomore Gallant Lady, senior Twenty Grand, and faculty Man-of-War. The race track, located in the lobby of Buttrick, was a center of interest in the progress of the campaign, and twice a day, after Professor Robinson checked over new pledges turned in, the five horses were moved forward. Their progress was based 1-3 on the amount pledged and 2-3 on the percentage who pledged. Man-of-War maintained a substantial lead during the most of the race, with Twenty Grand, Cavalcade, Gallant Lady, and freshman Equipoise running in varying order.

The race ended on Friday morning. Thursday night at 8:55 the junior class turned in its last pledges and was the

(Continued on Page 4, Col. 1)

Archeologist Is Chapel Speaker

Sir Charles Marston, eminent British archeologist and industrialist, and husband of an Agnes Scott alumna, spoke at the Agnes Scott chapel exercises on Saturday, April 20, on the subject of Ancient Modes of Writing.

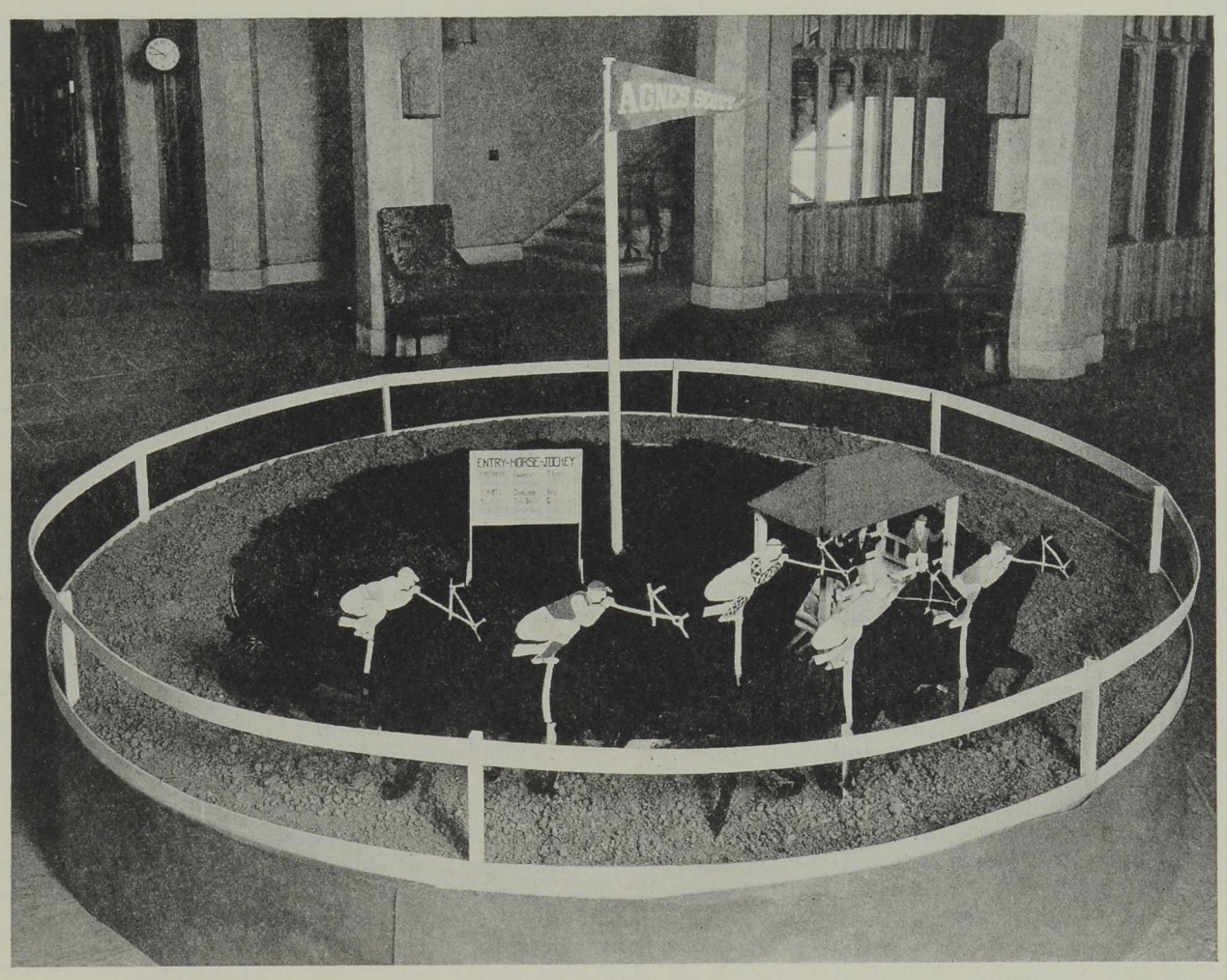
Writing is only one of the many interesting phases of Sir Charles's discoveries in his excavations in the Holy Land. Sir Charles became interested in this work, he said, because of the fascination which the Old Testament stories always held for him. So deep was his interest that he desired to get down to observed facts and to search for historical, authentic evidence for the stories. Within the last twelve years Sir Charles has financed several archeological expeditions, and has on many occasions been active in the work itself.

The discoveries of ancient writings makes the theory of oral transmission of historical data entirely impossible, according to Sir Charles. Cuneiform writing has been found which dates back to before the Flood. Cuneiform writing was certainly very common at the time of Abraham and afterward. Sir Charles told of the great libraries which have been found in Mesopotomia, Kish, and other places. Some of these libraries contained as many as twenty thousand clay tablets, written in cuneiform. Moreover, the tablets were grouped according to subject matter, and held together by clay envelopes.

The exact time of the transition from purely pictorial writing to alphabetical writing is not known. The earl-

(Continued on Page 4, Col. 2)

Juniors' Cavalcade Wins Victory Effort Race



Positions of horses shown near end of four-day Agnes Scott race, April 16-19.

Dr. Logan, Dr. Jack Will Be Speakers

Commencement exercises, May 26-27, will bring two well known friends of Agnes Scott, Dr. Jack Logan, a missionary from Tokiushima, Japan, and Dr. T. H. Jack, president of Randolph-Macon, to deliver the baccalaureate and commencement addresses, respectively, to a class of eighty-seven seniors.

Dr. Logan is a well known missionary who formerly served as acting professor of Bible for Professor Alma Willis Sydenstricker during a year's furlough. His connection with the college is especially close, since his three daughters are alumnae.

Dr. Jack, formerly vice-president of Emory University, is a favorite figure on the campus, having spoken often to the students when he was at Emory.

Dr. Blanche Colton Williams, professor of English at Hunter College, New York, gave the commencement address last year; the baccalaureate sermon was given by Rev. R. A. Lapsley, Jr., pastor of the First Presbyterian Church of Roanoke, Virginia.

Three Elizabeths To be Presidents

Class elections for next year took place on Thursday morning, April 18, when freshmen, sophomores, and juniors assembled at designated places to vote on the girls nominated week before last at class meetings in chapel. The plan of separating the classes was adopted in order to avoid the confusion of three sets of elections held in chapel at the same time. The officers elected were:

Senior—Elizabeth Forman, president; Augusta King, vice-president; Ellen Davis, secretary-treasurer; and Lena Armstrong, student government representative.

Junior — Elizabeth Perrin, president; Eloisa Alexander, vice-president; Dorothy Jester, secretary-treasurer; Betty Willis and Mary Alice Newton, student government representatives.

Sophomore — Elizabeth Blackshear, president; Ann Worthy Johnson, vice-president; Beth Bowden, secretary-treasurer; Laura Coit and Anne Thompson, student government representatives.

Regional Meeting Of Eta Sigma Phi Will be At A.S.C.

Banquet, Latin Play, Tea Are Features of Interest For Convention Delegates

A regional meeting of southern chapters of Eta Sigma Phi, national honorary Greek and Latin fraternity, will take place at Agnes Scott College, on Friday and Saturday, April 26 and 27. Nine colleges have been invited by the Agnes Scott chapter to send delegates; Florida State Woman's College, Winthrop College, Birmingham Southern, and Emory University have already accepted. This will be the first time a regional convention has been held.

During their stay here, the delegates will be the guests of Agnes Scott. An interesting program has been planned for them: On Friday morning, April 26, they will have a business meeting in Buttrick Hall; on Friday afternoon the Agnes Scott chapter will entertain at an informal tea in the Alumnae Garden. On Friday night, at a banquet given at the Elite Tea Room in Decatur, Miss Annabel Horn, Latin instructor at Atlanta Girls High School, will speak on Creating Interest in the Classics in High School.

The program for Saturday will begin with a business meeting at Emory University, followed by a tour of the Emory campus and a luncheon there. In the afternoon, there will be a sightseeing tour of Atlanta; that night, the delegates will be guests at a performance of Plautus' *Mostellaria,* presented by the Emory chapter of Eta Sigma Phi. Elizabeth Forman, Eva Poliakoff, and Eva Constantine, of Agnes Scott, will assist with the play.

ATTENTION!

In accordance with local laws, Agnes Scott College will go on Daylight Saving Time on Sunday, April 28. Sometime during the night of April 27, the College clocks will be advanced one hour.

May Day to Offer Colorful Program

Arrangements for May Day, an annual event at Agnes Scott since 1914, are well on the way toward completion, according to Kitty Cunningham, chairman of the May Day committee. This year's festival, which is based on Sir James Barrie's immortal *Peter Pan*, promises to be unusually colorful with its gaily costumed fairies, butterflies, daisies, Indians, and all the other lively inhabitants of the Never-Never Land, who will dance to music furnished by Mr. Christian Dieckmann and an orchestra.

The fairies of the court, who will sit on the throne with their queen, Laura Whitner, will wear appropriately fairy-like dresses in pastel shades of mousseline-de-soie. The court and queen are a part of the plot, this year, rather than being merely spectators.

The May Day Dell will be the scene of the celebration which will take place on Saturday afternoon, May 4, at 4:30. In case of rain it will be postponed until Monday, May 6, at the same time. General admission will be twenty-five cents.

Juniors Entertain At Benefit Bridge

In order to earn money for the Building Fund, the junior class is sponsoring a benefit bridge in Davison-Paxon's tea room tomorrow afternoon, April 25, at 3 o'clock. Davison's will serve refreshments and a prize will be offered at each table; 100 tables are planned. The tickets are 50 cents.

The following committees are in charge of the party:

General chairman—Jane Blick.

Publicity—Lulu Ames, Alice Chamlee.

Prizes—Jane Thomas, Rosa Miller, Virginia Gaines, Sarah Traynham, Nell White, Ethelyn Johnson, Kitty Cunningham, and Myra O'Neal.

Tickets—Ad Stevens, Frances James, Mary Margaret Stowe, Shirley Christian, Katherine Bishop, and Elaine Ahles.

Mortar Board Initiates Ten New Members

Local Chapter Honors Leaders For Next Year At Chapel And Banquet

Ten juniors were announced as new members of Mortar Board at the annual announcement service of the Agnes Scott chapter of Mortar Board held at 11:45, on Saturday, in Gaines Chapel. Anna Humber, president of the Hoasc chapter, presided and Miss Ellen Douglas Leyburn, of the English department and member of Hoasc, was the speaker.

The new members, who are selected on the bases of leadership, scholarship, and service, are: Lulu Ames, editor of THE AGONISTIC; Shirley Christian, editor of the *Silhouette;* Ann Coffee, president of the Athletic Association; Ruby Hutton, vice-president of Y. W. C. A.; Frances James, vice-president of Student Government; Augusta King, vice-president of the seniors; Carrie Phinney Latimer, house president of Rebekah Scott; Dean McKoin, house president of Inman; Sarah Spencer, president of Y.W.C.A.; and Adelaide Stevens, president of Student Government.

Miss Leyburn, who stressed throughout her talk the need of an "inner life," said, in part, "This virtue, which is fullness of individual life, is not selfish, but in its very nature implies the sharing of the riches of the mind and spirit and the willingness" to foster the development of other individuals "as their particular bent directs, which is the truest liberalism."

Initiation for the new members was held at 5 o'clock in the Y. W. C. A. Cabinet Room. Dinner was served in the Tea House at 6. In addition to the new members, places were set for the following: Dr. J. R. McCain; Miss Nannette Hopkins; Mr. George P. Hayes, Miss Louise Hale, and Miss Harriette Haynes, faculty advisers; Mary Boggs, Mary Jane Evans, Mary Green, Anna Humber, Caroline Long, Frances McCalla, Alberta Palmour, Nell Pattillo, Martha Redwine, and Loice Richards, active members; and Mary

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Committee Plans Building Program

That the present site of Westlawn be the location of the new library is the recommendation made by a special committee of investigation which met on April 17 with the officers of Agnes Scott College, the librarian, and the heads of the larger departments. The committee, financed by the Carnegie Corporation, included Mr. Charles E. Rush, assistant librarian at Yale University; Mr. Charles P. Wheeler, head of 28 public libraries of Baltimore; Mr. H. B. Bursly, landscape authority; and Mr. W. J. Sayward, Decatur architect. Their recommendation will be placed before a committee of consultation in New York sometime in the early part of May.

If the Developments Campaign is successful, the new library will probably be begun this September and completed by the following September. Plans have also been made for the new Science Hall to be placed just beyond the gymnasium, where the tennis courts are located.

Decisions concerning the interior of the library include the furnishing of the reading room informally in the form of a club room with comfortable chairs instead of formally with the regulation chairs and tables. Most of the library will be in this one room; there will be separate cubicles for group studying and studying requiring writing. The proposed location of the library will necessitate the tearing down of Westlawn, which has already

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CONCERNING TEMPERANCE

In 1920 the goal of a temperance movement, whose history dates back to the 1830's,was realized in the enactment of state prohibition laws throughout the nation. For three years enforcement was fairly successful. Then, with New York state leading the way, many of the states loosened their hold on such legislation. In 1932 the Eighteenth Amendment was repealed.

On last Sunday students from Emory University, Agnes Scott and the county high schools held a mass meeting at the DeKalb County court house to outline a program by means of which to keep the county dry. The meeting was called forth by a bill introduced into the Georgia Legislature and passed by that body this spring which provides for a referendum on the question of legal liquor in the state. The starting point of students in such a project is to sway voters to cast their ballots for the retention of the dry measure in the state constitution. Other plans presented include the establishment of a bureau which will furnish to schools and organizations in the county, speakers who are prepared to speak convincingly on the question; and a series of pamphlets presenting figures and facts in favor of the movement and its aims.

Apparently, as students we are realizing our responsibilities as future citizens. The international collegiate demonstration against war, two weeks ago, was an unprecedented thing in the student world. The formation of the youth movement to lead in alcoholic education is another indication of our awareness, as students, of our share in the solution of the problems of today.

WHY TERM PAPERS —AND— EXAMS?

There has been much informal discussion on the campus this spring, as in former springs, on the seeming over-abundance of term papers. For the most part, the comments have been the usual sort: faculty members have been maligned, after the collegiate fashion, and many courses have been tabooed; and behind all the talk has been the question, why have both papers and exams?

The primary reasons for examinations are, roughly, to test the student's knowledge of the course and to assimilate that knowledge in a convenient form. The purpose of term papers, on the other hand, is to present a detailed study of one phase of the subject. Term papers and examinations seldom overlap. In some courses, however, the importance of the one is far greater than that of the other. It is logical to assume, therefore, that, in some cases, one or the other might very well be omitted.

In a few of the advanced language courses, papers have been substituted for exams; this system has apparently worked very well. It leaves the student free to formulate her own ideas and opinions of the course and to introduce into her work individuality and originality. Such a plan creates an independence of thought that no series of examinations, however formidable, can equal. In the sciences and social sciences, exams are indispensible; papers in these courses are apt to tend toward the ornamental and superfluous, although they are required.

A modification of the partnership—papers and exams—is desirable and reasonable. A system of exemption whereby a student, who has maintained a certain average throughout the semester, should not be required to stand an examination might be instituted. Under this system, the student would have control of the number of examinations. And eventually the combination of term papers and examinations would be abolished and required term papers alone would be substituted for the present arrangement.

WHAT? NO SCOOPS?

During the past year, THE AGONISTIC has carried two stories that were, strictly speaking, news to the campus. In a season of twenty-one issues that is a disgustingly low figure. Yet the past year has been little different, in that respect, from the preceding ones.

A condition such as this is the result of many things. First of all, THE AGONISTIC is not widely enough read to merit the release of "big news"; important matters must be got across to the students and chapel announcements have been found to work best. Furthermore, tradition and practice make necessary public announcement of some events at special chapel services. And, last of all, general campus chit-chat ruins many potential "scoops."

This year we are seeking a closer cooperation with the organizations, the faculty, and the Administration in this matter of news. Outstanding club plans, publication contests, debates — these things, we think, should "break" in THE AGONISTIC. We realize that THE AGONISTIC cannot announce Phi Beta Kappa, Mortar Board, or honor roll; but we do believe that the days of these programs can be arranged so that, by the next paper, the news value will not be reduced to a mere nothingness.

Such a plan can be worked out, we feel, but only with the help of the clubs, the other publications, the Administration — in short, of those who make the news.

Key to Current History

THE STRESA SECURITY CONFERENCE

At Stresa, in northern Italy, Premier Flandin and Foreign Minister Pierre Laval of France, Prime Minister Ramsey MacDonald and Foreign Secretary Sir John Simon of England, and Premier Mussolini of Italy met on April 11 principally to take a common stand on Germany's re-armament in defiance of the Versailles Treaty and on Germany's and Poland's refusal to accept the "Eastern Locarno" Security Pact, which provides for punishment of armed aggression. This conference took place after Lord Privy Seal Anthony Eden and Foreign Secretary Sir John Simon had personally received the views of the Berlin, Moscow, and Warsaw governments on security and just as France and Russia were reaching an agreement on an "automatic cooperation" or mutual assistance pact.

On the second day of the conference Hitler reversed his position and let it be known that Germany was willing to enter an eastern non-aggression pact but would not enter a mutual aid agreement. This step was expected by those well informed on the subject to soften the French policy at the special session of the League of Nations Council at Geneva. The representatives of England, France, and Italy reached an agreement at Stresa as to the program to be followed at Geneva. Italy and Great Britain decided to support France in her protest.

Besides the fact that a common stand was taken as to France's appeal to the League, other points of agreement were announced in the final communique that the three nations issued jointly. In regard to an Eastern European Pact, which was one of the chief reasons for the conference, the report stated only that "negotiations should be pursued for the development which is desired in the security of Eastern Europe." It did not mention Hitler's change of mind. Another part of the statement said that Austria's integrity and independence must be preserved and that a Danubian Conference should be called to decide on a central European arrangement. The fourth unit of the report was concerned with a proposed air pact, possibly strengthened by bilateral agreements, for western Europe. England, France, and Italy decided to leave the air pact, proposed on February 3, between England, France, Italy, Belgium, and Germany, as it was. However, they agreed to continue a study of the question. The next topic considered at the conference was the limitation of armaments. McDonald, Flandin, and Mussolini regretted the

(Continued on Page 4, Col. 3)

ALUMNAE

Margaret Telford, '33, was married on Thursday, April 11, at her home in Abbeville, South Carolina. She is now living in Lockport, Louisiana.

Elizabeth (Howard) Reeves, '32, plans to spend Saturday and Sunday nights, April 27 and 28, at the Alumnae House with her mother.

Amelia Wolf, '33, has recently been visiting in Florida.

Dr. Logan, who is to deliver the baccalaureate sermon this year, is the father of Mary Nelson (Logan) Brown, '29, and Martha (Logan) Henderson, '32.

The Decatur Club had a luncheon at Sears-Roebuck on Thursday, April 11.

The Atlanta Club met Tuesday afternoon, April 16, with Mrs. Stephen J. West on North Decatur Road. Sara Berry West, '32, and her group were hostesses.

The Atlanta Business Girls' Group met on Wednesday night, April 17, as guests of Mrs. Granger Hansell, who is president of the Atlanta Agnes Scott Club.

Julia Lake (Skinner) Kellersberger, '19, is planning to return to America this spring.

CLUBS

BOZ

At its meeting on April 12 B O Z elected the following new officers: Elizabeth Espy, president; Jane Guthrie, secretary-treasurer.

BIBLE CLUB

The Bible Club held its last meeting Monday afternoon, April 15, in the Y. W. Cabinet Room. Mrs. Dodge, Dean of the Foreign Mission Conference at Mountain Lake Park, Md., spoke on present Day Problems of Japan and Mexico. Miss Frances Dodge gave an account of her studies in Music and Bible at Oberlin College. After an interesting discussion of these subjects, refreshments were served.

PI ALPHA PHI

At the last meeting of Pi Alpha Phi, held on Thursday night, April 18, in Miss Gooch's studio, Hibernia Hassel and Anne Wheaton debated against Esther Byrnes and Jean Barry Adams, on The Cut System.

New officers elected are: Sarah Catherine Wood, president; Nellie Margaret Gilroy, vice-president; Edith Merlin, secretary; Lucile Dennison, treasurer; and Fannie B. Harris, social secretary.

POETRY CLUB

Poetry Club held its spring tryouts on Wednesday afternoon, April 17; three new members were admitted: Hortense Jones, Elizabeth Espy, and Winifred Kellersberger. The members were entertained by Ann Martin in Gaines Cottage. The next meeting will be held on Tuesday evening, April 23, at 9 o'clock, with Miss Emma May Laney in Ansley.

BLACKFRIARS

The last meeting of Blackfriars was held on Tuesday night, April 16. New members were initiated, and a play, *The Valiant,* was given in honor of them. Dorothy Bell directed the play, and the members of the cast were: Kathryn Bowen, Lucile Dennison, Kitty Printup, Charline Fleece, and Frances James.

ETA SIGMA PHI

Eta Sigma Phi held a call meeting on Wednesday, April 17; the following new officers were elected: Elizabeth Forman, president; Mary Jane King, vice-president; June Matthews, corresponding secretary; Bazalyn Coley, recording secretary; Gertrude Lozier, treasurer; Floyd Butler, pylorus.

EXCHANGES

Students are estimated to consume their own weight in food every month plus 12 pounds each for good measure. The average collegian monthly drinks 51 pounds of milk and eats 35 pounds of vegetables, 18 pounds of fruit, and 12 pounds of meat.—*Midland College.*

There are pledges and pledges. One pledge signed by the co-eds at the University of Missouri agrees not to eat more than fifteen cents worth while on a date. During Hell Week at Columbia, four pledges were told to propose to the first four girls they saw. Two of the girls accepted.—*V. M. I. Cadet.*

It would take 503 years for one person to complete all the courses now offered at Yale.—*Ring-Tum Phi.*

The entire population of the state of Nevada could be easily seated in the Stanford University Stadium.—*Ring-Tum Phi.*

At Whitman College courses will be offered next year in "Use of Leisure." The "lab" work should be interesting. —*Ring-Tum Phi.*

The University of Missouri is doing exceptionally well in the game of politics. An election was held in which 200 more votes were cast than there are students in the school.

A. Laurence Lowell, President-Emeritus of Harvard, said, "No wonder there is a lot of knowledge in the college—the freshmen always bring a little knowledge in and the seniors never take any away."—*Ring-Tum Phi*

A new method of teaching history based on extensive independent reading and elimination of formal class lectures is being tried by Dr. Bean in his European History course at Washington and Lee University. The students will read from 12 to 25 hours a week and will meet with the professor once a week for reports and informal discussions. Attention will be focused on post-war problems and current events.—*Ring-Tum Phi.*

:-: BOOK NOTES :-:

Hindenburg—Emil Ludwig.

Out of the maze of biographies on the late German President rises one preëminent in fact and in composition. It disperses quietly, dispassionately, the *Hindenburg Legend,* revealing the idol of the German people as a "shifter of responsibilities," "a political misfit," erringly labeled, "the victor of Tannenberg." It is a book no one can afford to overlook.

Gerald: A Portrait— Daphne Du Maurier.

It is difficult for a young girl to write an account of her father's life. Yet Daphne Du Maurier has done this, presenting an unprejudiced biography of her father, Sir Gerald Du Maurier, one of England's foremost actors. It is a remarkable character sketch written by one who saw her father as a genius, a lover, and a "spoiled child."

Collected Poems and a Hope for Poetry—C. Day Lewis.

With the sudden appearance of three new English poets, W. H. Auden, Stephen Spender, and C. Day Lewis, a new revival of poetry is seen. Particularly among the works of the last is there a "spark of genius." Mr. Lewis's latest book contains three poems, a strange combination of the poetry of Wordsworth with the technique of Keats and Shelley; and an essay revealing the pitfalls and trials of the modern poet.

The Island—Claire Spencer.

Despite certain very evident faults, this romantic novel of a small island off the coast of Scotland has charm that cannot be denied. It is the story of the love of twin brothers for the same girl, a girl of fragile, golden build, easily seduced by the more handsome of the two and saved by the real devotion of the other. The inevitable hatred of the brothers ends in blood and tragedy but gives a satisfying conclusion to a book so filled with suspense and vigor.

The One-Eyed Moon — Marguerite Steen.

Caught in a web of Spanish superstition, the three major characters of this novel live a tragedy that is due, their fatalistic neighbors whisper, to the "baleful malignance of the one-eyed moon." It portrays the strange choice which the hero is forced to make—a choice between his wife and his daughter.

Claudius the God—Robert Graves.

Coming as a sequel to *I, Claudius, Claudius the God* continues the history of the crippled Caesar and his wives, reputed to be "the worst women in Rome." Roman life, conquest, humor, letters and dates—all are employed in analyzing the character of this noble Roman emperor.

Off to Mexico—Leone and Alice-Leone Moats.

If you are planning a trip to Mexico, this is the book for you. Its authors have combined twenty years of experience in Mexico and turned out a guide-book of information invaluable to the prospective traveler. Maps by the Mexican mural painter, Santoyo, are complete guides in themselves.

:-: Society Notes :-:

The Tech Ramblers, the popular orchestra which plays for the Anak dances every Saturday night from 9-12 at the Tech Armory, has drawn many Agnes Scott girls this year. Among those who have been there are Helen Handte, Mary Snow, Ellen O'Donnell, Kathryn Bowen, Ellender Johnson, Frances James, Anna Humber, Mary Garland, Gladys Vallebuona, Nell Scott Earthman, Mary Gillespie, and Rosa Wilder.

Ellen Davis, Barton Jackson, and Jane Allen Webb attended the Delta Sigma Delta formal dance at the Shrine Mosque Thursday night. Ellen Davis led the figure with the president of the chapter, Alan Brown.

Caroline Long and Virginia Gaines were present at the regular Wednesday night dance given by Club Quadrille at Peachtree Gardens.

Mary Frances Bishop, from Augusta, Georgia, visited her sister, Katherine, over the week-end.

Mary Vernon and Dot Platt from the University of South Carolina visited Mary Venetia Smith and Ellen Verner last week.

Barton Jackson attended the Inter-Fraternity ball at Auburn last Friday evening.

Miss Scandrett and Frances Robinson visited Andrewena Robinson in Daton, Tennessee, over the week-end.

Barbara Hertwig spent the week-end in Birmingham, Alabama, with friends.

Jo Jennings spent the week-end at her home in Milledgeville, Georgia.

Ida Buist attended a Phi Kappa Alpha house-dance at Emory on Friday night.

Gregory Rowlett spent the week-end with Frances North.

Sallie McRee and Mary Vines spent the week-end in Covington, Georgia.

Alice McCallie spent the week-end at her home in Chattanooga, Tennessee.

Lois Hart attended a banquet at the First Baptist Church in Atlanta last week.

Virginia Hightower spent the week-end at her home in Thomaston, Georgia.

Kitty Jones was at her home in Ball Ground, Georgia, for the week-end.

Lavinia Scott attended a dance at the Candler Hotel on Friday night.

Kathleen Daniel entertained a large group of students at a bridge party at her home in Decatur last week.

Mr. and Mrs. C. H. Sloan, of Belmont, North Carolina, visited their daughter, Sara Beaty, last week end.

Ann Cullum spent the week-end with Mrs. Virginia Harrison at Columbia Seminary.

MORTAR BOARD INITIATES TEN NEW MEMBERS

(Continued from Page 1, Col. 5)

Ames, Margaret Bell, Mary McDonald, Margaret Ridley, Sara Slaughter, Leone Bowers Hamilton, Blanche Miller, and Llewellyn Wilburn, alumnae.

Mortar Board, national honorary society for senior women, was installed at Agnes Scott in the fall of 1931. The members of that year's Hoasc, local senior honorary society, served as the charter members of Mortar Board at Agnes Scott.

A.S.C. Girls Fast Become Bread Winners

Agnes Scott has long been known as an institution where the students are taught not how to make a living but how to live. There have been many shining illustrations of the latter here in the widespread enjoyment of academic pursuit and extra-curricular activities, but for the first time it has been proved beyond a doubt that Agnes Scott College not only imparts the knowledge of how to enjoy life but how also to make a living in terms of actual cash. Girls filled with enthusiasm over the Victory Effort campaign have secured money from sources which were seemingly exhausted; they have made others respond to their activities.

The freshmen, characteristically enough, in the matter of ingenuity and originality have raised much money from the most prosaic, every-day tasks. One girl has made $9.00 by sketching flattering portraits of "stiff-from-posing" freshmen. Another has cleared $3.00 by silvering slippers, which fact, incidentally, shows the amount of social activities of the College. Further, $2.00 in cash is proof enough that in this modern day of psychology, superstition in the form of the Ouija board is still quite prevalent. The freshmen declare that their coat hanger and rummage sale, from which the profits have not been announced, came opportunely near each other: if they still had clothes, they possessed nothing on which to hang them; if they did have hangers their clothes had already been sacrificed for the rummage sale. The freshmen have not stayed altogether in the realm of polishing shoes, cutting hair, dusting rooms, and manicuring nails. Their dramatic qualities were seen in the very delightful "Inman Frolic" which brought them $10.00, as well as in their fashion show to be held at Davison's on April 25 which will add $15.00 to their growing sum.

The sophomores, although they have carried on the above mentioned activities to a certain extent, have specialized upon that one pursuit which is always successful—selling food. They served one day most of the faculty and day students a delicious plate lunch and gained, as a result, a clear profit of $15.00, a practice which is going to be continued at intervals as long as it is successful. Each night the nomadic sophs fold their tents like the Arabs and silently steal down the halls of Main to sell their coffee, cakes, coca-cola, and sandwiches to the tune of $5.00 each evening.

"Buy a hunkie for your lunchie" has been the battle cry of the juniors and their imploring request has sold for them dozens of hunkies each day in the week. Tags printed through the courtesy of the Bowen Press and sold by juniors have been worn by loyal "Agnes Scotters" who should further show their support by attending the junior benefit bridge to be held at Davison's, April 25, at 3 o'clock.

The crowds hurrying to chapel every day have enjoyed greatly the delicious cake sold by the seniors and have shown their appreciation by adding about $5.00 each day to the senior treasury. The seniors have also profited much on the senior suppers and coffees that have been conducted, as well as upon the attractive knit dresses the selling of which they have been sponsoring.

And last but far from least, the faculty who raised double the amount of the student pledge though they have not resorted to the diverse money-making schemes of the students have, nevertheless, cheerfully bought everything to be sold, seen everything to be seen, done everything to be done; in short, they have literally emptied their pockets to help prove that Agnes Scott College can be as successful in making a living as well as in living itself.

New Mortar Board Members

Front row, left to right: Stevens, McKoin, King, Christian, Ames; back row: Hutton, Coffee, Spencer, Latimer, and James.

Dr. Willis A. Sutton Speaks Here At Chapel

Dr. Willis A. Sutton, superintendent of Atlanta public schools, made the first of a series of vocational talks, sponsored by Y. W. C. A., in chapel on Tuesday, April 16; his subject was How to Choose an Occupation.

Dr. Sutton stressed that "we get something we can do and a place we can fill." He outlined the following as the fundamental considerations in choosing a vocation: to do things that make us a real human personality belonging to a progressive race; to choose a vocation in terms of what may be; to consider our aptitudes and talents in doing things; and to choose on the basis of our attitudes, and what God and nature and inheritance have been doing for millions of years.

COMMITTEE PLANS BUILDING PROGRAM

(Continued from Page 1, Col. 5)

been moved once from its former position west of Main, where Rebekah Scott now stands. Faculty members living in Westlawn may move to Sturges Cottage.

Another change on the campus will be the turning around of the infirmary to face the south instead of the west. It has been moved twice before, the first time from the present location of Dr. Gaines' house, and the second time from the site of the gymnasium. This proposed change will make possible the extending of the drive through to Candler Street, thereby making it possible to drive through the campus from front to back. A small drive connecting these two will eliminate the old automobile entrance at the back of Main.

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Mortar Board Is Host At Parties For Freshmen

Freshman boarders of Agnes Scott College are guests of Mortar Board at a series of parties given in their honor this week from April 22-April 25. The purpose of these parties is to introduce the out-of-town girls to Atlanta boys.

The class has been divided into four groups, one of which is entertained each night in the Day Students' Room. Two members of Mortar Board are hostesses at each reception and are in charge of plans for the occasion.

Mortar Board parties for sophomore boarders are an annual custom, and were given this year a few days before the Christmas holidays. This is the first time that the freshmen have been entertained.

TOTAL PLEDGES MOUND HIGH AS CAMPAIGN ENDS

(Continued from Page 1, Col. 1)

first to go 100 per cent; at 8:55 Friday morning, the sophomores completed their pledges; at 9:17, twenty-two minutes later, the seniors went 100 per cent. The last actual pledge of the freshman class came in at 9:25; at 9:50, the faculty made final returns; and at 9:58, just after the first bell for chapel had rung and two minutes before the deadline for the race, the school organizations pledged 100 per cent.

The success of this Victory Effort for $15,000 means a substantial gain to be added to the $94,000 raised before the campaign. If the college can have pledged by July 1, 1935, a sum of $233,000, the General Education Board of New York has promised to contribute $217,000 to make a total of $450,000 for a new science hall, library, increased endowment, and general campus improvements.

This campaign was the fourth campus campaign waged for improvements at Agnes Scott. 1921, 1928, and 1930 were marked by successful drives which resulted in progressive changes on the campus. This year the Victory Effort began with a luncheon for the entire college given in the gymnasium on Tuesday, April 9, by Mortar Board, the Administration, and the faculty committee of the Developments Campaign. In the ten days of the campaign, the enthusiastic cooperation on the campus has resulted in the surpassing of the goal by almost $10,000.

Because of the success of the campaign, a holiday has been granted on Saturday, April 27, following the Memorial Day holiday on Friday.

Yellows Team Wins First Soccer Game

The first soccer game of the season was played Friday afternoon at 4:00 o'clock. Since there were not enough girls from any one class to form a class team, the girls were divided into the Yellow team and the Blue team. The Yellows won by a score of 2 to 1. The line-ups were as follows:

YELLOWS		BLUES
Henderson	CF	Walker
Burson	RI	Johnson
Lawrence	LI	McKay
Weeks	RW	Hart
Clark	LW	Derrick
Kellersberger	RH	Young
Suttenfield	LH	Crenshaw
Robinson	CH	Armstrong
	H	Kneale
Tate	IF	Merrill
Soutter	RF	Estes
Little	GG	Townsend

Mary Johnson made the goal for her team, and Sara Lawrence and Lib Burson scored for the Yellows. Kennon Henderson made several pretty passes; Marion Derrick made some quick interceptions.

The next game will take place this afternoon at 4 o'clock, and the Blues promise to walk off with the score this time.

ARCHEOLOGIST IS INTERESTING CHAPEL SPEAKER

(Continued from Page 1, Col. 1)

iest alphabetic writing yet discovered dates back to about 2000 B. C. The writing was found on the peninsula of Sinai, and as yet has proved undecipherable.

Passing over several centuries of development, Sir Charles then spoke of the fourteen pieces of pottery, excavated at Laehish, which contain Hebraic writing of about 600 B. C. The writing is in ink. Many familiar names are on the tablets—that of Jeremiah for instance. The general contents of the three translated fragments, as well as their style, all tend to point to the correctness of Old Testament history.

Sir Charles concluded by repeating that, in view of all discovered facts, the theory of oral transmission of history must be abandoned since all data seems to have been set down by contemporaneous scribes.

NOTICE

During the holidays, April 26 and 27, the Library will observe the following hours:

8:30 A. M.—12:30

1:30 P. M.—5:30 P. M.

Reserve books may be taken out only for overnight.

KEY TO CURRENT HISTORY

(Continued from Page 2, Col. 3)

fact that Germany did not accept the terms that had been offered her earlier this year and stated their desire to sustain peace, saying that they "remain anxious to join every effort for promoting international agreement and limitation of armaments." The last section of the communique stated that the status of Austria, Hungary, and Bulgaria should be revised with the consent of "the other states concerned," which means the Little Entente.

Following this main body of the communique was an Anglo-Italian declaration reaffirming their position as guarantors of the Locarno Treaty. A "Final Declaration" stated that the three powers opposed "any unilateral repudiation of treaties which may endanger the peace of Europe and will act in close and cordial collaboration for this purpose."

Mr. Cunningham Attends Meeting

Mr. R. B. Cunningham, business manager of Agnes Scott College, attended a convention of the Southern Buyers and Business Officers at Rollins College, Winter Park, Florida, on March 12-13. Representatives from twenty-one colleges met to discuss all problems entering into the management of schools and colleges. Dr. Hamilton Holt, president of Rollins and the former editor of the *Independent*, in the main address of the meeting, outlined the plans and purposes of the college. The program also included a banquet and a play, *Mr. Pim Passes*, given in the college's memorial theatre.

Mr. Cunningham spoke with a great deal of interest about Dr. Holt's theory of education that has been put into practice at Rollins. The system is a very informal one, all classes being conducted on the seminar plan. Also, instead of a Y.W.C.A. or a Y.M.C.A., Rollins has a Chapel Committee under the supervision of a Chaplain to take charge of the daily devotional services.

A. S. C. To Debate Hampden-Sidney Tomorrow Night

Sarah Catherine Wood and Nellie Margaret Gilroy will debate two representatives from Hampden-Sidney, Virginia, on Thursday night, April 25, at 8 o'clock, in Miss Gooch's studio.

The subject of the debate is Resolved: That all facilities for the manufacture and sale of munitions should be owned and operated by the government. The Agnes Scott debaters will uphold the negative side.

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RICH'S INC

May Day

The Agonistic

Senior Opera

VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., THURSDAY, MAY 2, 1935 NO. 21

May Day Cast To Dress Gaily

Artistic and ingenious costumes show evidences of an attractive and colorful presentation of *Peter Pan,* the May Day festival, which will take place at 4:30 next Saturday, May 4, in the May Day Dell.

The fairy queen and her court, always of especial interest, will wear attractive but simply made dresses of mousseline-de-soie, the queen in traditional white, the fairies of the court in pastel pink, peach, yellow, and aqua-blue. They will wear silver shoes and will carry garlands of variegated pastel flowers in honor of their queen. Instead of the usual throne and steps, the court will sit on a natural mound of rocks, grass, and flowers.

Among the loveliest of the costumes are those of the Elves, who will wear soft pink China silk, with scarves of orchid shading into purple. They will have very small, very fairy-like pink wings and will wear natural flowers in their hair.

The Daisies and Black-Eyed Susans have clever, attractive costumes; the Daisies, who are blondes, with a huge collar of white petals, the Black-Eyed Susans, who are brunettes, with a collar of yellow petals.

Boots and cutlasses and brightly colored rags are the most outstanding features of the dress of Captain Hook's Pirates, who give the appearance, at least, of being a horrible and motley crew.

The Little Lost Boys, having adapted themselves to their situation, make sport in skins of very spotted leopards. Their friends, the Indians, will wear the conventional Indian brown, except for the princess, Tiger Lily, and her two attendants, who will wear white.

Glee Club Offers Gay Light Opera

Betty Lou Houck and Augusta King, sopranos, and Bealy Smith, tenor, will sing the leading roles in *The Pirates of Penzance,* the popular Gilbert and Sullivan light opera which is to be presented by the Agnes Scott Glee Club on May 25. The supporting cast includes Jane Clark, Alice Chamlee, Jerry Young, Eugene Traber, Dick Smoot, Jack Bagwell, and a chorus of twenty-four voices.

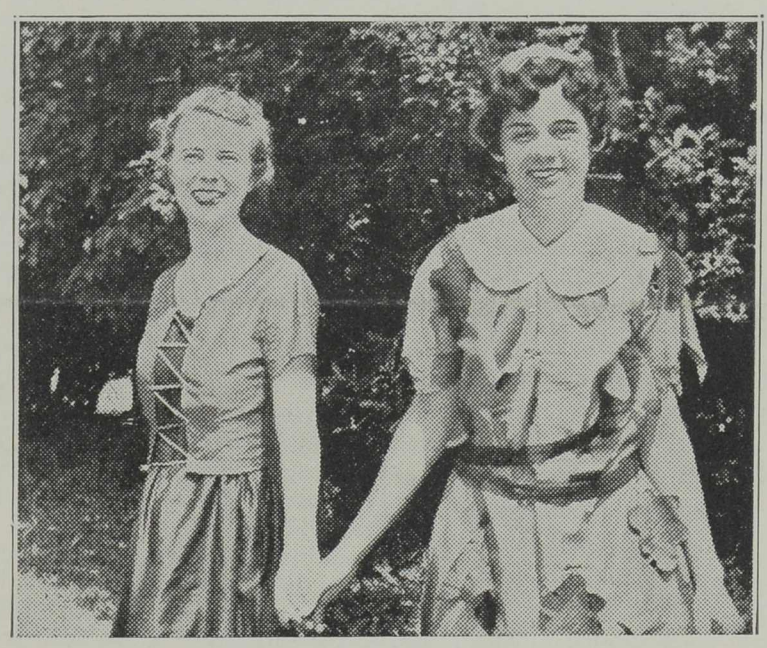
The Pirates of Penzance is a rollicking story of pirates, love, and a general's daughters; the songs are gay, and one of them, "Hail, Hail, the Gang's All Here," has been adopted as an American quasi-folk song.

Staff to Release Silhouette Soon

May 15 is the tentative date for the issuing of the 1934-35 *Silhouette,* Agnes Scott annual, provided that the pictures of May Day can be finished by then. For students who have not paid their budget, the price is $6.00.

Part of the editorial staff of the 1935-36 *Silhouette* has been selected; the other positions will vary according to the plan of the annual. The staff, appointed by Shirley Christian, editor, includes the following: Rosa Miller, feature editor; Virginia Gaines, photographic editor; Janet Gray, faculty editor; Eloisa Alexander, club editor; Charline Fleece, athletic editor; Barton Jackson, kodak editor; Eliza King, class editor; Anne Taylor, Ann Worthy Johnson, associate editors, and Zoe Wells, art editor. Martha Sue Laney was elected assistant editor. Sarah Jones, business manager, has not completed her staff.

Wendy and Peter Pan in May Festival



Jennie Champion, Wendy, and Adelaide Stevens, Peter, as they will appear in "Peter Pan" on May 4.

Freshmen Have Sponsors Again

Seventy girls appointed from the junior and sophomore classes will act as sponsors to the incoming freshmen for the first six weeks of the fall session. Each sponsor will have the duty of instructing three freshmen, stressing particularly increased social relations among the students.

The sponsor system, which has for two years replaced the grandmother system, carries four points this year instead of eight. Also, the house presidents will be in charge of the teaching of the handbook rules.

A committee composed of the following girls selected the sponsors: Frances James, chairman; Alice McCallie, Adelaide Stevens, and Frances Wilson. The girls appointed are: juniors —Lena Armstrong, Mary Beasley, Katherine Bishop, Meriel Bull, Elizabeth Burson, Margaret Cooper, Naomi Cooper, Sara Cureton, Sara Frances Estes, Rosa From, Janet Gray, Lois Hart, Mary Hull, Ethelyn Johnson, Rosa Miller, Sarah Nichols, Myra O'Neal, Mary Margaret Stowe, Eugenia Symms, Jane Thomas, Sarah Turner, and Irene Wilson.

The sophomoes are: Eloisa Alexander, Frances Balkcom, Frances Belford, Lucille Cairns, Cornelia Christie, Kathleen Daniel, Lucile Dennison, Elizabeth Espy, Jane Estes, Charline Fleece, Mary Gillespie, Nellie Margaret Gilroy, Alice Hannah, Fannie B. Harris, Elizabeth Hollis, Barton Jackson, Dorothy Jester, Mary Johnson, Sarah Johnson, Mary King, Jean Kirkpatrick, Mary Kneale, Florence Lasseter, Florence Little, Vivienne Long, Mary Malone, June Matthews, Nancy Moorer, Mary Elizabeth Morrow, Frances McDonald, Mary Alice Newton, Ellen O'Donnell, Kathryn Peacock, Elizabeth Perrin, Kathryn Printup, Rachel Shamos, Brooks Spivey, Mary Stevens, Martha Summers, Alice Taylor, Mary Jane Tigert, Vivienne Trice, Meredith Turner, Ann Walker, Margaret Watson, Dorothy Williams, Betty Willis, and Frances Wilson.

Dr. McCain Makes Tour Working for Campaign

Dr. J. R. McCain, president of Agnes Scott College, visited Chattanooga, Tennessee, on Tuesday, April 23, and Augusta, Georgia, on the following Wednesday. At Augusta, he addressed the junior college.

This week he is working for the Developments Campaign in Wilmington, Delaware, and Baltimore, Maryland.

Evelyn Wall To Present Recital For Music Week

In celebration of National Music Week, Evelyn Wall, of Agnes Scott College, will present an organ recital in Gaines Chapel, Saturday evening, May 11, at 8:15 o'clock. She will be aided by Mrs. Vivian Bryant Thompson, former music student at Agnes Scott. The program will include the Suite Gothique, by Boellmann, a piece which Mr. Christian Dieckmann stated "is always charming and unique," and a Fugue from a Pastoral Sonata of Rheinberger who, Mr. Dieckmann said, is considered a "notable composer and perhaps the greatest of all organ teachers." Evelyn will also render a Fantasie and Fugue by Bach, a Grand Chorus in D by Guilment, and a Concert Overture in C Minor by the blind composer, Hollins.

The Music department will also present a mixed program of pianists and the String Ensemble on May 7. Nell Hemphill will play from Mozart a piano Concerto in C Major with the String Ensemble as accompaniment. There are to be, in addition, solo numbers of the String Ensemble and the pianists, which have not yet been planned in detail.

COMMENCEMENT PROGRAM

May 23, Thursday, 2:30 P. M.—Annual meeting of Executive Board of the Alumnae Association.

May 24, Friday, 4 P. M.—Annual meeting of Alumnae Council.

May 25, Saturday, 10 A. M.—Annual meeting of Board of Trustees.
11:30 A. M.—Annual meeting of the Alumnae Association.
1:30 P. M.—Trustees' luncheon to the alumnae and senior class.
8:30 P. M.—Presentation of "The Pirates of Penzance" by the Glee Club.

May 26, Sunday, 11 A. M.—Baccalaureate sermon by Dr. Charles Logan of Tokiushima, Japan.

May 27, Monday, 12:30 P. M.—Luncheon for reunion classes.
4 P. M.—Class Day exercises.
8:30 P. M.—Presentation by the Blackfriars of "The Libation Bearers," by Aeschylus.

May 28, Tuesday, 10 A. M.—Address to the senior class by President Theodore H. Jack, Randolph - Macon Woman's College.
Conferring of degrees.

Houck, McCallum Head Cast In Rollicking Senior Opera

Sociology Class Visits Tuskegee

Members of Professor Arthur F. Raper's classes in race relations and introductory sociology spent last Thursday and Friday at Tuskegee Normal and Industrial Institute, Alabama. The students were accompanied by Professor and Mrs. Raper and Assistant Professor Katherine T. Omwake, of the psychology department of Agnes Scott.

The group, in their two days, visited the Children's House, the library, the gymnasium, the new science buildings, and many other departments of the institution. They were received by Major Robert R. Moton, retiring president of the Institute, and Mrs. Moton. Dr. George Washington Carver, Negro scientist, spoke to them briefly about the oil he has made from peanuts and which he is using, experimentally, on victims of infantile paralysis. In addition to Tuskegee, they made an extensive tour of the Government Hospital for Negro War Veterans, of which Colonel Joseph Ward is commandant.

The students, numbering about thirty-seven, stopped at Dorothy Hall and at "The Oaks," the home of Dr. Booker T. Washington, both of which are reserved for visitors to the Institute.

Tuskegee was founded in 1881 by Dr. Washington, himself a graduate of Hampton Institute, Virginia.

Classes Plan To Entertain For Seniors

Sophomore and junior committees, appointed by the class presidents, are making tentative plans for the annual luncheon and banquet given before commencement in honor of the seniors.

Nell White is general chairman of the junior-senior banquet, which will be given on Friday evening, May 24. Her committees are:

Decoration—Virginia Gaines, chairman; Lena Armstrong, Eugenia Symms, and Kitty Cunningham.

Transportation — Sarah Turner, chairman; Mary Snow, Helen Ford, Myra O'Neal, and Jane Thomas.

The sophomores, who will entertain the seniors at a luncheon the last week before examinations, have the following committees:

Decoration—Julia Thing, chairman; Marjorie Scott, Mary Gillespie, and Rosa Wilder.

Transportation—Frances McDonald, chairman; Mary Kneale, Mary King, Mildred Tilly, and Wita Moreland.

Menu — Frances Wilson, Lucille Cairns, and Frances Balkcom.

Invitation—Ann Walker and Sarah Johnson.

Placement—Mary Malone and Mary Garland.

Junior Benefit Bridge Yields Profit of $32.43

The proceeds from the Junior Benefit Bridge, given last Thursday afternoon, at Davison-Paxon's tea room, netted $32.43 to contribute to the building fund. The juniors were given one-third of the profits on the refreshments, and the tickets were printed *gratis* by J. B. Richards Company. Sixteen Decatur and fourteen Atlanta business establishments donated gifts for prizes.

"Sam's Son and the Lilac" Is Gay Entertainment for Commencement Week.

A talented and all-star cast made up of the entire senior class, forming the Seniorpolitan Opera Company, will misrepresent the entertaining light opera *Sam's Son and the Lilac* on the evening of May 4, at 8:30. An opera, written and executed by the graduating class, is an annual feature of the commencement program.

Stars from the senior class, headed by Betty Lou Houck as the Lilac and Carolyn McCallum as Sam's Son, form the brilliant cast. The other leading characters are: Lady Good Iva, Mary Jane Evans; Abimelech, Elizabeth Heaton; the Umpire, Ida Lois McDaniel; Socrates, Rosalyn Crispin; Xantippe, Betty Fountain; Peanut Vender, Emily McGahee.

Many sprightly and colorful ballets add to the gay charm of the opera, notably the ballet of Lilac's maids, including Elizabeth Alexander, Nina Parke, Marguerite Morris, Jo Jennings, Hester Anne Withers, Elizabeth Young, Madeline Race, Jennie Champion, and Mae Duls. Another attractive one is the Wildroot Ballet: Mary Lillian Deason, Fidesah Edwards, Frances McCalla, Mary Virginia Allen, Isabel Shipley, and Amy Underwood.

Baseball Adds to Spirit

A fine touch of more vigorous entertainment is afforded by the two conflicting baseball teams, Sparta U. and Athens Tech. On the Sparta U. team are: Alberta Palmour, Suzanne Smith, Virginia Wood, Carol Griffin, Grace Robinson, and Harriet Dimmock. Their bitter rivals of Athens Tech include: Alsine Shutze, Nell Pattillo, Elizabeth Thrasher, Marie Simpson, Caroline Dickson, and Clara Morrison.

Of course loyal cheering squads sup-

(*Continued on page* 4, *column* 2.)

A.A.U.P. Elects Chapter Officers

At a meeting on April 29 of the Agnes Scott chapter of the American Association of University Professors, Professor Henry Robinson, of the mathematics department, and Associate Professor Martha Stansfield, of Latin and Greek, were elected president and secretary-treasurer for the new year. They succeed Associate Professor Elizabeth Jackson, of the history department, and Assistant Professor Melissa Cilley, of Spanish, as president and secretary, respectively.

Another feature of the meeting was a paper read by Assistant Professor Katherine Omwake, of psychology and education.

Blackfriars Name Chorus for Play

Jimmy Jepson, Walter Pascal, and Luther Carroll will take the male leads in the Greek play, *The Libation Bearers,* to be presented by Blackfriars, on May 27, the night before commencement. Of the eighteen girls selected to work on the chorus parts, four are to be chosen in the near future to take the roles of Electra, Clytemnestra, the nurse, and the leader of the chorus.

The members of the chorus are Mary Jane Evans, Betty Fountain, Carrie Phinney Latimer, Martha Sue Laney, Augusta King, Ida Lois McDaniel, Marguerite Morris, Frances James, Lucile Dennison, Kathryn Bowen, Hester Anne Withers, Mary Hutchinson, Virginia Byers, Elizabeth Cousins, and Myrl Chafin.

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MORE ABOUT PEACE

The collegiate anti-war uprising on April 12 took a new aspect last week when Charles R. Walgreen withdrew his daughter from the University of Chicago because of that institution's participation in the international demonstration. Mr. Walgreen, apparently fearful of indoctrination with Communist principles, demanded an investigation of campus thought. President Hutchins has refused even to consider the request. Not so President Ruthven, of the University of Michigan, who, annoyed by what he terms the "perversive activities" of his student body, has decided that such radical agitation must cease.

At Hunter College, New York, three prominent students were suspended, apparently for anti-war activities in connection with preparations for the strike on that campus. Striking students, numbering 2200, sent a delegation of 250 to President Colligan demanding immediate reinstatement of the suspended students. Whereupon, as a measure of discipline, President Colligan suspended the three spokesmen of the delegation, charging them with "unwillingness to comply with college regulations concerning the deportment of students."

The day for unintelligent, unseeing, and narrow-minded college presidents is past. Such persons are out of place as heads of institutions in which students are taught the value of thinking for themselves and of forming sane opinions on major problems of today. Young people are no longer willing to be shelved for the four years of their college life; as time passes, they will become less willing. And, if such high-handed repression of student thought is persisted in, student rebellions on issues, far less important than peace, will inevitably ensue.

CONCERNING EXAMINATIONS

The final edition of THE AGONISTIC would not be complete without an editorial comment on the too-near-for-comfort examinations. Even with thought, however, there is very little to be said on the subject. Besides, elsewhere in this issue are faculty pseudo-recipes for proper behavior before the ordeal.

This advice, as is true of most advice, is very good but not easy to follow. With as many as three exams straight, it is next to impossible to approach every one, fresh as the sophomore daisy and fortified mentally, in addition. "Complete rest and exercise" is a desireable thing; review is valuable; and cramming, in some courses, is necessary. These are general remarks unfit for general application.

For, after all, this matter of study is a different problem for each student. The amount of study depends altogether on the individual, on how well she has kept up with her courses throughout the semester, and on how readily she absorbs. A strained attitude and a pained expression are, contrary to faculty opinion, helpful in sustaining a studious two weeks. Cheerfulness, on the part of a student, can become a source of great irritation to her fellow-sufferers. And, certainly, if we all assumed a philosophical air, there would be no cause for "griping." Examinations without a certain amount of griping would be unendurable.

There is very little new to be said about exams—even two weeks' worth.

SPRING, SPRING, YOU GIDDY YOUNG THING!

"Hi've butt ton by dnew Spri'g boddet
Hi've butt ton by dhew Spri'g cloze,
But hi hav tried in vain,
At last do blow by dnose."

THE PILGRIMAGE TO TUSKEGEE

The trip that forty Agnes Scott students made to Tuskegee Institute last week was an interesting experiment in student race relations. The trip was not a required part of the courses; each girl who went paid her own expenses. Surely this indicates an active interest here on the campus in what the Negro student is doing to prepare himself for citizenship in the constantly changing social and economic conditions of today.

A similar interest was shown by the presentation of Dr. John Hope, president of Atlanta University, who, in an address in chapel, discussed the Negro's attitude toward his legal, social, and economic status in the new South. It may be possible, during the next year, to bring on our campus as speakers other outstanding Negro leaders: Dr. Carver, scientist; Major Moton; Dr. du Bois, essayist and editor.

What has all of this to do with us? Perhaps a great deal toward the solution of the race problem here in the South. The race situation, on which various organizations, made up of both white and Negroes, have been working for a long time and are still working. is a live thing. The eradication of racial strife, of lynching, of discrimination, will establish the ideal race condition. This ideal can be realized only through a sympathetic understanding of the Negro and his problems; such an understanding can come about only through contact with members of the Negro race. The trip to Tuskegee last week was one step in the direction of this ideal.

Key to Current History

BY MARGARET WATSON

Since March 16 when Hitler defied the Treaty of Versailles by announcing a conscription act for the enlargement of the German army, other European nations have been holding conferences to determine what shall be done to punish Germany for disregarding the treaty regulations against her reärmament. The most important of these conferences was that of the League of Nations Council. The meeting and the action taken by the Council are most significant because all of the many different nations represented, except Denmark, voted to pass a resolution severely censuring Germany for her action.

The Council met in Geneva at the call of France, who through her minister of foreign affairs, Pierre Laval, introduced a resolution comprised of two sections: one condemning Germany's treaty violations, and the other providing for action against future violators.

After the resolution had been presented by Laval, he made a rather moderate but firm speech emphasizing the necessity for immediate action against Germany. In his speech Sir John Simon, the British Foreign Secretary, said that his government supported France and Italy in the draft resolution for action. This draft resolution was accepted and passed that same day, April 17. In London, Paris, and Moscow satisfaction with the course taken at Geneva was expressed. Berlin, however, was enraged; and officials of the Wilhemstrasse announced that the adoption of that resolution had made impossible Germany's return to the League of Nations.

After the adoption of the resolution there was a general feeling in the countries surrounding Germany that it would be necessary to tighten their frontier lines against possible aggression by the Third Reich. Plans for aviation pacts between Czechoslovakia and Russia and between France and Italy are being discussed. Then too, France announced that she intended to strengthen her fortifications along the German border.

On April 20 Hitler sent a curt note to the nations who had passed the resolution, questioning their right to pass judgment on Germany. England, France, and Italy regarded the note lightly and left the next move to Germany. What that move will be is uncertain, but Europe is uneasy, and Hitler is looking beyond what are to him the too-narrow borders of the Third Reich.

ALUMNAE

Agnes Scott Commencement Week, May 23-27, will bring back to the campus for reunion members of nine former classes: '07, '08, '09, '10, '26, '27, '28, '29, and '34. Following the Dix plan in choosing classes for annual reunions at this time, the first eight classes are to hold reunions, and since it is traditional, the last graduating class will meet, also.

The following are the plans for meetings and social functions at this time: Executive Board of the Alumnae Association will have a business meeting on Thursday, May 23, at 2:30; this meeting will be followed by an Alumnae Council meeting at 4:00. On Friday, May 24, the Decatur Club will entertain the children of the alumnae and faculty at a party; following the annual meeting of the General Association, held Saturday at 11:30, the trustees will entertain for the alumnae, faculty, and seniors in Rebekah Scott; on Sunday night after vespers the Alumnae House will have open house for the alumnae and faculty, with the officers of the classes which are having reunions acting as hostesses.

On Monday, May 27, each of the alumnae groups will have luncheon in the Alumnae House. The class of '34 will probably have a banquet that night.

Professors Urge Rest, Review, and Recreation Before Examinations

With examinations only two weeks ahead, much advice is now being circulated about the campus concerning both the giving and taking of those calculators of a semester's accumulated knowledge. Ideas pertaining to short cut methods of review, association memory work, and plain old-fashioned cramming, not to mention those rare cases of genuine study, are being transmitted from student to student while the faculty, not at all perturbed, offers upon request very sane advice to the host of midnight-oil burners. Ironically enough, here at the time of six weeks tests and term papers, Professor Hayes suggests that each student begin her study now and then she will have several days of recreation and freedom before her ordeal. He feels that students, tired out by study and eye-strain, make bad blunders on the tests when they actually know the work they have covered. To go to an examination free from mental and bodily fatigue is the surest step toward a successful paper, according to Professor Hayes.

Assistant Professor Christie also believes that rest and amusement just before an examination are very desirable if the participant in the activity has already done the necessary amount of work beforehand. It is interesting to note the variety of opinion in this same department. Though Professor McKinney does not actually disagree with the advice already given, she places a great deal of emphasis upon the word "review" in its literal meaning. She condemns the practice of cramming, but she does advocate a method of going over once more that material which has been gathered and learned during the semester. Then, she promises, "You'll have no trouble at all with your examination—theoretically."

Professor Davidson, with the characteristic thoroughness of an historian, states the best way to review is to change entirely the method of procedure from that followed in class. If the course has been arranged chronologically, then the various subjects should be reviewed topically or vice versa. This practice not only reviews the material, but also enables the student to see the problems and facts from an entirely different perspective. Along with the above view, Associate Professor Laney feels that a judicious review is a most important factor for a successful examination.

When the question of how to study for examinations was asked Mr. Stukes, registrar, he was quite overcome. According to him, subjects are so diverse and students so different in their study habits, their power of memory, their quickness, that it is almost impossible to give any definite advice on the subject. "Really," he said, "people shouldn't have to study for exams. It's foolish. And as for a method, there isn't any."

EXCHANGES

For thousands and thousands of U. S. college seniors who hate the prospect of hunting jobs, a prime ambition is to start some campus enterprise which they can take with them when they graduate. This year four Princeton seniors have built up such a business in Campus Publicity Service. One of the first ideas was of creating a high pressure organization to mold campus opinion for national advertisers. Their first client was Philip Morris & Co. and the plan was very successful. The instigator of the plan received $400 a month from this one cigarette company.—*Time.*

Pietro Mascagni, the composer of *Cavaleria Rusticana,* had his last inspiration 45 years ago, when at 26 his one flash came. A prize was offered for a one-act opera, and the impoverished teacher, tired of a macaroni diet, worked for eight days and nights until he had completed the famous opera.—*Time.*

The second largest business in the country is not steel, automobiles, meat-packing, or amusements. It is education. First comes the wholesale and retail trade and close on its heels the industry which started humbly enough in a little red school-house. The amount spent on education during a year is more than the biggest manufacturing industry's products in 1931, meat-packing. For the country as a whole the average acount spent on each child in public schools is $87.—*Review of Reviews.*

Nobody quarreled when the railroads streamlined their trains. Streamline autos and boats are all right. But it is more than one can stand when one finds streamlined pipes, ash trays, hats, hat-racks, tricycles, ginger ale bottles, and burial caskets. Even now an exclusive New York custom tailor has just announced a new streamlined dress coat.—*Review of Reviews.*

At the University of Oklahoma a professor of Public Speaking flunked an overawed student with the cryptic remark, "So you won't talk, eh?"—*Technique.*

At Northwestern University a knitting course has been organized for men; at Perdue, a course is offered in bridge; and a girl is enrolled in a boxing class at the University of Alabama.—*Emory Wheel.*

BOOK NOTES

Ten Thousand Public Enemies—C. R. Cooper.

This book is more than a "thriller," because it is true. It puts to shame the Indian perils and massacres of the past by revealing the astounding, violent story of real criminals who have menaced or who today menace the American public. Their lawless accomplishments, aided and multiplied a hundred times by modern scientific inventions and conveniences, seem almost too amazing to be true.

Queen Victoria, E. P. Benson.

Not only is this an account of Victorian court life, costumes and customs, but also a rare insight into the character of one of England's greatest queens. Mr. Benson presents the eighty years of the "marble Queen" in an interesting and complete biography that makes both good reading and good history.

Ordeal By Fire, Fletcher Pratt.

This is an informal history of the Civil War that becomes, at the conclusion of its reading, a symphony. So clearcut are the thumb-nail sketches of McClellan, Jefferson Davis, Lincoln, Schofield, Rosecrans, and the Rock of Chicumauga, so well does the author portray battle scenes, that *Ordeal by Fire* is, to the reader, history in the form of true and magnetic fiction.

I Change Worlds, Anna Louise Strong.

"The American mind, whatever its color, has need of this book." It is the story of a remarkable woman who exchanged American capitalism for Russian Communism, who married a Russian, who suffered many defeats in Soviet Russia but at last was accepted by the people of her adopted country.

Winning a Wife, Peter Neagoe.

Peter Neagoe, a Rumanian-born American citizen, compiles in this volume, twelve short stories picturing the stupid but resourceful peasants of the Rumanian mountain land in their struggles and romances. These are stories, oriental in character, but natural and rich above all.

Restless Days, Lilo Linke.

Lilo Linke, as Secretary of the German League of Young Democrats, and leader of a youth movement in Germany, sets forth in this autobiography, the restless days of her generation of "the confused German after-war and inflation era." The book gives an intelligent account of Nazism and what the modern generation in Germany thinks of their present government.

:-: CLUBS :-:

POETRY CLUB

Poetry Club held its regular meeting Tuesday night, April 23, in Miss Laney's room in Ansley. Jule McClatchey was hostess.

PI ALPHA PHI

The last inter-collegiate debate of the season was held with Hampden-Sidney on Thursday night, April 25, on the question: Resolved, That the government should own and operate all facilities for the manufacture of arms and munitions. Sarah Catherine Wood and Nellie Margaret Gilroy upheld the negative side for Agnes Scott.

The next meeting will be held on Thursday, May 9, and at this time the new officers will be installed. The postponed debate between Esther Byrnes and Jean Barry Adams and Hibernia Hassel and Anne Wheaton on The Cut System will be held then.

CHI BETA PHI SIGMA

Chi Beta Phi Sigma will sponsor a talk by Dr. Kite, head of Scottish Rite Hospital, Monday night, May 6, at 7:30. Dr. Kite is a graduate of John Hopkins and was a professor at the University of Georgia before coming to Scottish Rite. He will speak on Bloodless Surgery.

PEN AND BRUSH CLUB

The last meeting of the Pen and Brush Club was held on Friday night, April 19, in Sarah Spencer's room. Betty Fountain and Sarah Spencer gave talks on different phases of art. The following new officers were elected: Virginia Gaines, president; Anne Taylor, vice-president; and Martha Johnson, secretary-treasurer.

COTILLION CLUB

Cotillion Club elected the following new officers at a call meeting, Friday, April 19: Nell White, president; Meredith Turner, vice-president; and Nancy Tucker, secretary-treasurer.

Lavinia Scott and Marion Derrick were hostesses at a tea-dance for the club Thursday afternoon, April 25, from 5 to 6.

OUTING CLUB

The Outing Club is holding classes in first aid, woodcraft, and camp craft for those who wish to try out for membership. Plans are being made for a supper hike, when the final practical tests will be made.

K. U. B.

The last meeting of K. U. B. was held Wednesday, April 17, at which time the following new officers were elected: Mary Margaret Stowe, president; Mary Hull and Gene Brown, vice-presidents; Barton Jackson, secretary; and Eliza King, treasurer.

SPANISH CLUB

The Spanish Club will hold its next meeting on Tuesday, May 7, at 4 o'clock, in 103 Buttrick Hall. Miss Louise Lewis will address the group on The Art of Spain. The lecture will be illustrated. The election of officers for the coming year will be held at this time.

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Faculty to Spend Summer Profitably

Trips to Europe, to the mountains, and to various states, teaching in other colleges, studying, and writing are some of the plans of the faculty members of Agnes Scott College who have already decided what they intend to do this summer.

Miss Muriel Harn and Miss Louise Lewis are planning to go to Germany this summer. They hope to visit particularly some of the small picturesque German cities.

Miss Annie May Christie is making trips to the old towns and cities in Georgia and South and North Carolina to collect material which might be used as local color in fiction. She hopes to get material from such sources as old diaries, newspapers, and scrapbooks. She is gathering this material for her dissertation.

Mr. Henry A. Robinson and Mr. James T. Gillespie are spending the summer in the mountains of North Carolina. Mr. Robinson and his family will stay at their cottage near Fleetwood Mountain. Mr. Gillespie is going to serve at the Bryson City Presbyterian Church in North Carolina this summer. Besides serving as pastor for this church, he is going to study in preparation for his courses at Agnes Scott next fall and to prepare two syllabi for next year's classes.

Mr. Philip Davidson, Mr. George P. Hayes, and Miss Florence E. Smith are teaching in other colleges this summer. Miss Smith and Mr. Hayes are teaching at Hunter College in New York. Mr. Davidson is teaching at Rochester University, in Rochester.

Mr. Lewis H. Johnson, Miss Margaret Phythian, and Miss Lucile Alexander are planning to study this summer. Mr. Johnson is studying voice this summer in New York City. Miss Phythian is studying at Middlebury College, in Middlebury, Vt., and as Miss Phythian phrased it, "It's the next best place to go when you can't go to France." Miss Alexander has not definitely decided where she will go.

Some of the teachers have not made any definite plans yet and others are spending this summer at home.

:-: Society Notes :-:

Mrs. Holcombe Green, president of Mortar Board, '33, entertained the members of Mortar Board at a tea on Friday afternoon at 4:30.

Many Agnes Scott students attended open house at Mary Green's and Vella Marie Behm's Sunday afternoon.

Dottie Lee attended a luncheon sponsored by O. D. K. at Tech on April 23.

Jane Hashagen attended the Theta Kappa Psi dance at Emory.

Helen Handte, Ellen McCallie, and Elizabeth Blackshear attended the Phi Kappa Sigma Sports Ball at the Biltmore Hotel Friday.

Among those who attended the A. K. K. dance at the Biltmore Hotel Friday night were: Gina Hightower, Bee Merrill, and Becky Harrison.

Sue Bryan attended the K. A. dance at Emory Saturday night.

Doris Dunn, Nancy Tucker, and Nell Hemphill attended the Venetian Club dance at the Shrine Mosque on Thursday night.

Among those who were guests at a treasure-hunt at Columbia Seminary last Friday night were: Kay Ricks, Anne Cullum, Florence Lasseter, and Mickey McKee.

Lillian Jones and Polly Brownlee, of Spartanburg, visited Joyce Roper over the week-end.

Anne Thompson's father, Dr. W. T. Thompson, of Richmond, Virginia, visited her Thursday.

Elizabeth Allison and Fannie B. Harris spent the week-end in Rome, Ga.

Vera Frances Pruett spent the holidays at Augusta, Ga., the guest of Carolyn White.

Martha Redwine was the guest of Eugenia Symms at her home in Augusta, Ga., over the week-end.

Myrl Chafin, Anna Katherine Fulton, and Laura Coit spent the week-end at McDonough, Ga.

Betty Anderson and Mary Elizabeth Hoyle visited in Swainsboro during the holidays.

Sue Bryan had as her guests at her home in Reynolds, Ga., Misses Vivian Allen and Frances Ricks.

A daughter, Sarah Ethel, was born to Professor and Mrs. Schuyler Christian on April 19.

Martha Long and Peggy Ware spent the week-end in Greenville, S. C.

Kathryn Fitzpatrick, Virginia Miller, and Annie Hastie visited Virginia Brown at her home in Thomson, Ga., over the week-end.

Among the girls who spent their holidays at home were: Sara Frances and Jane Estes, Barton Jackson, Martha Alice Green, Lucille Barnett, Marjorie Scott, Gregory Rowlett, Ida Buist, Mary Adams, Kennon Henderson, Jane Merrill, Louise Bailey, Dixie Woodford, and Frances Cary.

Mortar Board entertained freshman boarders at a series of parties given April 22-25 for the purpose of introducing the girls to Atlanta boys.

Miss Margaret Howson and her father are visiting on the campus to attend May Day. Miss Howson is the sister of Miss Emily Howson, who was professor of physics at Agnes Scott from 1920 until just before her death in 1931. The science library is a memorial to her.

REPORTERS FOR THIS ISSUE

KITTY JONES
JERRY BROWN
ORA MUSE
GENE BROWN
NELL ALLISON
JACQUE MCWHITE
RUTH HERTZKA
ELEANOR WHITSON
JANE TURNER
MARY RICHARDSON

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Atlanta Alumnae Will Fete Seniors

Two groups of the Atlanta Agnes Scott Alumnae Club will entertain the seniors with a flower tea at Hastings' "Floweracres," on May 11, at 4:30. The chairmen of these groups, Louise (Brown) Hastings, '23, and Mary (Warren) Reed, '29, will be the hostesses. Cars, supplied by the alumnae for the seniors, will leave from the Alumnae House at 3:15 o'clock.

All those who are interested in attending this tea are cordially invited. The tickets, which are on sale at the alumnae office, are 35c, and the proceeds will go toward the alumnae garden.

HOUCK, McCALLUM HEAD CAST IN ROLLICKING SENIOR OPERA

(*Continued from page* 1, *column* 5.)

port their illustrious teams. The Sparta U. cheerleader is Mary Thompson, and the Athens Tech leader is Mildred Thompson. Sparta U. cheering sections include: Mary Green, Martha Ann Rodgers, Trellis Carmichael, Willie Florence Eubanks, Mae Duls, Jane Cassels, Leonora Spencer, and Frances Espy. Those cheering for Athens Tech are: Vella Marie Behm, Helen Derrick, Dorothea Blackshear, Jacqueline Woolfolk, Jule McClatchey, Carolyn Cole, Mary Adams, Margaret Robins, Alice Dunbar, and Anne Scott Harman.

Sam's Son and the Lilac is directed by Betty Lou Houck, with Ruby Hutton assisting with the music.

The entire college community is invited to attend this masterpiece of the talented Seniorpolitan Opera Company.

Notoriety came suddenly to a Phi Delta Theta bridge foursome recently when Jimmy Todd, one of the players, held the perfect bridge hand, thirteen spades, one hand in nine million. This was the first unusual hand of 1935.—*The Emory Wheel.*

Finals Day, Sports Banquet May 8th

Spring Finals Day in sports will be Wednesday, May 8, with tennis finals, an archery tournament, water games, and the final soccer game bringing the sports season to an end for this year. The annual athletic banquet will be the climax of the day, and will take place Wednesday night in the Rebekah Scott dining room. Everyone who has participated in at least one sport during the year is invited. It will be a formal affair.

French Club Presents Lively Play On May 10

As the feature of the last meeting of this year, the French Club will present *Un Mystère Sans Importance*, a light, amusing modern play by Tristan Bernard. The meeting will be held on Friday evening, May 10, at 7:30; high schools students of French will be special guests.

The cast of the play includes:

Roseleur, *advocat,* Clara Morrison.

Gerbier, *un client,* Elizabeth Perrin.

Genouvier, *jeune étudiant en droit,* Naomi Cooper.

Laure, *jeune veuve,* Agnes J. McKoy.

Clara, *la bonne,* Jule McClatchey.

The college community is cordially invited.

Miss Kaufman Is Y.W.C.A. Speaker

Miss Rhoda Kaufman, prominent Atlanta social service worker, spoke at the Y. W. C. A. chapel period yesterday on The Industrial Phase of Social Service Work as a Vocation. Miss Kaufman has spoken on the campus previously, and her talks have always been most interesting and helpful.

Another in the series of Y. W. talks was on April 24, when Mr. Oscar Strauss, advertising manager of Rich's, discussed the psychological effect of advertising on people today. After discussing the effect on the modern eye, and the effect from the standpoint of news, he concluded with the statement that "advertising is not a quack game, but a science definitely influencing millions of people with whom it comes in contact."

On Tuesday, May 7, Dr. W. A. Smart, of Emory University, will speak, concluding the series of speakers which the Y. W. C. A. has brought to the college during its weekly chapel periods this year. The subject of Dr. Smart's talk has not yet been announced.

1st Round of Golf Tournament Ends

The results of the first round of the golf tournament are as follows: Wood defeated Cairns, 5-4. S. F. McDonald drew a bye, as did McIntyre and Rowe. McClelland defeated M. Scott, 1 up. Bishop and Moorer drew byes. Paris defeated M. Johnson, 3-2. F. McDonald defeated Leipold, 4-3. L. Scott and E. Johnson drew byes. Lewis defeated Roache, 1 up. Forman defeated Brown, 3-2. Cruger and Crickmer drew byes. Perrin defeated Fitzpatrick, 2 up.

Columbia University (New York City) physicists last year undertook to measure the size of the neutron during the past year. This is one of the newer sub-atomic particles, having mass but no electric charge. Its diameter was fixed at .0000000000001 inch.—*The Kentucky Kernal.*

Dickinson Completes Inman, Orr Pictures

Portraits of Mr. S. M. Inman, who was for some years chairman of the Board of Trustees of Agnes Scott, and Mr. J. K. Orr, present chairman, have recently been completed by Mr. Sydney Dickinson, well known artist. The portrait of Mr. Inman was copied from a photograph. Both pictures are to be kept on the campus.

These two paintings are the result of the marked success of Mr. Dickinson's portrait of Dr. McCain, which has now been completed for several weeks.

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Commencement Edition

EXTRA

The Agonistic

EXTRA

VOL. XX AGNES SCOTT COLLEGE, DECATUR, GA., TUESDAY, 28, 1935 No. 22

Reverend Alston Speaks on "Christ and Present Mood"

Delivered by
REV. WALLACE ALSTON,
Pastor, Maxwell Street Presbyterian Church, Lexington, Kentucky, on Sunday, May 26.

There are two texts of Scripture which I want to use together as we consider the subject which I have chosen for this occasion. The first text is from the pen of the Apostle Paul, recorded in Ephesians (6:12): "For we wrestle not against flesh and blood, but against principalities and powers, against the rulers of the darkness of this world, against spiritual wickedness in high places." The second of our texts is a saying from the lips of Jesus, preserved for us in John's gospel (16:33): "In the world ye have tribulation: but be of good cheer; I have overcome the world."

As I have tried to recall the baccalaureate sermons and the commencement addresses to which I have listened in the past ten years, I have been impressed with the fact that most of the things which the speakers said would have about the same relation to our human predicament today that the one-horse shay bears to modern transportation or the kerosene lamp to present-day artificial lighting. I regard this observation not as a criticism of speakers but rather as a commentary on these times. A commencement in this day is a time for serious thinking, for a realistic survey of factors with which you must deal as you leave your college campus. I propose to discuss with you one of these factors—an intangible thing which is best designated as *the present mood*. By the present mood I mean the prevailing psychical atmosphere which is both penetrating and elusive, which, unless understood and mastered, will largely shape and control your future. It was regarding a prevailing mood that Paul wrote in his Ephesian letter. This clear-minded student of his day was too wise to neglect a matter so vital to spiritual living in the first century. He summoned his fellow-Christians to come to grips with the mood of the moment which he described in terms of "principalities and powers," "rulers of the darkness of this world," "spiritual wickedness in high places."

What is the prevailing mood of our day? If I were required to put into a single sentence what I conceive to be the present mood, I think it would be that sentence spoken by one of the characters in Philip Barry's play, *You and I*:"Most men live in mild desperation." The phrase, "mild desperation" avoids exaggeration of disturbing elements which compose the pres-

(*Continued on Page 2, Col. 3*)

Classes Honor '35 At Varied Parties

Entertainments for the senior class included a sophomore-senior luncheon on May 18; a junior-senior banquet on May 24; and a senior-sophomore breakfast on May 27.

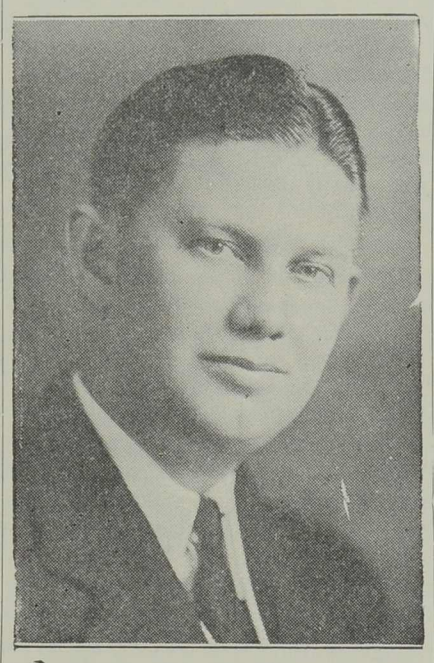
The sophomore-senior luncheon was held in the ball-room of the Druid Hills Golf Club; decorations were in green and yellow; four couples were seated at each table. The Tech Ramblers furnished the music.

On Friday, May 24, the juniors entertained the seniors at a formal banquet on the terrace of East Lake Country Club from 6:00 to 8:00. Junior and senior sponsors attended also. The Emory Aces played for the affair.

The senior-sophomore breakfast was held yesterday (Monday) at 9:30, at the Henry Grady Hotel.

These are a part of the traditional social activities given each year in honor of the outgoing class.

Baccalaureate



Seniors Leave Vast Heritage to A.S.C.

By Rosalyn Crispin

We, the Senior Class of Agnes Scott College, in this, the year of our Lord, nineteen hundred and thirty-five, being in a state of mind which has for four years, with increasing suspicion, been universally enough for our purposes, been considered sound, and, with a full realization of the precarious position of mortal man in this vale of tears, combined with a knowledge of our weakness and depleted strength, due to the unusually strenuous efforts of the past few years, do hereby, with due feeling of awe in the face of the mystery of the unknown morrow, render unto the tender mercies of the gods and the no less surprising vagaries of man this, our last will and testament:—

Upon the present pseudo-senior class of 1936, we lingeringly and with fond regrets bestow the guardianship of the torch-light procession which has guided us to this hour—the faculty—with the futile hope that your guardianship of their tenderly sympathetic solicitude (which you will appreciate more fully, even as you depreciate, with the coming year) will take into account a due regard for the nervous systems of the aforementioned personages, as well as the hearty respects and other sentiments developed from intimate contact with their various assaults upon your intellects and self-esteem.

To those students in our midst, possessed of the prerequisite mental and moral stamina fully to appreciate the honor bestowed, we bequeath our portion of the new building equipment—a square of five foot dimensions in the n. by n. n. e. extreminty of the tower of the ephemeral library—with the hope that the sense of responsibility, mingled with the heights attained in the proper care of the aforesaid sacred precinct, will lift them to more sublime heights of scholarship and morality than we, their humble predecessors, have attained.

More specifically than the above, forementioned, and aforesaid bequests:

I, Alberta Palmour, bequeath the remaining shreds of my dignity, along with other signs and vestiges of authority, one practically new but invaluable (at times) copy of my good friend, Mr. Jernegan's book, *The American Colonies*, and a reserved seat on the front row of all respectable Latin classes, to my successor, Adelaide Nichols Stevens, to make of them what

(*Continued on Page 7, Col. 1*)

Agnes Scott College Commencement Awards

At the Commencement exercises this morning, Dr. J. R. McCain, president of Agnes Scott College, announced the following awards:

The Hopkins Jewel—Frances Espy, Dothan, Ala.

Collegiate Scholarship—Rachel Shamos, Atlanta, Ga.; honorable mention, Isabel McCain, Decatur, Ga.

Quenelle Harrold Fellowship— Mary Boggs, Birmingham, Ala.

Rich Prize—Mildred Davis, Orlando, Fla.; honorable mention, Enid Middleton, Birmingham, Ala.

Art Scholarship—Anne Taylor, Mobile, Ala.

Piano Scholarship—Divided.

Piano Scholarship—Divided; Jean Kirkpatrick, Anderson, S. C.; Nell Hemphill, Petersburg, Va.

Voice Scholarship—Divided; Augusta King, Atlanta, Ga.; Geraline Young, Angier, N. C.

Spoken English Scholarship—Elizabeth Cousins, Decatur, Ga.

Laura Candler Prize in Mathematics—Martha Allen, Monroe, Ga.

Morley Mathematics Medal— Mary Snow, Atlanta, Ga.

(*Continued on Page 5*)

Frost and Wilder Will Appear Here On Lecture Ticket

Robert Frost, one of America's outstanding poets, and Thornton Wilder, novelist, have accepted invitations to appear at Agnes Scott College next year on the lecture series, according to Associate Professor Emma May Laney. Mr. Frost, who seldom lectures, has agreed to speak here either the latter part of October or the first part of November. Mr. Frost has won the Pulitzer prize three times and is, since the death of Edward Arlington Robinson, the most eminent man poet in the United States. Mr. Wilder, whose engagement at Agnes Scott is in February, is the author of the fascinating novel, *The Bridge of San Luis Rey*.

The new officers of the Public Lecture Association under whose auspices these distinguished Americans will appear are: President, Nell White; secretary and junior representative, Mary Jane Tigert; ex-officio, publicity, Mary Margaret Stowe; day student representative, Jane Thomas; social committee chairman, Meriel Bull; senior representative, Ethelyn Johnson; sophomore representative, Nell Hemphill.

The Lecture Association plans to work under the same policy as that one followed this year; as this season, tickets for the individual lectures may be bought.

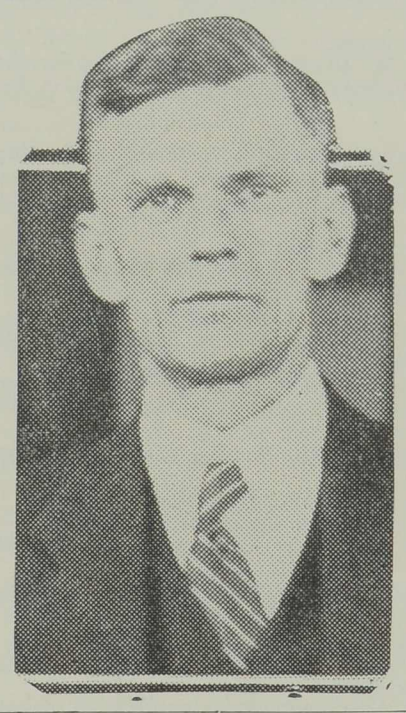
Seven Are Elected To Phi Beta Kappa

Seven girls were elected to Phi Beta Kappa at the annual May announcements of the Agnes Scott chapter held in chapel on Friday. Professor Catherine Torrance, president of the local chapter, announced the following new members: Martha Allen, Willie Florence Eubanks, Betty Fountain, Anna Humber, Nell Pattillo, Juliette Puett, and Amy Underwood.

The initiation of the new members was held on Saturday at five; afterwards there was a banquet in the Alumnae Tea House.

Dr. Jack Counsels A. S. C. '35 Graduates to Pioneer

Commencement



Pseudo-Prophet Has Odd Prophetic Mood

By Carolyn McCallum

By your leave, I assume for the next few moments the combined Power of Prophet, seer, fortune-teller and crystal gazer. In the face of scientific and psychological fact, I am bold enought to offer my services as a Merlin, a Madame Zoroaster, or a Achmed Pasha. Cross my palm with silver, and with my prophetic power, my magic, I can look into the future, where there I can see the fates and fortunes of each of you.

Elizabeth Alexander, I see you the mistress of a lovely home, governing its affairs with the same poise and charm that you have shown in guiding the course of your class.

Frances Espy, the future holds for you the pride of knowing that a business would acknowledge you for service in advertising fields; and that a literary world acclaims you for attainment along practical lines.

Alsine Shutze, no longer must you pursue people begging them for dollars and dimes to put in class treasury, for I see you far removed from such pecuniary annoyances. You will be of the clouds and sky. America will clami you as her leading aviatrix. My crystal again, reflects the heavens and I see you—Rosalyn Crispin and Mary Boggs, mistresses of a giant zeppelin—a university of the air where people may pursue undisturbed pure knowledge, and not be harrassed by those rules and rulers which demand examinations, term papers, dates and sources, and dramatic technique.

Oh, the scene in the crystal changes—it reveals a hurrying town in Alabama where I see Alberta Palmour, who has decreased or increased in her responsibility for ruling many, as you will, to that of ruling one—a doctor, it would seem. In spite of her matrimonial ties, the people are urging her to run for Congress. In the same town Caroline Dickson is busy directing the affairs of the Red Cross. Her position is one that demands her traveling over the entire country superintending the work of the mighty organization.

The little town disappears by the power of my magic. I see New York. Many familiar faces come to me. I see you, Ida Lois McDaniel. Now you are married, but you're also a recognized radio announcer—on the National Broadcasting system. You too, I see, Vella Marie Behm, at the head of your own exclusive interior decorating establishment. Madeline Race, and Mae Duls, you will be the joint owners and

(*Continued on Page 4, Col. 1*)

Delivered by
DR. THEODORE H. JACK,
President, Randolph-Macon Woman's College, Lynchburg, Virginia, on Tuesday, May 28.

From the very beginning of our institutions of higher education, it has been the custom, a custom now hardened into a ritual, for some one, as the final test of the patience, the endurance, and the courtesy of the long-suffering members of the graduating classes, to inflict on them sometimes a few, but more commonly a great many words of admonition and service. I suppose the theory is that if the graduates can edure that last travail, they can easily withstand the worst the world has to offer. And I constantly marvel at the ability of the American collegian to absorb punishment.

But many of us of my generation are not now so cock-sure of many things as we once were; we are not so ready to speak *ex cathedra* on every conceivable subject; we are a wee bit chary of offering large doses of undiluted advice to the younger generation. My generaton, I must confess, doesn't seem to have done so well.. I am inclined to admit that we have rather made a mess of things. We graduates, now of a generation agone, were admonished to charge headlong into the new world that stretched out before the college man and woman of our times and make a new world of the old thing. And like the St. Georges or the St. Michaels, or the St. Annes that we thought we were — we charged! The world did not welcome us any too kindly. As a matter of fact, I imagine many men and women of my age here today have a distinct recollection of something quite close to a snicker! Nevertheless, we charged, and the general results of that charge are now history. We haven't done away with envy, malice, and all uncharitableness; we haven't abolished war; we haven't driven poverty from the land; we haven't purified government; we haven't erased crime and the racketeers; we haven't guaranteed equal opportunities to men; we have ushered in a new day, it is true enough, but I imagine most of you graduates, just entering on the broader life beyond these college walls, as you face the confused world into which we oldsters have led you, would not concede that we have done a particularly good job of ushering in the new day. And I do not think we have.

Perhaps more because of our failures, perhaps more because of our trust and confidence in you, perhaps more because of our belief that your

(*Continued on Page 5, Col. 3*)

Hutton Announces Many Engagements

At the annual luncheon given by the Board of Trustees of Agnes Scott College in honor of the seniors and alumnae, held on Saturday in Rebekah Scott dining room, Dorothy Hutton, Alumnae Secretary, announced the following engagements:

Ruth Liggin, '29, to Henry Franklin Trotter, of Leesville, S. C., the wedding to be on June 19.

Lillie Bellingrath, '29, to Rev. William Hoyt Pruitt, the wedding to be in June.

Nancy Lebick Simpson, 30, to John Porter, of Atlanta, the marriage to be on June 17.

Sara Townsend, '30, to Henry W. Pittman, Jr., the marriage to be on June 4.

Agnes Skelton, '31, to Howard Clinton Harris, of Vidallia, Ga., the wedding to be in June.

Cornelia Bowie Taylor, '31, to Tray-

(*Continued on Page 5, Col. 1*)

The Agonistic

LULU AMES . . . . . *Editor-in-Chief* ALICE CHAMLEE . . *Business Manager*

ASSISTANTS

Elizabeth Burson, Marie Wagner, Laura Steele, Kitty Jones, Carolyn Elliott, Ruth Hertzka, Jane Guthrie, Ellen Davis, Frances Cary, Gene Brown, Jerry Brown, Sara Cureton

AH! NOW I RECALL . . . .

Sept. 12. Agnes Scott opens formally.
Sept. 14. Classes start.
Oct. 2. Y.W.C.A. budget campaign begins.
Oct. 10. Y.W.C.A. Freshman Cabinet is announced; Jean Barry Adams, chairman.
Oct. 13. Sophomores win big Black Cat.
Dr. McCain and Dr. Cox reveal plans for coordination of Agnes Scott, Emory, and Georgia Tech.
Oct. 19. First university round table with Emory over WSB.
Oct. 26. Community Chest drive opens on the campus; Miss Gaylord, chairman.
Contest for May Day scenario opens.
Oct. 31. SILHOUETTE, 1933-34, wins for the fourth consecutive year the cup given by the National Students' Publications Association for All-American rating.
Nov. 3. Little Girl Day.
Investiture. Charles Raper, mascot; Assistant Professor Annie May Christie, speaker.
Walter Hampden presents "Macbeth" and "Richelieu" at the Erlanger.
Shakespeare class and A.S.C. attend matinee.
Nov. 7. Dr. McCain announces new plans for a $100,000 science building, in addition to proposed $200,000 library.
Nov. 9. Lawrence Tibbett appears on All-Star Concert Series.
Nov. 13. Open Forum with Emory, Mercer, Georgia Tech, and Agnes Scott at Tech; subject: The New Deal.
Nov. 14. AGONISTIC carries story that Assistant Professor Janef Preston was honor guest recently at a dinner meeting of the Atlanta Writer's Club.
Nov. 16-17. Blackfriars presents George Bernard Shaw's "You Never Can Tell."
Nov. 21. Eta Sigma Phi celebrates the Bimillenium Horationem.
Sarah Spencer wins prize for best cover design for AURORA.
Nov. 23. Edna St. Vincent Millay reads her poetry here under the auspices of the Lecture Association.
Nov. 26-Dec. 2. Annual Book Week on the campus; Miss McKinney and Miss Preston in charge of the Book Exhibit in Main.
Nov. 27. "Pieces of Eight" presented by the Gym Department.
Nov. 28. Sophomores granted new privileges: three dates a week; riding with men unchaperoned in the day-time.
Assistant Professor Melissa A. Cilley announces publication of her book, 'El Teatio Espanol."
Nov. 29. Thanksgiving—first holiday.
Dec. 6. Emory University Players present Channing Pollock's "The Fool," with three Agnes Scott girls in cast.
Dec. 7. Agnes Scott College meets the University of London in a debate on the question, Resolved: That the abandonment of the isolationist policies is essential to the return of prosperity. Marian Calhoun and Edith Merlin uphold the negative for Agnes Scott.
Dec. 14. Agnes Scott meets Emory in debate; question, Resolved: That Hitler's domestic policies have benefitted Germany.
Dec. 15. Y.W.C.A. gives annual Christmas Party for poor children of DeKalb County.
Faculty entertains Seniors in Rebekah Scott Hall.
Dec. 16. Agnes Scott Glee Club presents two programs of Christmas Carols in Atlanta churches. .
Dec. 18. Language clubs sing Christmas Carols in traditional campus serenade.
Dec. 19-Jan. 4, 1935. Christmas holidays.
Jan. 15-26 Mid-winter holidays—First semester exams.
Jan. 16. A.A.U. meets in Atlanta.
Feb. 2. S.I.A.S.G. officers meet at A.S.C.
Feb. 7. Agnes Scott meets Wesleyan College in debate in Gaines Chapel; subject: Hitler.
Feb. 8. Dr. C. C. Harrold presented by the Lecture Association.
Dr. Davidson speaks at Johns Hopkins University seminar.
Feb. 9. Mary Boggs, Katherine Hertzka, Eva Poliakoff, and Isabel Shipley elected to Phi Beta Kappa.
Feb. 11-15. Annual Institute of Citizenship held at Emory; Hon. Daniel C. Roper, secretary of agriculture, principal speaker. Miss History Smith and Government class attend.
Feb. 12-16. Election of May Queen.
Feb. 13. AGONISTIC contest opens.
Feb. 20. Laura Whitner announced as May Queen. Jane Blick and Alice Chamlee win scenario contest with "Peter Pan."
Feb. 21. Silhouette and Cotillion sponsor "Casino Ascot."
Feb. 22. Founder's Day. Banquet and minuet on campus. Chair skids out from under Dr. McCain as he celebrates with Alumnae at Druid Hills.
Feb. 26. Atlanta day students win Little Brown Jug. Miss Jackson attends and cheers the rousing series of games.
Feb. 28. Ballet Russe appears at Atlanta Auditorium.
Mar. 2. Junior banquet; Nell White, chairman.
Blackfriars present "Craig's Wife," by George Kelley.
Mar. 8. Helen Handte and Nell White tie for the title "Miss Health."
Mar. 9. Sidney Dickinson begins portrait of Dr. McCain.
Mar. 12-17. Dr. Edwin McNeil Poteat, Jr., conducts annual religious services sponsored by Y.W.C.A.; theme: "The Good Life."
Mary Boggs wins Quenelle Harrold fellowship.
Mar. 20. Sidney Dickinson completes portrait of Dr. McCain.
Leonora Owsley Herman, A.S.C. alumna, reads poetry in chapel.
Mar. 21-22. Student elections for 1935-36.
Mar. 22. Arthur H. Compton presented by the Lecture Association.
Mar. 23. Annual High School Day sponsored by Agnes Scott Alumnae Association.
Mar. 28-Apr. 3. Spring holidays.
Apr. 5. Agnes Scott, Randolph-Macon, and Newcomb College meet in triangular debate on the question, Resolved: That the federal government should own and operate all facilities for the manufacture of arms and munitions in the United States.
Apr. 6. Southern University Conference organized in Atlanta; Dr. McCain elected secretary.
Apr. 9. VICTORY EFFORT CAMPAIGN OPENS WITH LUNCHEON IN THE GYM; DR. DAVIDSON, MASTER OF CEREMONIES, ANNOUNCES HORSE RACE. GOAL SET AT $15,000.
Apr. 12. Class of '37 wins AGONISTIC contest again; Laura Steele, editor, and Kathryn Bowen, business manager.
Professor Jernegan speaks here under auspices of the Lecture Association.
Apr. 17. FACULTY HORSE, MAN-OF-WAR, LEADS IN A.S.C. RACE.
Mary Boggs nominated for German Fellowship and awarded Radcliffe Scholarship.
Present site of Westlawn chosen for new library.
Apr. 19. JUNIORS' CAVALCADE WINS HORSE RACE. TOTAL $24,741.12 PLEDGED IN VICTORY EFFORT CAMPAIGN. DR. McCAIN PRONOUNCED EXCELLENT HORSEMAN.
Apr. 20. Sir Charles Marston speaks at first chapel while freight train passes.
Mortar Board announcements made at second chapel; speaker: Miss Ellen Douglas Leyburn.
AGONISTIC luncheon in honor of old staff.
Apr. 25. Agnes Scott meets Hampden-Sidney in debate.
Apr. 26-27. Regional meeting of Eta Sigma Phi held at Agnes Scott.
Memorial Day and Campaign Holidays. Work on term papers is pushed.
Apr. 28. Agnes Scott goes on daylight saving time along with the rest of the state, most of the South, and, for that matter, with the East, as well.
May 4. May Day. "Peter Pan"; Ad Peter Stevens and Jennie Wendy Champion charm audience. Queen Laura dominates lovely court.
Senior opera, "Sam's Son and the Lilac," with Houck and McCallum as Lilac and Son.
May 8. Finals Day and Athletic Banquet.
May 14.-May 25. Examinations begin, continue and, in spite of all, end.
May 18. Sophomore-Senior luncheon.
May 24. Junior-Senior banquet at East Lake.
Seven girls elected to Phi Bete.
May 25. Trustees' luncheon for Alumnae and seniors in Rebekah Scott.
Presentation of the "Pirates of Penzance" by the Glee Club.
Sophomores begin to pick daisies.
May 26. Baccalaureate sermon by Rev. Wallace Alston.
Senior vespers.
Sophomores still picking daisies.
May 27. Senior-Sophomore breakfast at the Grady.
Sophomores bear daisy chain May Dell-wards.
Class Day. Alumnae Day.
Blackfriars present "The Libation Bearers," by Aeschylus.
Book burning. Capping.
May 28. Commencement. Dr. Theodore H. Jack, speaker.
Conferring of Degrees.

Dr. McCain Reveals Changes For '35-36

Miss Gwendeline Miller, assistant librarian, Miss Sarah Bowman, instructor in biology, and Miss Nancy Rogers, fellow in biology, have handed in their resignations, effective the close of this session, according to Dr. J. R. McCain, president of Agnes Scott College.

Miss Miller, who took her library training at the University of Michigan, leaves Agnes Scott to accept a position in the library at Pennsylvania. Miss Laura Colvin, who took her A. B. at William and Mary College, and her library work at Michigan, also, will take Miss Miller's place. She comes here from Swarthmore.

Miss Helen Mar Miller, who holds her A. B. from Goucher College and her Ph. D. from Johns Hopkins, will replace Miss Bowen, who plans to enter Girl Scout work. Carol Griffin, '35, will take Nancy Rogers' place.

Another change, Dr. McCain revealed, is the appointment of Alberta Palmour, '35, as Alumnae Field Secretary, to replace Elinor Hamilton, '34, who has resigned; Miss Hamilton will be married the latter part of June.

Edith Merlin Wins Quenelle Harrold Cup for Debating

The Quenelle Harrold Debating Cup was awarded this year to Edith Merlin, '36, at chapel on May 4. Professor George P. Hayes, faculty adviser for Pi Alpha Phi, Agnes Scott debating society, made the presentation.

The cup is given each year to the girl who has made the best record in debating. Edith debated with the Universiy of London last fall; she was on the team that went to Randolph-Macon this spring in the annual triangular debate between that college, Agnes Scott, and Newcomb. She also participated in informal debates with Emory University.

Last year, Elizabeth Winn, '34, won the cup.

Alumnae

Many alumnae have returned to Agnes Scott the week of May 23-28 in order to attend class reunions and commencement exercises. The classes of '07, '08, '09, '10, '26, '27, '28, '29, and '34 have been holding special reunion meetings during this time.

The following alumnae are visitors at the college:

Mary Wallace Kirk, '11, of Tuscumbia, Alabama, arrived at the Alumnae House May 22. Miss Kirk is a trustee of the college.

Julia Finely, '33, of North Wilkesboro, N. C., is visiting Elizabeth and Marie Simpson in Decatur.

Members of the class of 1929 include Charlotte Hunter, of Davidson, N. C.; Mabel (Marshall) Whitehouse, of Lexington, Kentucky; Pernette (Adams) Carter, president of the Shorter Agnes Scott Club, who is visiting Dorothy Hutton, alumnae secretary; and Eugenia Kirk, ex-'29, of Tuscaloosa, Alabama, who is visiting Louisa (White) Gosnell, '27, in Atlanta.

Representatives from the class of 1926 are: Helena Hermance, of Winston-Salem, who is staying in Atlanta with Edythe (Coleman) Parris, '26; Louisa Duls, of Charlotte, N. C., who has come to attend the graduation of her sister, Mae Duls; and Margaret Tufts, of Banner Elk, N. C., Sara Slaughter, and Sterling Johnson, who will room together on the campus.

Seniors Elect A. Palmour Class President for Life; Mary Green, Secretary

At a final meeting of the class of 1935 last week, Alberta Palmour was elected life president. Mary Green was elected secretary for next year.

REVEREND ALSTON SPEAKS ON "CHRIST AND PRESENT MOOD"

(*Continued from page* 1, *column* 1)

ent mood, while at the same time insisting upon their actual and potential dangers.

What, let us ask, are some of the elements that make up this prevailing mood with which you will contend? I will not be so foolish as to claim that the little analysis of the dominant mood which we are about to make together is either entirely accurate or reasonably adequate. Perhaps the chief virtue in it will be that it is an attempt to understand a major factor in our life.

Crowning the list is fear. An unwholesome fear drains our energy, depletes our resources, takes the heart out of our efforts. Fear imprisons life. Most of us spend our time looking out upon the world through bars of an imprisoning fear—fear of ourselves, fear of our fellow-men, fear of change, fear of old age, fear of poverty, fear of sickness, fear of death. Fear is making its contribution to our disordered economic life. Cooperative efforts are hampered because the various groups in our industrial order are afraid of one another: the moneyed interests of laboring men, the laborers of the employers of labor, the administration of big business, and big business of the government. Fear haunts the nations of the earth, and continues, despite the progress of the years, as one of the major causes of war. It is because of fear that nations parade their military and naval strength before one another, "drawing the sword before a neighbor's house," as Admiral Kato of the Japanese navy said of our Pacific maneuvers only last week. Fear is largely responsible for unprecedented peace-time military budgets which are being spent by the respective governments this year.

The prevailing mood adds to fear confusion. For many people today "whirl is king." Laymen are little more confused than are our so-called experts. Indeed, experts in economics are very much under suspicion by the masses of the people. We are no longer willing to accept *ex cathedra* dictums from our master-minds of finance and statecraft. We strongly suspect that they share our confusion. What are we going to do next? Where will it all lead? We sense this confusion, and its contagion we cannot escape. In our confused state of mind as individuals, without some clear word of guidance and of hope from someone who deserves our confidence, we only add to the general state of confusion. Many are wondering if, after all, life "is a tale, told by an idiot, full of sound and fury, signifying nothing."

Disillusionment also marks the prevailing mood. In Lord Grey's autobiography, *Twenty-five Years*, one of the most gripping passages describes the night of August 3rd, 1914, when Great Britain declared war on Germany. After the historic debate in the House of Commons had been concluded and the vote taken, Lord Grey went to the foreign office and spent the early morning hours there in company with a few intimate friends. As dawn appeared Lord Grey looked out of the window and watched the street lights being extinguished one after another. He turned to a friend who was at his side and said, "The lamps are going out all over Europe; we shall not see them lit again in our lifetime." How prophetic, not only of Europe but of the world! Many of those lights which the war extinguished were lights of high faith and spiritual enterprise. Some lamps of noble purpose were lit again after the war, but, alas, were only to flicker and go out. I am not saying that idealism is dead today. I know that this is not the case. But I am saying that this is a poor time for crusades for the achievement of great ends because men, women, and even young people have been so bitterly disappointed by the collapse of efforts into which their money, their prayers, and their lives have been poured.

Then, from many quarters today is sounded the corresponding note of futility. Some months ago we read in our newspapers that H. M. S. *Nelson*, the pride of the British navy, lodged on the rocks just outside the harbor of Portsmouth. The commanding officer ordered the eleven hundred members of the crew to jump up and down on the deck in an effort to dislodge the ship, but all to no avail. Only when the tide came in could the great vessel gain its freedom. That picture of eleven hundred men jumping up and down suggests the futility of much of our effort. Only the other day the *Kentucky Kernel*, our University of Kentucky paper, appeared with an article about commencement with this headline: "Future Relief Workers Will Receive Sheepskins." This sense of the futility of human effort is noticeable even among our best people, and must be recognized as a dangerous element in the atmosphere of our time.

Low spiritual temperature is another characteristic of the present mood. Dr. John Hutton said not a great while ago in the *British Weekly*, "In my view there are three great heresies. There is the heresy of over-statement, there is the heresy of under-statement, and there is the heresy of a low temperature; these three, and the worst of these three is the low temperature." One of the things Dr. Stanley Jones said repeatedly before American audiences during his recent furlough was this: the greatest hindrance to the victory of Christ in our world is the great body of Christians who lack His spirit, Christians who are anemic, sub-normal, deficient. He charged that we are innoculating the world with such a mild form of Christianity that the world is practically immune to the real thing.

There is one other element in the dominant mood which I shall mention. To my mind the growing restlessness with things as they are is most hopeful and encouraging. God pity us if we are satisfied with ourselves, our homes, our business life, our churches, our campus conditions, our national life, or our international relations! I believe God is stirring the hearts of men today. I believe that much of the unrest and the turbulence is a "divine discontent," the revolt of the enlightened spirit of man against conditions and practices out of accord with the will and purpose of God.

And now let me say that no one understands his day and generation who does not take Jesus Christ into account. He is no mere historical personage, no theological dogma; He is the Fact which the realist dares not neglect if he would interpret our contemporary scene. He stands among us with a claim which Martin Luther said was worthy to be carried from Rome to Jerusalem upon one's knees, a claim as true today as when He spoke the words to His disciples: "In the world ye have tribulation: but be of good cheer; I have overcome the world." This is the claim of a Galilean peasant without money, without position, without the support of an army. The words are spoken by one who twenty-four hours later was being placed in Joseph's tomb for burial, after having been crucified between two thieves. And yet it is a claim which we dare not refuse to test!

Absurd as it may have seemed to His disciples, impossible as it may appear to us—Jesus claimed to have conquered the world, our world with its fear, its confusion, its disillusionment, its sense of futility, its spiritual anemia, its restlessness. How did Jesus overcome the world? Not by denying it. He never sought refuge in the shadows of unreality. He accepted the real world and lived in it. Jesus never attempted to escape the world. It was

(*Continued on page* 6, *column* 2)

Latimer Is Elected Mortar Board Head

Carrie Phinney Latimer was elected president of the new Mortar Board chapter at a meeting held on May 6. The following officers were elected at a second meeting on May 13: Vice-president, Augusta King; secretary, Ruby Hutton; treasurer, Dean McKoin; and quarterly editor, Lulu Ames.

On Sunday moning, May 19, the new chapter entertained old Mortar Board at an early breakfast on the terrace of Druid Hills Golf Club.

Yesterday afternoon Mortar Board was hostess to the seniors and their parents after Class Day in the Alumnae Garden. Professor George P. Hayes, Associate Professor Louise Hale, and Assistant Professor Florence E. Smith, faculty advisers, were in the receiving line.

SENIORS ENTERTAIN MAJOR PROFESSORS

The seniors have given a variety of parties, during the closing weeks of the year, in honor of the members of the departments in which they have their majors.

Ida Lois McDaniel, Virginia Wood, Margaret Waterman, and Margaret Smith entertained Professor and Mrs. James M. Wright and Professor and Mrs. Arthur F. Raper at dinner at the Tavern on May 7. After dinner the party went to a picture show.

Marie Simpson, the only senior Bible major, and the six junior majors, Catherine Bates, Ernelle Blair, Elizabeth Burson, Floyd Butler, Adelaide Stevens, and Miriam Talmage, gave a dinner for the Bible department on May 1 at the Tavern.

The sixteen English majors gave a buffet dinner in honor of the English department in the Alumnae Gardens on May 22. Professor and Mrs. George P. Hayes, Professor Louise McKinney, Associate Professor Emma May Laney, Assistant Professor Annie May Christie, Assistant Professor Janef Preston, and Miss Ellen Douglas Leyburn were invited.

Mary Boggs and Katherine Hertzka,

(*Continued on page* 6, *column* 1)

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the Class of '35
R. E. EDWARDS, Mgr.

Science Professors' Holiday Plans

A check-up of the science department which was grossly neglected in the recent faculty survey of summer plans has revealed the following information:

Professor S. M. Christian will spend two months of the summer as research assistant at Harvard University in Boston. He will continue his work on alternating-current polorization. In the February *Journal of the American Chemical Society* he published a paper on this subject.

Professor Mary MacDougall sailed for France last Wednesday. She will work again this summer with Professor Chaton on chilodonetta at Cette. She will receive this summer the degree of Doctor of Science from the University of Montpellier.

Mr. Thomas Whitiker plans to visit his parents in California. He will take his family with him.

Another oversight—this in the history department — is that Associate Professor Elizabeth Jackson sails from Quebec, June 20, for England to study history at Oxford.

Six Agnes Scott Girls To Play in Ensemble

Six Agnes Scott girls will take part in the Georgia Piano Ensemble, sponsored by the Rabun-Gap Nacoochee Guild, next October 4, Mr. C. W. Dieckmann, professor of music at Agnes Scott College, has announced.

They are: Alice Chamlee, Tommy Ruth Blackmon, Nell Hemphill, Jean Kirkpatrick, Alice Hannah, and Mary Erneste Perry.

Twenty pianos are to be used at one time by the ensemble. Forty musicians, two at each piano, will take part in one number. There will be orchesta accompaniment with other numbers.

The program will be given either at the Shrine Mosque or at the Atlanta Auditorium. The stage will have to be extended in a wedge shape to accommodate the pianos, Mr. Dieckmann said.

Proceeds are to benefit the Rabun-Gap Nacoochee School. Mrs. Mabelle S. Wall, chairman of the executive committee of the Guild, will direct the performance.

"There is a certain interest in ensemble groups which can be found there only and not in solo work. Therefore, the program will be well worthwhile," Mr. Dieckmann said in discussing the plans. "There has been nothing like it in Georgia in a long time."

VERA BEAUTY SHOPPE
109 W. Ponce de Leon Ave.
Dearborn 1124

DEDICATION PRAYER

(Given in behalf of the Senior Class by the President of the College just before the diplomas were awarded.)

Our Father, we thank Thee for this class—for them as a group, and for them as individuals. We rejoice that Thou hast brought them from many homes and from many sections of the world to unite for these years in training for life service. And now as we are separating, never perhaps to meet again in this world as an entire group, we pray for Thy abundant blessings upon each one. Consecrate with Thy presence the way their feet may go. Choose for them the work to which Thou wilt call them. Open their eyes that they may see Thee beckoning them from the low things of life to the higher things of Thy truth and of Thy love. Protect them in their physical as in their spiritual well being.

Father, we pray Thy blessing on the loved ones of this group and on all the interests that center here at this moment.

And so make each girl here a true daughter of the King—friends and co-workers with Thyself forever. In Jesus' name, we ask it. Amen.

Finals Day, Sports Banquet May 8th In Rebekah Scott

The annual Athletic Banquet was held on Wednesday, May 8, at 6 o'clock in the Rebekah Scott dining room; the theme of the program was drawn from the Oz books.

Frances McCalla, out-going president of the Athletic Association, as Princess Olma, was master of ceremonies. Miss Llewelyn Wilburn, as Glenda, and Miss Harriette Haynes, the chief fairy, had as their helpers, Miss Page Ackerman, Miss Margaret Bell, Miss Mary Ames, Miss Blanche Miller, Miss Leslie J. Gaylord, Professor George P. Hayes, and Professor Philip G. Davidson.

The old board members proposed toasts to which members of the 1935-36 board responded.

New Board members are:

President—Ann Coffee.
Vice-President—Helen Handte.
Secretary—Marie Stalker.
Treasurer—Julia Thing.
Social Chairman—Frances Steele.
Publicity—Anne Taylor and Elizabeth Burson.
Lost and Found—Julia Thing.
Song Leader—Bee Merrill.
Camp—Ann Walker.
Swimming—Florence Lasseter.
Tennis—Mary Kneale.
Hiking—Frances Robinson.
Basket-ball—Helen Handte.

As part of the program, Frances McCalla presented letters to Ann Walker, Marie Stalker, and Mary Kneale. Mary Jane King won the archery cup. The banquet this year for the first time was formal; about 300 attended.

Book Prize to be Given Next May

A sum of twenty-five dollars has been ocered for the best collection of books by an Agnes Scott student, according to notices posted on the main bulletin boards of the campus. The prize is known as the Richard de Bury Book Award. The contest, which opened May 1, will run until May 1 next year.

Although the rules of the contest have not yet been printed in full, some general regulations have been set:

(1) Books acquired as gifts may be included in the collections. It will be assumed by the judges that all books entered by contestants, whether acquired by purchase or gift, represent the taste of the owners.

(2) The award will be made to the book-owner who, according to the judges, has shown the most discrimination in the selection of her books. Each collection will be judged by the number and the quality of the books and by the owner's understanding of their contents.

(3) No collection of fewer than twenty-five books will be considered.

(4) There are no restrictions as to type of books which may be collected.

(5) It is expected that the winner will use the award for intellectual enrichment.

Gym Season Closes In Finals Tournaments

The tennis tournament, which has been underway since April, closed last week when Martha Young defeated Mary Kneale, in the finals, 6-3, 6-3.

In the campus archery tournament, Mary Jane King won the cup; Betty Willis and Sarah Brosnan placed second and third, respectively.

In the Inter-Collegiate Telegraphic tournament, which was held May 12-19, the total team score was 1570, bettering last year's score by more than 600 points. In this tournament Betty Willis held the highest individual score of 272; Sarah Cook was second and Gene Brown, third.

Elizabeth Perrin won the golf tournament by defeating Virginia Wood, last year's winner, by the score 3-2. Virginia Wood, runner-up, was awarded a silver golf pin; Catherine Leipold received three golf balls for winning the consolation round. About thirty took part in the tournament.

The soccer banner goes to the Yellow team, who won both games of the season. The teams are as follows:

Yellow—Mildred Clark, Lily Weeks, Winifred Kellersberger, Virginia Suttonfield, Ruth Tate, Frances Robinson, Kennan Henderson, Sara Lawrence, Florence Little, Marie Stalker, Esther Soutter, Elizabeth Burson.

Blues — Lena Armstrong, Mary Kneale, Marie Townsend, Jessie Jeffers, Ann Walker, Martha Crenshaw, Lois Hart, Mary Johnson, Marion Derrick, Lib Young, Lettie McKay, Bee Merrill, Sara Frances Estes.

Those who have passed their senior Life Saving tests this spring are:

Beth Bowden, Jerry Brown, Mary Lillian Fairley, Martha Long, Bee Merrill, Anne Thompson.

Those making the riding team are:

Nell White, Jerry Brown, Georg-Anne Lewis, Lucille Barnette, Lorraine Smith.

Mt. Holyoke College has recently announced affiliation with a college for women in Geneva, Switzerland. Under the proposed arrangements the controlling board will consist partly of Mt. Holyoke and partly of Geneva faculty members. Because of the advantageous position of the college in Geneva in connection with the League of Nations, emphasis will be placed on social studies, the languages, and arts. —*Mt. Holyoke News.*

Some of the alloys of platinum, palladium, and other precious metals are stronger than steel, and in certain uses their special virtues offer a commercial future, it was recently revealed by a research metallurgist.

Boggs, Goss Take All Aurora Honors

On Saturday, May 11, Anna Humber, out-going editor of the AURORA, announced the winners of this year's AURORA contest. Lita Goss won the short story prize of $2.50 for her story, *Vigil*. Mary Boggs was awarded both the $5.00 poetry prize for her *Sonnet* and the $2.50 essay prize for *The Sonnets of Shakespeare and Edna St. Vincent Millay.*

The judges this year were Professor Glenn Rainey, of Georgia Tech; Associate Professor Emma May Laney, of Agnes Scott College; and Miss Raemond Wilson, of the University of North Carolina Press.

The purpose of the contest, which was held last year for the first time, is to stimulate an interest in creative writing on the campus.

ALEXANDER TO BE HEAD OF MAY DAY

Eloisa Alexander has been elected chairman of the May Day Committee for next year. The following make up the rest of the committee: Business manager, Jane Blick; scenario committee, Anne Thompson and Charline Fleece; costume committee, Sara Nichols, Frances Steele, Kathleen Daniel, and Sarah Turner; dance committee, Helen Ford, Kitty Printup, Lucille Dennison, and Virginia Merry; property committee, Fannie B. Harris; poster committee, Jane Wyatt; publicity committee, Alice Chamlee.

Exchanges

They used to call them scenarios, but now they call them obscenarios.

Every man has his price, every co-ed her figure.

When you can't marry your ideal, marry someone else's.—*The Johnsonian.* Many a father finds it cheaper to send his daughter to college than to let her get married.—*The Watchtower,* Wesleyan.

A fine of ten dollars, or a six-day jail sentence is imposed on any co-ed found wearing a fraternity pin at the University of Minnesota.—*The Blue Stocking.*

The weekly newspaper of Montana State College has organized a "dating bureau" to aid lonely stags and wall-flower co-eds.—*The Technique.*

A revolving stage is being used in a current production of the University of Nebraska Temple Theatre Players.—*The Technique.*

From *Campus Comments* we see that a new ruling has been recently passed at Mary Baldwin College, whereby "Calldowns" (knocks to you!) are to be struck down and a new record begun at the end of every quarter instead of every semester.

A professor of psychology at Boston University has banished note-taking in his courses, declaring that note-taking substitutes the hand for the head and in the end offers a very poor and incomplete reproduction of the lecture. —*The Twig.*

A co-ed at the University of Tennessee operates a "two-bits a date" bureau; which all goes to show what chances these college students will take.—*The Kentucky Kernel.*

Young academic France is solid against war, fervidly national yet sanely international, overwhelmingly for the preservation in France of a civilization which is French and which is free. This is true not only of academic youth; it is true of all elements of the French population in the cities and in the country.

France is on the verge of great political-economic changes. Nobody knows from day to day what will happen, and everyone talks of the possibility of civil war. Preoccupation with the German danger dominates their minds, and they are forever mindful that Germany stands as a heavy avalanche, very close to them.—*Literary Digest.*

It is with sincere respect of your efforts that brought you to this threshold of tomorrow that we say congratulations. . . . We wish you well as you embark upon new fields, new life, new interests.

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PSEUDO PROPHET HAS ODD PROPHETIC MOOD

(*Continued from Page* 1, *Col.* 4.)

directors of a dance school. I see the bright lights of the world's mighty metropolis gleam in the crystal, and I see there reflected the light of Broadway itself—In their radius I see you, Hester Anne Withers, and you, Vera Frances Pruet, and you, Virginia Byers—all of you are winning fame and fortune following in the footsteps of Bernhardt, Adams, Cornell. I see within the light, you, Jennie Champion and Marguerite Morris, demanding acclaim for the beauty and grace which your dancing adds to the Ballet Russe.

The glow of the lights fades, I feel surrounded by an atmosphere of academic fervor and scholarly zeal. Responsible for much of the fervor and as much of the zeal will be you, Eva Poliakoff, Isabel Shipley, Marian Calhoun, and Katherine Hertzka. Now Eva will, of course, be pursuing knowledge of historical fact and date at the University of Chicago. Isabel, you will be earnestly endeavoring to find out at Cornell University whether or not Bennet is correct in his version of the ablative absolute. Now, Marian will be sending augumentative young women from the portals of Sophie Newcomb to debate with logic unit equally augumentative young women from your old Alma Mater, A. S. C. Now, Katherine will be searching and researching at the University of Wisconsin to see if water is H2O after all.

Without the aid of the crystal—by my prophetic art also I can see you — Dorothea Blackshear, Gladys Burns, Margaret Goins, Mary Lib Squires, Elizabeth Thrasher, and Amy Underwood—that you will cast your lot with that 65 per cent or thereabouts, of Agnes Scott Alumnae who make the American home what it is—or in less peiled language, you will "get your man."

Still relying upon my prophetic power—I may disclose to you, Mildred and Mary Thompson, that you will be appearing at the best theatres throughout the country in your vaudeville act featuring special dancing and singing. —to you, Mary Hutchinson, I must reveal that I can see you in jolly old England, happily married to a real English lord—tweeds, monicle and all.

Back across the Atlantic by a twist of my magic—a second twist, and I'm across the continent on the Pacific coast in the glamorous, glittering Hollywood. Amid the glamor and glitter, I can see you, Betty Lou Houck—first lady of the silver screen. The whole world's turning out to see you sometimes. Nina Parke and Alice Dunbar, you, from your exclusive shop in Hollywood, will be directing the mode and manner of dress of the feminine sex, everywhere.

Trellis Carmichael, you and your old roommate, Jane Cassels, will be the proprietors of the popular and world-known Lavender Bonnet successor to the famous Brown Derby of present renown. Assisting in this thriving enterprise will be you, Carolyn Cole and Anne Scott Harmon, you will be responsible for the appeal of the food shows and the delectableness of the menus. Mary Logan, you, too, I can see in Hollywood—and you, Margaret Robins, both are writing movie scenarios for Metro-Goldwyn-Meyer. Susan Turner, Sara Davis, and Virginia Wood, all three of you will be recognized as leading directors of motion picture productions.

A bit dazed by the glamour and glitter of Hollywood, I search the depths of my crystal for a quieter and more peaceful picture—I can see a still, small French village. Living there in its simplicity I can see you, Mary Virginia Allen, Margaret Stokey, and Jule McClatchey, where you are pursuing eagerly further knowledge of French language and custom. But an instant, and Paris replaces this small town. In Paris I find you, Marie Adams, Jo Jennings, Eva Constantine, and Laura Whitner. All of you are world known for your contributions to style and fashion. Also, in Paris I see you, Suzanne Smith. You are Paris correspondent for the Chicago Tribune.

Confused by the French idiom I am glad to see my crystal reflecting the familiar scenes of Georgia. Athens becomes visible and there I see you, Martha Allen, happily married and still loving mathematics. Dorothy Bell, you are assisting in the English department and you, Willie Florence Eubanks, in the Latin department.

The whole of Georgia can be seen and scattered over the entire state are various branches of welfare work. Prominent in the development of the program will be you, Mary Adams, Grace Robinson, Marie Simpson, and Nell Tarpley. Doing similar work in your own state I see you, Martha Ann Rodgers.

Discarding my crystal, and summoning all my prophetic art and magic power, I can see you, Mary Green, that you will be one of the assistants in the Congressional Library, Washington, D. C. Washington, I can tell you, will also serve as the center of your activities—Mary Jane Evans and Clara Morrison—There you will add to the honors being won by your sex in the legal profession. Now, Harriet Dimmock and Elizabeth Heaton, will be traveling hither and yon over Europe trying to get a bit more of the inside story of European history. Alice Burke, Helen Derrick, Martha Redwine, and Juliette Puett, you will be the eager and enthusiastic leaders of the A. A. A.—Association for the Advancement of Anglo. Now, Jacqueline Woolfolk, Elizabeth Mannnig, and Carol Griffin will be doing notable research in Biology.

But—back again to my crystal—I peer into its depths—a great ocean liner is taking shape, becomes visible, and on deck I see you, Marjorie Carmichael and Clara McConnell. It would seem that your conducted tours for college co-eds have become rather famous. On the same boat are you, Peg Waterman and Mary Summers, both are married—you to an economics professor, Peg, and you to a mathematics teacher, Mary. May the seas of matrimony always be calm and untroubled by storm and gale for the two of you. (These sentimental touches add even to a prophecy.)

My crystal tells me that your future holds for you great success, Sarah Cook, as a second Walter Winchell. As for you, Betty Fountain and Anna Humber, you will leave scholarly pursuits for industrial endeavor. Now you will be co-managers of a large vintage factory in France.

Caroline Long and Nokie Spencer, you will both become doctors, specializing in surgery—I think. Ah, the scene in my crystal is vaguely familiar— Of course, it's Agnes Scott with some of the "greater" added. I see you, Frances McCalla and Nell Pattillo and Virginia Nelson as members of the faculty of the "Greater Agnes Scott"—GOD BLESS HER! Lulu, do not include this merely my own comment to you.

Well, I have looked into the future and I have seen each of you there. So it comes the time to cover my crystal. . . . wait a minute, the old ball isn't blank. I see a couple of figures running into line of visibility. Why, I recognize you Fidesah and Mary Lillian—even a bit late appearing in my crystal—I see the two of you leading an exploring party through Mexico—I'm sorry I can't tell you what or why you're exploring, but my power is fast ebbing. The best of luck to you, anyway.

I am powerless. My art, my magic, my crystal—they're all gone. So—by your leave, I renounce my power of prophet, fortune teller, and crystal gazer. My services are no longer available— Another failure—I make my farewells.

In memory

of

Mary Louise Latimer

Class of 1935

DR. JACK COUNSELS A.S.C. '35 GRADUATES TO PIONEER

(*Continued from Page* 1, *Col.* 5)

generation is better prepared to cope with problems than ours was, we continue to address you as *you* set out—to counsel you, to admonish you, to encourage you, and to bid you God speed, in the high hopes of a more successful experience on your journey.

I am calling this collection of words that I am addressing, quite humbly, to you today, FRONTIERS, PIONEERS—AND A LAST WORD. And since there are three items in this subject, I call to mind the occasion when a learned bishop, invited to dedicate a newly built church, *dedicated* almost without end; it seemed to some who listened that already they were seeing signs of physical deterioration in the appearance of what had been at the beginning of the sermon a new structure; the very building seemed to sigh, along with its occupants, over the memories of a long experience; when finally it was finished, another learned bishop, responsible for the invitation, with a tartness for which he is famous, remarked that he well knew the right reverend brother had three sermons, but he never expected him to use all three on one occasion. Now, I haven't three sermons today; rather, at this moment, I am wondering if I have even one. I am genuinely sympathetic with the young fellow from an obscure western college, teaching for the first time one summer in the University of Chicago. He met up with a self-satisfied scholar from the erudite East, who was complaining that he could not deliver in the twelve short weeks of the summer quarter the tremendous message he had for his students. "That's all very well for you," said the Westerner, "but what troubles me is how I am going to make what I have to say last all of that time."

I haven't, as I have said, three sermons, but I do have two somewhat dissimilar things to say to you—and I promise to say them both quite briefly—one concerned with your relationship with society, and the other with your relationship with yourself.

From time immemorial the things and the ideas that lie just beyond our vision or our grasp have always exerted a tremendous and overwhelming power on the spirits and the dreams of men and women of imagination and daring. This lure of the unknown, this eagerness to know, to see, to feel, to master has always been the moving cause, the constant urge, the propelling force of great discoveries, of wider conquests, of the gradual reaching out of men's minds and hearts and spirits into the vastnesses of the unknown and the unexperienced—the categorical imperative driving men forward, slowly, ardously, yet ceaselessly, to notable achievement and to the widening of man's physical, moral, economic, political, spiritual, and social horizons.

This spirit is not one of ease and contentment, of satisfaction and of servile acceptance of the existing conditions. It does not appeal to the weak or to the timid; it has no lure for the unimaginative or static mind; always it calls for courage and vision, almost for recklessness and daring. The frontiers of human experience call imperatively for vision and daring, for strength and courage, for hope, for aspiration, for deathless faith, possibly for self-immolation.

This is the great challenge of the frontier, whatever, wherever, whenever it may be. And to it the truly great in human history have ever responded. But one cannot think of a frontier without thinking as well of the pioneer. Christopher Columbus, cabinned in the narrow Mediterranean, dreaming of an unknown world beyond the trackless seas, by his daring and his faith, trebled the area of the known physical world. St. Augustine, the mystic, meditating on the unexplained world of religious experience changed the whole trend and tenor of Christian thought, and Wesley, preaching a doctrine of an inner light, changed the whole face of English thought. Copernicus, disregarding the accepted notion of celestial arrangement; Madame Curie, prying into unknown properties of matter; Edison, tirelessly experimenting with the unexplained forces of electricity; Commodore Maury, with his studies of ocean movements, revolutionizing the science of navigation—all moving slowly, tediously, painstakingly, undaunted by temporary failure and disappointment, through the myriad mazes of undiscovered natural laws and forces. And there were such pioneers, in another field, as Justinian, Locke, Rousseau, Jefferson, reaching out into untraveled paths of political control; and the humanistic scholars, painstakingly piecing together the fragmentary bits of learning, to form a better and a newer pattern of ideals and ideas. These great pioneers of human genius—explorers, theologians, scientists, statesmen, humanists, reaching out into unknown areas, broadening and deepening the mind and the spirit of man, opening new vistas, challenging constantly the unknown.

And so today, young people just entering on a broader world beyond the college walls may, almost unconsciously, feel a certain hopelessness of spirit born of an idea that the frontier of human experience is gone and that the days of pioneering are over; that all that is to be done has been done; that there are now no new fields to pioneer—perhaps even that we have reached the limits of our horizon. In the field of invention, for example, what is there to do, now that we have our telephones, our electric lights, our radios, our airplanes, our submarines, our electric refrigerators, wire photography, and all that, with television just around the corner? And yet is it not a sufficient answer to say that your great grandparents had none of these comforts, conpeniences, and irritants most of their generation could not conceive of such veritable miracles? In the face of such an idea as this, one cannot but think of an Alexander of Macedon, master of an infinitesimally small portion, just a city block, so to speak, of the world's territorial area, going desolately to his last sleep, sighing for more worlds to conquer; or a Harvard group of savants seriously questioning the validity of Harvey's theory of the circulation of the blood; or a Daniel Webster, inveighing against the new railroad trains, because, as he said, any instrument of locomotion designed to travel with such blinding speed as eight miles an hour contravened the will of God!

And again it is said that the pioneering spirit is dead, along with the removal of frontiers as a challenge to the daring. If the frontiers of human achievement are gone, perhaps the pioneers are gone as well. But not so—not if human history has any meaning.

I heard a surly cynic say
"The eagles all are dying,—
The kings that ruled the mountain tops are vanishing away."
But from a thousand lofty peaks
The echo comes, replying
"The eagles of tomorrow are the nestlings of today."

The world you face today is nothing more than a vast frontier in the scope of man's imagination, almost untouched, full of opportunity for the pioneer, open to development to those whose minds and hearts reach out to progress. Much as man has done in his short span on this earth, I believe only the surface of achievements has yet been touched.

And now, of course, as all things

(*Continued on Page 7, Col.* 3)

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:-: Society Notes :-:

The guests of Frances Espy attending the commencement exercises are her mother, Mrs. T. H. Espy, her brothers, Collier and Robert Espy, and her aunt, Mrs. C. H. Ellison, of Dothan, Ala., and her brother, William Espy, from the University of Alabama. Carolyn McCallum is driving back to Dothan with them following the exercises.

Visiting Martha Allen are her parents, Mr. and Mrs. W. Y. Allen, of Monroe, Ga., her brother, Robert Allen, and numerous friends.

Mrs. J. B. Derrick and Harriet Derrick, of Augusta, Ga., are here for the graduation of Helen Derrick.

Among those attending the graduation exercises as guests of Isabel Shipley are her mother, Mrs. F. A. Shipley, of Greensboro, Ga., Mrs. J. D. Durden, of Monroe, Ga., Mrs. J. G. Faust, and Mrs. William Gillen, of Lexington.

Mr. and Mrs. D. Poliakoff, of Anderson, S. C., are here for Eva's graduation.

Mr. and Mrs. H. A. Rodgers are the guests of their daughter, Martha Ann. Mrs. H. F. Long, Robert and Marianna Long are here for Caroline's graduation.

Mr. and Mrs. W. L. Morris are visiting their daughter, Marguerite, at graduation.

Miss Nina Parke will drive back to Philadelphia with her parents, Dr. and Mrs. Wm. E. Parke, following the graduation exercises.

Attending the graduation of Jacqueline Woolfolk are her parents, Mr. and Mrs. J. W. Woolfolk, and her sisters, Nina and Lib, of Fort Valley, Ga.

Rev. and Mrs. W. R. McCalla, of Little Rock, Ark., are here for Frenk's graduation.

Mrs. H. B. Jennings, of Milledgeville, with numerous relatives and friends, are here as the guests of Jo Jennings.

Mary Boggs' father is here for commencement.

Alumnae Births

Mr. and Mrs. W. A. Fleming, Jr., announce the birth of a son on May 21, 1935. The boy has been named William Torrance Fleming. Mrs. Fleming, Mary Frances Torrance, Agnes Scott '33, is the niece of Professor Catherine Torrance, of the Greek department of Agnes Scott.

Polly (Stone) Buck, Agnes Scott '24, announces the birth of a daughter, Caroline, on May 18. The girl was named for Miss Carrie Scandrett, '24, assistant dean. Mrs. Buck was formerly alumnae secretary.

HUTTON ANNOUNCES MANY ENGAGEMENTS

(*Continued from Page* 1, *Col.* 5)

wick Hamilton Stubbs, of Savannah, on June 12.

Agnes Skelton, '33, to Howard Harris, in June.

Laura Buist, '34, to Vernon Bouknight, the wedding to be in June.

Elinor Hamilton, '34, to William Harrison Hightower, Jr., the marriage to be the latter part of June.

Marian Calhoun, '35, to John Girardeau Murray, of Edisto Island, S. C., the wedding to be on July 22.

Margaret Goins, '35, to Edward Christopher Wagner, the wedding to be today.

Amy Underwood, '35, to William Wallace Trowell, the marriage to be in August.

The student under the recitation system,it is assumed, spends two hours in preparation for a lesson and then recites about an hour in class. An investigation has shown that about ten per cent of the students study two hours, while the intervening eighty per cent. do not study at all, or at the most twenty or thirty minutes in preparation for class. The recitation puts a premium on shirking.—*The Blue Stocking.*

In order to further the interest in science among the students at Hampden-Sydney (Va.), according to the *Tiger*, the local chapter of Chi Beta Phi has offered a reward for the best paper on any scientific subjects. Members of Chi Beta Phi are ineligible for entrance.

We found out that Shirley Temple's accident policy is invalid if she is injured (1) while bearing arms in defense of her country, (2) if she meets death or accident while intoxicated. Feature Bright-Eyes hurling a hand grenade at the enemy, or better yet, falling off of Jimmy Dunn's lap and breaking her neck in a drunken ginstupor!—*Rin-tum Phi.*

AGNES SCOTT COLLEGE COMMENCEMENT AWARDS

(*Continued from Page* 1, *Col.* 3)

Graduation with High Honor—4-year record:

Martha Allen, Monroe, Ga.
Mary Boggs, Birmingham, Ala.
Willie Florence Eubanks, Decatur, Ga.
Betty Fountain, Nashville, Tenn.
Katherine Hertzka, Atlanta, Ga.
Anna Humber, Clarksdale, Miss.
Eva Poliakoff, Abbeville, S. C.
Juliette Puett, Cumming, Ga.
Isabel Shipley, Greensboro, Ga.

Graduation with Honor — 4-year record:

Dorothy Bell, Decatur, Ga.
Alice Burke, Atlanta, Ga.
Rosalyn Crispin, Gulfport, Miss.
Frances McCalla, Little Rock, Ark.
Clara Morrison, Atlanta, Ga.
Nell Pattillo, Decatur, Ga.
Margaret Robins, Asheboro, N. C.
Amy Underwood, Colquitt, Ga.

Senior Honors—Based on record of 1934-1935 only:

Martha Allen, Monroe, Ga.
Mary Boggs, Birmingham, Ala.
Willie Florence Eubanks, Decatur, Ga.
Betty Fountain, Nashville, Tenn.
Katherine Hertzka, Atlanta, Ga.
Anna Humber, Clarksdale, Miss.
Nell Pattillo, Decatur, Ga.
Eva Poliakoff, Abbeville, S. C.
Juliette Puett, Cumming, Ga.
Margaret Robins, Asheboro, N. C.
Isabel Shipley, Greensboro, Ga.

The dancers at Michigan State have an easy life, because they don't have to worry about "the morning after," for class cuts are allowed until noon the day after. Also, in order that those who so desire may get in good condition, cuts are given after three o'clock the day of a formal dance.

FOUR YEARS OF '35 ARE REVEALED

By Anna Humber

Some people are born lucky, and some are not. Some people get all the breaks and others none. Some seem to be born into a perfect set-up of time and situation, and sweep grandly thru life without an obstacle. We weren't. We, the class of 1935, have hit all the red lights. So difficult has been our way, so beset with trial and misery, we call ourselves the red-headed step child class.

It all started because we made a mistake in our time of coming. 1931-35 was no time to pick for a college career. There's been no money. We came up just in time to share the college and the family economics. We even lived thereon the homely moratoriums, with the help of Mr. Tart and Lawrence's credit department. And now, most cruel thrust of all, we are leaving school just in time *not* to get a grammar job.

And it was an on-between time as far as the college was concerned too. We entered just too late to dedicate Buttrick; we leave just too soon to reap the benefits of our campaign—a new library, a new science hall, a student art building. *We* didn't get to have a class at Emory; unless we come back some years later to take our Ph.D. degreeh ere, we'll not profit by the proposed cooperation plan with Emory and Tech—there's been no surplus of young men on the campus during our regime. We didn't get to try out the quarter system; we are even, poor class, missing the benefits of comprehensive examinations.

We must have started off wrong as freshmen — and, to be sure who wouldn't, being set down, immediately, a stranger in a strange land, to write a theme weekly on such subjects as *Why to come to College and First Impressions of Tumbuctoo* or *My Pet Poodle;* and being required to budget one's days and live within the budget. It was disheartening, to say the least; and before we were through the emotions of loneliness and bewilderment, we run thru (?) bodily into plain terror and despair, which came to us, surprisingly enough—surprising to us, anyway—at vespers, whither we went one night innocently enough. All went well, too, till the lights went out. Then came an every rattling of chains and black figures stalking down the aisle chanting: Freshmen, the Sophomores are after you today!" The fun had started: it lasted thru the next day —There's little more disconcerting to a freshman's poise than being ordered blossom like a lillie to scramble like eggs, or to sit on the edge of infinity and dangle one's feet over; though at that it's better than a belt line. Or a peanut race. The peanuts being motivated down the hall by one's nose. And there was our exasperating motto with which we had to greet the sophomores. This lousy loose-legged evon legally lauds thee. Selah. We insist that with the typical luck of step children we were the last to suffer the full stringency of ratting; the next year we were allowed to take our revenge, but with reservations—it was strange revenge. And then ratting was discontinued; banned for ever from these halls. We may have missed the Metropolitan Opera Co., but we received our full share of ratting and starvation dinners. Little that we have tried to do has prospered. In the competetive addition of the AGONISTIC each year, our record has been lamentable. We started out ambitiously enough with our issue, the Scottentot, which we considered pure inspiration in the way of a name. It was probably the most freshmen freshmen newspaper ever published by any Hottentot. Each year since we have struggled faithfully and have believed implicitly in the excellence of our issue till the judges reports have come in. However, in this our final year, our achievement has risen to a climax: we won third place in the AGONISTIC contest.

And our record in the field of Athletics is, to put it mildly, regrettable, though we started out there also with vim and viguour; the Atheletic editor reported with awe one of the first hockey games of our first season here: the freshmen had put up a team of 11 members with 19 substitutes. It never happened again, somehow. I am inclined to think that people did not know exactly how to deal psychologically. They discouraged or thwarted us. We started everything so bravely or something, but we never carried

(*Continued on Page* 8, *Col.* 3)

:-: Clubs :-:

POETRY CLUB

The new officers of the Poetry Club are: President, Ann Martin; and secretary-treasurer, Kitty Printup.

BIBLE CLUB

At a call meeting, the Bible Club elected new officers for the coming year. Catherine Bates will be president; Irene Wilson, vice-president; Frances Cary, secretary; and Frances Steele, treasurer.

BLACKFRIARS

The new officers of Blackfriars are: President, Virginia Turner; vice-president, Kitty Printup; secretary, Dixie Woodford; treasurer, Elizabeth Cousins; property manager, Winifred Kellersberger; publicity manager, Kathryn Bowen; and costume manager, Frances Steele.

GRANDAUGHTERS CLUB

At their meeting on May 7, the Granddaughters Club elected their new officers. Mary Hull will be president; Barton Jackson, vice-president; and Kathleen Daniel, secretary.

Y. W. C. A.

Betty Hollis has been elected secretary of Y. W. C. A. to replace Barbara Hertwig, who will not be back next year.

The Y.W.C.A. Cabinet held its annual Spring Retreat, May 5, at the Stone Mountain Camp. Many helpful changes for next year were discussed and plans were laid for the new freshmen.

GLEE CLUB

The Glee Club held their last meeting of the year on Monday, May 13, and elected new officers for the coming year. Rosa Miller will be president; Jane Clarke, vice-president; Florence Lasseter, secretary-treasurer; and Alice Chamlee, publicity manager.

GERMAN CLUB

The new officers for the German Club are: President, Ethelyn Johnson; vice president, Mary Kneale; secretary-treasurer, Jean Austin.

DAY STUDENT OFFICERS

The new Day Student officers are: President and student government representative, Mary Snow; vice-president, Nellie Magaret Gilroy; secretary-treasurer, Jane Turner.

SPANISH CLUB

The Spanish Club held its last meeting Tuesday afternoon, May 7, at four o'clock. Miss Louise Lewis gave an illustrated lecture on Spanish Art, and Miss Muriel Harn and Miss Melissa Cilley entertained afterwards at tea. The new officers elected at this meeting were: Lois Hart, president; Louise Brown, vice-president; Hibernia Hassell, secretary-treasurer; Emily Rowe, chairman of the social committee; Mary Cornely, chairman of the music committee; and Alice Taylor, chairman of the publicity committee.

Withers Wins Cup At "Choephoroe"

Hester Anne Withers was awarded the silver loving cup at the close of the Blackfriars performance, *Choephore* or *The Libation-Bearers* by Aeschylus last night, for the best individual acting of the year. The cup is given each year by Mr. Claude S. Bennett, jeweler. The judges this year were Mrs. J. C. Massee, Mrs. Edgar Neely, and Mrs. H. S. Alden. The performance last night was directed by Miss Frances K. Gooch, head of the spoken English department; it is the first time in the history of Agnes Scott that a Greek play has been presented.

Members of the cast included: Orestes, son of Agamemnon and Clytemnestra, Jimmie Jepson; Pylades, son of Strophios, king of Phokis, Tom Wesley; leader of the chorus, Polly Vaughan; Electra, daughter of Agamemnon and Clytemnestra, Vera Frances Pruet; porter of Agamemnon's palace, Luther Carroll; Clytemnestra, former wife of Agamemnon, now wedded to Aigisthos, Marian Calhoun; the old nurse of Orestes, Dorothy Bell; Aigisthos, son of Thyestes, blood foe of Agamemnon, now tyrant of Argos, Walter Paschall.

(*Continued on Page* 8, *Col.* 5)

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SENIORS ENTERTAIN MAJOR PROFESORS

(*Continued from page 3, column 1*)

German majors, took Professor Muriel Harn to dinner and a picture show on May 23.

The French majors entertained Professor Lucile Alexander, Associate Professor Louise Hale, Assistant Professor Margaret Phythian, Miss Thelma Richmond at breakfast on May 12 in the Alumnae Tea House. Those giving the party were Mary Virginia Allen, Vella Marie Behm, Dorothy Bell, Mary Boggs, Trellis Carmichael, Betty Fountain, Anna Humber, Jule McClatchey, Clara Morrison, Nell Pattillo, Grace Robinson, and Margaret Stokey.

Professor and Mrs. Robert B. Holt, Associate Professor Philippa Gilchrist, and Mrs. Roy W. Davis were entertained at a luncheon in the Alumnae Tea House on May 23 by the chemistry majors. The chemistry majors are: Elizabeth Alexander, Mary Lillian Deason, Katherine Hertzka, Virginia Nelson, Nell Tarpley, and Laura Whitner.

The mathematics majors, Elizabeth Alexander, Martha Allen, Sara Davis, Frances McCalla, Virginia Nelson, and Susan Turner, and two minors, Grace Robinson and Helen Derrick, entertained Professor and Mrs. Henry Robinson and Associate Professor Leslie Gaylord at breakfast on May 23 in the Alumnae Tea House.

The twenty-two history majors entertained Professor and Mrs. Philip G. Davidson, Associate Professor Elizabeth F. Jackson, and Assistant Professor Florence E. Smith at dinner on May 23 at the Tavern.

Jane Cassels, Elizabeth Thrasher, Alsine Shutze, Mae Duls, Caroline Dickson, and Mary and Mildred Thompson entertained Mr. and Mrs. Samuel Guerry Stukes, Associate Professor Emily Dexter, and Assistant Professor Katherine T. Omwake at dinner at the Candler Hotel on May 23.

The zoology and Latin majors are giving gifts to the heads of the two departments.

Members of the Lecture Association had a banquet on May 7 at the Alumnae Tea House. Those present were: Associate Professor Emma May Laney, Associate Professor Louise Hale, Mr. Guerry Stukes, Professor Philip G. Davidson, Professor Schulyer Christian, Frances Espy, Mary Virginia Allen, Vera Frances Pruet, Nell White, Sarah Spencer, Suzanne Smith, Jane Thomas, and Mary Jane Tigert. After dinner, plans fro next year were discussed and officers were elected.

Miss Emma Wesley invited the members of the practice teaching class to a tea on May 18 at her farm. The members of the class are: Alice Burke, Virginia Byers, Sarah Cook, Sara Davis, Willie Florence Eubanks, Elizabeth Heaton, Eva Poliakoff, Elizabeth Thrasher, Margaret Waterman, and Elizabeth Young.

REVEREND ALSTON SPEAKS ON "CHRIST AND PRESENT MOOD"

(*Continued from page 2, column 5*)

not His method to flee to some hermit's cave. He was unwilling to withdraw into some dim cloister, there to content Himeslf with pious exercises. Neither did Jesus overcome the world by exploiting it. How different from Napoleon who tried to bend the nations to his wll that his thirst for power might be satiefied. Jesus overcame our world by releasing a new power for living. Jesus knew that by His life, His teachings, His death, and His resurrection, He was giving to the world permanent values which would eventually bring victory to His cause. He could make the claim that since these values were established at the heart of the universe, that consequently resources are available by the use of which His followers can make the same conquest which He had achieved in His own soul. One who companied with Him in the days of His flesh saw this clearly and recorded what he saw: "Whatsoever is begotten of God overcometh the world; and this is the victory that hath overcome the world, even our faith. And who is he that overcometh the world, but he that believeth that Jesus is the Son of God." (2 John 5:4,5).

In his recent book, *Realistic Theology*, Walter Marshall Horton, of Oberlin College, discusses the contribution of Christ. In that book are found these sentences: "He did nothing to clarify men's thinking about their cosmic environment, nothing to overcome the niggardliness of nature, nothing to solve the vexing problems of statecraft and economic organization. Aristotle, Galileo, and Karl Marx have done more for the deliverance of mankind along certain lines than he. But he did something more centrally important for human deliverance than any philosopher, scientist, or social reformer can possibly do: he broke the power of sin, suffering, and death to corrupt and cow men's souls; and he let loose into the world a great torrent of divine life, love, and power, which is bound in the end to sweep all obstacles away before its onrush. . . . . This power simply was not released before."

Recall the rugged confession of George Bernard Shaw: "I am ready to admit that after contemplating the world and human nature for nearly sixty years, I see no way out of the world's misery but the way which would have been found by Christ's will if he had undertaken the work of a modern practical statesman. . . . . Though we crucified Christ on a stick, he somehow managed to get hold of the right end of it, and . . . . if we were better men we might try his plan."

The only way in which Jesus Christ can come to grips with the present mood is through men and women. This mood about which we have been speaking is in truth the accumulation of our individual attitudes. He can deal with it if He is allowed to deal with us, Jesus matches our fear with a faith in God which not only enables a man to stand anything that can happen to him in the universe, but which leads him to life's frontiers for an attack upon evil. Jesus brings to our confusion a single recommendation—"the Way." He dissipates our disillusionment with a new enthusiasm. He lifts to our sense of futility a perspective which keeps us sane in the face of disappointment. For our spiritual anemia Jesus offers what the late Baron Von Hugel called "an overflowing interior plenitude." He challenges our restlessness with a revolutionary leadership which counts no cost and tolerates no compromise with wrong, however deeply entrenched. Yes, Jesus Christ is more than adequate to deal with these times—and with us.

What will you say to these things? Will you graduate from this institution declaring your faith with Bertrand Russell that all man's achievements will finally be ruined by the "trampling march of unconscious power?" Will your faith be that of our high-minded non-theistic contemporary, Walter Lippman, that life ought to be regarded by a wise man as "comedy, or high tragedy, or plain farce?" Or do you dare accept the spiritual leadership of Jesus Christ? I commend to you of this graduating class the measured words of Auguste Sabatier in his *Outlines of a Philosophy of Religion*: "If, wearied by the world of pleasure or of toil, I wish to find my soul again and live a deeper life, I can accept no other guide and master than Jesus Christ, because, in Him alone, optimism is without frivolity, and seriousness without despair."

Dr. McCain Reviews Campaign History Of Agnes Scott

By Dr. J. R. McCain

In 1926 Agnes Scott was given a Chapter of Phi Beta Kappa, and this indicated that it had achieved the best possible educational rating; but it was at the very bottom of the Phi Beta Kappa colleges for women so far as endowment, plant and equipment were concerned. It was deemed essential that steps be taken to improve the physical appearance of the campus and to strengthen its income-producing funds.

After careful plans had been made, the General Education Board of New York was invited to participate in our developments. This Board had announced its withdrawal from the general college field, and it was no small task to convince them that Agnes Scott is an exceptional institution. Early in 1929 President Arnett and other representatives of the Board visited the College, and very readily agreed to give us $500,000 if other friends would raise an additional $1,000,000. They took this action "in recognition of its excellent work, standing, and influence." The total fund was to be used one-third for endowment and two-thirds for buildings, land, and improvements.

The story of the progress of this campaign is known to most Agnes Scott friends. By July 1, 1931, the full subscriptions were in hand, and the General Education Board sent us a check for more than $258,000 at one time as a pro rata payment on what we had then collected. It has been difficult to get money during the years 1931-1935; but more than 8,000 good friends have stood faithfully by us, and we have now gotten all but $98,000 of what we must secure to collect in full from the General Education Board.

In the mean time the Board has realized the fine support which our friends are giving us and the difficulties of the times, and they have made a very unusual offer of an *extra* $100,000 as a bonus if we collect in full our money by July 1, 1935. This will make a total fund of $1,600,000 if we can get all of it.

It is perhaps the very best offer made to any American College, and we are eager to take full advantage of it. The time is very short. It will take the best efforts of every Agnes Scott friend to win. We have confidence to believe that it can be done, but it will take many small gifts and some large ones for complete success.

INDOOR SPORTS ATTAIN ACADEMIC LEVEL AT OKLAHOMA

Oklahoma City, Okla.—(NSFA)—Walter Scott Athearn, President of Oklahoma City University, announced that academic credit would soon be given for participation in ping-pong, archery, skating and for membership in fraternities and sororities.

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SENIORS LEAVE VAST HERITAGE TO A. S. C.

(*Continued from page* 1, *column* 2)

she may—hash or confetti, at her leisure.

I, Elizabeth Alexander, bestow upon Elizabeth Forman my largest bottle of Fitch's Hair Restorer, and Kolor-Kum-Bak, along with a goodly portion of Eloquent Tissue Kreme, with my tenderest sympathies and best wishes, and the hope of alleviating the ravages of time and tide, accumulated in the process of attempting to manage a Senior Class.

I, Martha Allen, leave my inordinate accumulation of Mathematics problems, page numbers, Latin verbs, Horation Odes, and Homeric similes, in which I have never found more than momentary utility, to anyone with the necessary storage space.

We, Leonora Spencer, and Susan Turner, leave our profoundest secret, one whose possession we have long cherished—a detailed map showing the usual route of our Decatur-ward wanderings during chapel—to Lulu Ames and Marie Wagner, with the inadequate desire that in some dark age yet to come, the map may be so revised that the path will lead directly across the quadrangle to the proposed Student Activities Building.

I, Mary Jane Evans, leave my domestic duties as mater familias of the Freshman zoological establishment, along with my general propensity for exuding sweetness and light to Dean McKoin—(and faith—she will need them).

I, Mary Boggs, leave twenty-five (25) per cent of my intelligence to be distributed equally among the incoming Freshmen, so that each may at least pass all her work without too great difficulty. The rest I take with me to that place whither I go—so that I may as adequately as possible—to the limit of my humble abilities, represent to the world at large Agnes Scott, my beloved Alma Mater.

I, Harriet Dimmock, with right free will and foul purpose, confer upon Tibby Baethke the position of bartender of the newspaper racks, from which position I have so long imbibed at the fountain of wisdom the bitter tonic of knowledge.

I, Fidesah Margaret Edwards, leave that fundamental basic quality, so often lacking, and so ultimately essential to scientific and historic research — intellectual curiosity — along with another privilege of genius—my slight anarchistic tendencies toward ignoring all law, order, and custom—these things—dear to my heart—I bequeath in part to Kitty Hoffman, taking my chances of hoodwinking St. Peter on the rest.

I, Eva Poliakoff, leave one slightly worn umbrella, and one raincoat bearing a strong resemblance to shredded wheat, both being symbols of my bedraggled life among the torturous and deviating courses of grammar school intellect during the past semester, to Floyd Butler.

I, Mary Logan, leave my general atmosphere of sublime oblivion and far-away expression as of moonlight and other contributing accessories on the south sea islands and elsewhere to Barbara Hertwig.

I, Carolyn McCallum, leave to Mary Richardson one dozen lemons, and my slight remaining knowledge of nineteenth (19) century poetry that survived the exam., so that she may be able now to quote the aforementioned poets in toto—verbatim.

I, Margaret Robins, leave my general air of at-seaness in the universe to a kindred spirit—Ann Martin.

I, Elizabeth Heaton, upon strong suggestion of Miss Hopkins, substantiated by a formal request of the faculty do hereby bequeath to my beloved roommate three alarm clocks, four bass horns, and the tender voice of Ellen Davis at midnight and the witching hour of dawn, upon the condition that she may miss not more than three-fourths of her classes of first semester by sleeping through them in her room.

This in trust, was signed, sealed, and published by the class of 1935, this the 27th day of May, 1935.

ROSALYN CRISPIN, *Testator.*

Witnesses:
Mr. Cerberus White,
Essex, of Scientia,
Tabitha, of Scottland and Ephemera.

The sharp increase in national defense expenditures under the New Deal is causing no end of speculation in Washington. Specific appropriations proposed for the Army and Navy approached the billion dollar mark.

Reason for this activity, as declared by Secretary of War Dern, is that the present Army has been reduced "below the point of safety." General Douglas MacArthur, chief of staff said, "You are in a continual position of potential danger, if you do not raise the regular army to 165,000 men."—*Literary Digest.*

DR. JACK COUNSELS A. S. C. '35 GRADUATES TO PIONEER

(*Continued from page* 5, *column* 4)

do on such a day as this, the whole matter centers on you. You who today in this place and in hundreds of similar places are receiving the imprimatur of academic accomplishment, you who stand today facing forward, you are truly living and will live, if you are of the stuff I think you are, on the frontier of achievement, and you are, in very truth, pioneers of a new day. Perhaps this is an unwelcome thought; perhaps you would be content with the world as it is; perhaps you are inclined to feel as that timid soul of Shakespeare's creation, "The world is out of joint. Ah, wretched spite, that ever I was born to set it right." But I am unwilling to believe *that* of the strong, well-trained, forward-looking young college men and women of today. Rather I choose to think that you would say with Rupert Brooke, that brave young soul, facing far worse conditions than any you face today: "Then God be thanked, Who has joined me to His Hour, with hand made strong, clear-eyed, etc."

You were, in a very real sense, of pioneer spirit when you chose to reach out beyond the aims and ideals of most of those with whom you had been associated and to enter this college, four years ago; that was your frontier then and you were pioneering—or at least you were preparing to pioneer. It is beside the mark smugly to say that colleges are old familiar things and that those who enter are merely following the beaten track. It took courage and daring and foresight and, in many cases, real sacrifice to set out on a four years' course of preparation under conditions as they were in 1931. Only the strongest dared and only the stongest have survived. You entered into a little frontier of pioneer-experimentation. And now it is certainly true that you face conditions quite as unfathomable, quite as unknown, quite as hazardous as pioneers in other days and in other ways faced. But as pioneering has always been the joyful enterprise of daring spirits, offering a rich reward, I do not condole with you, rather I congratulate you. Again I urge you to think as Rupert Brooke thought and to say to yourself, "Then thanks be to God Who has joined me in His hour"—this hour in which you now live and in which you will serve.

And in very truth the world that you are coming into is a very different world from that we have formerly known. There are frontier conditions in the real sense that you face; it is a new philosphy of life that you must pioneer. The tasks and the difficulties—and the rewards for achievement—are fully equal to those that faced pioneers of different sorts in years gone by.

Now I do not know the problems of this new frontier that you are entering today, nor do I know how to advise you to conduct your pioneering. The point is that this college has trained you for just such times and for just such problems as you face.

Thine was the prophet's vision,
The exultation, the divine
Insanity of noble minds,
That never falters nor abates
But labors and endures and waits—
Till all that it foresees it finds,
Or what it cannot find, creates.

Dare to say, with Robert Louis Stevenson,

"My mistress still the open road,
And the bright eyes of danger."

And now, turning somewhat abruptly away from this idea of you as pioneers in a new frontier, let me say a few last words to you, as you leave your beloved alma mater—some words that I hope will be of service to you as you enter on your pioneering, words that come out of a long experience with college students and college graduates. And so the older generation, of which I am a part, speaks today, but very humbly and very hesitatingly, to the newer generation, of which you are a part.

If a bare-footed cobbler, so to speak, may be permitted out of a vivid realization of his own improvidence and lack of vision to offer advice, these are some of the things my generation, conscious of its failures and imperfections, might say to you:

1. Don't cease to be students, now that you have your diplomas. If your diploma is to you a symbol of a completed education, then it is as sounding brass and a tinkling cymbal. Keep on learning, keep on studying, but learn life and study mankind. Your education has just begun today, as you receive your college degree. The college has not educated you, no college can really educate a man or a woman. It can only prepare and furnish tools for you and offer you a selection. You must educate yourself. These exercises are quite appropriately called a *Commencement,* a beginning. Somewhere I remember reading a statement made by Theodore Roosevelt, running something like this: "When I was graduated from Harvard College in 1880, I then began my education." Now Roosevelt was not an ignorant and unlearned man in 1880; on the contrary, it is obvious that he had profited tremendously from his four years in Cambridge. He was ready to begin, the tools had been fashioned for him, life lay spread out before him, his vision had been enlarged and his zeal had been inspired. He was prepared to live a life. And you are prepared—ready to learn, ready to serve, ready to use the tools this fine college has fashioned for you. In this connection I recall one of the best definitions of what an education is that I have ever read. It was written many years ago by John Milton, one of the wisest and most far-seeing men of his day (the 17th Century in England). "I call, therefore," Milton wrote, "a complete and generous education that which fits a man to perform justly, skillfully, and magnanimously, all the offices, both public and private, in peace and in war." That, I think, is what an education does for one. It does not necessarily tell him everything he well might know, it does not necessarily train him in all the skills and philosophies, it fits him to do in fine fashion whatever needs to be done by him at any time and under all circumstances. You have the tools, the college has furnished them to you, learn how to use them to the greatest advantage of yourself and mankind. Keep on studying, keep on learning.

2. Live life to the full. Live it vividly, live it eagerly, live it with gusto and enjoyment. Life is given us to live, not niggardly to conserve. Run out to meet it and take it into your bosom. Live a full life and be not too sparing or overcautious. Some cautious folk advise you not to burn your candle at both ends. I say to you, burn it at both ends and wherever else you can strike a light—and say to the world as the poet has beautifully said to the super-cautious:

"My candle burns at both ends,
It will not last the night,
But oh, my foes and ah, my friends,
It gives a lovely light."

Of course I am not advocating a wastrel existence; I am not advocating the flaunting of the laws of God or of man or of the science of health. But in the limits of reason and good sense that God and man have set, live your life—live a full, abundant, abounding, joyous life. And so bring joy and gladness into this dreary, tired, disappointed world that we are passing on to you.

3. Believe in yourself and have respect for yourself and your powers. Do not underestimate your God-given attributes. You are now become members of the elect of the earth. As college graduates, you are among the highest two per cent of the educated people of America. The largesses of a beneficent Providence have been showered on you. The learning of the whole world, the treasures of the ages have been put under tribute for your training. Contrary to what many say to you, I say, be proud of yourself and of the opportunities you have enjoyed. A justifiable pride is not to be scorned. But let your pride be the pride of *noblesse oblige.*

4. Think for yourself, but have respect for the opinions of others. No one can do your thinking for you. Thinking is essentially an individualistic process. But do not become proud in opinion. Even a fool frequently has something of value to offer to a college graduate. Do not cut yourself away from the past. Even the members of the older generation, as discredited and ashamed as we are, may have thoughts and ideas of value to you. But pass these through the fine sifter of your own mental machinery. Yet above all things, use your own brain; think for yourself.

5. Love your native land and serve it. Ordered and orderly government is one of the essentials for peace and happiness, for progress and prosperity. Intelligent and searching criticism of government has never been more needed than now. Carping criticism gets us nowhere. Constructive thinking and intelligent, informed action are sorely needed for the onward journey of the Ship of State. Take your full share in this, assume your full responsibility as educated men and women. Study your government and its problems, participate in their solutions. As I have said, government is an essential. See that ours is well and honestly conducted. Refuse to sit in a scorner's seat. Bear your part of the responsibility. The educated citizen who does not vote and who does not take his full responsibility for good and efficient and honest government is a genuine menace. If you fail, to whom can we look?

6. Fear God, not in any craven adjectness of spirit, but with uplifted face. Despite the clamor and the clap trap in certain pseudo-intelligent circles, God has not yet been outmoded. Religion is still the supreme concern of created man, his supreme stay, his supreme hope. I preach no doctrine of peculiar creed or of fine-spun and theoretical theological abstraction, but I urge you, in honesty and in sincerity, to hold fast to the love of God, to trust in his goodness and powers, and to rely on Him as your Stay and your Support.

7. And finally, do not take yourself too seriously! This is the famous Rule No. 7, I believe, of the late Dwight Morrow. We are all human, we are all prone to error. Learn to laugh at yourself. All the issues of life and of death do not rest in your hands alone.—Be human, do not take yourself too seriously!

And now I pray that joy and happiness and love and service and a long life may spread fairly out before you as you journey on and that you may come to the end of your days with a consciousness that you have lived the good life and have served well your God and your country and your fellow man and have brought added renown to your beloved and famous alma mater. And on a commencement occasion one ought not to fail to quote at least one Latin expression: Macte virtute esto!—which the noble Gildersleeve has so beautifully translated (if you need a translation) God speed you in your high career.

I can sense the pride your college has in you today, the joy with which it sends you out, well furnished to serve your day and generation, the confidence it has in you, and the hope. I can almost hear its voiceless prayers for you and its Godspeed.

"And when the world shall praise your name
For gracious deeds and manners fine,
Your mother will assert her claim
And proudly whisper, These are mine."

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EDITOR'S NOTE

An edition of THE AGONISTIC at this time of year evokes surprise from the College. An edition of THE AGONISTIC of such abnormal size as this one at any time in the year evokes a word of explanation from the Editor.

The purpose of this issue is to draw together as well as possible the close of the session 1934-35. By means of a somewhat retrospective editorial, we have attempted to review the activities of the past year with a fair degree of accuracy as to dates. The Commencement address and the Baccalaureate sermon we have printed in full. The news articles cover the campus events since the last regular issue of THE AGONISTIC. The Class Day program speaks for itself.

In spite of everything, the spirit of willing cooperation with us on this paper has been most gratifying. The entire campus, in one way or another, have expressed their interest in the project. Special mention and individual thanks must go: to Professor Hayes whose idea the Commencement edition originally was; to Dr. McCain who, financially and news-ily, helped to carry the idea along; and to Mr. Bowen and his men who patiently and reassuringly held our hand while the paper was steadily growing from a modest four-page sheet to this amazing out-size. . . . eight pages.

There are many sins, both of omission and commission in this AGONISTIC. It is a first mighty effort toward making THE AGONISTIC take the vital place it rightfully should fill in the college life at Agnes Scott. And the highest we can wish for it is that this first Commencement AGONISTIC will set a precedent which succeeding editors must follow; that eventually it will become one of the traditions of Agnes Scott College.

Glee Club Presents "The Pirates of Penzance"

The Glee Club of Agnes Scott College, under the direction of Mr. Lewis H. Johnson, of the voice department, presented the Gilbert and Sullivan comic opera, *The Pirates of Penzance*, on Saturday evening in the Burcher Scott Gymnasium as part of the 46th annual Commencement Program. Mr. C. W. Dieckmann, head of the music department of Agnes Scott, was the accompanist.

Members of the cast included: Richard, a Pirate King, Eugene Traber; Samuel, his lieutenant, Jack Bagwell; Frederic, a pirate apprentice, Bealy Smith; Ruth, a piratical maid of all work, Jane Clark; Major-General Stanley, of the British Army, Richard Smoot; Mabel, General Stanley's youngest daughter, Betty Lou Houck; Edward, a sergeant of police, Walton Bobo; General Stanley's daughters: Geraldine Young; Alice Chamlee; Mildred Thompson.

The chorus of General Stanley's daughters was as follows: Jean Barry Adams, Louise Brown, Gene Caldwell, Shirley Christian, Mildred Davis, Carolyn Elliott, Nell Hemphill, Sarah Jones, Sarah Malone, Rosa Miller, Mary Alice Newton, Rose Northcross, Mary Past, Mary Earnest Perry, Frances Steele, Mary Thompson, Jane Allen Webb, Frances Wilson, Virginia Wood.

Members of the pirate and policeman chorus were: James Addy, John Austin, Alexander Blair, Marion Bullard, Guy Chappell, Philip Davidson, Wilson Davis, Boyce Dial, Harold Dobbs, Gordon Gill, J. Howell Green, Jr., Ulrich Green, George Hayes, John Houck, Frank Manning, Henry Robinson, Moore J. Smith, Jack Smoot, Raymond Stanley, Charles Staples, Stephen Rives, Don White.

Evelyn Wall was stage manager; Alice Chamlee, publicity manager; Rosa Miller, business manager; Jane Clark, property manager; Virginia Wood, costume manager.

It has become almost traditional for the Glee Club to present a Gilbert and Sullivan opera at commencement. Last year *The Mikado* was given, and *Pinafore* was presented two years ago.

Graduating Class of 1935

ADAMS, MARIE	1208 Southern Terrace, Moultrie, Ga.
ADAMS, MARY	Eatonton, Ga.
ALEXANDER, ELIZABETH CALL	52 Park Lane, Atlanta, Ga.
ALLEN, MARTHA ELIZABETH	407 S. Madison Ave., Monroe, Ga.
ALLEN, MARY VIRGINIA	Clarksville, Va.
BEHM, VELLA MARIE	152 Erie Ave., Decatur, Ga.
BELL, DOROTHY LENORE	921 Church St., Decatur, Ga.
BLACKSHEAR, DOROTHEA	21 Fifteenth St., Atlanta, Ga.
BOGGS, MARY CARR	1408 S. 22nd St., Birmingham, Ala
BURKE, ALICE GERTRUDE	735 Grant St., S. E., Atlanta, Ga.
BURNS, GLADYS	Derryland, R. F. D. 1, Macon, Ga.
BYERS, VIRGINIA FELDA	371 Cherokee Ave., S. E., Atlanta, Ga.
CALHOUN, MARIAN	Midland Drive, Asheville, N. C.
CARMICHAEL, MARJORIE ELIZABETH	843 Piedmont Ave., Atlanta, Ga.
CARMICHAEL, TRELLIS ELIZABETH	McDonough, Ga.
CASSELS, VIRGINIA JANE	Ellenton, S. C.
CHAMPION, JENNIE	1323 Ponce de Leon Ave., Atlanta, Ga.
COLE, SARAH CAROLYN	Hotel DeSoto, Savannah, Ga.
CONSTANTINE, EVA	530 E. Broughton St., Savannah, Ga.
COOK, SARAH	3302 Spring Haven Ave., Hapeville, Ga.
CRISPIN, ROSALYN	1005 39th Ave., Gulfport, Miss.
DAVIS, SARA GRIFFIN	897 Courtenay Dr., N.E., Atlanta, Ga.
DEASON, MARY LILLIAN	Church St., Lumpkin, Ga.
DERRICK, HELEN	2269 Oglethorpe Ave., Augusta, Ga.
DICKSON, CAROLINE	215 Calhoun St., Anderson, S. C.
DIMMOCK, HARRIET	509 Williams St., Waycross, Ga.
DULS, MAE	2228 E. 7th St., Charlotte, N. C.
DUNBAR, ALICE	North Three Notch St., Troy, Ala.
EDWARDS, FIDESAH M.	5117 Music St., New Orleans, La.
ESPY, FRANCES KATHRYN	309 N. Oates St., Dothan, Ala.
EUBANKS, WILLIE FLORENCE	132 Columbia Drive, Decatur, Ga.
EVANS, MARY JANE	College St., Fort Valley, Ga.
FOUNTAIN, BETTY A.	2108 19th Ave., S., Nashville, Tenn.
GOINS, MARGARET VIRGINIA	846 Adair Ave., N. E., Atlanta, Ga.
GREEN, MARY	645 Sycamore St., Decatur, Ga.
GRIFFIN, CAROL HOWE	East Granby, Conn.
HARMAN, ANNE SCOTT	1425 Ponce de Leon Ave., Atlanta, Ga.
HEATON, ELIZABETH	Tallapoosa, Ga.
HERTZKA, KATHERINE MARGARET	1021 St. Charles Ave., Atlanta, Ga.
HOUCK, BETTY LOU	404 26th St., Bradenton, Fla.
HUMBER, ANNA STALLINGS	Clarksdale, Miss.
HUTCHINSON, MARY ELIZABETH	1287 Ponce de Leon Ave., Atlanta, Ga.
JENNINGS, JOSEPHINE	402½ Montgomery, Milledgeville, Ga.
KUMP, MARGARET	Charleston, W. Va.
LOGAN, MARY PHILLIPS	3381 Piedmont Road, Atlanta, Ga.
LONG, CAROLINE	335 N. Center St., Statesville, N. C.
MORRIS, MARGUERITE	Marion, N. C.
MORRISON, CLARA	1441 Fairview Rd., N. E., Atlanta, Ga.
MCCALLA, FRANCES LUCINDA	484 Ridgeway, Little Rock, Ark.
MCCALLUM, CAROLYN	305 N. Oates St., Dothan, Ala.
MCCLATCHEY, JULIA	34 S. Prado, Atlanta, Ga.
MCCONNELL, CLARA MITCHELL	1296 Fairview Road, Atlanta, Ga.
MCDANIEL, IDA LOIS	4308 Club Drive, Atlanta, Ga.
MCGAHEE, EMILY	2136 Forest Court, Columbus, Ga.
NELSON, VIRGINIA	3131 Piedmont Rd., N.E., Atlanta, Ga.
PALMOUR, ALBERTA HANSELL	306 W. Hawthorne, College Park, Ga.
PATTILLO, NELL	544 E. Ponce de Leon, Decatur, Ga.
PARKE, NINA WOODS	1534 N. Fifteenth St., Philadelphia, Pa.
POLIAKOFF, EVA	15 Bowie St., Abbeville, S. C.
PRUET, VERA FRANCES	811 Torbert St., Opelika, Ala.
PUETT, JULIETTE	Cumming, Ga.
RACE, MADELINE	1509 N. Williams St., Valdosta, Ga.
REDWINE, MARTHA	Fayetteville, Ga.
ROBINS, MARGARET	S. Main St., Asheboro, N. C.
ROBINSON, DOROTHY GRACE	Rockbridge Rd., Avondale Estates, Ga.
RODGERS, MARTHA ANN	702 Barton Ave., N. Chattnooga, Tenn.
SHIPLEY, ISABEL KNOX	Greensboro, Ga.
SHUTZE, ALSINE	2036 Ponce de Leon Ave., Atlanta, Ga.
SIMPSON, MARIE	115 S. McDonough St., Decatur, Ga.
SMITH, SUZANNE	Box 56, Bramwell, W. Va.
SPENCER, LEONORA ETHEL	704 E. Main St., Rock Hill, S. C.
SQUIRES, MARY ELIZABETH	801 E. Washington St., Greenville, S.C.
STOKEY, MARGARET	334 Eighth St., N. E., Atlanta, Ga.
SUMMERS, MARY ROSS	341 Mayson Ave., N. E., Atlanta, Ga.
TARPLEY, NELL	Hampton, Ga.
THOMPSON, MARY ZACH	McDonough, Ga.
THOMPSON, MILDRED GLASS	McDonough, Ga.
THRASHER, SARA ELIZABETH	222 E. Davis St., Decatur, Ga.
TURNER, SUSAN	122 Greenville St., Newnan, Ga.
UNDERWOOD, AMY	Colquitt, Ga.
WATERMAN, MARGARET	31 E. Brookside Dr., Larchmont, N. Y.
WHITNER, LAURA LOOMIS	2 E. Wesley Road, Atlanta, Ga.
WITHERS, HESTER ANNE	Church St., Waynesville, N. C.
WOOD, VIRGINIA CATHERINE	74 13th St., N. E., Atlanta, Ga.
WOOLFOLK, JACQUELINE	College St., Fort Valley, Ga.
YOUNG, ELIZABETH	782 Park Way Drive, Atlanta, Ga.

CITADEL

CLASS POEM
By Mary Boggs

Why seek we here to raise some citadel
Of spirit on the too inconstant sand
That baffles the restles mind at every swell
Of waves; the scattered heart makes here no stand
Against the bright assault of April, the swift
And breathless hurt of sudden snow; no brace
Before the tide of shapeless days, the shift
Of darkening winds across the blinded face.
Yet still we shall be building, stone on stone,
A citadel along the changing shore,
Inviolate, where we shall watch alone
The unrelenting dawn advance against the door,
And from the crumbling walls the stricken eye
May see a winged pattern light the eastern sky.

FOUR YEARS OF 1935 ARE REVEALED

(*Continued from Page 5, Col. 4*)

through, we are inured to defeat; we do not feel at ease above third place. And our class cooperation is miraculous to see; the list of our senior swimming team reads majestically: Betty Fountain. However, during our Soph. year, we did win first place in the last swimming meet. That year is also memorable as the period when Fedessah went in for beauty culture. F. furnishes the red headed part of the red headed step child's class. She found one day a blonde rinsing her hair in lemon juice. Why, asked Fidessah, being possessed of intellectual curiosity. "To keep it light," answered the blonde. Fidesah went to Decatur and bought a sack of oranges.

And then, there was the matter of the stunt. As freshmen we put on our take-off in the airial comedy, Cloud-Hoppers, with Mary Boggs as Will Fly, the hero, and Lib Young as Haint Flown, the villian. We thought the stunt was elegant, but the Sophom. won. The Sophs won the next year too, and we were it. The plot, largely conceived by Mary Boggs and Loice Richards, was a grand conglomoration of nursery-folk—Little Bo-Peep, the three Blind Mice, King Cole and his fiddlers three, Lucy Lockett— It reached its climax in Mother Goose's real goose, or else in the marriage of Puss in Boots and Lucy Lockett, or probably in the delightful poetry which Simple Simon quoted in his own inimitable way:

The little fishes in the brook
They swim and play the live long day
My sister had a horse.

Anyway, we won the stunt and Hey Diddle Diddle gave us a new lease on life.

For, the red-headed child grew up and got a permanent. It hasn't been entirely a dismal life we've led here; and it wasn't an absolutely inauspicious time to come. We have been here, of course, the four years that the Metropolitan Opera Co. did not come. But, on the other hand, we have heard Paderewski, and Kreisler, and Lily Pons, we have heard here at school the lectures of Will Durant and Louis Untermeyer, Joseph Anslander, Arthur Compton and Edna St. Vincent Millay, not to mention the lecturer—our freshman year who came attired in golf pants and an evening coat to lecture on Byzantine art. And afterwards offered to fence with anyone who would volunteer. We were here to see the initiation of Hoasc, the local senior honorary society into Motar Board.

Increasingly, thru the four years we have benefitted from improvements in social regulations, which have made this school one of the most reasonable of those College schools which must, of necessity, keep strict surveilance over the social life of the students. Alberta Palmour has proved herself one of the ablest presidents that Student Government has ever had here; we have heard, as well as Mary Boggs, to boast of specially, it was under Bert's leadership, that the fund was raised among students and Alumnae for Dr. McCain's portrait, a long meditated project that was brought to completion this year.

There have been the epoch-making events this year also. Mortar Board's parties for the freshmen for instance, so that even they may meet and know young men of Atlanta and Decatur; and the Fashion Show sponsored by the Silhouette, which was like nothing else that ever has been at Agnes Scott. And there's Senior Opera, which was a triumph from the first crepe paper wig to the last peanut in the grandstands. The opera, misrepresented this year by the Seniorpolitan Opera Co. was Sam's Son and the Lilac; the cast was Sam's Son and de Lilac; the cast included both Sam's Son and Wicked the Lilac, and God Iva with bouncing hair. God Iva's inspiring pep talk to the boys of Sparta just before the critical baseball game with Athens Tech, here "fight, boys, fight" was a joy to behold; even Abimelech could not rival it.

But by far the biggest thing and by all odds the most exciting thing that the class has had to do with was the Campaign. The Campus Campaign to help to raise money for the building program so much needed by the school for future development. Ingenuity is a startling thing and may burst out anywhere; students were transformed over night into Bootblacks and manucurists, caterers and washwomen. We did everything to raise money from giving up coca-olas to painting portraits and peddling shoe strings. Mottoes were strung everywhere, such as "munch a hunkey after lunchy." We kept ourself stripped of money with which we might have paid our pledges, trying to support the money making efforts of another group. The campaign was sponsored by M. B., but seniors can't take the credit for its grand success. This was a cause in which all the students were remarkably united, though the race was run competitively. Man-of-War, the faculty horse, won the Derby. But the senior class horse Twenty Grand, Jocky Mary Green came up, with a grand total of $2,057.10. Our class gift goes to the campaign. We may have entered school at a time when we missed the advantage of living in the cottages or working on the quarter system, but we experienced the excitement on the exhilaration of this campus campaign, whose goal had been set tentatively at $15,000; here on the campus within ten days, over $24,000 was raised. The red-headed step child had her day.

Pathetically and journalistically speaking, we may not be preeminent; we may even have to hang our red heads in shame. But then our compensations—Scholastically, this is a banner class. Thruout the four years, a comparatively large number of the class have been on the Honor Roll, and a proportion of the people on the Honor Roll have been members of this class—And this year, a thing was done which is rarely done—the full Phi Beta Kappa quota was filled; eleven members of the class of '35 were elected to membership in Phi Beta Kappa.

And so in one way or another, the red-headed step child class has come into its own. We are not ashamed of our records here, or of our contributions to the College. We think it only goes to show that you never can tell what may become of the ugly duckling.

WITHERS WINS CUP AT "CHOEPHONOE"

(*Continued from Page 5, Col. 5*)

Members of the chorus were: Hester Anne Withers, Betty Fountain, Ida Lois McDaniel, Mary Jane Evans, Kathryn Bowen, Lucille Dennison, Carrie Phinney Latimer, Martha Sue Laney, Marie Stalker, Marguerite Morris, Myrl Chafin, Elizabeth Cousins.

Music was furnished by Miss Florence E. Smith, Mrs. Henry A. Robinson, and Clara Morrison. Dances of the chorus were developed by Miss Eugene Dozier, of the Physical Educational Department, and Miss Polly Vauhan, of the spoken English department.